

SA PLACE INCONNUE II

THEME VIOLON

Lades Neffous
free jazz

Violin

Violin score for 'SA PLACE INCONNUE II'. The score is written in 4/4 time with a key signature of three flats (B-flat major). It consists of four staves of music. The first staff starts with a B-flat major chord (Bbm) and an F minor 7th chord (Fm7). The second staff starts with a B-flat major chord (Bbm), an F minor 7th chord (Fm7), an A-flat major 7th chord (Abm7), and a C major 7th chord (Cm7). The third staff starts with a B-flat major 7th chord (Bbm7), a C major 7th chord (Cm7), an F-sharp major 7th chord (F#M7), and a D-sharp major 7th chord (D#m7). The fourth staff starts with an F minor 7th chord (Fm7), an A-flat major 7th chord (Abm7), a B-flat major 7th chord (Bbm7), and an F-sharp major 7th chord (F#m7). The score includes various musical notations such as eighth notes, quarter notes, and rests.

Full band score for 'SA PLACE INCONNUE II'. The score is written in 4/4 time with a key signature of three flats (B-flat major). It consists of seven staves of music. The first staff is the violin part, with a key signature of three flats. The second staff is the tom/cymbal part, with a key signature of three flats. The third staff is the tambourin part, with a key signature of three flats. The fourth staff is the BD/G part, with a key signature of three flats. The fifth staff is the HH/Eb part, with a key signature of three flats. The sixth staff is the HH/C part, with a key signature of three flats. The seventh staff is the bass part, with a key signature of three flats. The score includes various musical notations such as eighth notes, quarter notes, and rests.

A musical score for guitar and bass. The top system shows a guitar part with a treble clef and a key signature of two flats. The guitar part includes a series of chords: F#m7, Ebm7, Cm7, Fm7, Bbm7, F7, Bbm7, and Bbm7. The guitar part is written in a style that combines standard notation with tablature-like markings. The bottom system shows a bass line with a bass clef and a key signature of two flats, consisting of a continuous eighth-note pattern.

ligne de basse

Two staves of musical notation for the bass line. The top staff is in bass clef with a key signature of two flats, showing a continuous eighth-note pattern. The bottom staff is also in bass clef with a key signature of two flats, showing a similar eighth-note pattern with some variations in the rhythm.