

Montagne mystérieuse

Score

Bernard Dewagtere/ Lades Neffous

The score is for the piece "Montagne mystérieuse" by Bernard Dewagtere and Lades Neffous. It is written in 4/4 time and consists of ten staves. The instruments are: Strings I, Strings II, Strings III, Piccolo, Bansuri, Flute, Strings IV, Octobass, and Strings V. The score is divided into four measures. The first measure is marked *p dolce*. The second measure is marked *poco rall.*. The third measure is marked *molto rall.*. The fourth measure is marked *a tempo*. The fifth measure is marked *rit.*. The Piccolo part has a *div.* marking in the first measure and an *a2* marking in the second measure. The Flute part has a *div.* marking in the first measure. The Strings IV part has a *divisi* marking in the third measure and an *espress.* marking in the fourth measure. The Octobass part has a *p dolce* marking in the first measure. The Strings V part has a *p dolce* marking in the first measure and a *p* marking in the second measure. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

a tempo *poco rit.* *a tempo*

7

Str. I *ppp* *mp* *ppp* *p* *mp*

Str. II *pp* *mp* *pp* *mp*

Str. III *pp* *mp* *pp* *mp*

Picc. *mp* *f* *mp* *mp*

Fl. *mp* *f* *mp* *mp*

Str. IV *pp* *mp* *pp* *mp*

Str. V *mp* *pp* *mp* *mp* *mp* *mp* *mf*

divisi *a2* *unis.*

8

Detailed description: This page contains the musical score for measures 7 through 12 of the piece 'Montagne mystérieuse'. The score is arranged in a system with six staves. The instruments are: Str. I (Bass), Str. II (Violin), Str. III (Viola), Picc. (Piccolo), Fl. (Flute), and Str. IV & V (Cello/Double Bass). The music is in 2/4 time. Measure 7 is marked 'a tempo'. Measures 8-9 are marked 'poco rit.'. Measure 10 is marked 'a tempo'. The score includes various dynamics such as ppp, pp, mp, p, f, and mf, along with performance instructions like 'divisi' and 'a2'. The key signature has one sharp (F#) and the time signature is 2/4. Measure numbers 7 and 8 are indicated at the beginning of the first and fifth staves, respectively.

13 *molto rit.*

Str. I *pp* *p*

Str. II *p*

Str. III *unis.* *p* *p*

Picc. *p* *p*

Fl. *p* *p* *p*

Str. IV *div.* *p* *unis.* *divisi*

Str. V *p* *pp* *p unis.* *divisi*

Detailed description of the musical score: The score is for measures 13-16. It begins with a rehearsal mark '13' and the tempo instruction 'molto rit.'. The instruments are Str. I (bass clef), Str. II (treble clef), Str. III (treble clef), Picc. (treble clef), Fl. (treble clef), Str. IV (bass clef), and Str. V (bass clef). Str. I starts with a rest, then plays a half note G2, followed by a half note F2. Str. II has a rest, then a half note G2. Str. III plays a half note G2, then a half note F2. Picc. has a rest, then a half note G2. Fl. has a rest, then a half note G2. Str. IV has a rest, then a half note G2. Str. V has a rest, then a half note G2. In measure 14, Str. I plays a half note F2. Str. II has a rest, then a half note G2. Str. III has a rest, then a half note G2. Picc. has a rest, then a half note G2. Fl. has a rest, then a half note G2. Str. IV has a rest, then a half note G2. Str. V has a rest, then a half note G2. In measure 15, Str. I has a rest, then a half note F2. Str. II has a rest, then a half note G2. Str. III has a rest, then a half note G2. Picc. has a rest, then a half note G2. Fl. has a rest, then a half note G2. Str. IV has a rest, then a half note G2. Str. V has a rest, then a half note G2. In measure 16, Str. I has a rest, then a half note F2. Str. II has a rest, then a half note G2. Str. III has a rest, then a half note G2. Picc. has a rest, then a half note G2. Fl. has a rest, then a half note G2. Str. IV has a rest, then a half note G2. Str. V has a rest, then a half note G2.

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6
28

Str. I

Str. II

Str. III

Picc.

Fl.

Str. IV

Str. V

8

divisi

unis.

33 *rit.*

Str. I
pp *ppp* *p*

Str. II
pp *p*

Str. III
pp *p*

Picc.
pp *p*

Fl.
pp *p*

Str. IV
33
divisi *pp* *p* unis.

Str. V
8
pp *pp* *p*

pp *pp* *p*

p *p* *p*

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8
37

Str. I

Str. II

Str. III

Picc.

Fl.

Str. IV

Str. V

37

3

3

3

3

8

divisi

divisi

divisi

unis.

41 *rit.*

Str. I *pp*

Str. II *pp*

Str. III *pp*

Picc. *pp*

Fl. *pp*

Str. IV *pp*

Str. V *pp*

unis. divisi

unis. *pp* divisi

8

Detailed description of the musical score: The score is for measures 41, 42, and 43. It includes parts for Str. I, Str. II, Str. III, Picc., Fl., Str. IV, and Str. V. The key signature has one sharp (F#) and the time signature is 3/4. Measure 41 starts with a '41' and a 'rit.' marking. Str. I, II, and III have a 'pp' dynamic. Picc. and Fl. have a 'pp' dynamic. Str. IV and V have a 'pp' dynamic. There are 'unis.' and 'divisi' markings for Str. IV and V. There are '3' markings under the Picc. and Fl. parts. There is an '8' marking under Str. V. There are hairpins for dynamics in all parts.

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10
44

Str. I *ppp*

Str. II

Str. III

Picc.

Fl.

Str. IV *divisi*

Str. V

Detailed description of the musical score: The score is for measures 44, 45, and 46. It features five string staves (Str. I to Str. V) and three woodwind staves (Piccolo, Flute, and Flute I).
- **Str. I:** Bass clef. Measure 44 has a quarter note G2 with an accent and *ppp* dynamic. Measure 45 has a quarter rest. Measure 46 has a quarter rest.
- **Str. II:** Treble clef. Measure 44 has a whole rest. Measure 45 has a whole note G4. Measure 46 has a whole rest.
- **Str. III:** Treble clef. Measure 44 has a quarter note G4. Measure 45 has a quarter note G#4. Measure 46 has a whole rest.
- **Picc.:** Treble clef. Measure 44 has a whole rest. Measure 45 has a whole note G4. Measure 46 has a whole rest.
- **Fl.:** Treble clef. Measure 44 has a quarter note G4. Measure 45 has a quarter note G#4. Measure 46 has a whole rest.
- **Str. IV:** Bass clef. Measure 44 has a whole note G2. Measure 45 has a whole note G#2. Measure 46 has a whole note G3. The word *divisi* is written above the staff between measures 45 and 46.
- **Str. V:** Bass clef. Measure 44 has a whole note G2. Measure 45 has a whole note G#2. Measure 46 has a whole note G3. A fermata is placed over the final note in measure 46.