

Ad una fresca riva

Luca MARENZIO

Transcription
Pierre Montreuil

(♩ = 136)

FL à bec
Alto

FL à bec
Ténor

FL à bec
Basse

9

2.

2.

2.

15

1.

2.

1.

2.

Al primo vostro sguardo

Luca MARENZIO

Transcription
Pierre Montreuilie

($\text{d} = 100$)

FL à bec
Alto

FL à bec
Ténor

FL à bec
Basse

10

11

12

13

Occhi dolci e soavi

Luca MARENZIO

Transcription
Pierre Montreuil

($\text{d} = 72$)

FL à bec Alto

FL à bec Ténor

FL à bec Basse

10

16

This musical score is a transcription of a piece by Luca Marenzio, specifically the section titled "Occhi dolci e soavi". The score is written for three voices: Alto, Tenor, and Bass, each represented by a flute (Fl à bec). The music is in common time, with a tempo of $\text{d} = 72$. The notation uses standard musical symbols like quarter notes, eighth notes, and sixteenth notes, along with various rests and dynamic markings. The vocal parts are arranged in three staves, with the Alto part in treble clef, the Tenor part in treble clef, and the Bass part in bass clef. The score is divided into three systems, each starting with a measure number (1, 10, and 16 respectively) and ending with a repeat sign and a double bar line. The vocal parts are primarily composed of eighth and sixteenth note patterns, with some sustained notes and grace notes.