

Three Madrigals

For Five Trumpets

Luca Marenzio

(1553 - 1599)

Edited by Jay Lichtmann

Trumpet I in B \flat

I. "Togli, dolce ben mio"

Moderato $\text{♩} = 80$

The musical score for Trumpet I in B \flat consists of seven staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is Moderato with a quarter note equal to 80 beats per minute. The dynamics range from *f* (forte) to *ff* (fortissimo). The score includes various articulations such as slurs, accents, and a fermata. A trill is marked with a '3' above the staff at measure 27, and a fingering '5' is indicated at the end of measure 12. The piece concludes with a *rit.* (ritardando) marking at measure 46.

6

12

21

27

35

41

46

f

mp

mf

f

ff

rit.

2. "Crudele Acerba"

Trumpet I in B \flat

Andante $\text{♩} = 66$

p molto legato

9

17

cresc.

25

mf mp

40

p

48

mf

57

65

f

74

mf mp

84

dim. p pp

3. "Spring Returns"

Trumpet I in B \flat

Allegro $\text{♩} = 80$

8 *mf* *p*

15 *f*

22 *mp* *cresc.*

30 *f* *mf*

37 *p*

43 *mf*

51 *p*

58 *p sostenuto* *cresc.*

68 *f giocoso*

77 *rit.*

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Trumpet 2 in B \flat

I. "Togli, dolce ben mio"

Moderato $\text{♩} = 80$

f

6

11 *p*

17 *mp*

24 *mf*

29 *ff* Trumpet 3

40

45 *rit.*

2. "Crudele Acerba"

Trumpet 2 in B \flat

Andante $\text{♩} = 66$

1
p molto legato

9
1

17
cresc.
2

26
p *cresc.*

33
1 *mp* 3

43
p *mf*

51

59
f

66
1

74
mf *mp*
2

82
dim. *p* *pp*
2

Trumpet 2 in B \flat

3. "Spring Returns"

Allegro $\text{♩} = 80$

1

mf *p*

9

f

16

mp

23

1

cresc. *f*

31

mf

37

p

43

mf

50

57

5

p sostenuto *cresc.*

70

f giocoso

78

rit.

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Trumpet 3 in B \flat

I. "Togli, dolce ben mio"

Moderato $\text{♩} = 80$

f

6

12

p

18

5

mf

28

34

f

39

ff

45

rit.

2. "Crudele Acerba"

Trumpet 3 in B \flat

Andante $\text{♩} = 66$

The musical score is written on a single staff in treble clef with a key signature of three flats (B-flat major/C minor). The tempo is Andante with a quarter note equal to 66 beats per minute. The score consists of nine lines of music, each starting with a measure number. Fingerings are indicated by numbers 1, 2, and 5 above notes. Dynamic markings include *p*, *molto legato*, *cresc.*, *mf*, *f*, *mp*, *dim.*, and *pp*. Slurs and accents are used to indicate phrasing and emphasis. A double bar line is present at the end of measure 82.

Trumpet 3 in B \flat

3. "Spring Returns"

Allegro $\text{♩} = 80$

1
mf *p*

8

15
f *mp*

22
1
cresc. *f*

31
mf

38
1
p

46
mf

53
p sostenuto

61
1
cresc.

70
f giocoso

78
rit.

Three Madrigals

For Five Trumpets

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Trumpet 4 in B \flat

I. "Togli, dolce ben mio"

Moderato $\text{♩} = 80$

The musical score for Trumpet 4 in B \flat consists of eight staves of music. The key signature is two sharps (D major), and the time signature is common time (C). The tempo is Moderato, with a quarter note equal to 80 beats per minute. The dynamics range from *f* (forte) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and articulation marks. The piece concludes with a *rit.* (ritardando) instruction.

Measures 1-5: *f*

Measure 6: *f*

Measures 12-15: *p*, 3

Measures 20-24: *mp*, 2

Measures 27-32: *mf*

Measures 33-38: *f*

Measures 39-44: *ff*

Measures 45-48: *rit.*, 1

2. "Crudele Acerba"

Trumpet 4 in B \flat

Andante $\text{♩} = 66$

5
p molto legato

13
cresc.

22
mf *p* cresc.

30
mp

38
p

46
mf

54
2

64
1 *f* 1

72
mf *mp*

80
1 *p* 2 *pp*

Trumpet 4 in B \flat

3. "Spring Returns"

Allegro $\text{♩} = 80$

2
mf

8
p

15
f *mp*

21
3
cresc. *f*

31
mf

37
5
mf

48
2

56
p sostenuto

64
2
cresc. *f giocoso*

73

79
3 *rit.*

Three Madrigals

For Five Trumpets

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(1553 - 1599)

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Trumpet 5 in B \flat

I. "Togli, dolce ben mio"

Moderato $\text{♩} = 80$

Trumpet 2

The musical score for Trumpet 2 in B-flat, measures 1-46, is presented in a single staff. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is Moderato with a quarter note equal to 80 beats per minute. The score begins with a measure rest of 5 measures, followed by a series of eighth and quarter notes. Dynamic markings include *f* (forte) at measure 5, *p* (piano) at measure 15, *mp* (mezzo-piano) at measure 25, *mf* (mezzo-forte) at measure 30, and *ff* (fortissimo) at measure 41. The piece concludes with a *rit.* (ritardando) marking at measure 46. Performance instructions include a *V* (vibrato) marking at measure 15 and a hairpin crescendo at measure 30. Measure rests of 3 and 2 measures are indicated at measures 15 and 35, respectively.

2. "Crudele Acerba"

Trumpet 5 in B \flat

Andante $\text{♩} = 66$

4

p molto legato

12

21

cresc. *mf* *p*

30

cresc. 3

40

p

48

1 *mf*

56

64

2 *f*

73

mf *mp*

81

2 *dim.* *p* *pp*

Detailed description: This is a musical score for a Trumpet 5 in B-flat. The piece is titled "2. 'Crudele Acerba'" and is in the key of B-flat major (three flats). The tempo is marked "Andante" with a quarter note equal to 66 beats per minute. The score consists of nine staves of music, numbered 1 through 90. The first staff (measures 1-11) begins with a dynamic of *p* (piano) and the instruction "molto legato". It features a four-measure rest at the beginning. The second staff (measures 12-20) ends with a first ending bracket. The third staff (measures 21-29) includes a crescendo (*cresc.*) and dynamic markings of *mf* (mezzo-forte) and *p* (piano). The fourth staff (measures 30-39) also includes a crescendo and ends with a three-measure rest. The fifth staff (measures 40-47) starts with a dynamic of *p*. The sixth staff (measures 48-55) features a first ending bracket and a dynamic of *mf*. The seventh staff (measures 56-63) continues the melodic line. The eighth staff (measures 64-72) includes a dynamic of *f* (forte) and a second ending bracket. The ninth staff (measures 73-80) has dynamic markings of *mf* and *mp*. The final staff (measures 81-90) includes a dynamic of *pp* (pianissimo) and a decrescendo (*dim.*) leading to the end of the piece.

Trumpet 5 in B \flat

3. "Spring Returns"

Allegro $\text{♩} = 80$

11

Trumpet 1

Musical staff 1: Measures 11-16. Starts with a rest, then a series of eighth notes and quarter notes. Dynamics include *f*.

17

Musical staff 2: Measures 17-22. Continues the melodic line with eighth and quarter notes. Dynamics include *mp*.

23

Musical staff 3: Measures 23-29. Features a long slur over several measures. Dynamics include *cresc.*

30

Musical staff 4: Measures 30-36. Includes a fermata and a second ending bracket labeled "2". Dynamics include *f* and *mf*.

37

Musical staff 5: Measures 37-46. Includes a fifth ending bracket labeled "5". Dynamics include *mf*.

47

Musical staff 6: Measures 47-52. Continues the melodic line with eighth and quarter notes.

53

Musical staff 7: Measures 53-62. Includes a third ending bracket labeled "3". Dynamics include *p sostenuto*.

63

Musical staff 8: Measures 63-71. Includes a second ending bracket labeled "2". Dynamics include *cresc.*

72

Musical staff 9: Measures 72-78. Includes a second ending bracket labeled "2". Dynamics include *f giocoso*.

79

Musical staff 10: Measures 79-84. Ends with a fermata. Dynamics include *rit.*