

Score

# Miniature D 26 4 22

Flute English Horn basson

Lades Neffous

0'58" ♩ = 87

The score is written for three instruments: Flute, English Horn, and Bassoon. The music is in 4/4 time and the key signature has two flats (B-flat and E-flat). The tempo is marked as 87 beats per minute. The score is divided into three systems of four measures each.

- System 1 (Measures 1-4):**
  - Flute:** Measures 1 and 2 are rests. Measure 3 has a triplet of eighth notes (G4, A4, B4). Measure 4 has a triplet of eighth notes (B4, A4, G4).
  - English Horn:** Measures 1 and 2 are rests. Measure 3 has a triplet of eighth notes (G4, A4, B4). Measure 4 has a triplet of eighth notes (B4, A4, G4).
  - Bassoon:** Measures 1 and 2 are rests. Measure 3 has a triplet of eighth notes (G3, A3, B3). Measure 4 has a triplet of eighth notes (B3, A3, G3).
- System 2 (Measures 5-8):**
  - Flute:** Measures 5 and 6 are rests. Measure 7 has a triplet of eighth notes (G4, A4, B4). Measure 8 has a triplet of eighth notes (B4, A4, G4).
  - English Horn:** Measures 5 and 6 are rests. Measure 7 has a triplet of eighth notes (G4, A4, B4). Measure 8 has a triplet of eighth notes (B4, A4, G4).
  - Bassoon:** Measures 5 and 6 are rests. Measure 7 has a triplet of eighth notes (G3, A3, B3). Measure 8 has a triplet of eighth notes (B3, A3, G3).
- System 3 (Measures 9-11):**
  - Flute:** Measures 9 and 10 are rests. Measure 11 has a triplet of eighth notes (G4, A4, B4).
  - English Horn:** Measures 9 and 10 are rests. Measure 11 has a triplet of eighth notes (G4, A4, B4).
  - Bassoon:** Measures 9 and 10 are rests. Measure 11 has a triplet of eighth notes (G3, A3, B3).

12

E. Hn.

Bsn.

This system contains measures 12 and 13. The E. Hn. part starts at measure 12 with a triplet of eighth notes (Bb, A, G) and a quarter note (F). The Bsn. part has a whole rest in measure 12 and begins in measure 13 with a triplet of eighth notes (G, F, Eb) and a quarter note (D).

14

E. Hn.

Bsn.

This system contains measures 14 and 15. The E. Hn. part has a whole rest in measure 14 and begins in measure 15 with a quarter note (F) and a triplet of eighth notes (E, D, C). The Bsn. part continues with a triplet of eighth notes (Bb, Ab, G) and a quarter note (F) in measure 14, and a triplet of eighth notes (E, D, C) and a quarter note (Bb) in measure 15.

16

E. Hn.

Bsn.

This system contains measures 16 and 17. The E. Hn. part has a whole rest in measure 16 and begins in measure 17 with a triplet of eighth notes (Bb, A, G) and a quarter note (F). The Bsn. part has a whole note (F) in measure 16 and a whole rest in measure 17.

18

E. Hn.

Bsn.

20

E. Hn.

Bsn.

22

E. Hn.

Bsn.

Musical score for measures 25-26. The score is for E. Hn. and Bsn. in a key with two flats. Measure 25 features a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 26 contains eighth notes with triplets in both parts. The E. Hn. part has a triplet of eighth notes in the first half and a triplet of eighth notes in the second half. The Bsn. part has a triplet of eighth notes in the first half and a triplet of eighth notes in the second half.

Musical score for measures 27-28. The score is for E. Hn. and Bsn. in a key with two flats. Measure 27 features a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 28 features a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. The E. Hn. part has a triplet of eighth notes in the first half and a triplet of eighth notes in the second half. The Bsn. part has a triplet of eighth notes in the first half and a triplet of eighth notes in the second half.

Musical score for measures 29-30. The score is for E. Hn. and Bsn. in a key with two flats. Measure 29 features a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 30 features a treble clef with a whole note chord and a bass clef with a whole note chord.