

Choir I

O Mille Volte

Trumpet I in C

Antiphonal Madrigal

Luca Marenzio

(1553-1599)

Edited by Jay Lichtmann

Moderato $\text{♩} = 96$

f *p* *f*

6 *mf*

11 *f* (A)

16 *mp*

22 *f* *f* (B) $d = d. (d. = 48)$

28 *ff* $d. = d. (\text{♩} = 96)$

34 *mp*

39 *ff* *mp* (C)

44 *f* *cresc.* *ff*

Choir 1

Trumpet 2 in C

O Mille Volte

Antiphonal Madrigal

Luca Marenzio

(1553-1599)

Edited by Jay Lichtmann

Moderato ♩ = 96

f *p* *f*

6 *mf*

11 *f* (A)

16 *mp*

22 *f* *f* (B) $d. = d. (\text{♩} = 48)$

28 *ff* $d. = d. (\text{♩} = 96)$

34 *mp*

39 *ff* *mp* (C)

44 *f* *cresc.* *ff*

Choir I

Trombone I

O Mille Volte

Antiphonal Madrigal

Luca Marenzio

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Moderato $\text{♩} = 96$

f *p* *f*

6 *mf*

11 *f* (A)

16 *mp*

22 *f* (B) $\text{♩.} = 48$

28 *ff* $\text{♩.} = 96$

34 *mp*

39 *ff* *mp* (C)

44 *f* *cresc.* *ff*

Choir I

O Mille Volte

Horn in F

Antiphonal Madrigal

Luca Marenzio

(Substitute for Trombone 1)

(1553-1599)

Edited by Jay Lichtmann

Moderato ♩ = 96

f *p* *f*

6

mf

11 (A) *f*

16 *mp*

22 (B) *f* $d = d. (d. = 48)$

28 *ff* $d. = d. (♩ = 96)$

34 *mp*

39 (C) *ff* *mp*

44 *f* *cresc.* *ff*

Choir 1

Trombone 2

O Mille Volte

Antiphonal Madrigal

Luca Marenzio

(1553-1599)

Edited by Jay Lichtmann

Moderato $\text{♩} = 96$

f *p*

6 *mf*

11 *f* (A)

16 *mp*

22 *f* (B) $\text{♩} = \text{♩.} (\text{♩.} = 48)$

28 *ff* $\text{♩.} = \text{♩} (\text{♩.} = 96)$

34 *mp*

39 *ff* *mp* (C)

44 *f* *cresc.* *ff*

Choir 2

Trumpet 1 in C

O Mille Volte

Antiphonal Madrigal

Luca Marenzio

(1553-1599)

Edited by Jay Lichtmann

Moderato ♩ = 96

f *f*

6 *mf*

11 *f* (A)

15 *mf*

20 *p* *p*

25 (B) *f* $d = d. (d. = 48)$

31 *ff* *mp* $d. = d. (\♩ = 96)$

36 *p* *ff* (C)

43 *mf* *f* *cresc.* *ff*

Choir 2

Trumpet 2 in C

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Antiphonal Madrigal

Luca Marenzio
(1553-1599)

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Moderato ♩ = 96

1

f

6

mf

10

14 (A)

f *mf*

20

p *p*

25 (B) $\text{♩} = \text{♩} \text{ (♩} = 48)$

f

31 $\text{♩} = \text{♩} \text{ (♩} = 96)$

ff *mp*

37 (C)

2

p *ff*

44

mf *f* *cresc.* *ff*

Choir 2

Trombone I

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Luca Marenzio

(1553-1599)

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Moderato ♩ = 96

1

6

11

15

19

25

31

36

43

f

mf

f

mf

p

f

ff

mp

p

ff

mf

f

cresc.

ff

(A)

(B)

(C)

Choir 2

O Mille Volte

Horn in F

Antiphonal Madrigal

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(Substitute for Trombone 1)

(1553-1599)

Edited by Jay Lichtmann

Moderato $\text{♩} = 96$

1

f

6

mf

11

f

15

mf

19

1

p

p

25

(B) $\text{♩} = \text{♩} \cdot (\text{♩} = 48)$

f

31

$\text{♩} = \text{♩} (\text{♩} = 96)$

ff

mp

36

2

(C)

p

ff

43

mf

f

cresc.

ff

Choir 2

Trombone 2

O Mille Volte

Antiphonal Madrigal

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Moderato $\text{♩} = 96$

1 *f*

6 *mf*

10

14 (A) *f* *mf* 1

20 *p* *p*

25 (B) $\text{♩} = \text{♩} (\text{♩} = 48)$ *f*

31 $\text{♩} = \text{♩} (\text{♩} = 96)$ *ff* *mp*

36 (C) *p* *ff*

43 *mf* *f* *cresc.* *ff*

O Mille Volte

Antiphonal Madrigal

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Choir 1

Moderato ♩ = 96

Trumpet 1 in C

Trumpet 2 in C

Trombone 1

Trombone 2

Choir 2

Trumpet 1 in C

Trumpet 2 in C

Trombone 1

Trombone 2

Musical score for the first system of instruments, measures 1-5. The score is for two choirs, each with four instruments: Trumpet 1 in C, Trumpet 2 in C, Trombone 1, and Trombone 2. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is Moderato with a quarter note equal to 96 beats per minute. The dynamics are marked as *f* (forte) and *p* (piano). The score shows a complex rhythmic pattern with many sixteenth notes and accents.

Musical score for the second system of instruments, measures 6-10. The score continues from the first system. The dynamics are marked as *mf* (mezzo-forte). The score shows a complex rhythmic pattern with many sixteenth notes and accents.

11 (A)

f

11

f

16

mp

16

mf

p

(B)

$\text{♩} = \text{♩} (\text{♩} = 48)$

21

f *f* *f* *f*

21

p *p* *f* *f*

28

$\text{♩} = \text{♩} (\text{♩} = 96)$

ff *ff* *ff* *ff*

28

ff *ff* *ff* *ff*

©

35

mp *ff*

35

mp *p* *ff*

42

mp *f* *cresc.* *ff*

42

mf *f* *cresc.* *ff*