

Choir I

O Mille Volte

Trumpet I in C

Antiphonal Madrigal

Luca Marenzio

(1553-1599)

Edited by Jay Lichtmann

Moderato $\text{♩} = 96$

f *p* *f*

6 *mf*

11 *f* (A)

16 *mp*

22 *f* (B) $d = d. (d. = 48)$

28 *ff* $d. = d. (\text{♩} = 96)$

34 *mp*

39 *ff* *mp* (C)

44 *f* *cresc.* *ff*

Choir 1

O Mille Volte

Trumpet 2 in C

Antiphonal Madrigal

Luca Marenzio

(1553-1599)

Edited by Jay Lichtmann

Moderato ♩ = 96

f *p* *f*

6 *mf*

11 *f* (A)

16 *mp*

22 *f* *f* (B) $d = d. (d. = 48)$

28 *ff* $d. = d. (d. = 96)$

34 *mp*

39 *ff* *mp* (C)

44 *f* *cresc.* *ff*

Choir I

Trombone I

O Mille Volte

Antiphonal Madrigal

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Moderato $\text{♩} = 96$

f *p* *f*

6

mf

11

(A)

f

16

1

mp

22

(B)

$\text{♩} = \text{♩} \cdot (\text{♩} = 48)$

f *f*

28

$\text{♩} = \text{♩} (\text{♩} = 96)$

ff

34

mp

39

(C)

ff *mp*

44

f *cresc.* *ff*

Choir I

O Mille Volte

Horn in F

Antiphonal Madrigal

Luca Marenzio

(Substitute for Trombone 1)

(1553-1599)

Edited by Jay Lichtmann

Moderato ♩ = 96

f *p* *f*

6 *mf*

11 *f* (A)

16 *mp*

22 *f* (B) $d = d. (d. = 48)$

28 *ff* $d. = d. (d. = 96)$

34 *mp*

39 *ff* *mp* (C)

44 *f* *cresc.* *ff*

Choir 1

Trombone 2

O Mille Volte

Antiphonal Madrigal

Luca Marenzio

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Moderato $\text{♩} = 96$

f *p*

6 *mf*

11 *f* (A)

16 *mp*

22 *f* *f* (B) $\text{♩} = \text{♩} (\text{♩} = 48)$

28 *ff* $\text{♩} = \text{♩} (\text{♩} = 96)$

34 *mp*

39 *ff* *mp* (C)

44 *f* *cresc.* *ff*

Choir 2

Trumpet 1 in C

O Mille Volte

Antiphonal Madrigal

Luca Marenzio

(1553-1599)

Edited by Jay Lichtmann

Moderato ♩ = 96

f *f*

6 *mf*

11 *f* (A)

15 *mf*

20 *p* *p*

25 *f* (B) $d = d. (d. = 48)$

31 *ff* *mp* $d. = d. (d. = 96)$

36 *p* *ff* (C)

43 *mf* *f* *cresc.* *ff*

Choir 2

Trumpet 2 in C

O Mille Volte

Antiphonal Madrigal

Luca Marenzio
(1553-1599)

Edited by Jay Lichtmann

Moderato ♩ = 96

1

f

6

mf

10

14 (A)

f *mf*

20

p *p*

25 (B) $\text{♩} = \text{♩} \cdot (\text{♩} = 48)$

f

31 $\text{♩} = \text{♩} \cdot (\text{♩} = 96)$

ff *mp*

37 (C)

2

p *ff*

44

mf *f* *cresc.* *ff*

Choir 2

Trombone I

O Mille Volte

Antiphonal Madrigal

Luca Marenzio

(1553-1599)

Edited by Jay Lichtmann

Moderato ♩ = 96

1 *f*

6 *mf*

11 *f*

15 *mf*

19 *p*

25 *f* $\text{♩} = \text{♩} \text{ (} \text{♩} = 48 \text{)}$

31 *ff* $\text{♩} = \text{♩} \text{ (} \text{♩} = 96 \text{)}$ *mp*

36 *p* *ff*

43 *mf* *f* *cresc.* *ff*

Choir 2

O Mille Volte

Horn in F

Antiphonal Madrigal

Luca Marenzio

(Substitute for Trombone 1)

(1553-1599)

Edited by Jay Lichtmann

Moderato $\text{♩} = 96$

1

f

6

mf

11

(A)

f

15

mf

19

1

p

p

25

(B) $\text{♩} = \text{♩}$ ($\text{♩} = 48$)

f

31

$\text{♩} = \text{♩}$ ($\text{♩} = 96$)

ff

mp

36

2

(C)

p

ff

43

mf

f

cresc.

ff

Choir 2

Trombone 2

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Antiphonal Madrigal

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(1553-1599)

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Moderato ♩ = 96

1

f *f*

6

mf

10

mf

14 (A)

f *mf*

20

p *p*

25 (B) ♩ = ♩. (♩. = 48)

f

31 ♩ = ♩ (♩ = 96),

ff *mp*

36 (C)

p *ff*

43

mf *f* *cresc.* *ff*

O Mille Volte

Antiphonal Madrigal

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Choir 1

Moderato ♩ = 96

Trumpet 1 in C

Trumpet 2 in C

Trombone 1

Trombone 2

Choir 2

Trumpet 1 in C

Trumpet 2 in C

Trombone 1

Trombone 2

Musical score for the first system, measures 1-5. The score is for two choirs, each with four instruments: Trumpet 1 in C, Trumpet 2 in C, Trombone 1, and Trombone 2. The tempo is Moderato (♩ = 96). The key signature is one sharp (F#). The score features dynamic markings of *f* (forte) and *p* (piano). The music is written in a 4/4 time signature. The first system consists of five measures. The first two measures are marked *f*, the third measure is marked *p*, and the last two measures are marked *f*. The instruments play a rhythmic pattern of eighth and sixteenth notes.

Musical score for the second system, measures 6-10. The score continues from the first system. The tempo is Moderato (♩ = 96). The key signature is one sharp (F#). The score features dynamic markings of *mf* (mezzo-forte). The music is written in a 4/4 time signature. The second system consists of five measures. The first two measures are marked *mf*, and the last three measures are marked *mf*. The instruments play a rhythmic pattern of eighth and sixteenth notes.

11 (A)

Musical score for measures 11-15, first system. It features four staves (treble and bass clefs) with complex rhythmic patterns. Dynamics include accents (>) and a forte (*f*) marking starting at measure 13.

11

Musical score for measures 11-15, second system. It continues the four-staff arrangement from the first system. Dynamics include accents (>) and a forte (*f*) marking starting at measure 13.

16

Musical score for measures 16-20, first system. It features four staves. Dynamics include mezzo-piano (*mp*) markings starting at measure 17.

16

Musical score for measures 16-20, second system. It continues the four-staff arrangement. Dynamics include mezzo-forte (*mf*) and piano (*p*) markings.

(B)

$\text{♩} = \text{♩} (\text{♩} = 48)$

21

Musical score for measures 21-24. The score is in G major (one sharp) and 2/4 time. It features four staves: Treble, Violin, Viola, and Bass. Measures 21-22 are in 2/4 time, and measures 23-24 are in 3/4 time. Dynamics include *f* (forte) and *p* (piano).

21

Musical score for measures 21-24. The score is in G major (one sharp) and 2/4 time. It features four staves: Treble, Violin, Viola, and Bass. Measures 21-22 are in 2/4 time, and measures 23-24 are in 3/4 time. Dynamics include *f* (forte) and *p* (piano).

28

$\text{♩} = \text{♩} (\text{♩} = 96)$

Musical score for measures 28-31. The score is in G major (one sharp) and 2/4 time. It features four staves: Treble, Violin, Viola, and Bass. Measures 28-30 are in 2/4 time, and measure 31 is in 3/4 time. Dynamics include *ff* (fortissimo).

28

Musical score for measures 28-31. The score is in G major (one sharp) and 2/4 time. It features four staves: Treble, Violin, Viola, and Bass. Measures 28-30 are in 2/4 time, and measure 31 is in 3/4 time. Dynamics include *ff* (fortissimo).

35

mp ff

mp ff

mp ff

mp ff

35

mp p ff

mp p ff

mp p ff

mp p ff

42

mp f cresc. ff

mp f cresc. ff

mp f cresc. ff

mp f cresc. ff

42

mf f cresc. ff

mf f cresc. ff

mf f cresc. ff

mf f cresc. ff