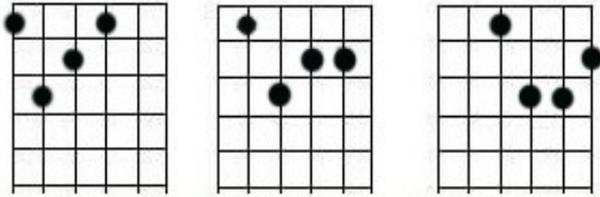
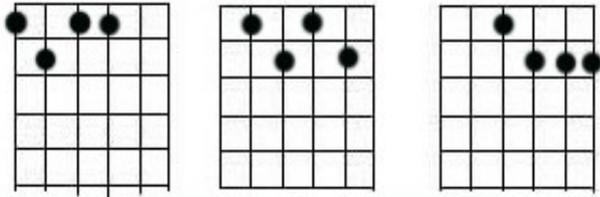


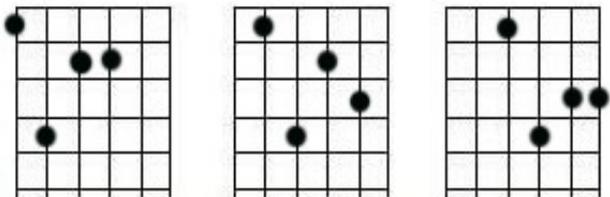
m M7



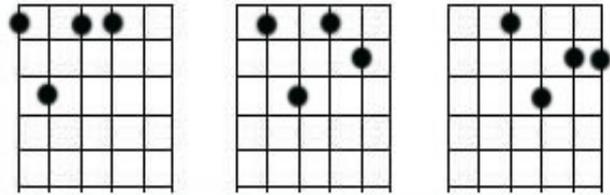
demi diminué



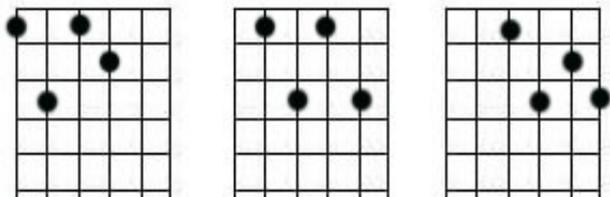
M7 # 5



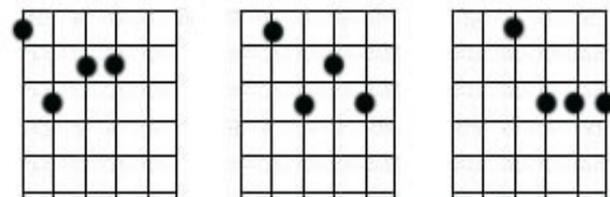
m7



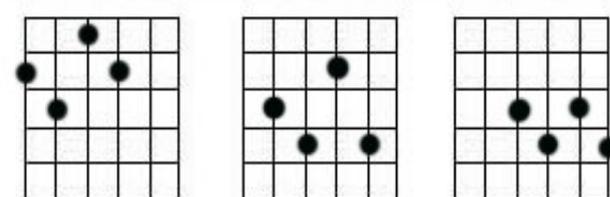
7



M7



° 7



Accords guitare par trois
sur gamme d'accords
mineure Harmonique

m : tierce mineure

M7 : septième Majeure

7 : x 7 septième mineure

5 : 5 augmentée

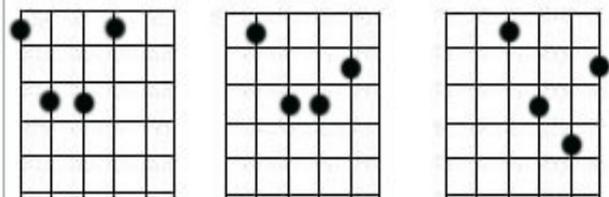
demi dim : m, 5 bémole et x7

° 7 : m, 5 b, x7b

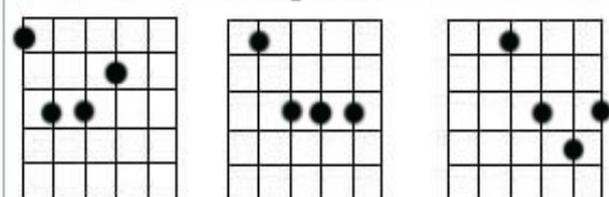
Accords parfaits

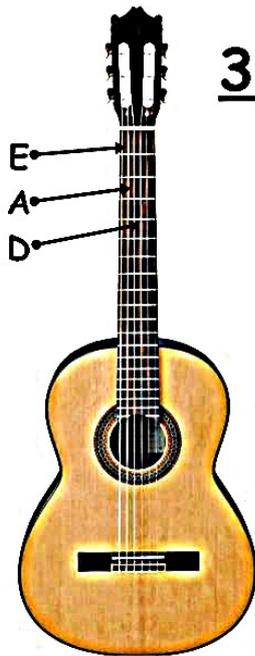
Tonique tierce
 quinte tonique

m



Majeur

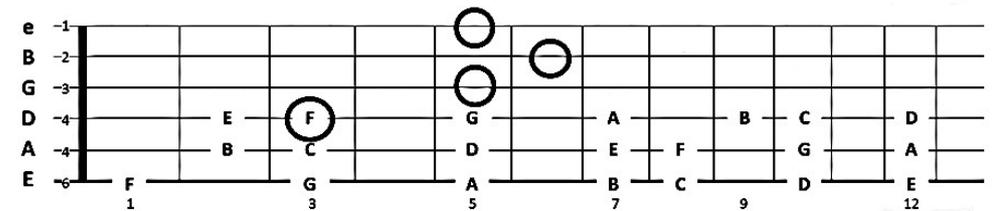
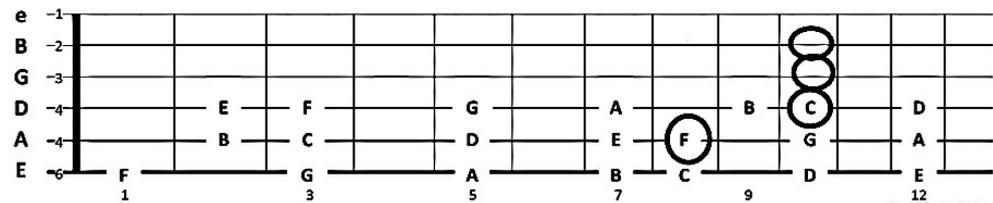
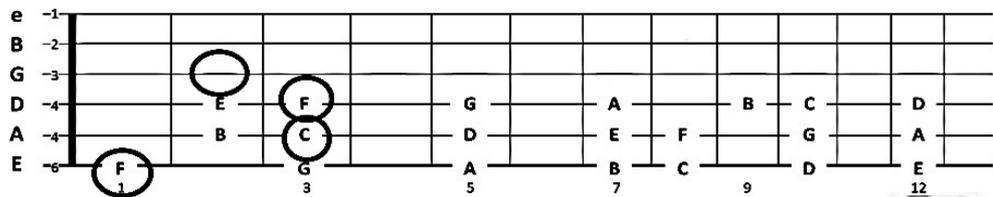




3 basses pour 3 accords

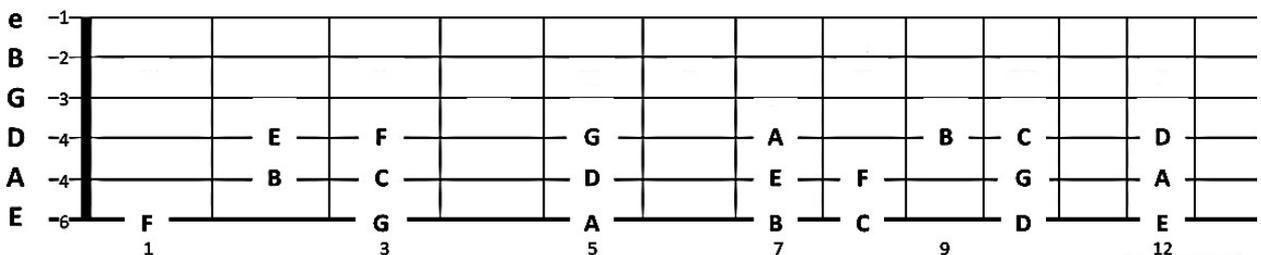
*Il suffit de prendre la note
de la basse comme TONIQUE
(soit sur la basse E
soit sur la basse A
soit sur la basse D
au choix ou selon les circonstances)*

*Exemple avec l'accord de Fa Majeur avec les trois formes
fondamentales Majeures sur les trois basses*



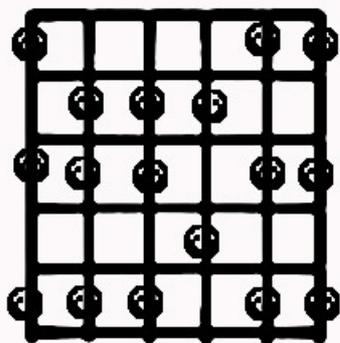
© Lades Neffous

Il suffit d'apprendre le nom des notes sur les trois basses
Les formes fondamentales d'accord par trois

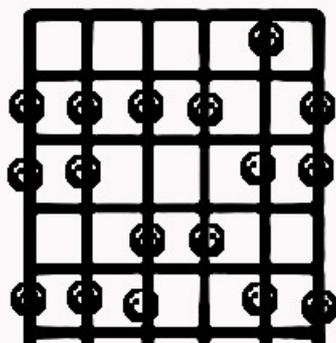


Gamme Majeure

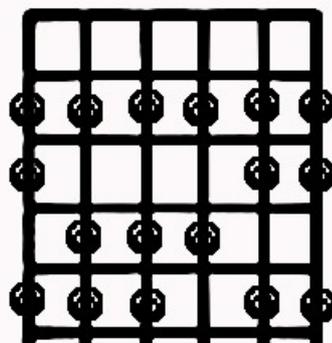
C



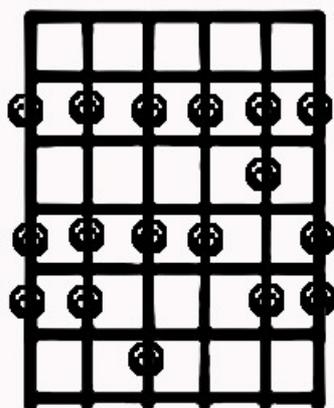
G



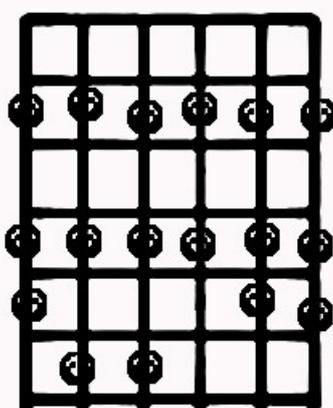
D



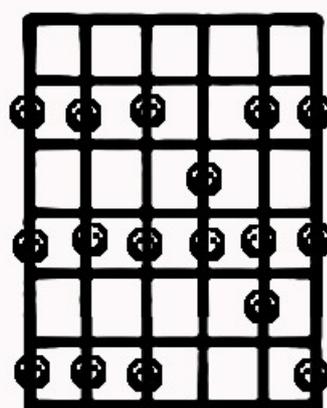
A



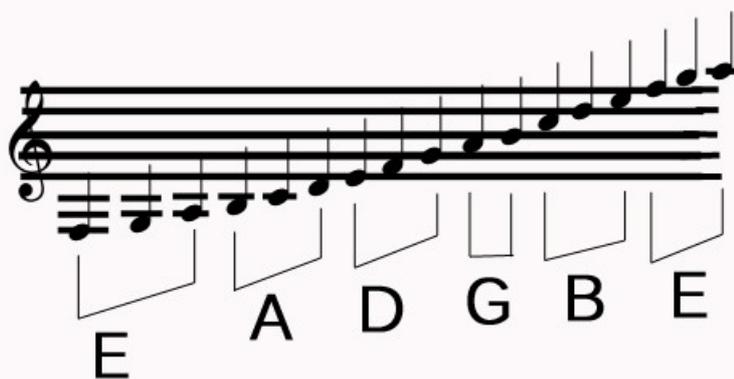
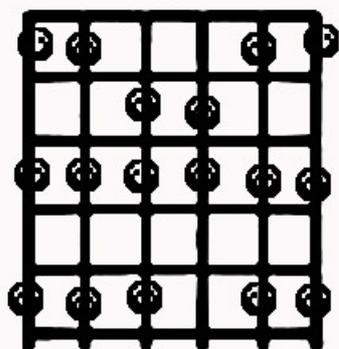
E



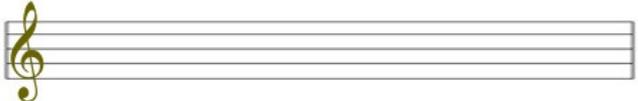
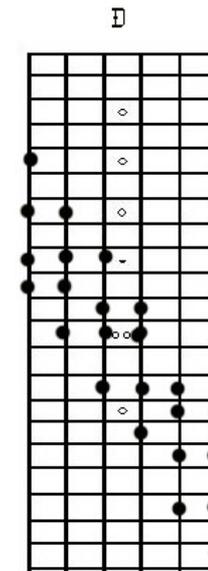
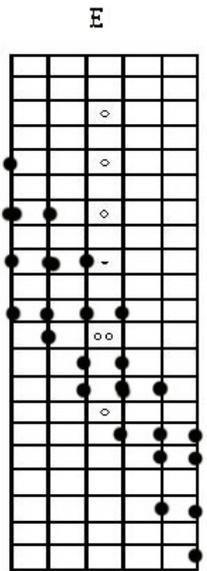
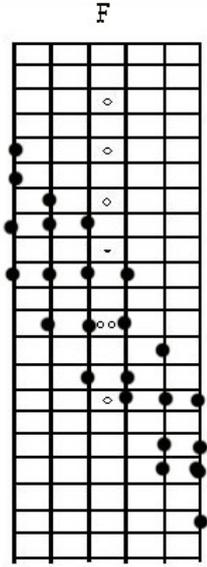
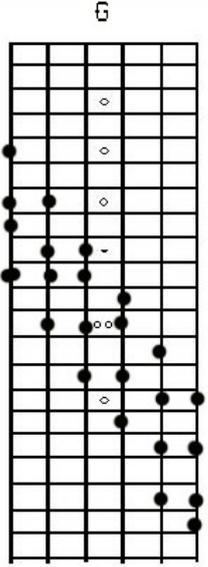
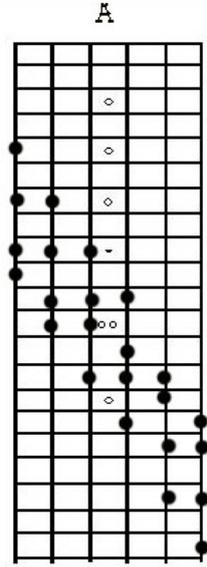
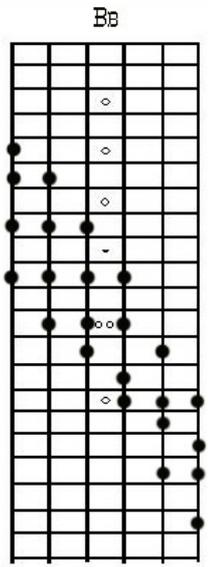
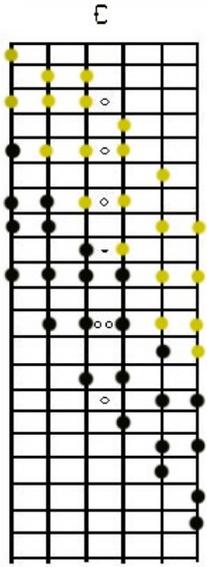
B



F



GAMMES MAJEURES GUITARE



CARLOS SANTANA