

LA MORALE USE LA MORALE

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free jazz

1/2 = 53

The first system of the musical score consists of four staves. The top staff is the melody, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). Above the staff are the following chords: Em, D, Bm7, Am7, Eb°7, and Em. The second staff is a vocal line with lyrics. The third staff is a piano accompaniment line. The fourth staff is a bass line. The music is in a 1/2 = 53 time signature.

The second system of the musical score consists of four staves, starting with a measure rest marked '5'. The top staff is the melody, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). Above the staff are the following chords: D, D7, Bm, B7, Em, D, and B7. The second staff is a vocal line with lyrics. The third staff is a piano accompaniment line. The fourth staff is a bass line. The music is in a 1/2 = 53 time signature.

Musical score for measures 9-12. The score is written for four staves: Treble Clef 1, Treble Clef 2, Treble Clef 3, and Bass Clef. The key signature is one sharp (F#) and the time signature is 2/4. The notes are as follows:

- Measure 9: Treble 1 (Bm, Am), Treble 2 (B, A, G, F), Treble 3 (B, A, G, F), Bass (B, A, G, F)
- Measure 10: Treble 1 (C, Bm), Treble 2 (B, A, G, F), Treble 3 (B, A, G, F), Bass (B, A, G, F)
- Measure 11: Treble 1 (Em, Am, C, B7), Treble 2 (B, A, G, F), Treble 3 (B, A, G, F), Bass (B, A, G, F)
- Measure 12: Treble 1 (Em, Am, C, B7), Treble 2 (B, A, G, F), Treble 3 (B, A, G, F), Bass (B, A, G, F)

Musical score for measures 13-16. The score is written for four staves: Treble Clef 1, Treble Clef 2, Treble Clef 3, and Bass Clef. The key signature is one sharp (F#) and the time signature is 2/4. The notes are as follows:

- Measure 13: Treble 1 (Em), Treble 2 (B, A, G, F), Treble 3 (B, A, G, F), Bass (B, A, G, F)
- Measure 14: Treble 1 (B, A, G, F), Treble 2 (B, A, G, F), Treble 3 (B, A, G, F), Bass (B, A, G, F)
- Measure 15: Treble 1 (B, A, G, F), Treble 2 (B, A, G, F), Treble 3 (B, A, G, F), Bass (B, A, G, F)
- Measure 16: Treble 1 (B, A, G, F), Treble 2 (B, A, G, F), Treble 3 (B, A, G, F), Bass (B, A, G, F)