

# VOYAGE INSOLITE

Lades Neffous

piano  
1/4 = 100

Am E7 Dm7 E7 FM7 F°7 Dm7 E7

Musical notation for measures 1-4. Treble clef, bass clef, 2/4 time signature. Chords: Am, E7, Dm7, E7, FM7, F°7, Dm7, E7.

5 Bm7 B♭M7 Am7 B♭M7 B♯ A♭°7 Am7 E7

Musical notation for measures 5-8. Treble clef, bass clef, 2/4 time signature. Chords: Bm7, B♭M7, Am7, B♭M7, B♯, A♭°7, Am7, E7.

9 Am7 E7 Dm7 E7 Am7 FM7 F♯ B♭M7

Musical notation for measures 9-12. Treble clef, bass clef, 2/4 time signature. Chords: Am7, E7, Dm7, E7, Am7, FM7, F♯, B♭M7.

13 B♯ Dm7 B♭M7 A♭°7 FM7 E7 Am7 E7

Musical notation for measures 13-16. Treble clef, bass clef, 2/4 time signature. Chords: B♯, Dm7, B♭M7, A♭°7, FM7, E7, Am7, E7.

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17 Dm7 E7 Am7 D7 FM7 Dm7 Bm7 E7 2

21 B♯ E7 Am7 Dm7 FM7 F♯ Dm7 Bm7

25 B♯ B♭M7 Am7 B♭M7 Am7 Bm7 FM7 Dm7

29 Bm7 B♯ B♭M7 Dm7 E7 FM7

Score

# Peu à peu les accomplit

Katkwashnea Yahto. lades neffous

1/4 = 90

Em CM7 Am7 BbM7 Am7 Bbm7 Am7 Bbm7

Ocarina

Musical notation for Ocarina part, measures 1-4. The notation features eighth notes and triplets, with blue slurs and the number '3' indicating triplet groups.

Cello

Musical notation for Cello part, measures 1-4. The notation consists of a simple bass line with quarter notes and a half note.

Fl.

Am7 Bbm7 Am7 Bbm7 Am7 BbM7 Bb E7

Musical notation for Flute part, measures 5-8. The notation features eighth notes and triplets, with blue slurs and the number '3' indicating triplet groups.

Vlc.

Musical notation for Violoncello part, measures 5-8. The notation consists of a simple bass line with quarter notes and a half note.

Fl.

F#M7 Dm7 F#7 Em7

Musical notation for Flute part, measures 9-12. The notation features quarter notes and slurs, with blue slurs indicating phrasing.

Vlc.

Musical notation for Violoncello part, measures 9-12. The notation consists of a simple bass line with quarter notes and a half note.

Fl.

Dm7 Em7 BbM7 F#7 Am7 E7

Musical notation for Flute part, measures 13-16. The notation features quarter notes and slurs, with blue slurs indicating phrasing.

Vlc.

Musical notation for Violoncello part, measures 13-16. The notation consists of a simple bass line with quarter notes and a half note.

Peu à peu les accomplit lades neffous©

Am7 B<sup>b</sup>M7 B<sup>#</sup> F<sup>o</sup>7 Am7 B<sup>b</sup>M7 Am7 E7 2

17

Fl.

Vlc.

FM7 Em7 B<sup>b</sup>m7 Dm7 Em7 Dm7 FM7 F<sup>#</sup><sup>#</sup>

21

Fl.

Vlc.

Em7 Dm7 Bm7 E7 Dm7 E7 B<sup>b</sup>M7 B<sup>#</sup>

25

Fl.

Vlc.

Dm7 FM7 Bm7 E7 Dm7 E7

29

Fl.

Vlc.

# PEU À PEU LES ACCOMPLIT

ORGUE

Lades Neffous

C Dm7 G7 C Dm7 G7 C Dm7 G7

Piano

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 4/4. The music features a steady eighth-note melody in the right hand and a bass line with chords and eighth notes in the left hand. The system concludes with a double bar line.

FM7 F#7 G7 Am7 FM7 G7 F Dm7 G7

The second system of music consists of two staves. It begins with a measure rest in the upper staff. The melody continues in the right hand, and the bass line provides harmonic support with chords and eighth notes. The system concludes with a double bar line.

C Am7 FM7 Dm7 FM7 G7 Am7 FM7 Dm7

The third system of music consists of two staves. The melody in the right hand features a prominent eighth-note pattern. The bass line continues with chords and eighth notes. The system concludes with a double bar line.

Bm7 E7 FM7 Dm7 BbM7 G7 BbM7 Cm7

The fourth system of music consists of two staves. The melody in the right hand continues with eighth notes. The bass line features a mix of chords and eighth notes. The system concludes with a double bar line.

Score

# Peu à peu les accomplit

part 1

lades neffous

nostalgique ♩ = 99

Piano

Cello

D#m A#7 D#m7 A#m7 BM7 B°7 D#m7

Pno.

Vlc.

5

G#7 Fm7 G#m7 B°7 A#7 F°7 D#m7

Pno.

Vlc.

9

BM7 G#m7 Fm7 A#7 G#m7 B°7 D#m7 EM7

Peu à peu les accomplit. ©lades neffous

13

Pno.

F# A#7 D#m7 Bm7 C# G#m7 Fm7 G#m7

Vlc.

17

Pno.

F# A#7 D#m7

Vlc.

# Peu à peu les accomplit

Bansuri  
1/4 = 52

Clakos'san/Lades Neffous

The musical score is presented in three systems, each consisting of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is indicated as 1/4 = 52. The score includes melodic lines for the Bansuri and a harmonic accompaniment with chord changes.

**System 1:** Measures 1-3. Chords: F#M7, B M7, F#M7.

**System 2:** Measures 4-6. Chords: F#M7, G#m7, B m7.

**System 3:** Measures 7-9. Chords: G#m7, B M7, F#M7.



Peu à peu les accomplit ©Lades Neffous

10

10

10

BM7 F#M7 BM7

13

13

13

13

G#m7 A#m7 BM7

16

16

16

16

G#m7 F#M7 BM7

19

19

19

F#M7 F#M7 D#m7

22

22

22

22

A#m7 Bm7 A#m7

25

25

25

25

Bm7 A#m7 Bm7

Peu à peu les accomplit ©Lades Neffous

28 4

28

28  $F\#M7$   $G\#m7$   $A\#m7$

31

31

31  $Bm7$   $A\#m7$   $BM7$

34

34

34  $A\#M7$   $BM7$   $F\#M7$

37

37

37

37

G#m7 A#m7 Bm7

40

40

40

40

A#m7 Bm7 A#m7

43

43

43

43

DM7 F#M7 DM7

Peu à peu les accomplit ©Lades Neffous

46 6

46

46 F#M7 B M7 F#M7 F#M7

# Peu à peu les accomplit

accords

*Clakos'san/Lades Neffous*

chords

F#M7

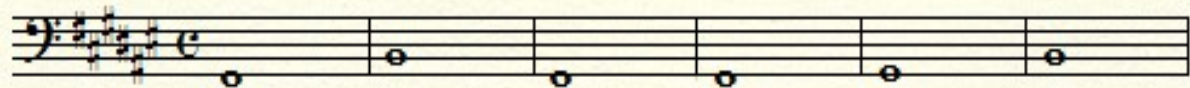
B M7

F#M7

F#M7

G#m7

B m7



G#m7

B M7

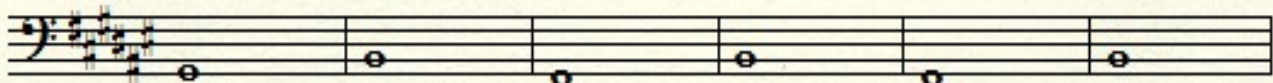
F#M7

B M7

F#M7

B M7

7



G#m7

A#m7

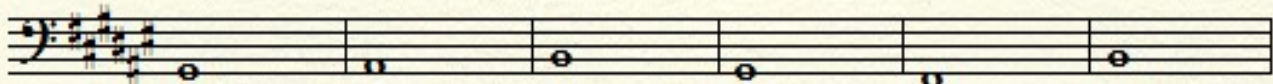
B M7

G#m7

F#M7

B M7

13



F#M7

F#M7

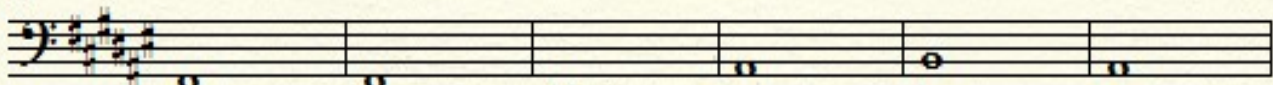
D#m7

A#m7

B m7

A#m7

19



B m7

A#m7

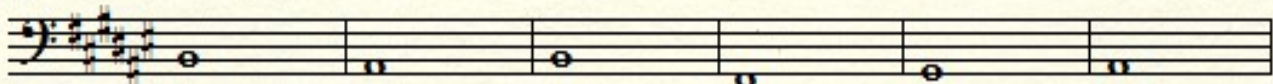
B M7

F#M7

G#m7

A#m7

25



B m7

A#m7

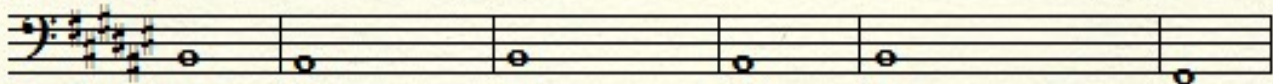
B M7

A#M7

B M7

F#M7

31



G#m7

A#m7

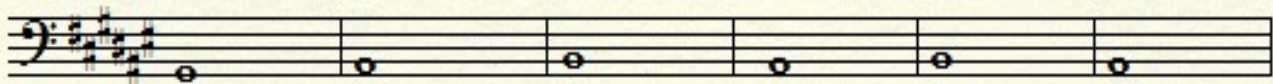
B m7

A#m7

B m7

A#m7

37



DM7

F#M7

DM7

F#M7

B M7

F#M7

F#M7

43

