

# Ce qui me porte

Doudouk  
1/4 = 92

Fransic Draerg/ Lades Neffous argis

The musical score is written for a Doudouk in 4/4 time, with a tempo of 92. The key signature has two flats (B-flat and E-flat). The score is divided into 11 staves, each starting with a measure number. The chords are indicated above the notes. The melody is primarily eighth and sixteenth notes, with some triplet markings. The piece concludes with a final chord on the 49th measure.

Chords and measure numbers:

- Staff 1: Cm, A<sup>b</sup>M7, E7, C
- Staff 2: 5 C<sup>#</sup>, Cm7, B<sup>b</sup>m7, Cm7
- Staff 3: 9 Gm7, Fm7, A<sup>b</sup>m7, Gm7
- Staff 4: 13 B<sup>b</sup>m7, Cm7, B<sup>b</sup>m7<sub>3</sub>, Cm7
- Staff 5: 17 Dm7, Cm7, B<sup>b</sup>m7, Cm7, Dm7
- Staff 6: 21 Cm7, A<sup>b</sup>M7, EM7, FM7
- Staff 7: 25 D<sup>b</sup>M7, FM7, F<sup>#</sup>M7, CM7
- Staff 8: 29 FM7, AM7, D<sup>b</sup>M7, CM7
- Staff 9: 33 FM7, CM7, D<sup>b</sup>M7, CM7
- Staff 10: 37 FM7, D<sup>b</sup>M7, AM7, A<sup>b</sup>M7
- Staff 11: 41 AM7, Fm7, Cm7, A<sup>b</sup>m7
- Staff 12: 45 Cm7, EM7, Dm7, C<sup>#</sup>m7
- Staff 13: 49 Cm7

# Ce qui me porte

bansuri  
1/4 = 88

Clakos/Lades Neffous argts

Chord progression for the first line: B<sup>b</sup>7, E<sup>b</sup>M7, A<sup>b</sup>M7, Gm7, B<sup>b</sup>7

Chord progression for the second line: Cm7, Dm7, Cm7, Dm7, A<sup>b</sup>M7

Chord progression for the third line: Fm7, Gm7, A<sup>b</sup>M7, Gm7, EM7

Chord progression for the fourth line: E<sup>b</sup>M7, B<sup>b</sup>m7, C<sup>#</sup>m7, Cm7, B<sup>b</sup>m7

Chord progression for the fifth line: F<sup>#</sup>M7, C<sup>#</sup>m7, Cm7, EM7, E<sup>b</sup>M7

Chord progression for the sixth line: A<sup>b</sup>M7, BM7, E<sup>b</sup>M7, Cm7, Dm7

Chord progression for the seventh line: Cm7, Dm7, Cm7, Gm7, A<sup>b</sup>M7

Chord progression for the eighth line: E<sup>b</sup>M7, EM7, E<sup>b</sup>M7, EM7, E<sup>b</sup>M7

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41 Dm7 G7 A<sup>b</sup>M7 EM7 E<sup>b</sup>M7 2

46 AM7 E<sup>b</sup>M7 EM7 E<sup>b</sup>M7 EM7 3

51 Cm7 E<sup>b</sup>m7 A<sup>b</sup>m7 Gm7 BM7

56 E<sup>b</sup>M7 EM7 E<sup>b</sup>M7 EM7 E<sup>b</sup>M7

61 AM7 E<sup>b</sup>M7 EM7 E<sup>b</sup>M7 G7

66 A<sup>b</sup>M7 EM7 E<sup>b</sup>M7 AM7 E<sup>b</sup>M7

71 DM7 E<sup>b</sup>M7 EM7 E<sup>b</sup>M7 D<sup>b</sup>M7

76 BM7 EM7 E<sup>b</sup>M7 D<sup>b</sup>M7 EM7 E<sup>b</sup>M7