

Le sommeil de l'enfance

piano
1/4 = 90

Clakos' san/ Lades Neffous argts

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music begins with a melodic line in the treble and a more rhythmic accompaniment in the bass.

The second system continues the piece with measures 5 through 8. It features a continuation of the melodic and accompanimental lines from the first system.

The third system contains measures 9 through 12. The melodic line in the treble staff shows some phrasing with slurs and accents.

The fourth system covers measures 13 through 16. A triplet of eighth notes is marked with a blue '3' above it in the bass staff.

The fifth system shows the final two measures of the piece, measures 17 and 18. The music concludes with a long, sustained note in the treble staff.

The sixth system is a duplicate of the fifth system, showing measures 17 and 18. It includes a copyright notice '©Lades Neffous' in the bottom right corner.

Le sommeil de l'enfance

bansuri
1/4 = 90

Clakos' san/ Lades Neffous argts

E^bM7 A^bM7 B^b7 E^bM7



5 Cm7 Fm7 Gm7 A^bM7



9 Dm7 G7 B^o7 A^bM7

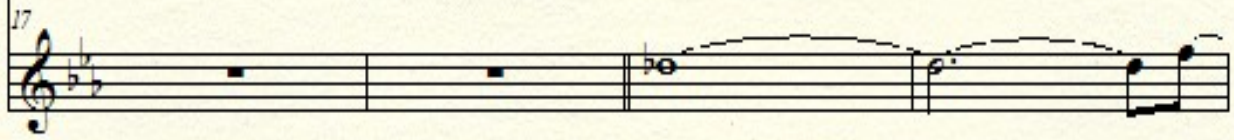


13 Fm7 Gm7 A^bm7 Gm7

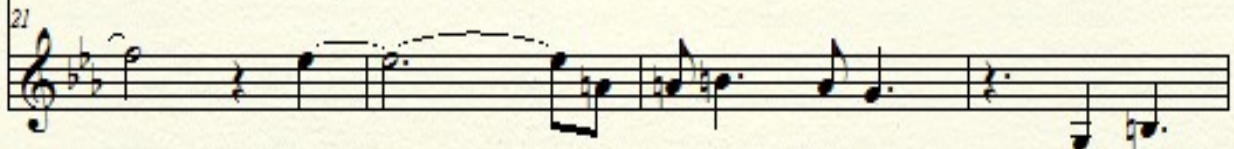
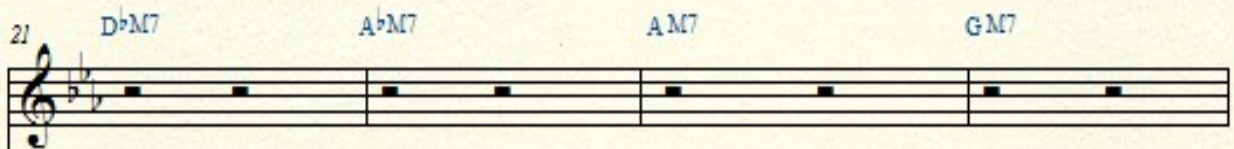


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17 $A^{\flat}M7$ $B^{\flat}7$ $B^{\flat}m7$ $Cm7$



21 $D^{\flat}M7$ $A^{\flat}M7$ $A M7$ $G M7$



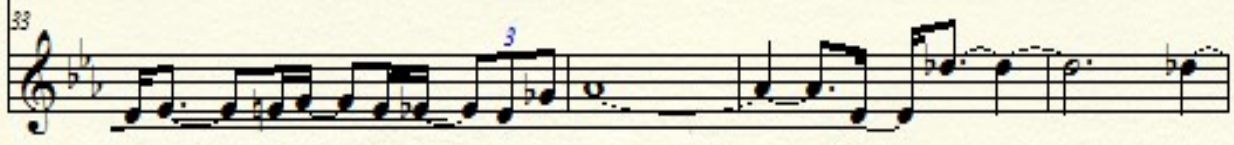
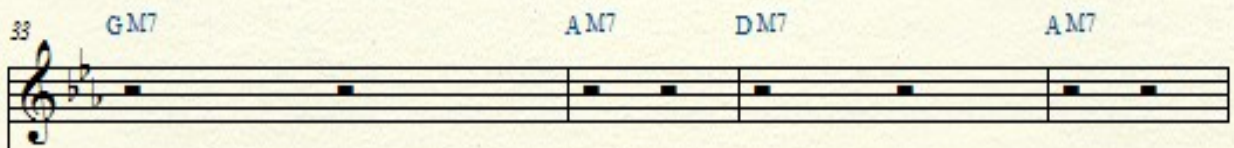
25 $A M7$ $F^{\sharp}m7$ $C^{\sharp}m7$ $B m7$



29 $Dm7$ $C^{\sharp}m7$ $DM7$ $AM7$



33 $GM7$ $AM7$ $DM7$ $AM7$



37 Dm7 C#m7 Bm7 DM7

37

41 A♭M7 GM7 A♭M7 Gm7

41

45 Fm7 Gm7 Fm7 A♭M7

45

49 A♭m7 Gm7 A♭M7 Dm7

49

53 B♭7 Cm7 B♭m7 A♭M7

53

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4

57 Fm7 A^bm7 Gm7 EM7

Musical notation for measures 57-60. The top staff shows a melody in G minor with chords Fm7, A^bm7, Gm7, and EM7. The bottom staff is empty.

61 E^bM7 Cm7 Gm7 A^bM7

Musical notation for measures 61-64. The top staff shows a melody in G minor with chords E^bM7, Cm7, Gm7, and A^bM7. The bottom staff is empty.

65 E^bM7 EM7 E^bM7 A^bM7

Musical notation for measures 65-68. The top staff shows a melody in G minor with chords E^bM7, EM7, E^bM7, and A^bM7. A triplet of eighth notes is marked with a '3'. The bottom staff is empty.

69 E^bM7 EM7 E^bM7 A^bM7 E^bM7

Musical notation for measures 69-72. The top staff shows a melody in G minor with chords E^bM7, EM7, E^bM7, A^bM7, and E^bM7. The bottom staff is empty.