

la simple humanité clakos lades neffous copyright

Oboe

B m7 A M7 A#M7 A m7 A#m7 C#m7

Harp

Piano

C M7 C m7 A M7 B m7 A#M7 F#M7 D M7



Musical score for the first section of the piece, featuring two staves of music. The top staff consists of six measures of music, each ending with a fermata. The chords are labeled below the staff: C#m7, Bm7, AM7, DM7, AM7, A#M7, and G#M7. The bottom staff consists of four measures of music.

Musical score for the second section of the piece, featuring two staves of music. The top staff consists of seven measures of music, each ending with a fermata. The chords are labeled below the staff: AM7, A#M7, AM7, Am7, A#M7, C#M7, and BM7. The bottom staff consists of five measures of music.

A musical score for a band or orchestra. The top staff shows a bass line with notes and rests. The middle staff shows a harmonic progression: D M7, A M7, F m7, D m7, F m7, G m7. The bottom staff shows a melodic line with eighth-note patterns. Measure numbers 3 and 3 are indicated under the bass line.

A continuation of the musical score. The top staff shows a bass line with notes and rests. The middle staff shows a harmonic progression: A m7, G m7, A m7, A♯ M7, E m7, D m7. The bottom staff shows a melodic line with eighth-note patterns. Measure numbers 3 and 3 are indicated under the bass line.

11

3

C[#]m7

C m7

F m7

F[#]m7

A[#]m7 3

F[#]M7

13

F M7

E M7

A M7

E M7

A M7

E m7

A m7

B m7



bansuri

A musical score for three instruments: bansuri, piano, and Cello 1. The score is in G major (two sharps) and common time. The bansuri part consists of continuous eighth-note patterns with grace notes. The piano part features eighth-note chords and sixteenth-note patterns. The Cello 1 part provides harmonic support with sustained notes and eighth-note patterns. The score includes lyrics in Devanagari script above the piano part.

A M7 D M7 C[#]m7 D M7 B m7 E 7 A M7 D M7

pno1

Piano

Cello 1

A musical score for a band, likely a jazz or blues piece, consisting of three staves:

- Bass Staff:** Shows bass notes primarily on the fourth and fifth strings. It features a rhythmic pattern of eighth-note pairs followed by quarter notes, with measure numbers 1 through 12 indicated above the staff.
- Drums Staff:** Shows a continuous pattern of eighth-note pairs throughout the score.
- Soprano Staff:** Shows vocal lines with lyrics and chords written below the staff. The lyrics include:
 - Line 1: "I'm gonna make you mine", "I'm gonna make you mine", "I'm gonna make you mine", "I'm gonna make you mine".
 - Line 2: "I'm gonna make you mine", "I'm gonna make you mine", "I'm gonna make you mine", "I'm gonna make you mine".Chords written below the soprano staff correspond to the lyrics:
 - C#m7
 - D M7
 - B m7
 - A#m7
 - C m7
 - C#M7
 - D M7
 - A#M7
 - A M7
 - D M7
 - C#m7
 - D M7
 - E

B m7 C#m7 E 7 A M7 B m7 C#m7 D M7 E 7 A M7 C#m7 D M7 G M7

-3-

A musical score for a band, likely a piano-vocal-guitar arrangement. The score is divided into two staves.

The top staff contains a melodic line with various note heads (solid black, hollow black, solid white) and rests. Below the staff, chords are labeled for each measure:

- CM7
- AM7
- DM7
- C[#]m7
- Bm7
- E7
- AM7
- Am7
- Bm7
- Am7
- Bm7
- A[#]M7
- GM7

The bottom staff consists of mostly blank five-line staves, suggesting a bass or harmonic part.

A musical score for a band, consisting of two staves. The top staff features a melodic line with various note heads and stems. The bottom staff shows harmonic chords with open circles indicating specific notes. Below the staves, lyrics and chords are written in blue ink:

C#M7 D M7 A M7 D M7 B m7 C#m7 D M7 A M7 A M7

The score is divided into measures by vertical bar lines. Measures 1-2: C#M7 (melody: eighth-note pairs), D M7 (chords). Measures 3-4: A M7 (chords). Measures 5-6: D M7 (melody: eighth-note pairs), B m7 (chords). Measures 7-8: C#m7 (melody: eighth-note pairs), D M7 (chords). Measures 9-10: A M7 (chords). Measures 11-12: A M7 (chords).