

Score

# Le paradoxe de Cassandre

Clakos'san/  
Lades Neffous©

Tranquilamente ♩ = 68

The musical score is arranged in a standard orchestral format. It features 15 staves, each representing a different instrument. The instruments listed on the left are: Oboe, Clarinet in B♭, Bassoon, Horn in F, Trumpet in B♭, Trombone, Tuba, Timpani, Xylophone, Marimba (with two staves), Harp, Piano (with two staves), Violin, Viola, Cello, and Double Bass. The score begins with a tempo marking of 'Tranquilamente' and a metronome marking of ♩ = 68. The key signature is one sharp (F#). The first 10 measures of the score are mostly rests for all instruments. The string section (Violin, Viola, Cello, and Double Bass) begins to play in the 11th measure, with the Cello and Double Bass parts featuring triplet markings. The Violin and Viola parts also begin in the 11th measure with a melodic line. The rest of the score is blank, indicating that the rest of the piece is not shown on this page.

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Musical score for page 2 of 'Le paradoxe de Cassandre'. The score is arranged in systems for various instruments. The first system includes Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), and Tuba. The second system includes Timpani (Timp.), Xylophone (Xyl.), and Maracas (Mrb.). The third system includes Harp (Hp.) and Piano (Pno.). The fourth system includes Violin (vln), Viola (vla), Cello (cél), and Double Bass (db). The score begins with a double bar line (//) and a key signature of one sharp (F#). The first three systems (Ob. to Pno.) contain only rests. The fourth system (vln to db) contains musical notation for the first four measures. The Violin part features a melodic line with slurs and accents. The Viola, Cello, and Double Bass parts play a rhythmic accompaniment of eighth notes. The score ends with a double bar line (//) at the end of the fourth measure.

This page of the musical score, page 3, features the following instruments and parts:

- Ob.** (Oboe): Rests throughout the page.
- B> Cl.** (Bass Clarinet): Rests throughout the page.
- Bsn.** (Bassoon): Rests throughout the page.
- Hn.** (Horn): Rests throughout the page.
- B> Tpt.** (Bass Trumpet): Rests throughout the page.
- Tbn.** (Tenor Trombone): Rests throughout the page.
- Tuba**: Rests throughout the page.
- Timp.** (Timpani): Rests throughout the page.
- Xyl.** (Xylophone): Rests throughout the page.
- Mrb.** (Maracas): Rests throughout the page.
- Hp.** (Harp): Rests throughout the page.
- Pno.** (Piano): Features a melodic line starting at measure 27, marked with a *mf* dynamic. The right hand plays a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left hand plays a bass line with notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- vln.** (Violin): Features a melodic line starting at measure 27, marked with a *mf* dynamic. The right hand plays a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left hand plays a bass line with notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- vla.** (Viola): Features a melodic line starting at measure 27, marked with a *mf* dynamic. The right hand plays a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left hand plays a bass line with notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- cll.** (Cello): Features a melodic line starting at measure 27, marked with a *mf* dynamic. The right hand plays a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left hand plays a bass line with notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- db.** (Double Bass): Features a melodic line starting at measure 27, marked with a *mf* dynamic. The right hand plays a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left hand plays a bass line with notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

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Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Xyl.

Mrb.

Hp.

Pno.

vln

vla

cll

db

This musical score is for the piece "Le paradoxe de Cassandre" by Lades Neffous. It is a full orchestral score for 11 measures, starting at measure 44. The instruments included are:

- Ob. (Oboe)
- B♭ Cl. (B-flat Clarinet)
- Bsn. (Bassoon)
- Hn. (Horn)
- B♭ Tpt. (B-flat Trumpet)
- Tbn. (Tenor Trombone)
- Tuba
- Timp. (Timpani)
- Xyl. (Xylophone)
- Mrb. (Maracas)
- Hp. (Harp)
- Pno. (Piano)
- vln. (Violin)
- vla. (Viola)
- cll. (Cello)
- db. (Double Bass)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and brass sections have rests for the first 10 measures, with the Horn and Tuba parts beginning to play in the 11th measure. The strings (Violin, Viola, Cello, Double Bass) and Piano parts are active throughout the entire 11-measure passage. The string parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The woodwinds and brass parts also have specific rhythmic figures in the final measure.

This page of the musical score, numbered 6, contains the following instruments and parts:

- Ob.** (Oboe): Part 1, starting at measure 55 with a complex melodic line.
- B♭ Cl.** (B-flat Clarinet): Part 1, starting at measure 55 with a complex melodic line.
- Bsn.** (Bassoon): Part 1, starting at measure 55 with a complex melodic line.
- Hn.** (Horn): Part 1, starting at measure 55 with a complex melodic line.
- B♭ Tpt.** (B-flat Trumpet): Part 1, starting at measure 55 with a complex melodic line.
- Tbn.** (Tenor Trombone): Part 1, starting at measure 55 with a complex melodic line.
- Tuba**: Part 1, starting at measure 55 with a complex melodic line.
- Timp.** (Timpani): Part 1, starting at measure 55 with a complex melodic line.
- Xyl.** (Xylophone): Part 1, starting at measure 55 with a complex melodic line.
- Mrb.** (Maracas): Part 1, starting at measure 55 with a complex melodic line.
- Hp.** (Harp): Part 1, starting at measure 55 with a complex melodic line.
- Pno.** (Piano): Part 1, starting at measure 55 with a complex melodic line.
- vln.** (Violin): Part 1, starting at measure 55 with a complex melodic line.
- vla.** (Viola): Part 1, starting at measure 55 with a complex melodic line.
- cll.** (Cello): Part 1, starting at measure 55 with a complex melodic line.
- db.** (Double Bass): Part 1, starting at measure 55 with a complex melodic line.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number 55 is indicated at the beginning of each staff.

This page of the musical score, numbered 7, contains the following instruments and parts:

- Ob.** (Oboe): Measures 65-70, featuring a melodic line with slurs.
- B♭ Cl.** (B-flat Clarinet): Measures 65-70, featuring a melodic line with slurs.
- Bsn.** (Bassoon): Measures 65-70, featuring a melodic line with slurs.
- Hn.** (Horn): Measures 65-70, featuring a melodic line with slurs.
- B♭ Tpt.** (B-flat Trumpet): Measures 65-70, featuring a melodic line with slurs.
- Tbn.** (Tenor Trombone): Measures 65-70, featuring a melodic line with slurs.
- Tuba**: Measures 65-70, featuring a melodic line with slurs.
- Timp.** (Timpani): Measures 65-70, featuring a melodic line with slurs.
- Xyl.** (Xylophone): Measures 65-70, featuring a melodic line with slurs.
- Mrb.** (Maracas): Measures 65-70, featuring a melodic line with slurs.
- Hp.** (Harp): Measures 65-70, featuring a melodic line with slurs.
- Pno.** (Piano): Measures 65-70, featuring a complex melodic line with slurs and a dense texture.
- vln.** (Violin): Measures 65-70, featuring a melodic line with slurs.
- vla.** (Viola): Measures 65-70, featuring a melodic line with slurs and a triplet in measure 65.
- cll.** (Cello): Measures 65-70, featuring a melodic line with slurs and a triplet in measure 65.
- db.** (Double Bass): Measures 65-70, featuring a melodic line with slurs and a triplet in measure 65.

This page of the musical score, numbered 8, contains the following instruments and parts:

- Ob.** (Oboe): Part 1, starting at measure 72.
- B♭ Cl.** (B-flat Clarinet): Part 1, starting at measure 72.
- Bsn.** (Bassoon): Part 1, starting at measure 72.
- Hn.** (Horn): Part 1, starting at measure 72.
- B♭ Tpt.** (B-flat Trumpet): Part 1, starting at measure 72.
- Tbn.** (Tenor Trombone): Part 1, starting at measure 72.
- Tuba**: Part 1, starting at measure 72.
- Timp.** (Timpani): Part 1, starting at measure 72.
- Xyl.** (Xylophone): Part 1, starting at measure 72.
- Mrb.** (Maracas): Part 1, starting at measure 72.
- Hp.** (Harp): Part 1, starting at measure 72.
- Pno.** (Piano): Part 1, starting at measure 72.
- vln.** (Violin): Part 1, starting at measure 72.
- vla.** (Viola): Part 1, starting at measure 72.
- cll.** (Cello): Part 1, starting at measure 72.
- db.** (Double Bass): Part 1, starting at measure 72.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind and brass sections have active parts starting at measure 72, while the percussion and keyboard instruments are mostly silent. The string section (vln., vla., cll., db.) has a more active role, with the violin and cello parts featuring complex rhythmic patterns and triplets.



This musical score page, numbered 9, is for the piece 'Le paradoxe de Cassandre' by Lades Neffous. It features a full orchestral arrangement with the following instruments and parts:

- Woodwinds:** Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.).
- Brass:** Bass Trombone (B♭ Tpt.), Tenor Trombone (Tbn.), Tuba.
- Percussion:** Timpani (Timp.), Xylophone (Xyl.), Maracas (Mrb.), Harp (Hp.).
- Piano:** Piano (Pno.).
- Strings:** Violin (vln), Viola (vla), Cello (cll), Double Bass (db).

The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes various musical notations such as rests, notes, and dynamic markings. A first ending bracket (marked '1') is present at the beginning of several staves, including those for the Oboe, Bass Clarinet, Bassoon, Horn, Piano, and the string section. The string section (vln, vla, cll, db) plays a sustained, low-register accompaniment throughout the piece.

This musical score page, numbered 10, is for the piece 'Le paradoxe de Cassandre' by Lades Neffous. It features a full orchestral arrangement. The woodwind section includes Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (B♭ Tpt.), Trombone (Tbn.), and Tuba. The percussion section includes Timpani (Timp.), Xylophone (Xyl.), and Maracas (Mrb.). The keyboard section includes Harpsichord (Hp.) and Piano (Pno.). The string section includes Violin (vln), Viola (vla), Cello (cll), and Double Bass (db). The score begins at measure 90. The woodwinds (Ob., B♭ Cl., Bsn.) have melodic lines with triplets and slurs. The strings play a sustained harmonic accompaniment with long notes and slurs. The piano part features a complex texture with rapid sixteenth-note passages in the right hand and a more active bass line. The overall texture is dense and dramatic.

This page of the musical score, page 11, contains the following instruments and parts:

- Ob.** (Oboe): Resting throughout the page.
- B♭ Cl.** (B-flat Clarinet): Resting throughout the page.
- Bsn.** (Bassoon): Resting throughout the page.
- Hn.** (Horn): Resting until measure 101, then plays a melodic line.
- B♭ Tpt.** (B-flat Trumpet): Resting until measure 101, then plays a melodic line.
- Tbn.** (Tenor Trombone): Resting until measure 101, then plays a rhythmic accompaniment.
- Tuba**: Resting until measure 101, then plays a rhythmic accompaniment.
- Timp.** (Timpani): Resting throughout the page.
- Xyl.** (Xylophone): Resting throughout the page.
- Mrb.** (Maracas): Resting throughout the page.
- Hp.** (Harp): Resting throughout the page.
- Pno.** (Piano): Active throughout, playing a complex melodic and harmonic line.
- vln.** (Violin): Active throughout, playing a complex melodic line.
- vla.** (Viola): Active throughout, playing a complex melodic line.
- cll.** (Cello): Active throughout, playing a sustained harmonic line.
- db.** (Double Bass): Active throughout, playing a sustained harmonic line.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number 101 is indicated at the beginning of the Horn, Trumpet, Trombone, and Tuba staves.

This musical score page, numbered 12, is for the piece 'Le paradoxe de Cassandre' by Lades Neffous. It features a full orchestral arrangement with the following instruments and parts:

- Ob.** (Oboe): Starts with a melodic line, followed by a complex, fast sixteenth-note passage.
- B♭ Cl.** (B-flat Clarinet): Mirrors the Oboe's initial melody.
- Bsn.** (Bassoon): Provides a supporting melodic line.
- Hn.** (Horn): Plays a melodic line in the upper register.
- B♭ Tpt.** (B-flat Trumpet): Features a melodic line with a dynamic marking of *mf*.
- Tbn.** (Trombone): Provides a low, sustained melodic line.
- Tuba**: Plays a low, sustained note.
- Timp.** (Timpani): Remains silent.
- Xyl.** (Xylophone): Remains silent.
- Mrb.** (Maracas): Remains silent.
- Hp.** (Harp): Remains silent.
- Pno.** (Piano): Features a complex, fast sixteenth-note passage in the right hand.
- vln.** (Violin): Remains silent.
- vla.** (Viola): Plays a melodic line with a dynamic marking of *mf*.
- cll.** (Cello): Provides a low, sustained melodic line.
- db.** (Double Bass): Provides a low, sustained melodic line.

The score includes various musical notations such as dynamics (*mf*), articulation marks, and complex rhythmic patterns.

This page of the musical score covers measures 120 to 129. The instruments and their parts are as follows:

- Ob.**: Oboe, rests throughout.
- B♭ Cl.**: Bass Clarinet, rests until measure 125, then plays a melodic line.
- Bsn.**: Bassoon, plays a complex melodic line starting in measure 120.
- Hn.**: Horn, rests until measure 125, then plays a melodic line.
- B♭ Tpt.**: Trumpet, rests until measure 125, then plays a melodic line.
- Tbn.**: Trombone, rests until measure 125, then plays a melodic line.
- Tuba**: Plays a melodic line starting in measure 125.
- Timp.**: Timpani, rests throughout.
- Xyl.**: Xylophone, rests throughout.
- Mrb.**: Mallets, rests throughout.
- Hp.**: Harp, rests throughout.
- Pno.**: Piano, rests throughout.
- vln.**: Violin, rests throughout.
- vla.**: Viola, plays a melodic line starting in measure 120.
- cll.**: Cello, plays a melodic line starting in measure 120.
- db.**: Double Bass, plays a melodic line starting in measure 120.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Xyl.

Mrb.

Hp.

Pno.

vln

vla

cll

db

This page of a musical score, numbered 15, contains the following instruments and parts:

- Ob.** (Oboe): Rested throughout the page.
- B♭ Cl.** (B-flat Clarinet): Rested throughout the page.
- Bsn.** (Bassoon): Rested throughout the page.
- Hn.** (Horn): Rested throughout the page.
- B♭ Tpt.** (B-flat Trumpet): Rested throughout the page.
- Tbn.** (Trombone): Rested throughout the page.
- Tuba**: Rested throughout the page.
- Timp.** (Timpani): Rested throughout the page.
- Xyl.** (Xylophone): Active from measure 145, playing a rhythmic pattern of eighth and sixteenth notes.
- Mrb.** (Maracas): Active from measure 145, playing a rhythmic pattern of eighth and sixteenth notes.
- Hp.** (Harp): Rested throughout the page.
- Pno.** (Piano): Active from measure 145, playing a melodic line in the right hand and a bass line in the left hand.
- vln.** (Violin): Active from measure 145, playing a melodic line with a long slur.
- vla.** (Viola): Active from measure 145, playing a melodic line with a long slur.
- cll.** (Cello): Active from measure 145, playing a melodic line with a long slur.
- db.** (Double Bass): Active from measure 145, playing a melodic line with a long slur.

The score begins at measure 145. The woodwinds and brass are mostly at rest. The percussion (Xyl., Mrb.) and strings (Pno., vln., vla., cll., db.) are active, with the strings playing sustained melodic lines. The piano part features a complex rhythmic and melodic texture.

This page of the musical score, numbered 16, contains parts for various instruments. The score is organized into systems. The first system includes Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.). The second system includes Horn (Hn.), Trumpet (B♭ Tpt.), Trombone (Tbn.), and Tuba. The third system includes Timpani (Timp.), Xylophone (Xyl.), and Maracas (Mrb.). The fourth system includes Harp (Hp.). The fifth system includes Piano (Pno.). The sixth system includes Violin (vln), Viola (vla), Cello (cll), and Double Bass (db). The music begins at measure 155. The key signature has one sharp (F#). The score features a variety of musical notations, including rests, notes, and triplets. The strings (vln, vla, cll, db) play a sustained harmonic accompaniment, while the woodwinds and brass instruments have more active parts, particularly in the later measures of the system.



This page of the musical score, numbered 17, contains measures 164 through 171. The score is arranged in a system of staves for various instruments. The instruments listed on the left are: Ob. (Oboe), B♭ Cl. (B-flat Clarinet), Bsn. (Bassoon), Hn. (Horn), B♭ Tpt. (B-flat Trumpet), Tbn. (Tenor Trombone), Tuba, Timp. (Timpani), Xyl. (Xylophone), Mrb. (Maracas), Hp. (Harp), Pno. (Piano), vln. (Violin), vla. (Viola), cll. (Cello), and db. (Double Bass). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the B♭ Cl., Bsn., Xyl., and Pno. parts. The key signature is one sharp (F#), and the time signature is 4/4. The page number '164' is written above the first measure of each instrument's staff.

This page of the musical score covers measures 172 to 175. The instruments and their parts are as follows:

- Ob.**: Remains silent throughout the measures.
- B♭ Cl.**: Enters in measure 172 with a melodic line featuring a triplet of eighth notes.
- Bsn.**: Enters in measure 172 with a melodic line mirroring the B♭ Cl. part, also featuring a triplet.
- Hn.**: Remains silent.
- B♭ Tpt.**: Remains silent.
- Tbn.**: Remains silent.
- Tuba**: Remains silent.
- Timp.**: Remains silent.
- Xyl.**: Enters in measure 172 with a rhythmic pattern of eighth notes.
- Mrb.**: Enters in measure 172 with a rhythmic pattern of eighth notes.
- Hp.**: Enters in measure 172 with a rhythmic pattern of eighth notes.
- Pno.**: Enters in measure 172 with a rhythmic pattern of eighth notes.
- vln.**: Plays a sustained melodic line with a long note in measure 175.
- vla.**: Plays a sustained melodic line with a long note in measure 175.
- cll.**: Plays a sustained melodic line with a long note in measure 175.
- db.**: Plays a sustained melodic line with a long note in measure 175.

This page of the musical score, numbered 19, contains the following instruments and parts:

- Ob.** (Oboe): Part 181, featuring a melodic line with a triplet.
- B♭ Cl.** (B-flat Clarinet): Part 181, mirroring the oboe's melodic line.
- Bsn.** (Bassoon): Part 181, providing harmonic support with sustained notes.
- Hn.** (Horn): Part 181, currently silent.
- B♭ Tpt.** (B-flat Trumpet): Part 181, currently silent.
- Tbn.** (Trombone): Part 181, currently silent.
- Tuba**: Part 181, currently silent.
- Timp.** (Timpani): Part 181, currently silent.
- Xyl.** (Xylophone): Part 181, playing a rhythmic pattern.
- Mrb.** (Maracas): Part 181, playing a rhythmic pattern.
- Hp.** (Harp): Part 181, playing a rhythmic pattern.
- Pno.** (Piano): Part 181, playing a complex melodic and harmonic line.
- vln.** (Violin): Part 181, playing a melodic line.
- vla.** (Viola): Part 181, playing a melodic line.
- cll.** (Cello): Part 181, playing a melodic line.
- db.** (Double Bass): Part 181, playing a melodic line.

This page of the musical score, numbered 20, contains the following instruments and parts:

- Ob.** (Oboe): Rested throughout the page.
- B♭ Cl.** (B-flat Clarinet): Rested throughout the page.
- Bsn.** (Bassoon): Rested throughout the page.
- Hn.** (Horn): Active in measures 191-195, playing a melodic line.
- B♭ Tpt.** (B-flat Trumpet): Active in measures 191-195, playing a rhythmic accompaniment.
- Tbn.** (Tenor Trombone): Active in measures 191-195, playing a sustained chord.
- Tuba**: Rested throughout the page.
- Timp.** (Timpani): Rested throughout the page.
- Xyl.** (Xylophone): Active in measures 191-195, playing a rhythmic pattern.
- Mrb.** (Maracas): Active in measures 191-195, playing a rhythmic pattern.
- Hp.** (Harp): Active in measures 191-195, playing a rhythmic pattern.
- Pno.** (Piano): Active in measures 191-195, playing a complex rhythmic accompaniment.
- vln.** (Violin): Rested throughout the page.
- vla.** (Viola): Rested throughout the page.
- cll.** (Cello): Rested throughout the page.
- db.** (Double Bass): Active in measures 191-195, playing a sustained bass line.

This page of the musical score covers measures 197 to 206. The instruments and their parts are as follows:

- Ob.**: Oboe, mostly rests.
- B♭ Cl.**: Bass Clarinet, melodic line starting at measure 197.
- Bsn.**: Bassoon, melodic line starting at measure 197.
- Hn.**: Horn, melodic line starting at measure 197.
- B♭ Tpt.**: Trumpet, melodic line starting at measure 197.
- Tbn.**: Trombone, melodic line starting at measure 197.
- Tuba**: Tuba, mostly rests.
- Timp.**: Timpani, rhythmic pattern of eighth notes.
- Xyl.**: Xylophone, mostly rests.
- Mrb.**: Maracas, mostly rests.
- Hp.**: Harp, mostly rests.
- Pno.**: Piano, accompaniment with arpeggiated chords.
- vln.**: Violin, accompaniment with arpeggiated chords.
- vla.**: Viola, mostly rests.
- cll.**: Cello, mostly rests.
- db.**: Double Bass, melodic line starting at measure 197.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a complex interplay of melodic lines in the woodwinds and brass, a rhythmic pattern in the timpani, and arpeggiated accompaniment in the piano and violin.

This page of the musical score, numbered 22, contains the following instruments and parts:

- Ob.** (Oboe): Treble clef, mostly rests.
- B♭ Cl.** (B-flat Clarinet): Treble clef, mostly rests.
- Bsn.** (Bassoon): Bass clef, contains a melodic line starting at measure 210 with a dynamic marking.
- Hn.** (Horn): Treble clef, mostly rests.
- B♭ Tpt.** (B-flat Trumpet): Treble clef, mostly rests.
- Tbn.** (Tenor Trombone): Bass clef, contains a melodic line starting at measure 210 with a dynamic marking.
- Tuba**: Bass clef, mostly rests.
- Timp.** (Timpani): Bass clef, mostly rests.
- Xyl.** (Xylophone): Treble clef, mostly rests.
- Mrb.** (Maracas): Treble and Bass clefs, mostly rests.
- Hp.** (Harp): Treble and Bass clefs, mostly rests.
- Pno.** (Piano): Treble and Bass clefs, contains rhythmic patterns.
- vln** (Violin): Treble clef, contains a melodic line starting at measure 210.
- vla** (Viola): Bass clef, contains a melodic line starting at measure 210.
- cll** (Cello): Bass clef, contains a melodic line starting at measure 210.
- db** (Double Bass): Bass clef, contains a melodic line starting at measure 210.

This page of the musical score covers measures 226 to 240. The instruments and their parts are as follows:

- Ob.**: Oboe, measures 226-240.
- B♭ Cl.**: Bass Clarinet, measures 226-240.
- Bsn.**: Bassoon, measures 226-240.
- Hn.**: Horn, measures 226-240.
- B♭ Tpt.**: Trumpet, measures 226-240.
- Tbn.**: Trombone, measures 226-240.
- Tuba**: Tuba, measures 226-240.
- Timp.**: Timpani, measures 226-240.
- Xyl.**: Xylophone, measures 226-240.
- Mrb.**: Maracas, measures 226-240.
- Hp.**: Harp, measures 226-240.
- Pno.**: Piano, measures 226-240. The right hand has a melodic line with slurs and accents, while the left hand has a rhythmic accompaniment.
- vln.**: Violin, measures 226-240. The part features a complex melodic line with many slurs and accents.
- vla.**: Viola, measures 226-240. The part features a complex melodic line with many slurs and accents.
- cll.**: Cello, measures 226-240. The part features a melodic line with slurs and accents.
- db.**: Double Bass, measures 226-240. The part features a melodic line with slurs and accents.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Xyl.

Mrb.

Hp.

Pno.

vln

vla

cll

db



This page of a musical score, numbered 25, contains staves for the following instruments: Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Bass Trumpet (B♭ Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Xylophone (Xyl.), Maracas (Mrb.), Harp (Hp.), Piano (Pno.), Violin (vln), Viola (vla), Cello (cll), and Double Bass (db). The score is written in a key signature of one sharp (F#) and begins at measure 255. The woodwind and brass sections are mostly silent, indicated by rests. The percussion section includes a xylophone part with a rhythmic pattern of eighth notes and a maraca part with a steady eighth-note accompaniment. The piano part features a complex texture with many sixteenth notes and slurs. The string section (vln, vla, cll, db) has a melodic line with many slurs and some dynamic markings like *mf* and *f*.

Musical score for page 26, measures 270-285. The score is arranged in systems for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments listed are: Ob., B♭ Cl., Bsn., Hn., B♭ Tpt., Tbn., Tuba, Timp., Xyl., Mrb., Hp., Pno., vln, vla, cll, and db. The score shows a complex orchestral texture with multiple melodic lines and rhythmic patterns. The woodwinds and strings are active throughout the passage, while the brass instruments have more limited parts. The piano part features a prominent melodic line with some triplet figures. The strings provide a rich harmonic and rhythmic foundation.

This page of the musical score, numbered 27, contains the following instruments and parts:

- Ob.** (Oboe): Rests throughout the system.
- B♭ Cl.** (B-flat Clarinet): Active part with melodic lines and triplets.
- Bsn.** (Bassoon): Rests throughout the system.
- Hn.** (Horn): Rests throughout the system.
- B♭ Tpt.** (B-flat Trumpet): Rests throughout the system.
- Tbn.** (Tenor Trombone): Rests throughout the system.
- Tuba**: Rests throughout the system.
- Timp.** (Timpani): Rests throughout the system.
- Xyl.** (Xylophone): Rests throughout the system.
- Mrb.** (Maracas): Rests throughout the system.
- Hp.** (Harp): Rests throughout the system.
- Pno.** (Piano): Rests throughout the system.
- vln.** (Violin): Active part with melodic lines.
- vla.** (Viola): Active part with melodic lines.
- cll.** (Cello): Active part with melodic lines.
- db.** (Double Bass): Rests throughout the system.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The system consists of 12 measures. The woodwind and string parts (B♭ Cl., vln., vla., cll.) feature melodic lines with various articulations, including slurs and triplets. The brass and percussion parts are mostly silent, indicated by rests.