

Score

En réalité n'a aucune importance

Lades Neffous

1/4= 79 **violin**

The musical score is written for a violin in a key with two flats (B-flat major or D-flat minor) and a 3/4 time signature. The tempo is marked as 1/4 = 79. The score consists of eight staves of music, each beginning with a measure number: 5, 9, 13, 17, 21, 25, and 29. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and several triplet markings. The notation includes stems, beams, and various accidentals (flats and naturals). The overall style is that of a contemporary or modern classical piece.

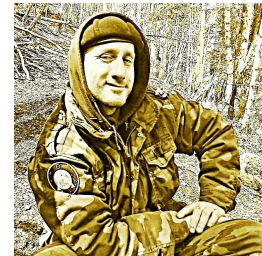
29

33

37

41

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Oboe

Harp

Piano

cello

Solo Cello

D^bM7 G^bM7 D^bM7 G^bM7 D^bM7 B M7 B m7 B^bm7 B M7 B^bm7 C m7 E



12 Oboe

Musical staff for Oboe, measures 12-19. The staff is in treble clef with a key signature of two flats (Bb, Eb). The melody begins with a quarter note G4, followed by eighth notes Ab4, Bb4, and C5. It continues with a series of eighth and sixteenth notes, including a triplet of eighth notes (D5, Eb5, F5) and a half note G5. The piece concludes with a quarter note G4.

12

Musical staff for Harp, measures 12-19. The staff is in treble clef with a key signature of two flats. It contains whole rests for all measures, indicating that the harp is silent during this passage.

12

Musical staff for Piano, measures 12-19. The staff is in treble clef with a key signature of two flats. The right hand plays a melody similar to the Oboe part. The left hand provides accompaniment with a bass line of quarter notes: G3, Ab3, Bb3, C4, D4, Eb4, F4, G4, Ab4, Bb4, C5, Bb4, Ab4, G4.

12 Cello Ebm7

Musical staff for Cello, measures 12-19. The staff is in bass clef with a key signature of two flats. It contains whole notes for each measure, corresponding to the chord changes: Ebm7, Abm7, Fm7, GbM7, Ab7, DbM7, GbM7, and DbM7.

Solo Cello

Musical staff for Solo Cello, measures 12-19. The staff is in bass clef with a key signature of two flats. The melody is identical to the Oboe part in the first staff, starting with a quarter note G3 and ending with a quarter note G3.

Oboe

20 Musical staff for Oboe, starting at measure 20. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 22.

20

Musical staves for Harp, consisting of two staves (treble and bass clef). Both staves are empty, indicating that the harp is silent during this section.

20

Musical staves for Piano, consisting of two staves (treble and bass clef). The piano part features a complex accompaniment with sixteenth-note patterns and triplets in both hands.

Cello

Musical staff for Cello, showing a series of chords in the bass clef. The chords are: G^bM7, B^bm7, C m7, E^bm7, A^b7, D^bM7, B^bm7, C m7, and B m7.

Solo Cello

20 Musical staff for Solo Cello, starting at measure 20. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 22.

Oboe

Musical staff for Oboe, measures 29-36. The staff contains a melodic line with various rhythmic values and articulations.

29

Harp

Musical staff for Harp, measures 29-36. The staff is empty, indicating no accompaniment for the harp in this section.

29

Piano

Musical staff for Piano, measures 29-36. The staff contains a complex accompaniment with multiple voices and articulations.

29 cello

D^bm7

G^bM7

A M7

D^bM7

A M7

D^bM7

B M7

B^bm7

Musical staff for Cello, measures 29-36. The staff contains a simple accompaniment consisting of single notes.

Solo Cello

Musical staff for Solo Cello, measures 29-36. The staff contains a melodic line with various rhythmic values and articulations.

Oboe

37

37

Harp

37

Piano

Cello

B m7 Bbm7 Ebm7 B M7 Dbm7 Gbm7 DbM7 Gbm7

Solo Cello

Oboe

45 Musical notation for Oboe, starting with a treble clef and a key signature of two flats.

Harp

45 Musical notation for Harp, consisting of two staves (treble and bass clefs) with a key signature of two flats.

Piano

45 Musical notation for Piano, consisting of two staves (treble and bass clefs) with a key signature of two flats.

Cello

45 Chord progression for Cello: Bbm7, Cm7, Dbm7, Fm7, BM7, Dbm7, EM7, Dbm7, Gbm7, Dbm7, Gbm7, GM7, E

Solo Cello

45 Musical notation for Solo Cello, starting with a bass clef and a key signature of two flats.

5 Oboe

Oboe musical staff with notes and a red hairpin crescendo marking.

57

Harp musical staff with a brace on the left and a red hairpin crescendo marking.

57

Piano musical staff with notes and a red hairpin crescendo marking.

Cello chord chart with notes and chord symbols: Bbm7, Cm7, Dbm7, Fm7, Gbm7, Dbm7, Gbm7, EM7, Bbm7, Cm7, Dbm7, Gbm7, Dbm7.

Solo Cello

Solo Cello musical staff with notes and a red hairpin crescendo marking.

Oboe

70 Musical staff for Oboe, starting at measure 70. The staff contains a melodic line with a triplet of eighth notes in measure 71. The key signature has two flats (B-flat and E-flat).

70

Harp Musical staves for Harp, consisting of two grand staves. The staves are mostly empty, with a few whole rests in the upper staff.

70

Piano Musical staves for Piano, consisting of two grand staves. The staves are mostly empty, with a few whole rests in the upper staff.

70 Cello

Musical staff for Cello, showing a sequence of chords: C m7, D bM7, B M7, D bM7, G bM7, D bM7, G bM7, D bM7, G bM7, B b m7, E b m7, G b m7, G b m7, B b m7. The staff contains a bass line with whole notes corresponding to these chords.

Solo Cello

Musical staff for Solo Cello, starting at measure 70. The staff contains a melodic line with a triplet of eighth notes in measure 71. The key signature has two flats (B-flat and E-flat).

Oboe

84 Musical notation for Oboe, starting with a treble clef and a key signature of two flats.

84 Musical notation for Harp, consisting of two staves (treble and bass clefs) with a blue bracket on the left.

84 Musical notation for Piano, consisting of two staves (treble and bass clefs) with a blue bracket on the left.

84 Chord progression for Cello, showing a sequence of chords: E♭m7, G♭m7, G♭m7, D♭M7, Bm7, B♭m7, Am7, G♭m7, A♭m7, Am7, D♭M7.

Solo Cello

84 Musical notation for Solo Cello, starting with a bass clef and a key signature of two flats.

Oboe

95

Harp

95

Piano

95

Cello

G \flat M7 D \flat M7 B M7 G \flat M7 D \flat M7

95

Solo Cello

95

1/4 = 79

violon

Musical score for the first system. The top staff is for the violin, the middle staff is for the voice, and the bottom staff is for the bass. The key signature has two flats (Bb and Eb) and the time signature is common time (C). The voice line has lyrics: "Voice AM7 EM7 Cm7 Dm7 EM7 Gbm7". The bass line consists of whole notes corresponding to the chords: AM7, EM7, Cm7, Dm7, EM7, Gbm7. The violin line features a triplet of eighth notes at the beginning and another triplet of eighth notes towards the end.

violon

Musical score for the second system. The top staff is for the violin, the middle staff is for the voice, and the bottom staff is for the bass. The key signature has two flats (Bb and Eb) and the time signature is common time (C). The voice line has lyrics: "Voice Abm7 AM7 EM7 Bm7 Gbm7 Gm7 Am7 E". The bass line consists of whole notes corresponding to the chords: Abm7, AM7, EM7, Bm7, Gbm7, Gm7, Am7, E. The violin line features a triplet of eighth notes in the middle and another triplet of eighth notes towards the end.

violon

Musical score for the third system. The top staff is for the violin, the middle staff is for the voice, and the bottom staff is for the bass. The key signature has two flats (Bb and Eb) and the time signature is common time (C). The voice line has lyrics: "Voice Bbm7 EM7 DM7 EM7 DM7 EM7 Bm7 Cm7 Abm7". The bass line consists of whole notes corresponding to the chords: Bbm7, EM7, DM7, EM7, DM7, EM7, Bm7, Cm7, Abm7. The violin line features a triplet of eighth notes at the beginning and another triplet of eighth notes towards the end.

violon
23

23 Voice A m7 C m7 E M7 D M7 A b M7 G b M7 D M7 C M7 A M7 E M7

violon
33

33 Voice F M7 E M7 A M7 E M7 D b m7 B m7 D b m7 B m7 C m7 D b m7 D b M7