

IRRADIE DE PARFUM

Lades Neffous
free jazz

Violin
harpe

Violin and harp musical notation for measures 1-4. The violin part (top staff) begins with a whole rest, followed by a melodic line starting on G4. The harp part (bottom staff) starts with a low chord (D2-F2-A2) and provides harmonic support with chords and moving lines.

Violin and harp musical notation for measures 5-8. The violin part (top staff) features a more active melodic line with eighth notes. The harp part (bottom staff) continues with chords and moving lines, including a sequence of chords: Bb2-D2-F2, G2-Bb2, Ab2-C2, and Gb2-Bb2.

Violin and harp musical notation for measures 9-12. The violin part (top staff) has a melodic line with some chromaticism. The harp part (bottom staff) provides harmonic support with chords and moving lines, including a sequence of chords: Gb2-Bb2, Ab2-C2, Gb2-Bb2, and Ab2-C2.

Violin and harp musical notation for measures 13-16. The violin part (top staff) features a melodic line with eighth notes. The harp part (bottom staff) provides harmonic support with chords and moving lines, including a sequence of chords: Gb2-Bb2, Ab2-C2, Gb2-Bb2, and Ab2-C2.