

Synthesizer

Nous étions amants

giocoso/ animato
1/4 = 89

Clakos'san/ Lades Neffous

Musical notation for measures 1-4. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). The instrument is labeled 'Synthesizer'. The bass line consists of whole notes: E2, A2, F#2, G#2. The treble line contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the final measure.

Musical notation for measures 5-8. The instrument is labeled 'Synth'. The bass line consists of whole notes: A2, E2, F#2, G#2. The treble line contains a melodic line with eighth and sixteenth notes, including triplets of eighth notes in measures 6 and 7.

Musical notation for measures 9-13. The instrument is labeled 'Synth'. The bass line consists of whole notes: F#2, E2, D#2, G#2, A2. The treble line contains a melodic line with eighth and sixteenth notes.

Musical notation for measures 14-18. The instrument is labeled 'Synth'. The bass line consists of whole notes: E2, D2, G2, B2, C#2. The treble line contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the final measure.

Nous étions amants / ©La des Neffous

19

Synth

Bm7 DM7 AM7 EM7

2

23

Synth

AM7 EM7 DM7 CM7 EM7

28

Synth

Bm7 AM7 F#m7 G#m7 AM7

33

Synth

D#7 B7 EM7

Score

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giocoso/ animato
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Piano

The Piano part is written on a grand staff with a treble clef. It begins with a whole rest, followed by a series of eighth notes and sixteenth notes. A triplet of eighth notes is marked with a '3' above it. The key signature has three sharps (F#, C#, G#) and the time signature is common time (C).

giocoso/ animato
1/4 = 89

Synthesizer

The Synthesizer part is written on a grand staff with a treble clef. It follows the same melodic line as the Piano part. Below the staff, the following chords are indicated: E M7, A M7, F#m7, G#m7, and A M7. The key signature has three sharps and the time signature is common time.

male voices

The male voices part is written on a single staff with a bass clef. It consists of five whole notes, each corresponding to a chord in the Synthesizer part: E M7, A M7, F#m7, G#m7, and A M7. The key signature has three sharps and the time signature is common time.

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2

6

Pno.

Synth

S.Vlc.

EM7 F#m7 G#m7 F#m7 EM7

11

Pno.

Synth

S.Vlc.

D#m7 G#7 AM7 EM7 DM7

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3

16

Pno.

Synth

G M7 B m7 C# m7 B m7 D M7

S.Vlc.

21

Pno.

Synth

A M7 E M7 A M7 E M7 D M7

S.Vlc.

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26 4

Pno.

Synth

S.Vlc.

CM7 EM7 Bm7 AM7 F#m7

31

Pno.

Synth

S.Vlc.

G#m7 AM7 D#7 B7 EM7

Score

Nous étions amants

Lad es Neffous

riff piano et pizz
1/4 = 120

The first system of musical notation consists of three staves. The top staff is in bass clef, the middle in treble clef, and the bottom in bass clef. The music is in common time (C) and 1/4 = 120. The top staff features a melodic line with eighth and sixteenth notes, including a triplet. The middle staff has a rhythmic accompaniment with eighth notes and rests. The bottom staff provides a bass line with eighth notes and rests.

The second system of musical notation also consists of three staves. The top staff is in bass clef, the middle in treble clef, and the bottom in bass clef. It continues the piece with similar notation to the first system. The top staff includes a triplet of eighth notes. The middle and bottom staves continue their respective rhythmic and bass lines. The system concludes with a double bar line.