

Dans la même direction

bansuri
1/4 = 67

Clakos'san ©Lades Neffous

The musical score is written for Bansuri (treble clef) and Cello (bass clef) in 1/4 time. The key signature has one sharp (F#). The score is divided into three systems of two staves each. Chord symbols are placed above the staff lines. Measure numbers 5, 9, and 13 are indicated at the start of their respective systems. Blue annotations include triplets and slurs. Red annotations include circles around specific notes in measures 5, 9, and 13.

System 1 (Measures 1-4):
Chords: B^bm7, Bm7, C[#]m7
Measure 4 contains triplets in both staves.

System 2 (Measures 5-8):
Chords: Cm7, B^bm7, Bm7, C[#]m7
Measure 5 contains a red circle around the second note in the bass staff.

System 3 (Measures 9-12):
Chords: Bm7, Am7, Gm7, F[#]m7
Measure 9 contains a red circle around the second note in the bass staff.

System 4 (Measures 13-16):
Chords: C[#]m7, Bm7, Gm7, Bm7
Measure 13 contains a red circle around the second note in the bass staff.

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17 C#m7 GM7 Em7 CM7 2

17

21 C#m7 Em7 C#m7 GM7

21

25 AM7 CM7 C#m7 Am7

25

29 FM7 CM7 Em7 Am7

29

33 Cm7 Bm7 Bbm7 Am7

33

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37 *piano* B^bm7 Bm7 C[#]m7 3 Cm7 B^bm7 Bm7 3

tempo à 1/2

41 C[#]M7 Bm7 AM7 GM7 F[#]m7 C[#]m7 Bm7 Gm7

45 Bm7 C[#]m7 GM7 Em7 CM7 C[#] Em7 C[#]m7

49 GM7 AM7 CM7 C[#] Am7 FM7 CM7 Em7

53 Am7 Cm7 Bm7 B^bm7 Am7