

# Après cette vie

Clakos / arqts ©Lades Neffous

The image displays a musical score for the piece "Après cette vie" by Clakos / arqts, published by Lades Neffous. The score is written for a single melodic line in a 4/4 time signature, featuring a key signature of two flats (B-flat and E-flat). The music is organized into ten systems, each beginning with a measure number (6, 11, 16, 21, 27, 32, 37, 42, 48, 53, 59, 64). Above the notes, various chords are indicated with color-coded text: blue for major and minor chords, and orange for dominant and half-diminished chords. The chords used include E-flat major 7, A-flat major 7, G major 7, F major 7, A-flat major 7, F major 7, G major 7, A-flat major 7, C major 7, A-flat major 7, E major 7, A-flat major 7, B-flat major 7, B major 7, B-flat major 7, C major 7, D major 7, C major 7, D major 7, C major 7, E-flat major 7, G major 7, A-flat major 7, G major 7, A-flat major 7, G major 7, C major 7, D major 7, F major 7, B-flat major 7, F major 7, C major 7, G-flat major 7, F major 7, E-flat major 7, D-flat major 7, C major 7, G major 7, A-flat major 7, C major 7, G major 7, E major 7, E-flat major 7, and E major 7. The notation includes eighth and sixteenth notes, rests, and ties, with some notes beamed together. The score concludes with a double bar line at measure 64.



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Bansuri

1/4 = 87

Chord progression for the first system: E<sup>b</sup>M7, A<sup>b</sup>M7, E<sup>b</sup>M7, A<sup>b</sup>M7.

The first system consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It contains a melodic line for the Bansuri instrument. The lower staff is in bass clef and contains a simple harmonic accompaniment of whole notes. Chord symbols are placed above the upper staff and below the lower staff.

Chord progression for the second system: E<sup>b</sup>M7, Gm7, A<sup>b</sup>M7, Fm7.

The second system consists of two staves. The upper staff continues the melodic line. The lower staff continues the harmonic accompaniment. Chord symbols are placed above the upper staff and below the lower staff.

Chord progression for the third system: Gm7, A<sup>b</sup>M7, E<sup>b</sup>M7, Fm7.

The third system consists of two staves. The upper staff continues the melodic line. The lower staff continues the harmonic accompaniment. Chord symbols are placed above the upper staff and below the lower staff.

Chord progression for the fourth system: A<sup>b</sup>M7, Fm7, Gm7, Am7.

The fourth system consists of two staves. The upper staff continues the melodic line. The lower staff continues the harmonic accompaniment. Chord symbols are placed above the upper staff and below the lower staff.

Après cette vie/ Clakos'san

17 **Fm7** **A<sup>b</sup>M7** **Cm7** **A<sup>b</sup>M7** 2

17 **Fm7** **A<sup>b</sup>M7** **Cm7** **A<sup>b</sup>M7**

21 **E<sup>b</sup>M7** **A<sup>b</sup>M7** **E<sup>b</sup>M7** **A<sup>b</sup>M7**

21 **E<sup>b</sup>M7** **A<sup>b</sup>M7** **E<sup>b</sup>M7** **A<sup>b</sup>M7**

25 **A<sup>b</sup>M7** **A<sup>b</sup>M7** **B<sup>b</sup>M7** **B<sup>b</sup>M7**

25 **A<sup>b</sup>M7** **A<sup>b</sup>M7** **B<sup>b</sup>M7** **B<sup>b</sup>M7**

29 **B<sup>b</sup>M7** **Cm7** **Dm7** **Cm7**

29 **B<sup>b</sup>M7** **Cm7** **Dm7** **Cm7**

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33 Dm7 Cm7 E♭M7 Gm7 3

33 Dm7 Cm7 E♭M7 Gm7

37 A♭M7 Cm7 Gm7 A♭M7

37 A♭M7 Cm7 Gm7 A♭M7

41 GM7 A♭M7 GM7 A♭M7

41 GM7 A♭M7 GM7 A♭M7

45 GM7 Cm7 Dm7 Fm7

45 GM7 Cm7 Dm7 Fm7 ©Lades Neffous

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49  $B^{\flat}m7$   $Fm7$   $Cm7$   $G^{\flat}M7$  4

49  $B^{\flat}m7$   $Fm7$   $Cm7$   $G^{\flat}M7$

53  $Fm7$   $E^{\flat}M7$   $D^{\flat}M7$   $Cm7$

53  $Fm7$   $E^{\flat}M7$   $D^{\flat}M7$   $Cm7$

57  $Gm7$   $A^{\flat}M7$   $Cm7$   $Gm7$

57  $Gm7$   $A^{\flat}M7$   $Cm7$   $Gm7$

61  $EM7$   $E^{\flat}M7$   $EM7$   $E^{\flat}M7$   $E^{\flat}M7$

61  $EM7$   $E^{\flat}M7$   $EM7$   $E^{\flat}M7$   $E^{\flat}M7$



# Après cette vie

Lades Neffous

Violin

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The melody in the treble clef begins with a half note chord, followed by quarter notes. The bass line consists of chords and eighth notes.

Musical notation for measures 5-8. The melody continues with eighth notes and quarter notes. The bass line features a rhythmic pattern of eighth notes and chords.

Musical notation for measures 9-12. The melody includes a half note chord and quarter notes. The bass line continues with eighth notes and chords.

Musical notation for measures 13-16. The melody features eighth notes and quarter notes. The bass line consists of eighth notes and chords.

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17 2

Musical notation for measures 17-18. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key signature of two flats (B-flat and E-flat). Measure 17 features a melodic line in the treble and a supporting bass line. Measure 18 continues the melody and bass line, ending with a whole note chord in the treble.

21

Musical notation for measures 21-22. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key signature of two flats. Measure 21 shows a melodic line with a descending eighth-note pattern. Measure 22 continues the melody and bass line, ending with a whole note chord in the treble.

25

Musical notation for measures 25-26. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key signature of two flats. Measure 25 features a melodic line with a long slur over two notes. Measure 26 continues the melody and bass line, ending with a whole note chord in the treble.