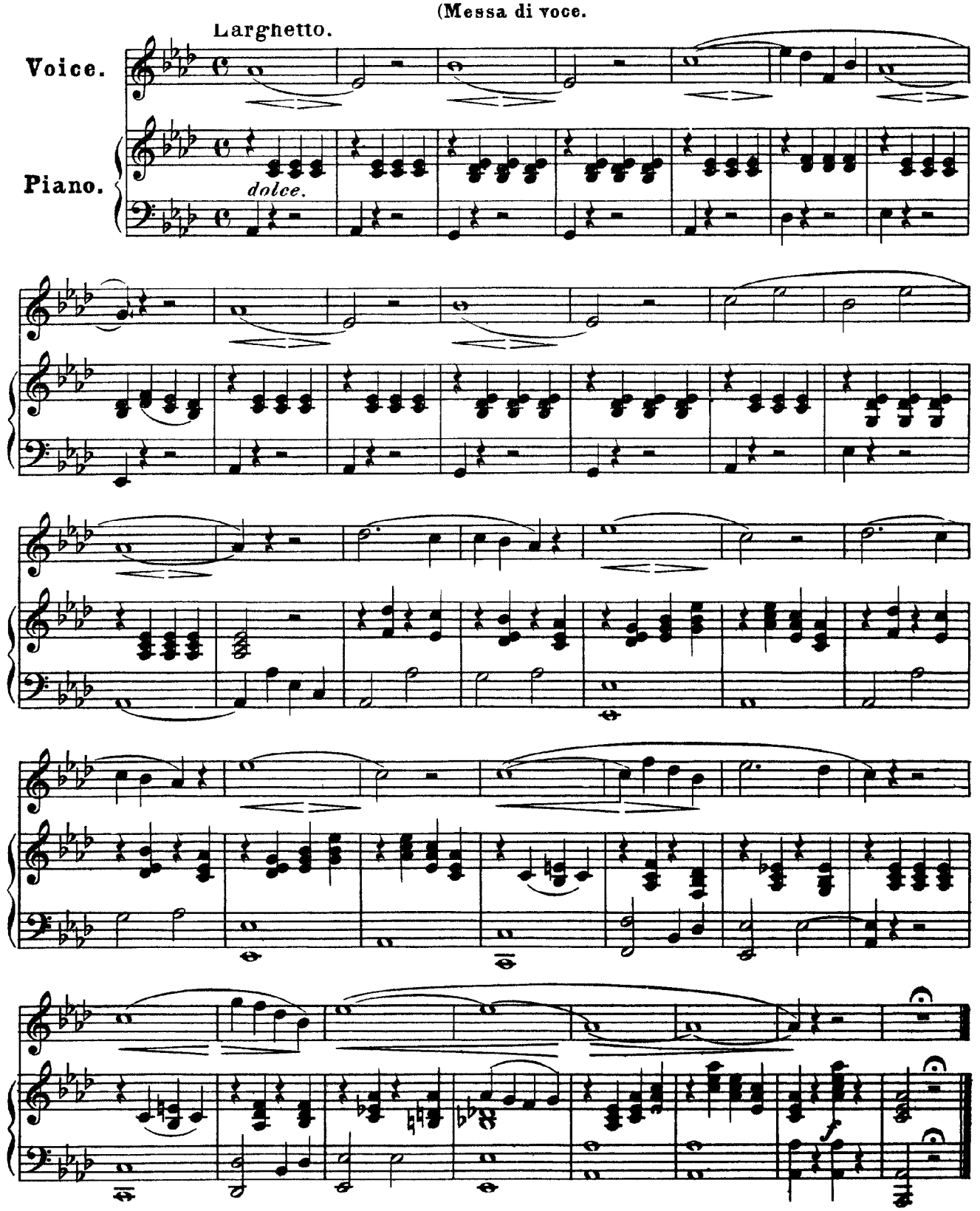
M. Marchesi

Twenty-Four Vocalises

for Soprano or Mezzo-Soprano, Op. 2

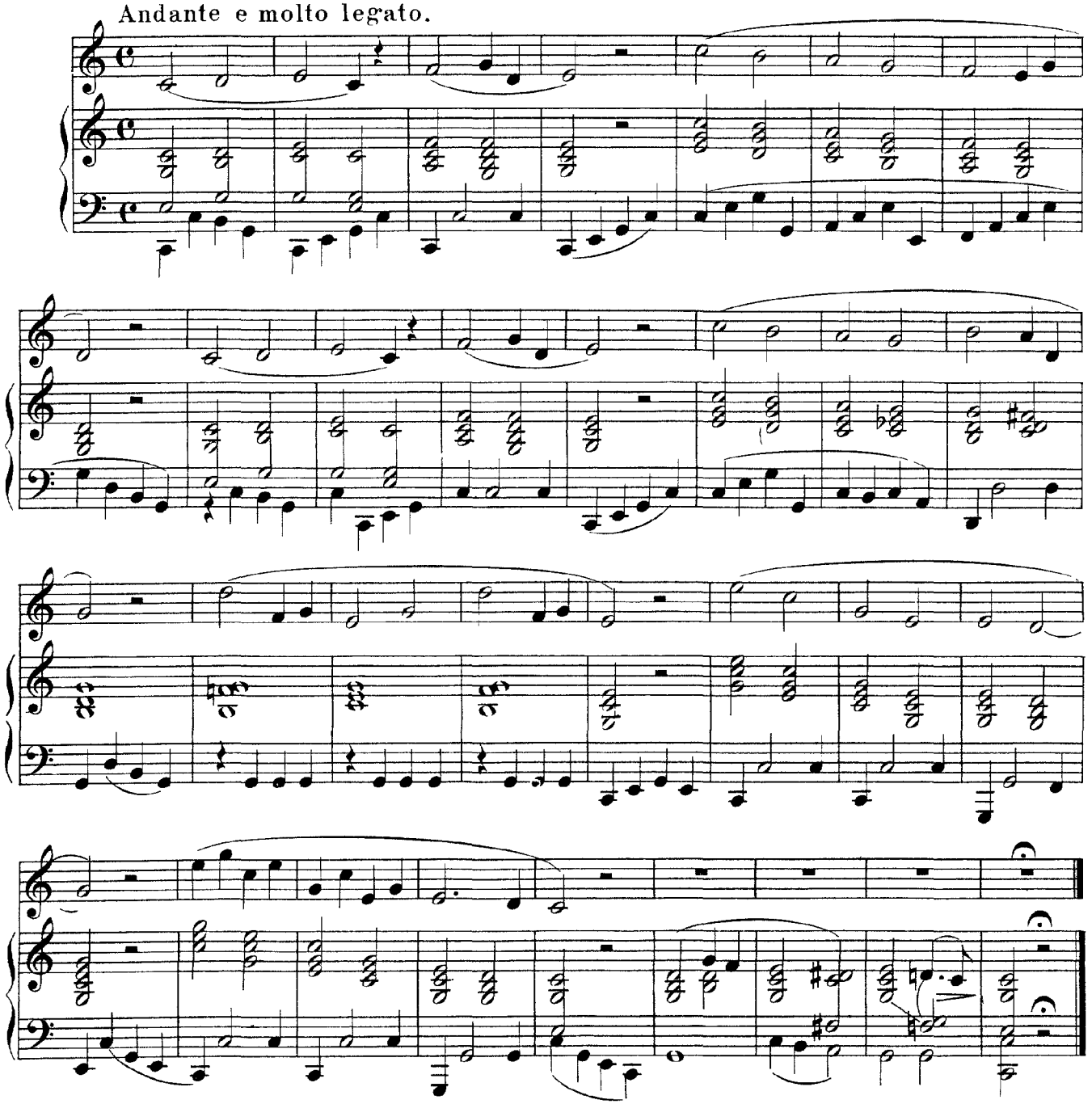
No. 1. Swelling and diminishing upon a tone.

(Messa di voce.



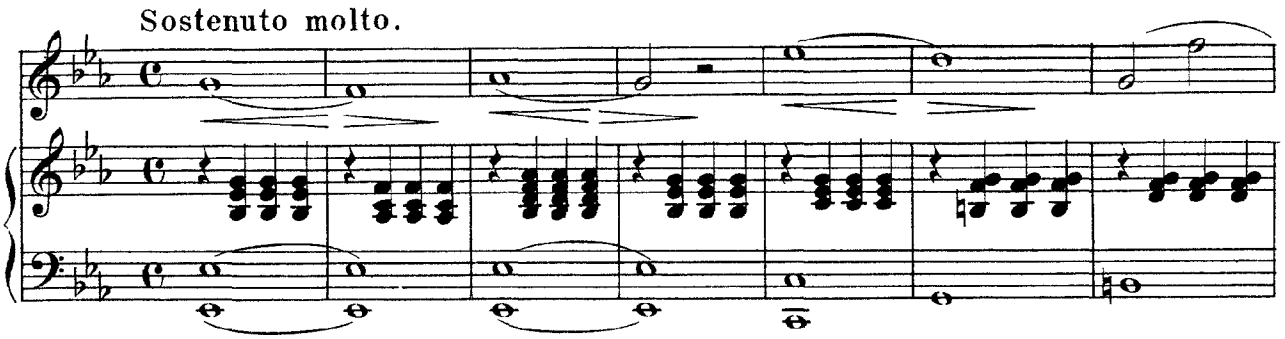
Nº 2. Portamento.

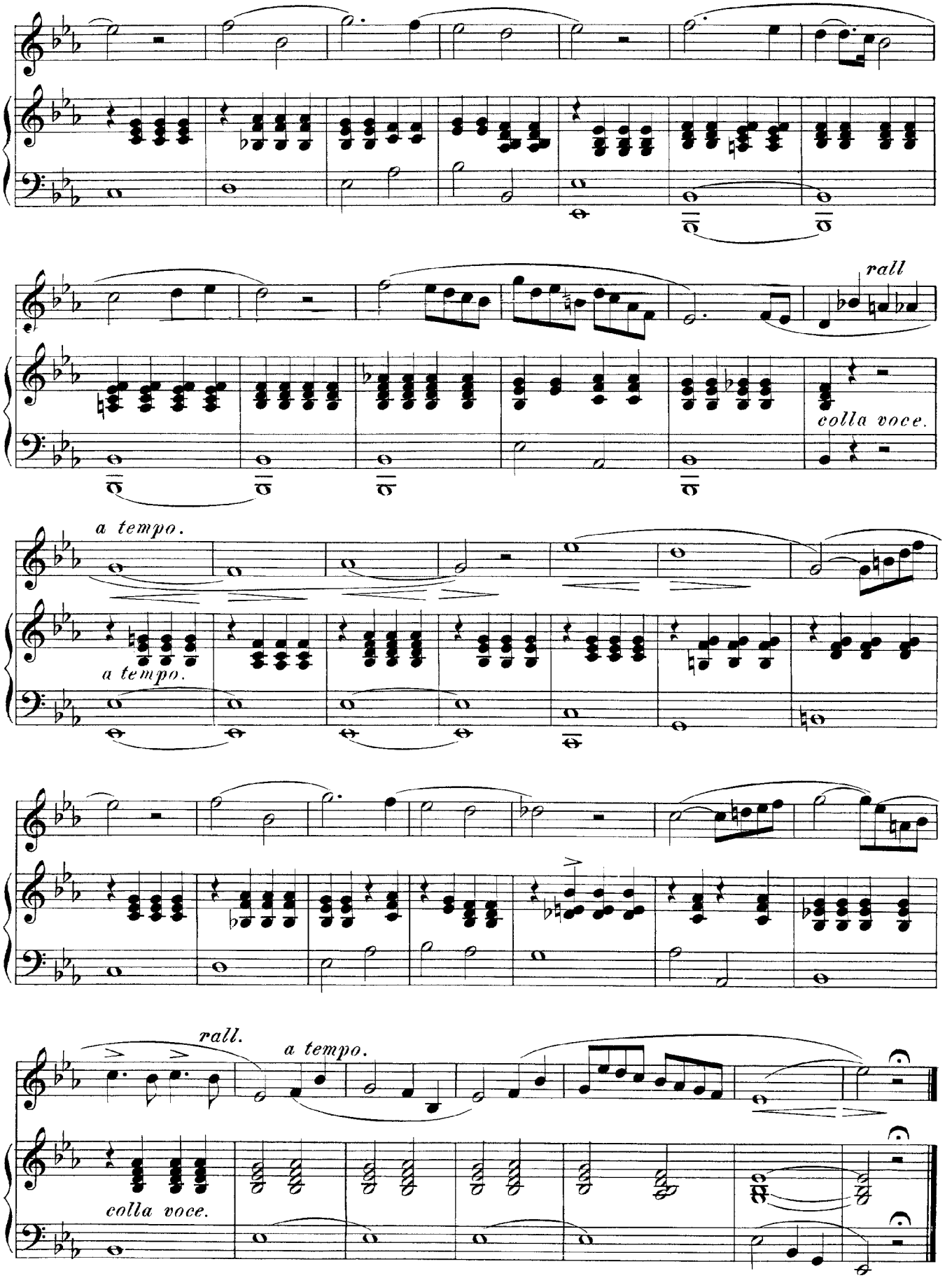
Andante e molto legato.



Nº 3. Portamento.

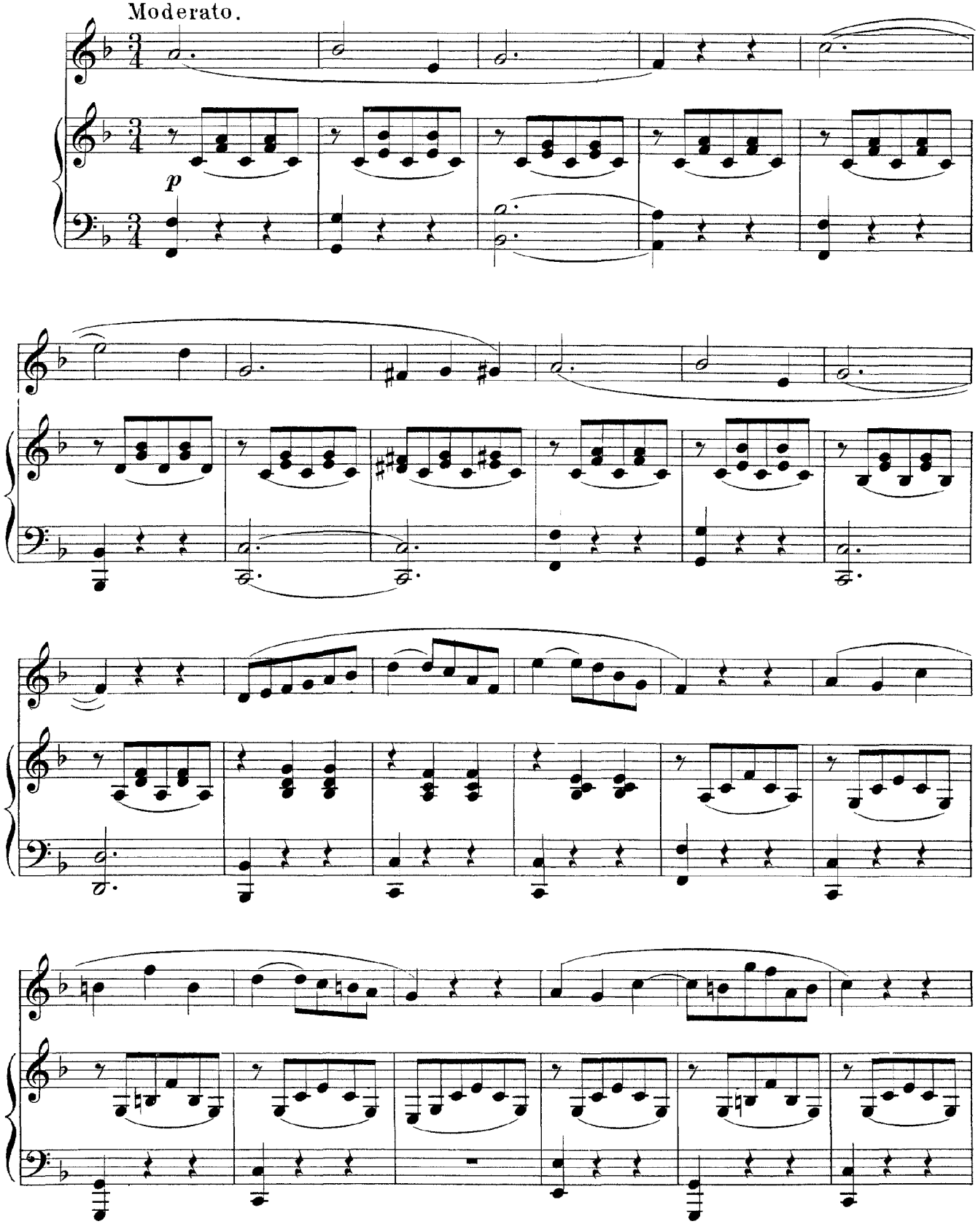
Sostenuto molto.

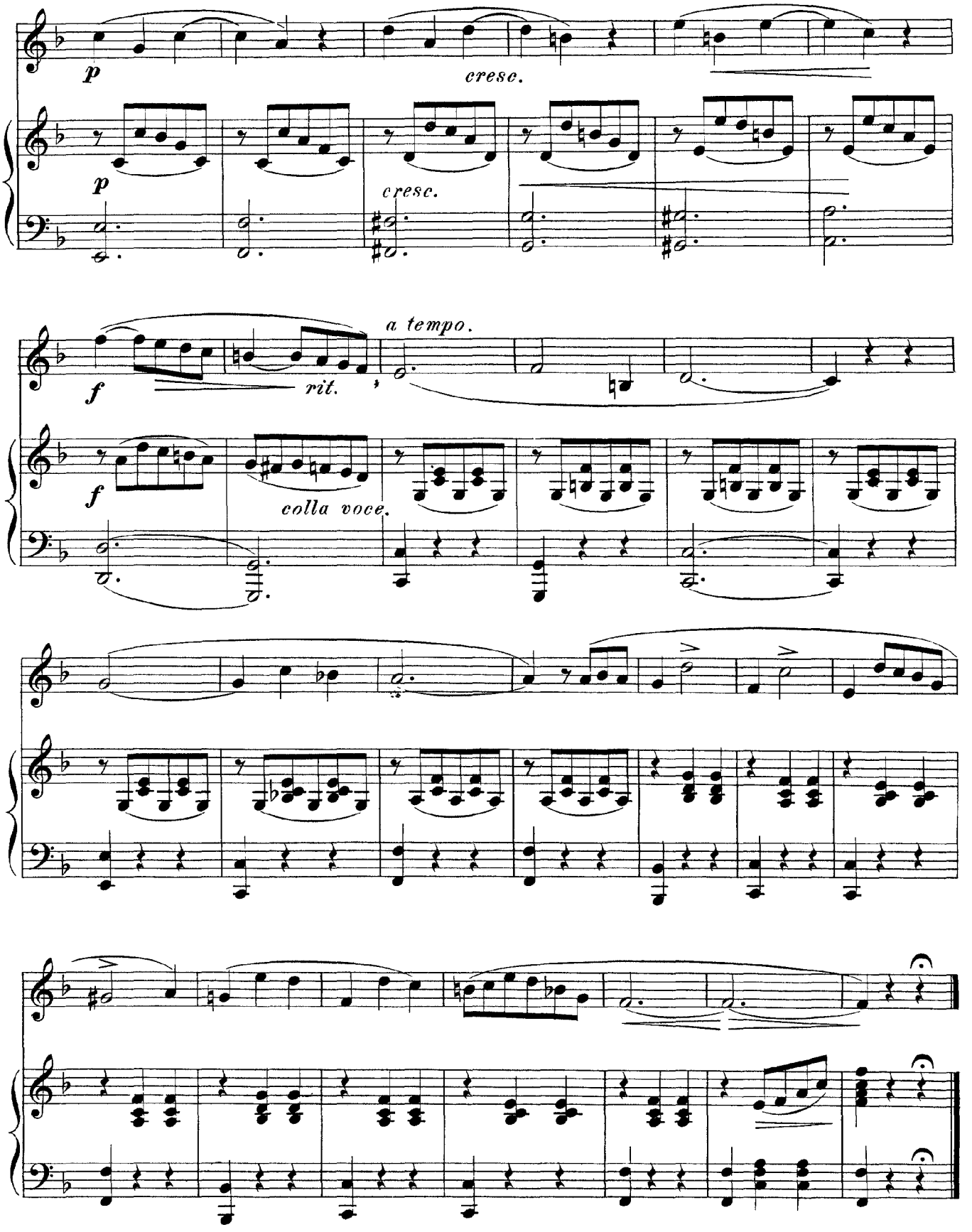



rall
colla voce.
a tempo.
a tempo.
rall.
a tempo.
colla voce.

Nº 4. Smooth, even singing.

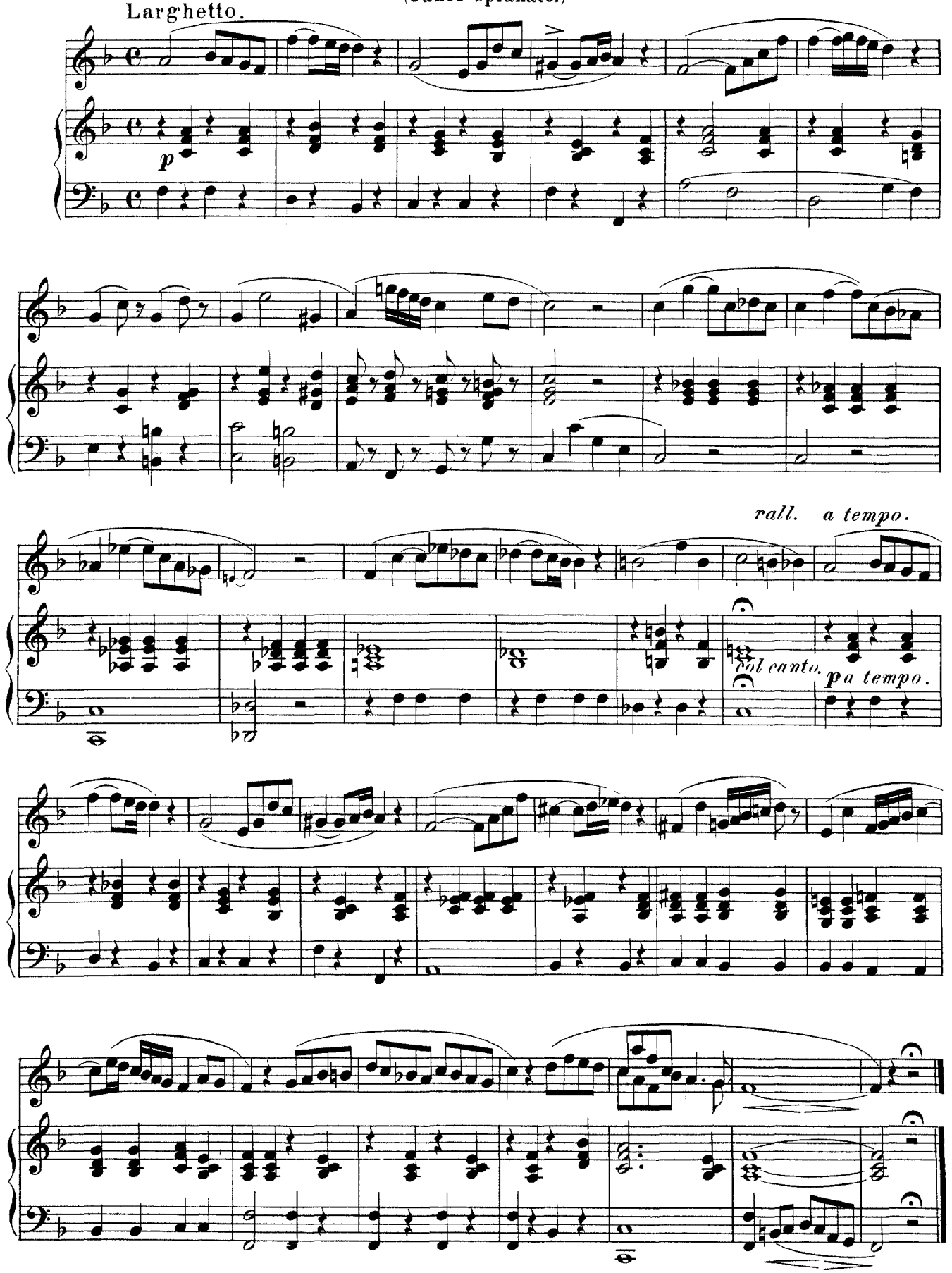
(Canto spianato.)



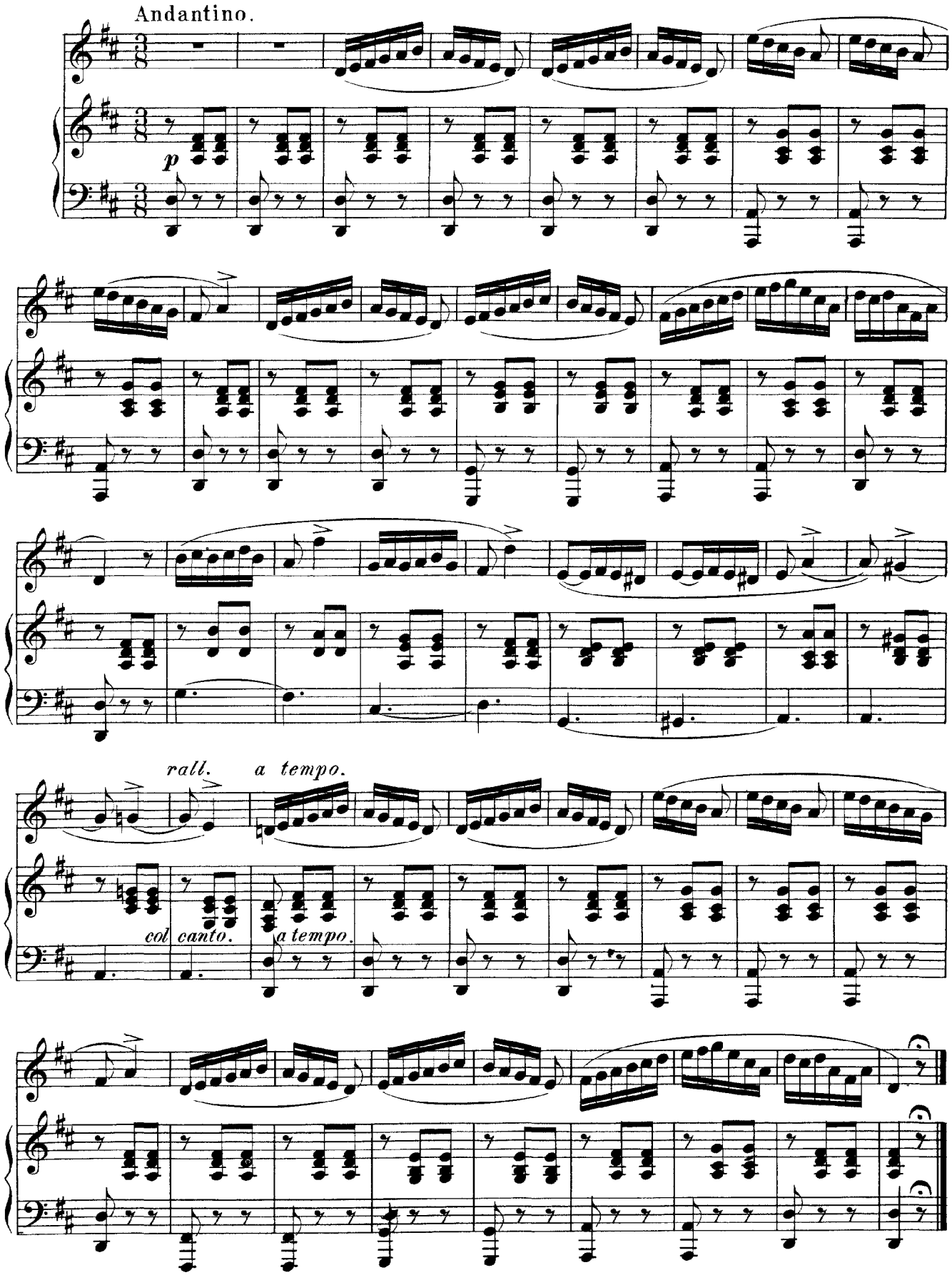

p
cresc.
p
cresc.
a tempo.
f
rit.
f
colla voce.

Nº 5. Smooth, even singing.

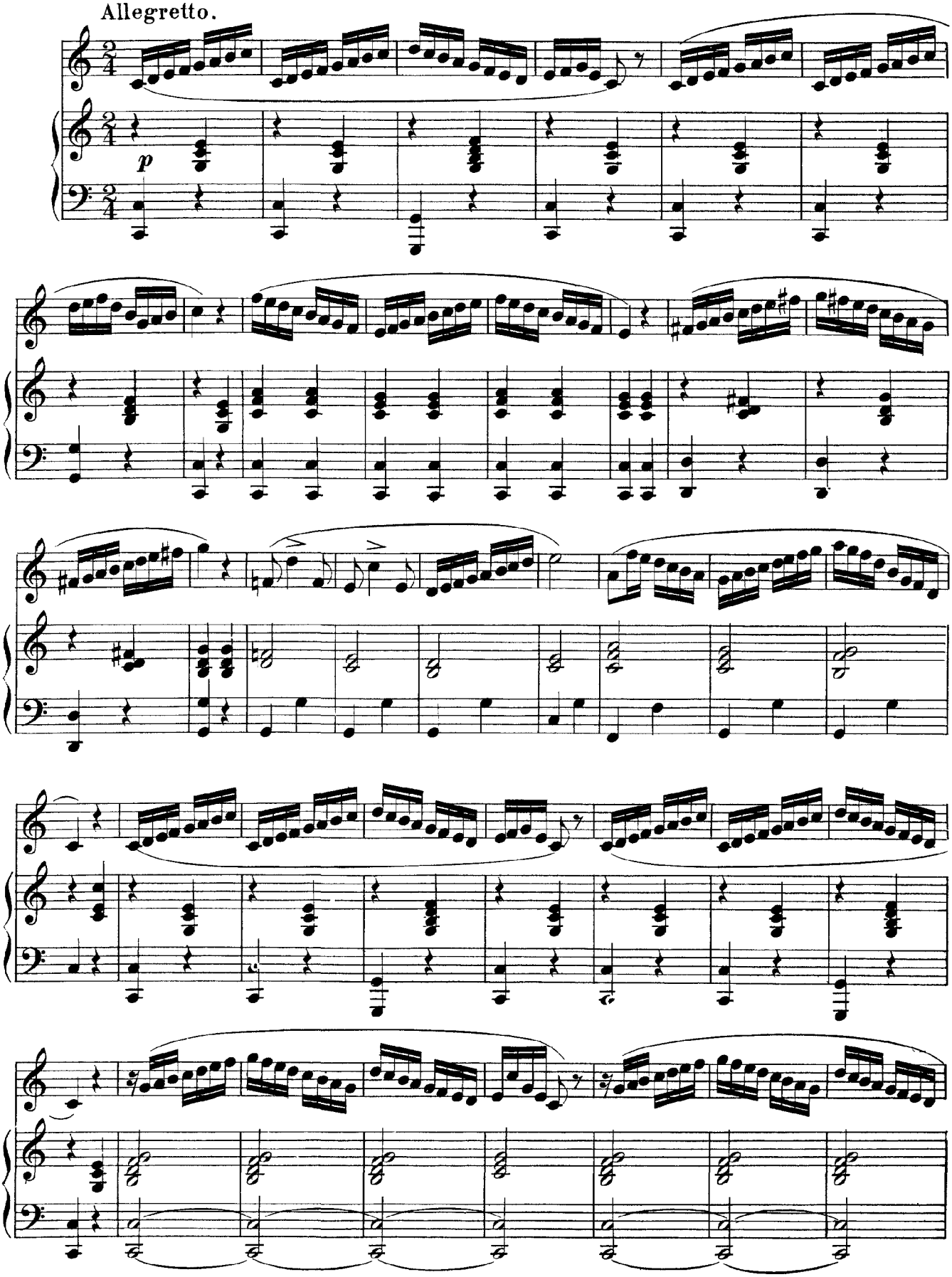
(Canto spianato.)

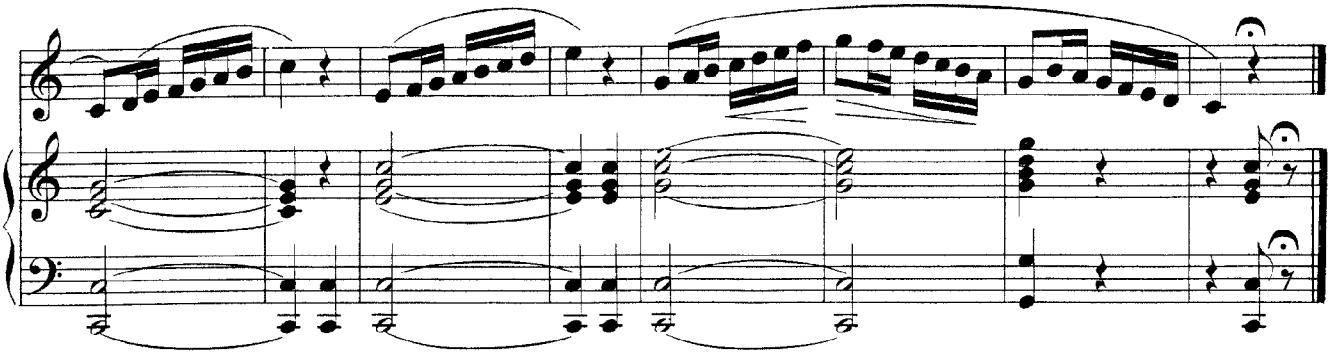


Nº 6. Diatonic Scale.



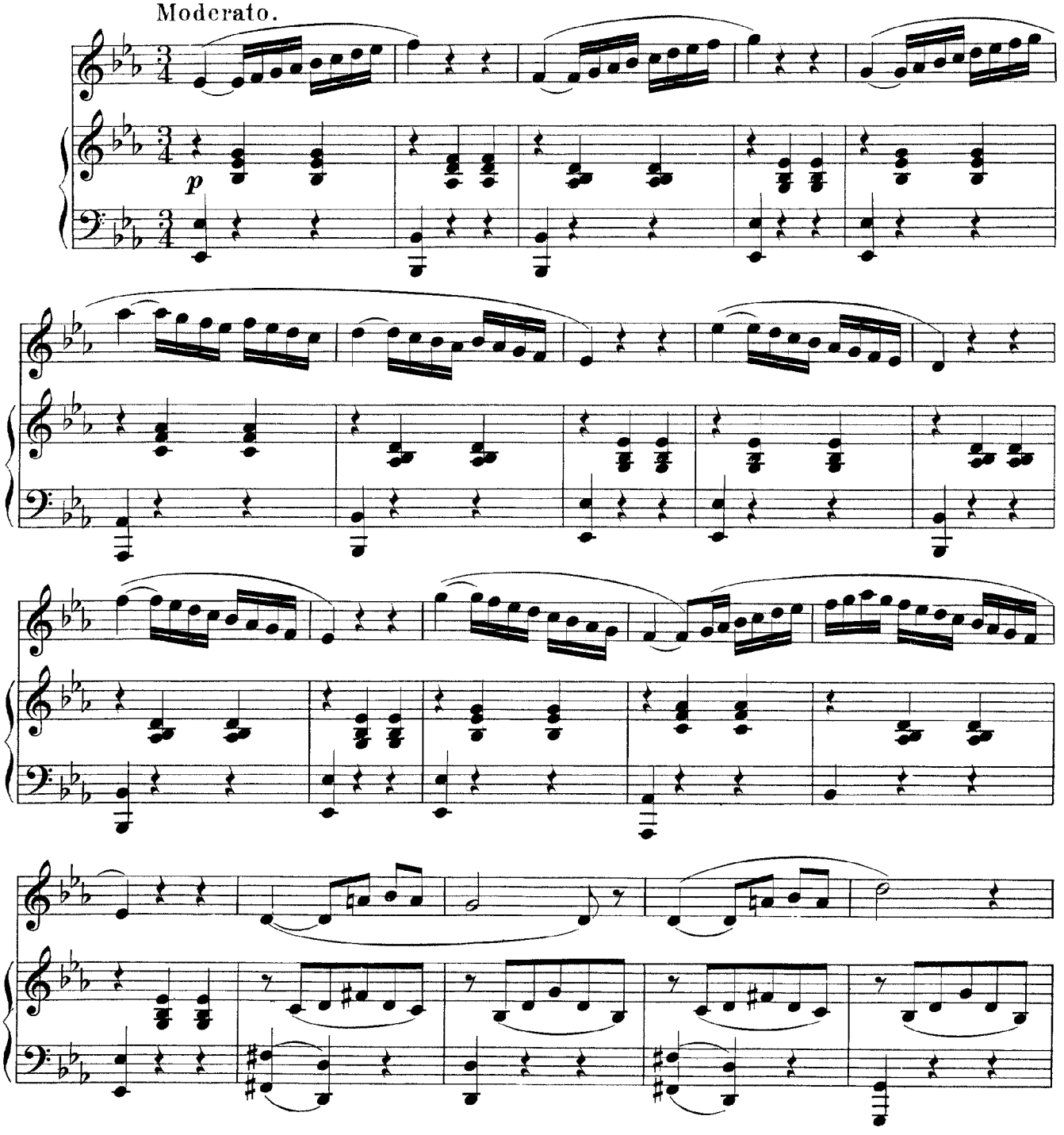
Nº 7. Diatonic Scale.

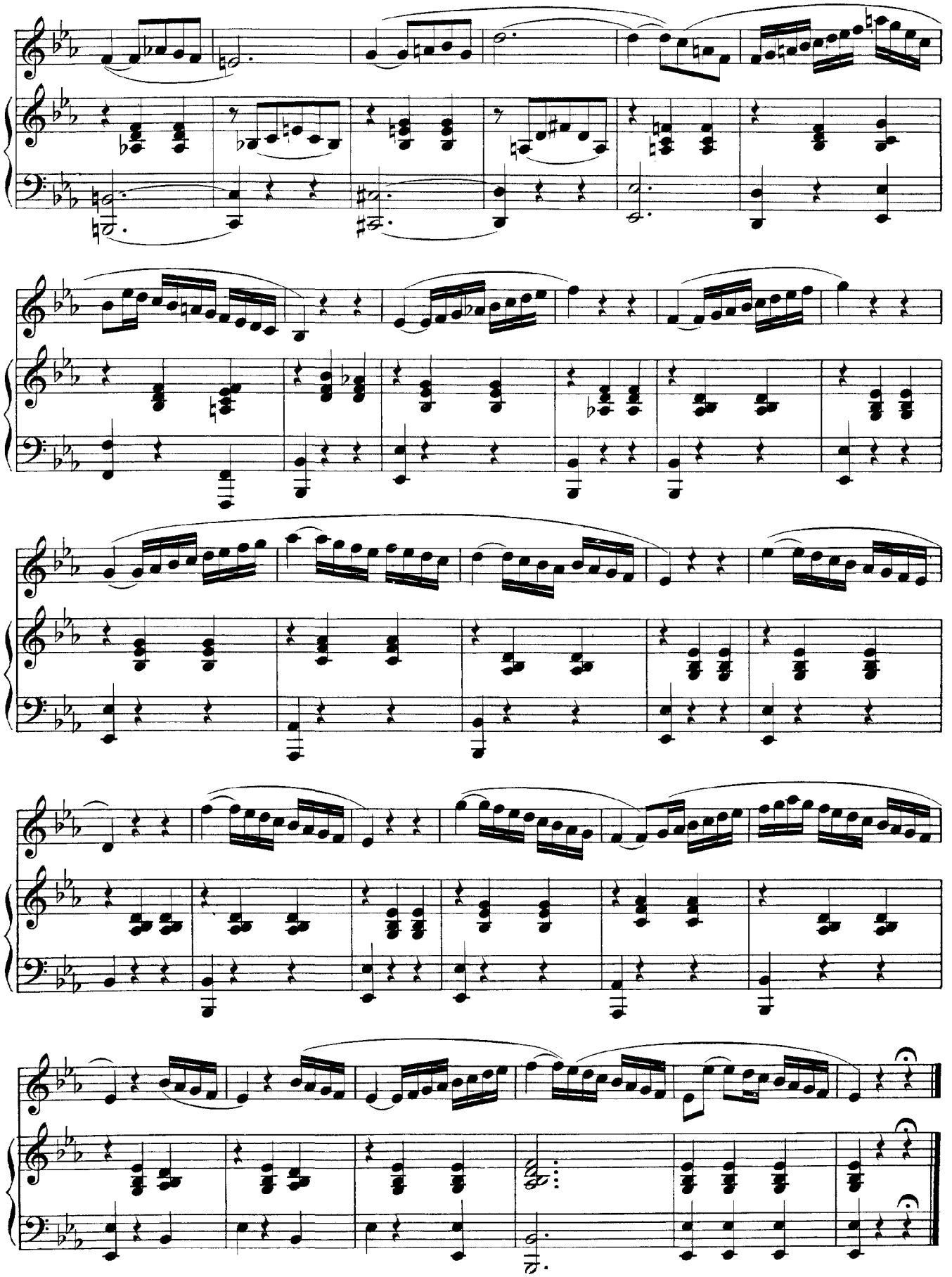




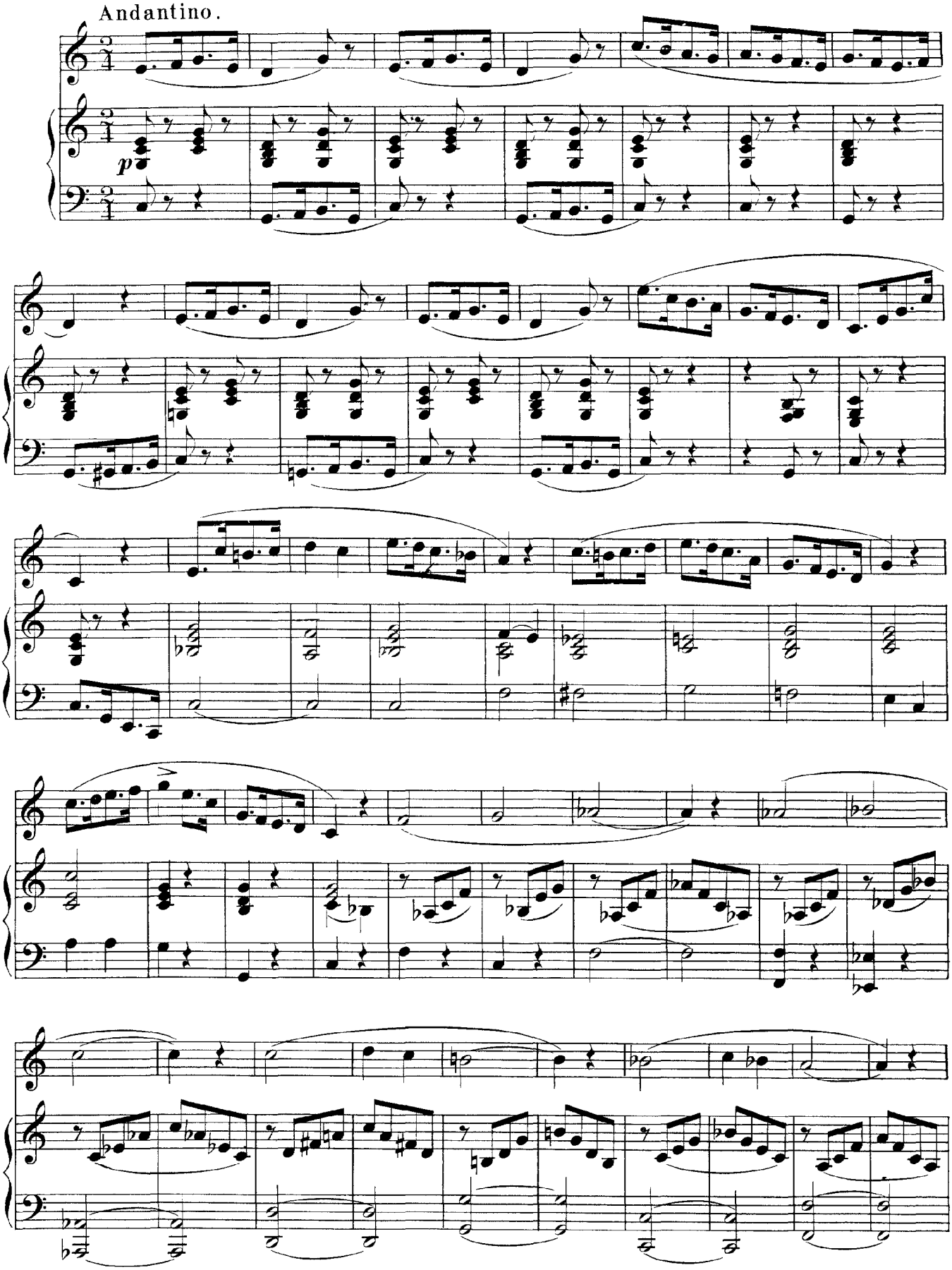
Nº 8. Diatonic Scale.

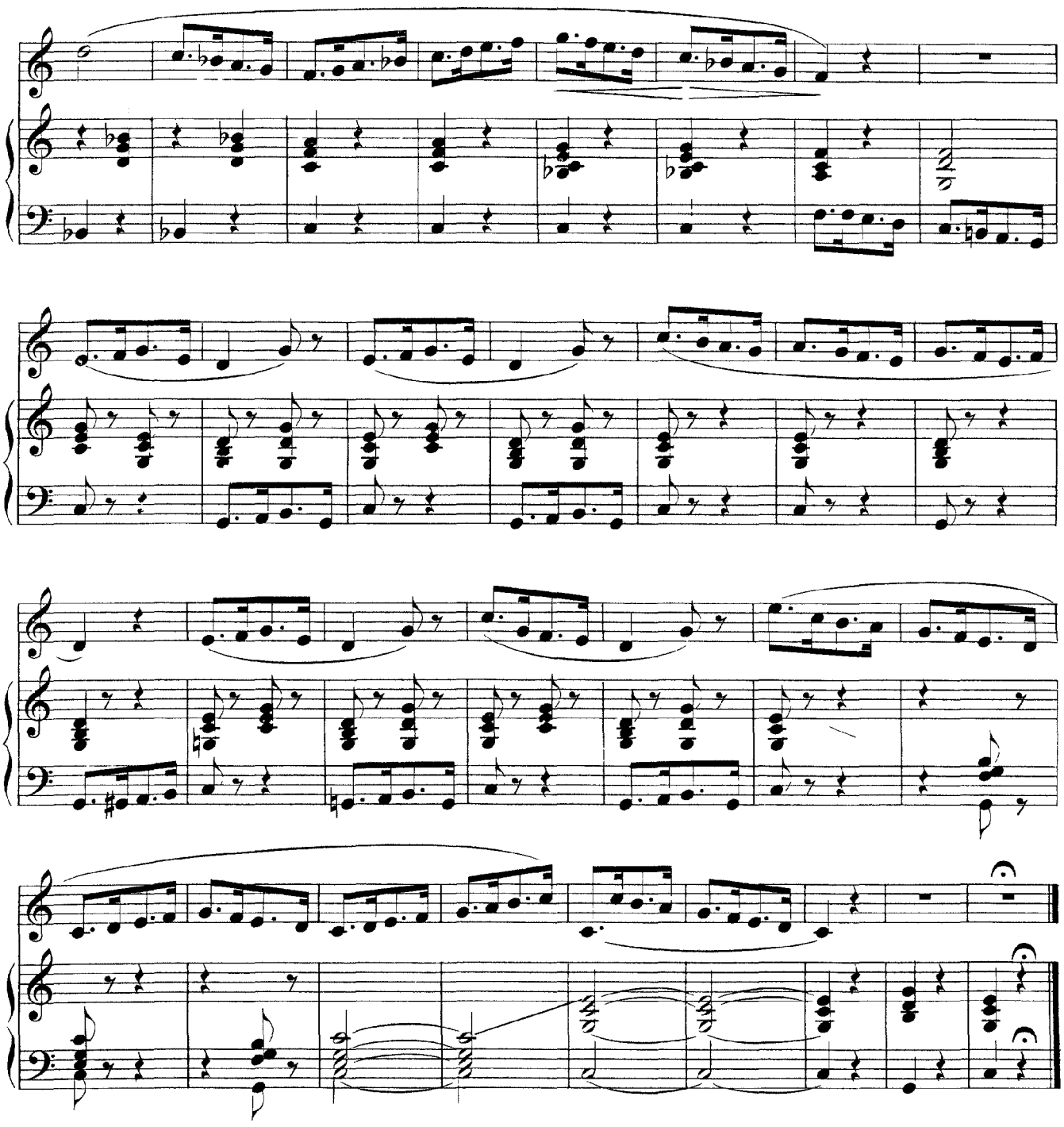
Moderato.



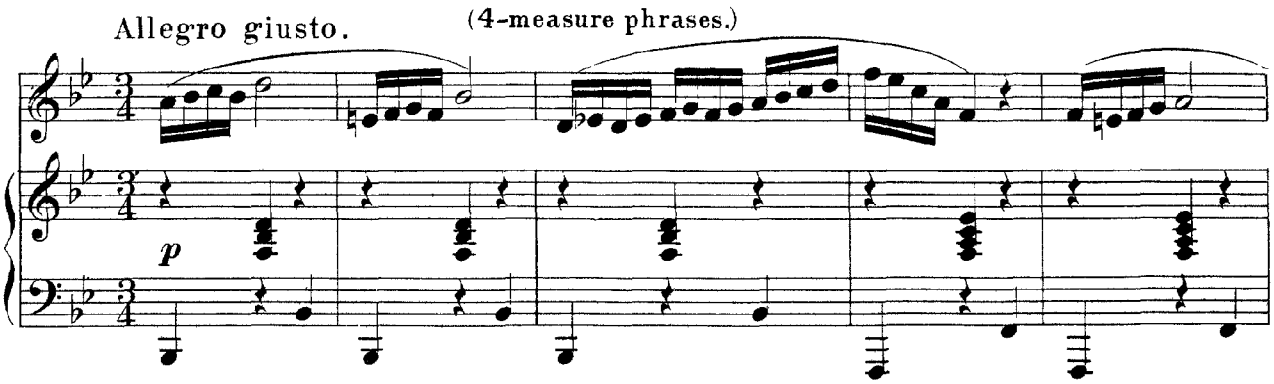


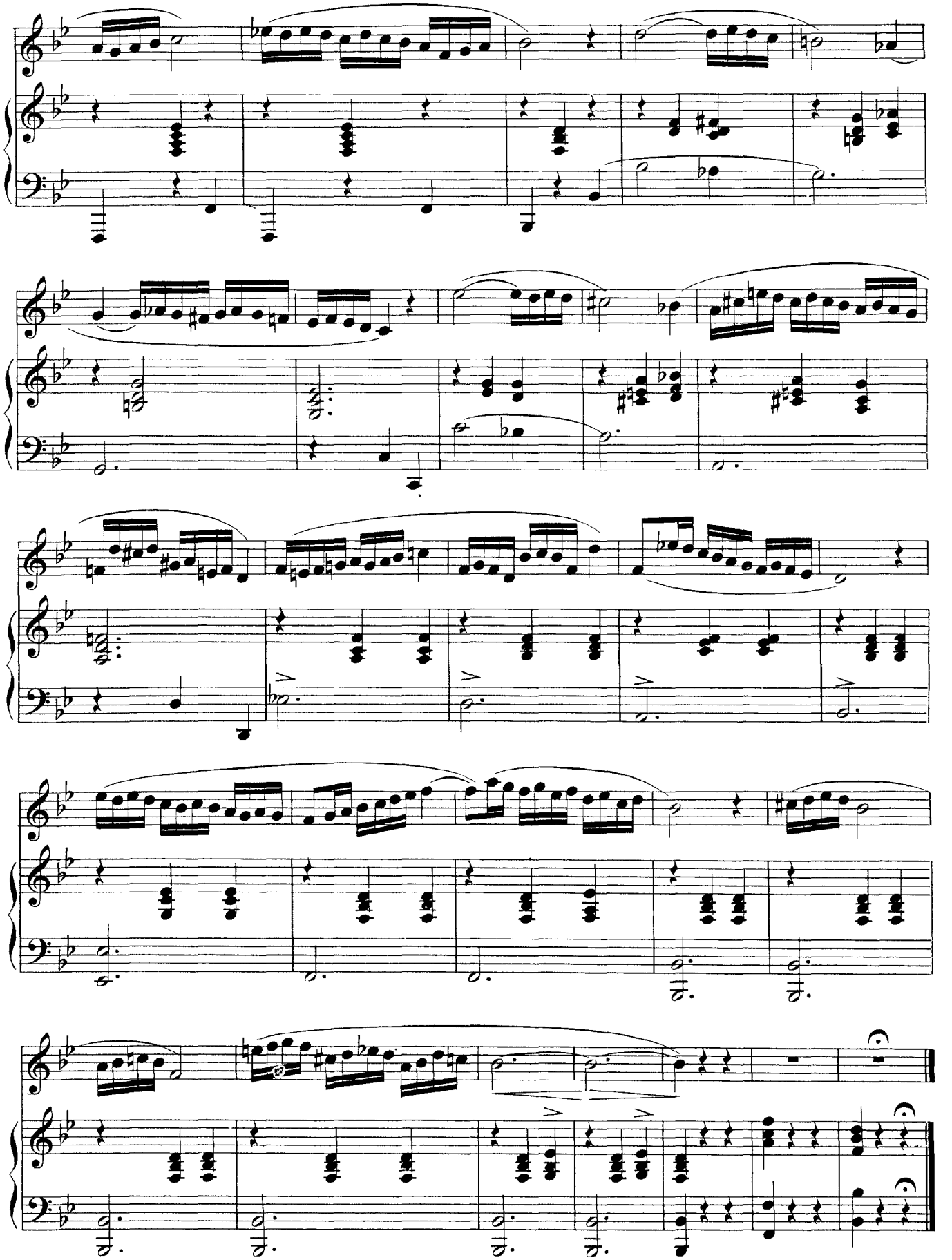
Nº 9. Diatonic Scale, with dotted notes.



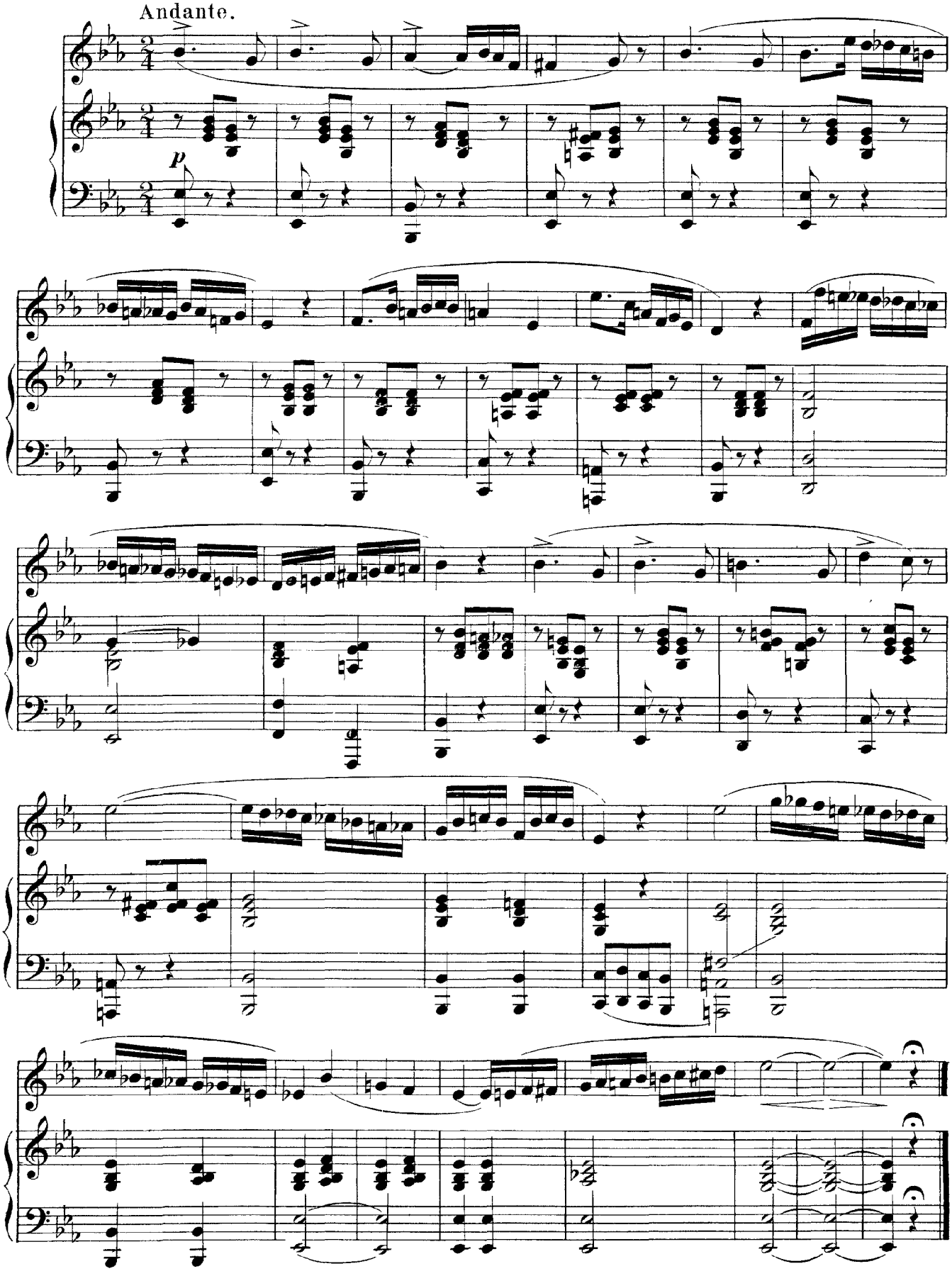


Nº 10. Quatrains.

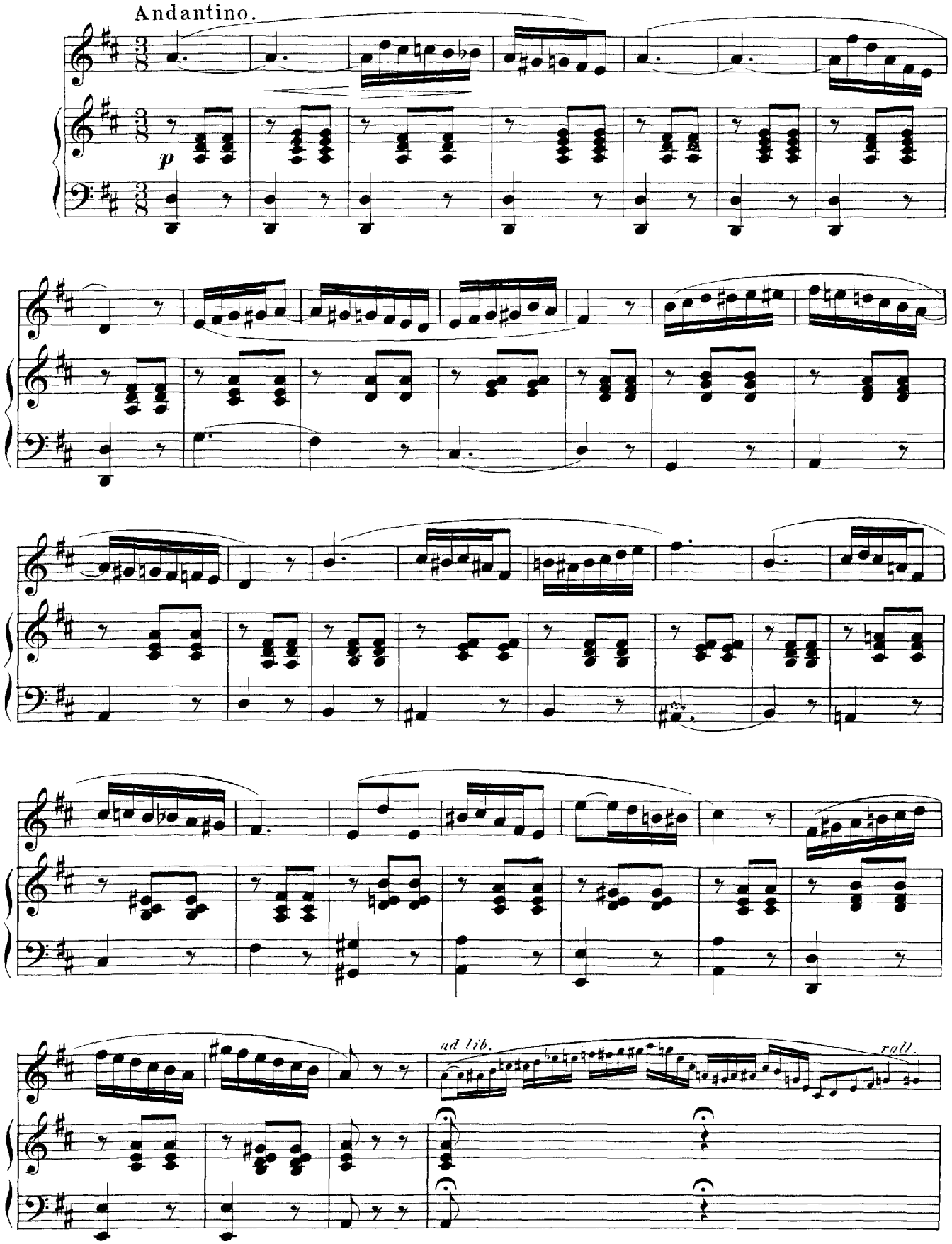


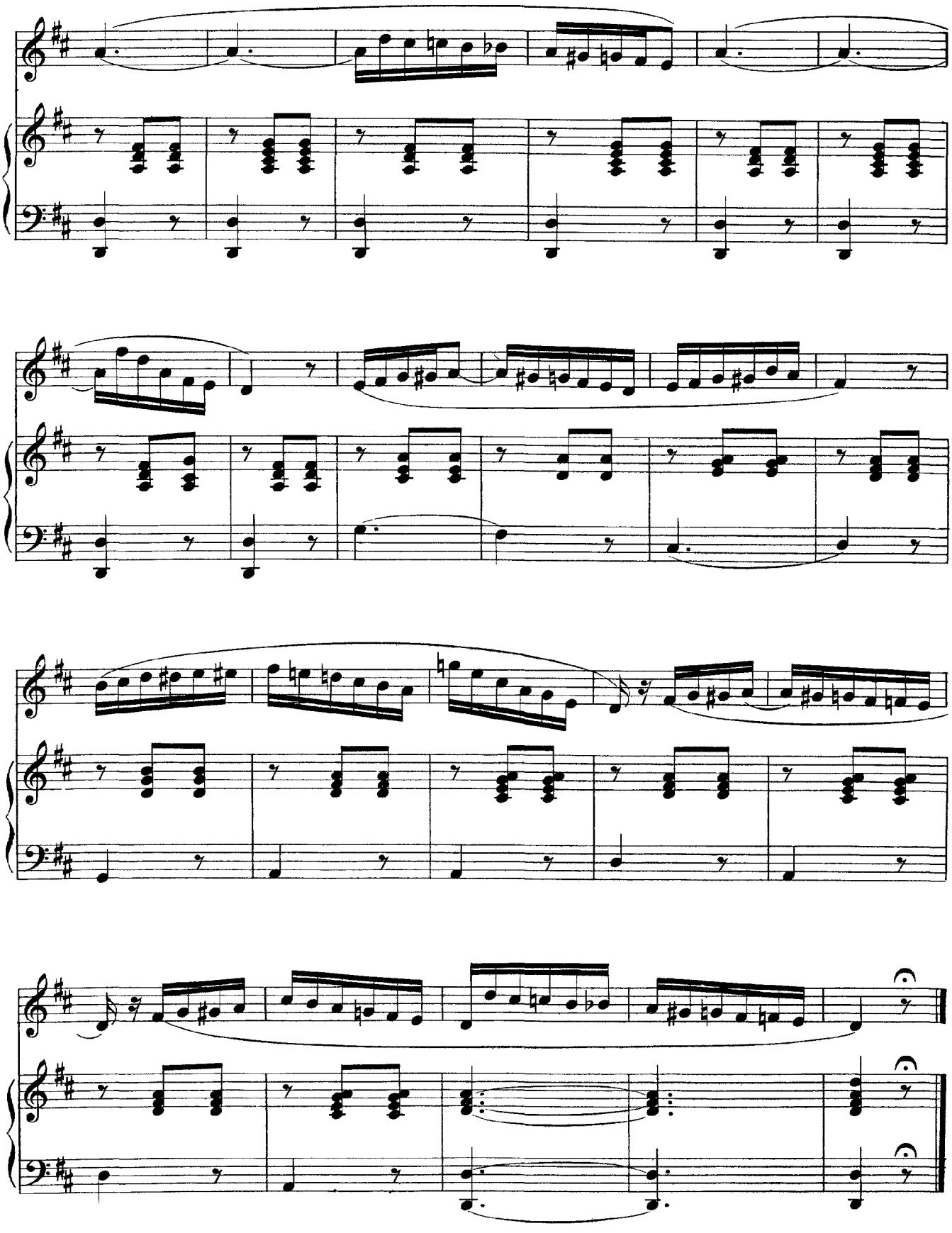


Nº 11. Chromatic Scale.

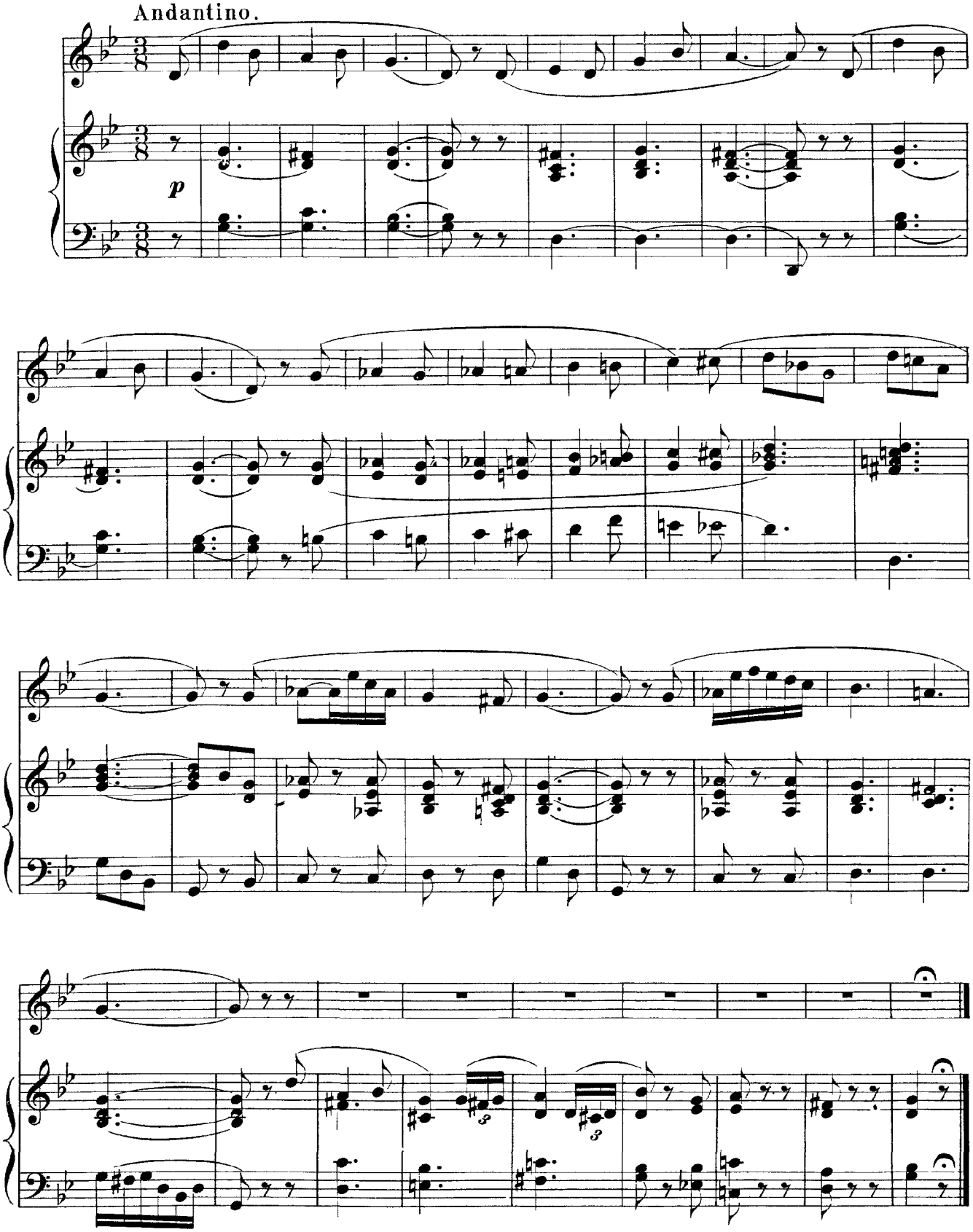


Nº 12. Chromatic Scale.

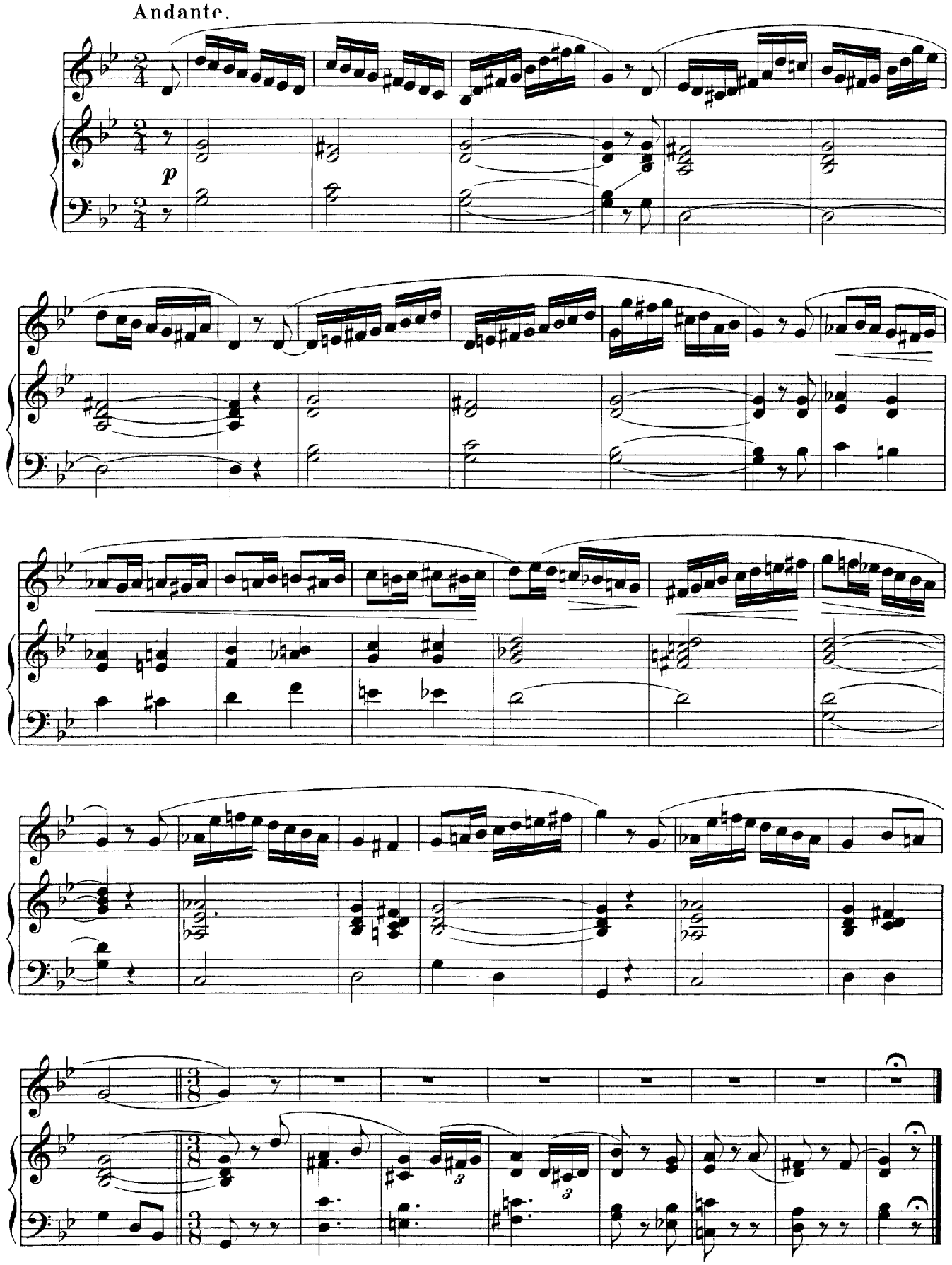




Nº 13. Theme with variations.

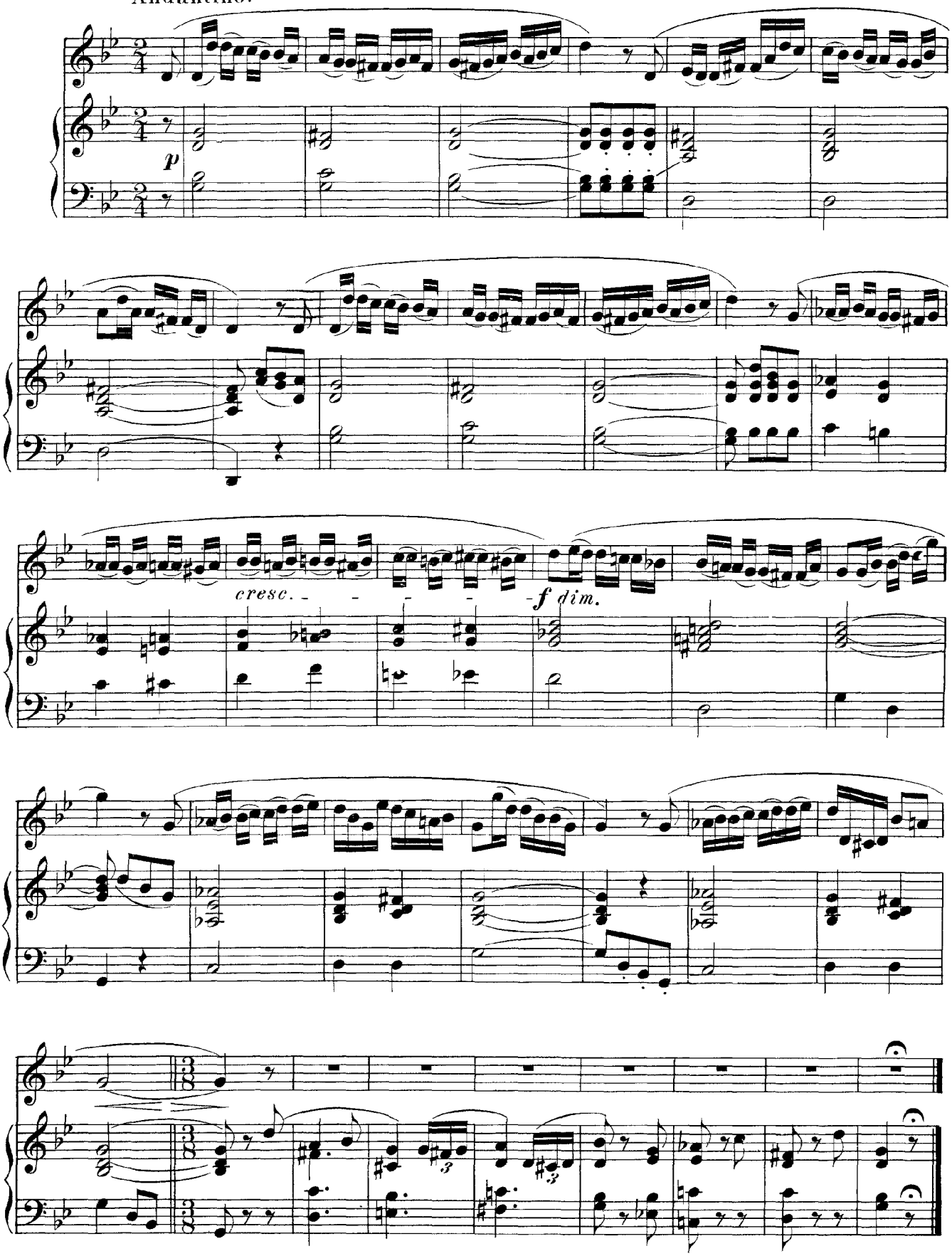


Nº 13. Minor Scales.

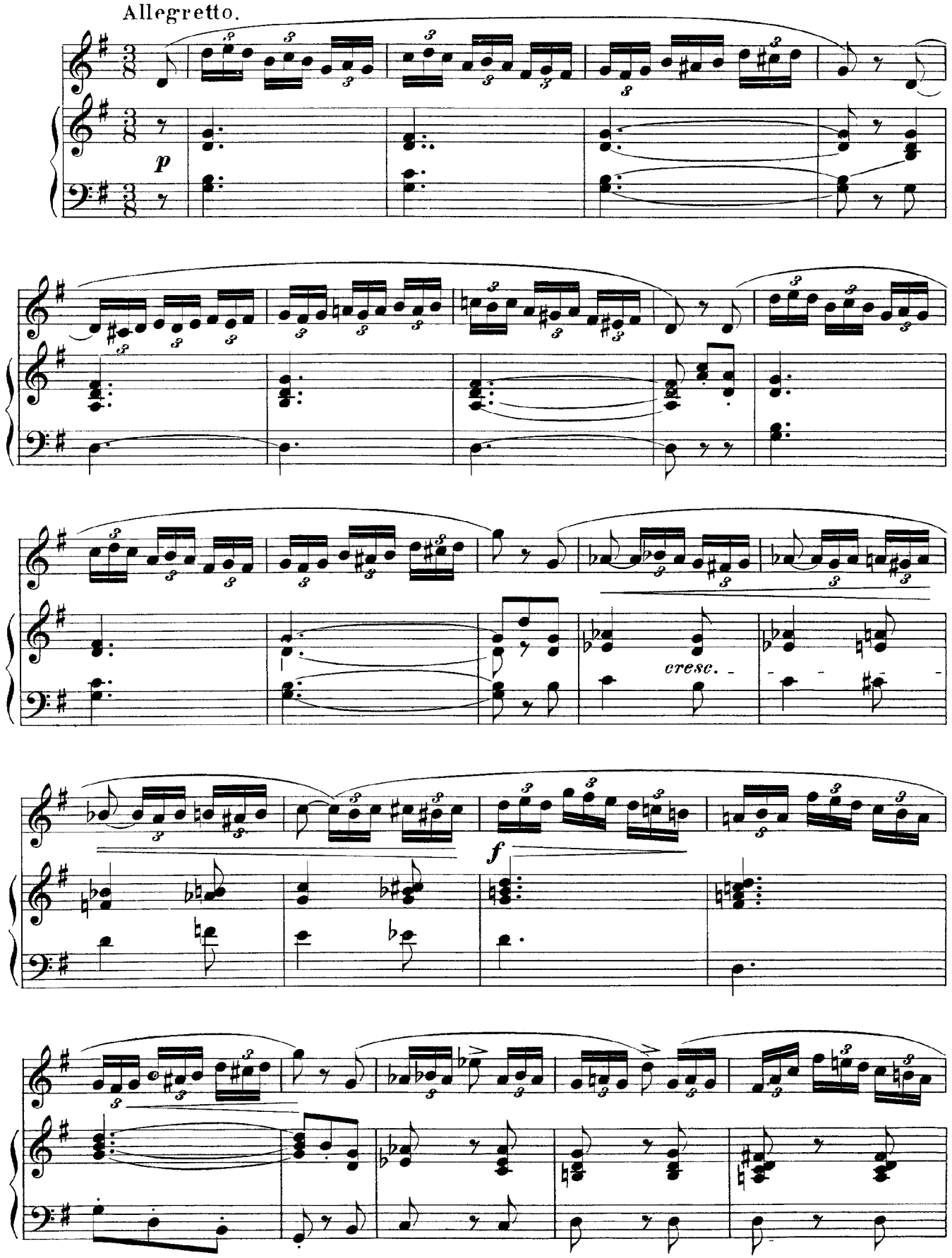


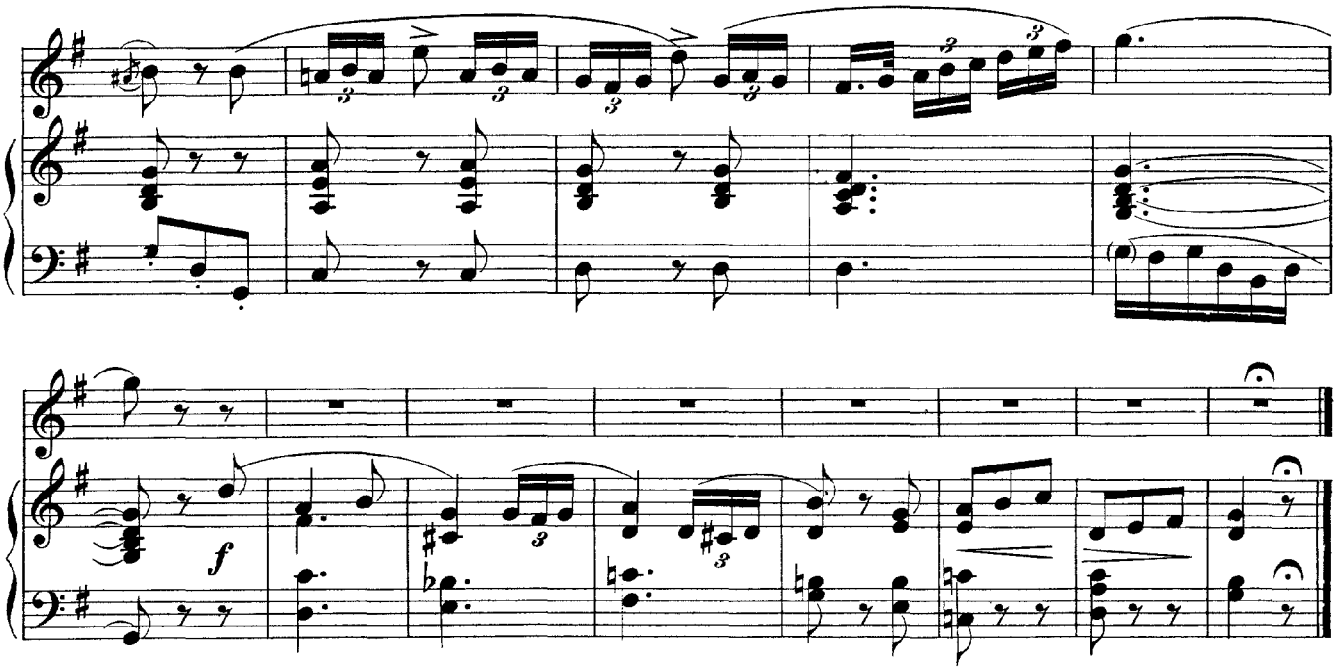
N°. 14. Repeated notes.

Andantino.

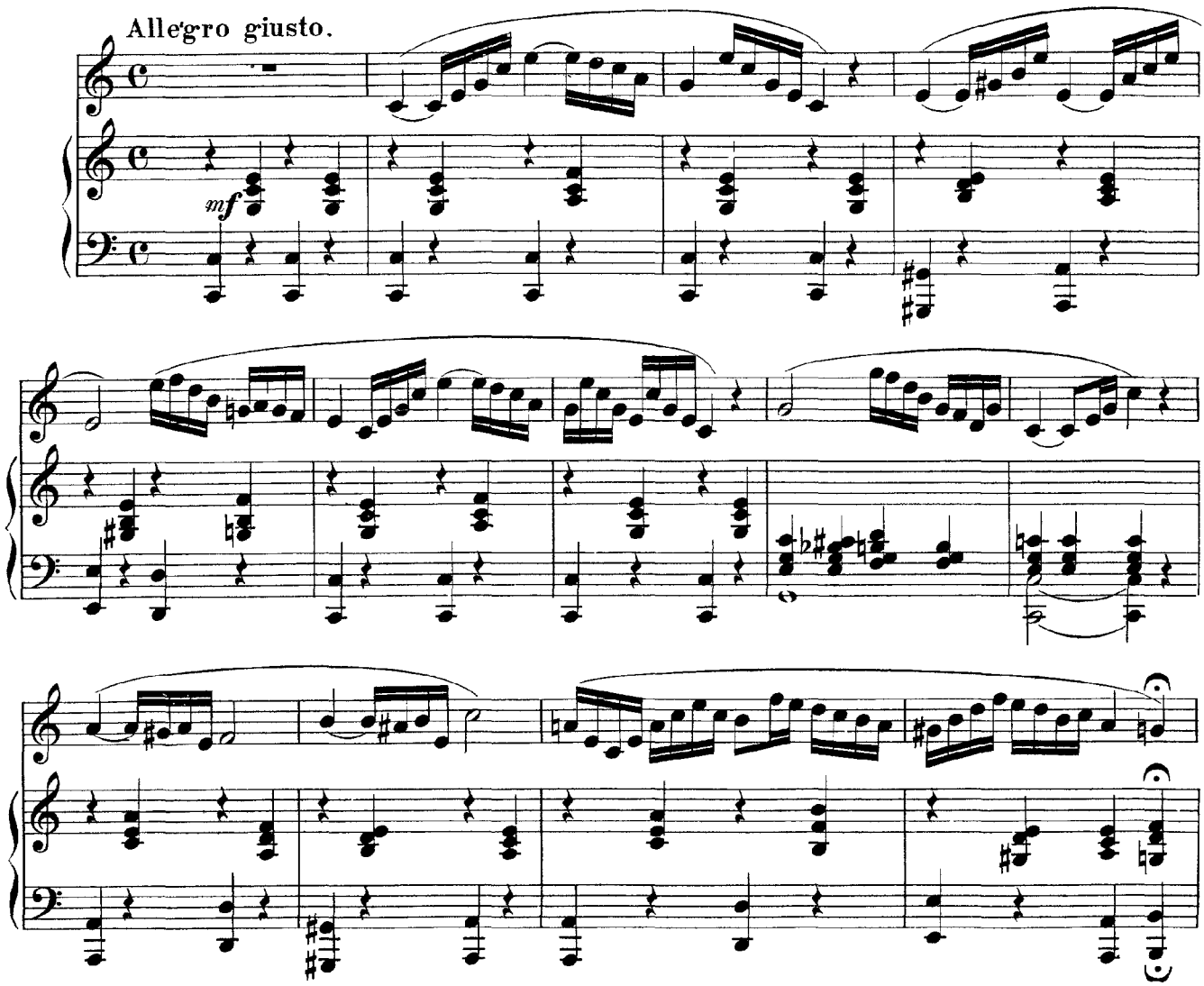


Nº 15. Triplets.





Nº 16. Arpeggios.



colla voce.

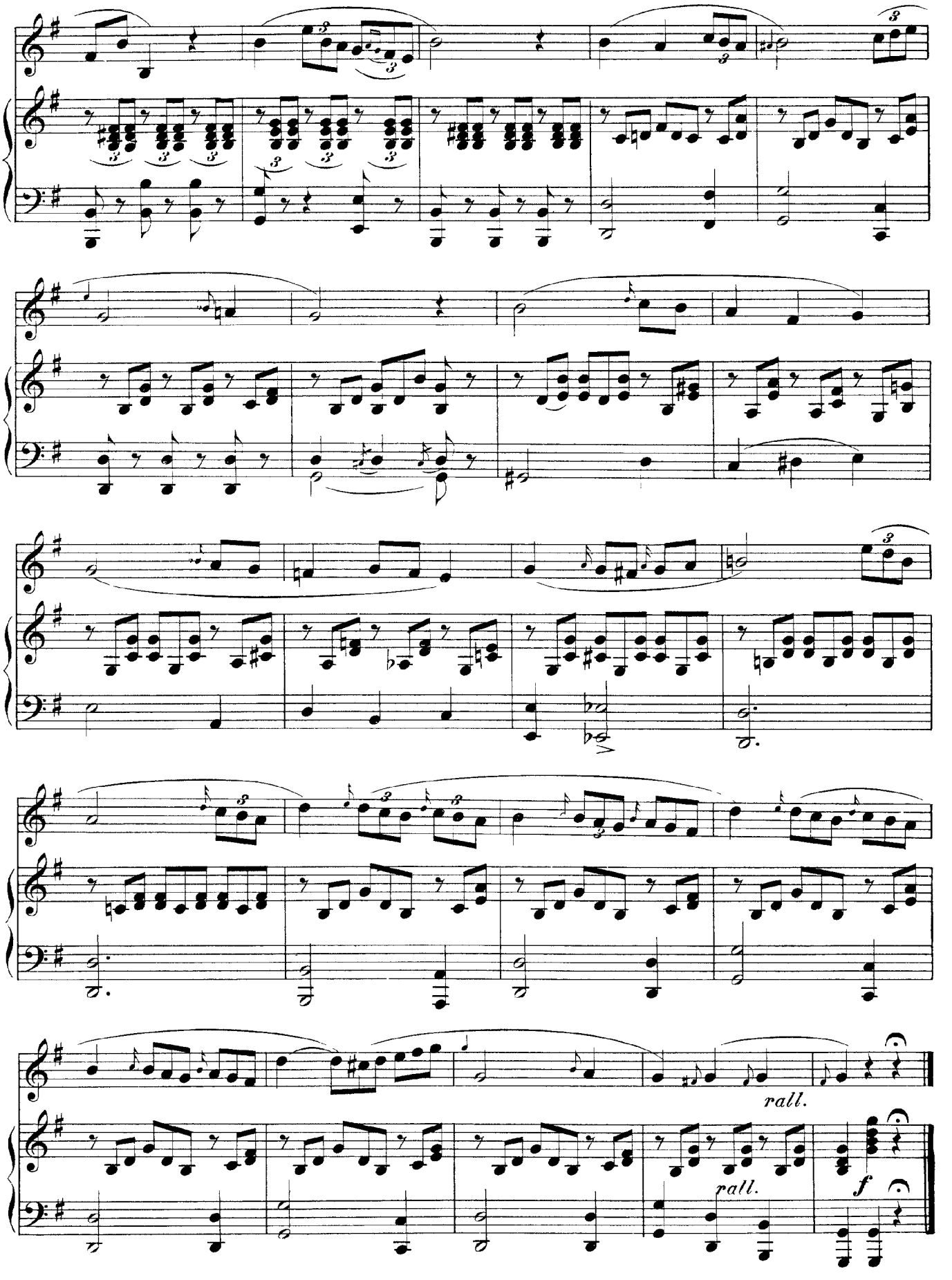
a tempo.

f

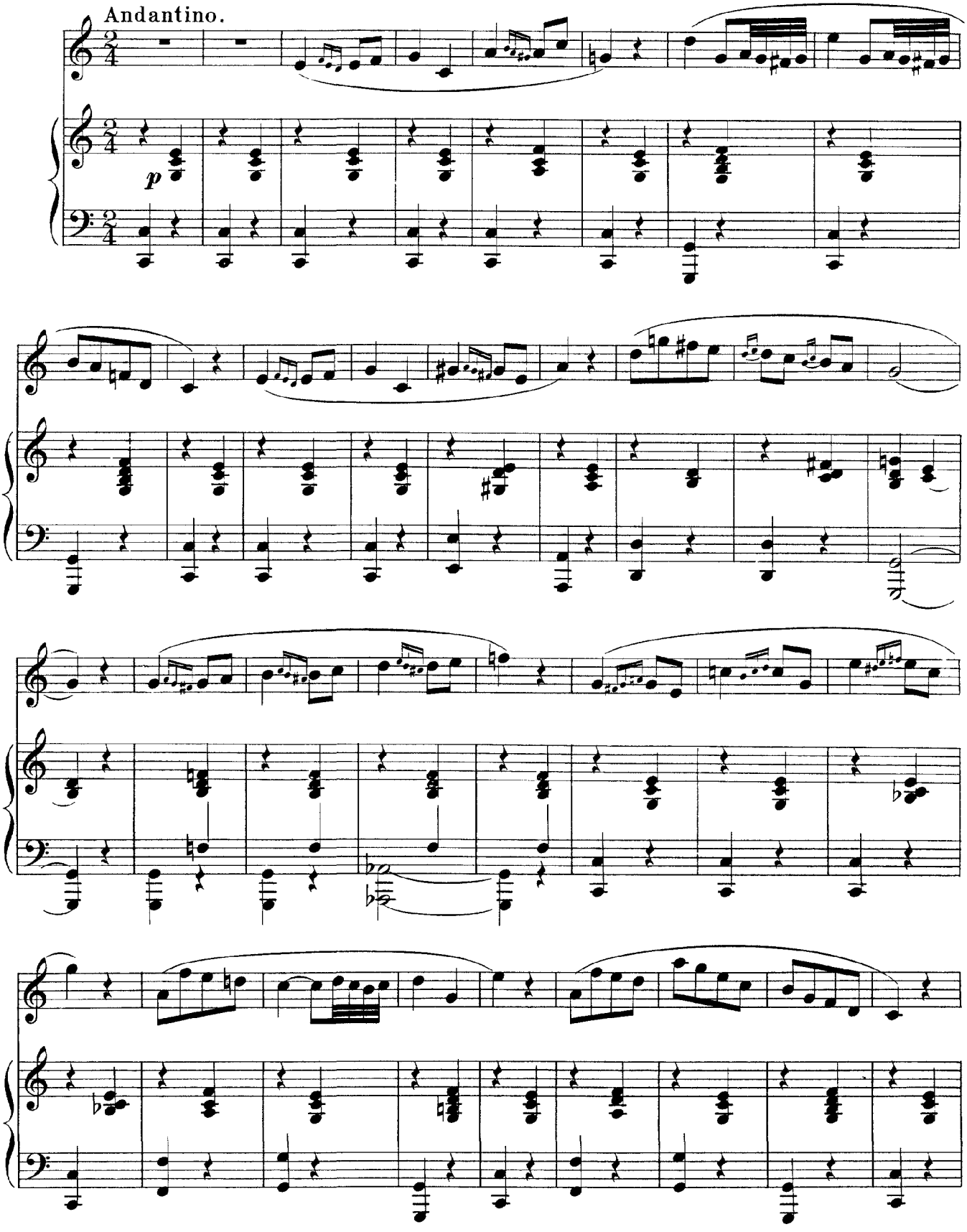
Nº 17. The long and short appoggiatura.

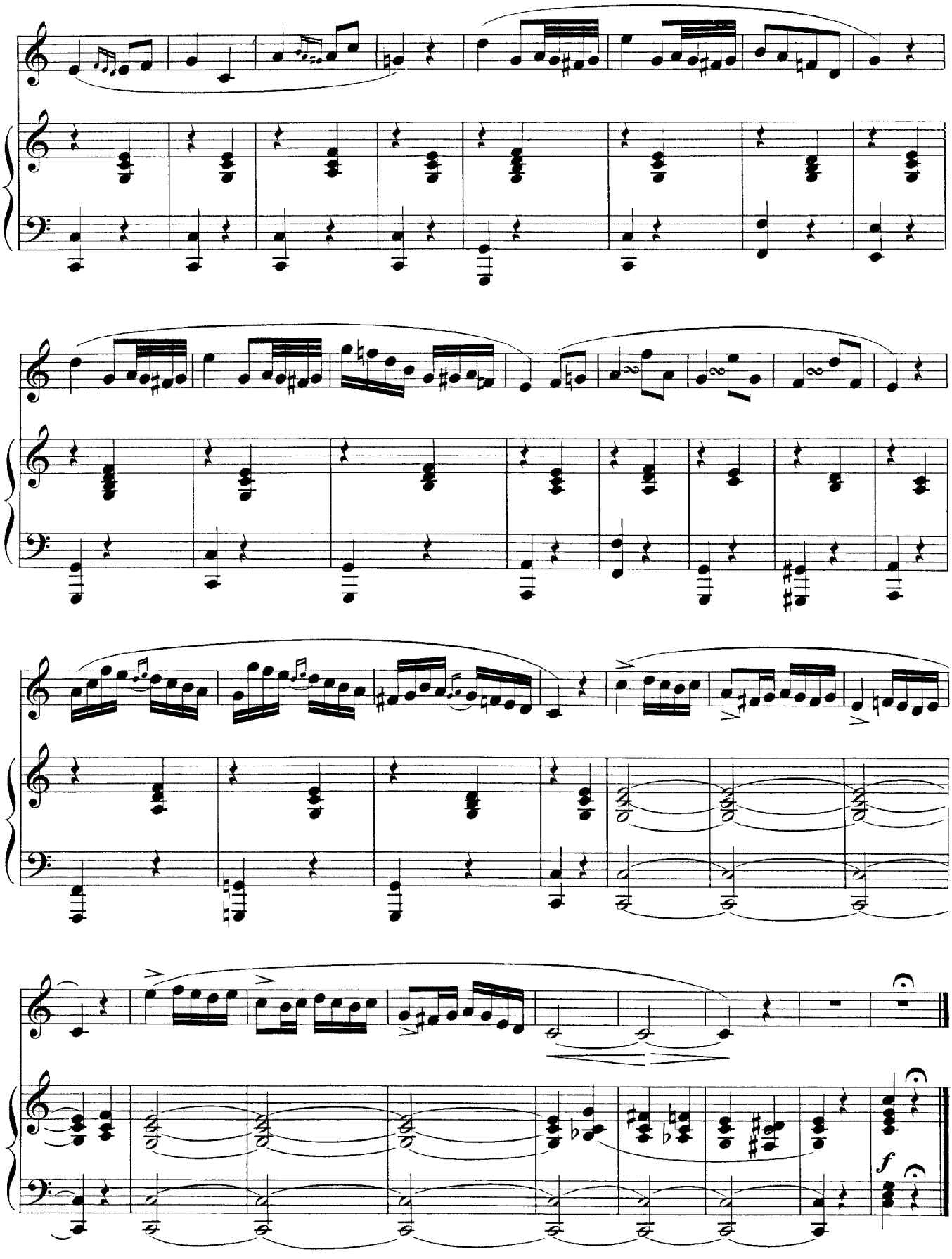
Moderato.

p

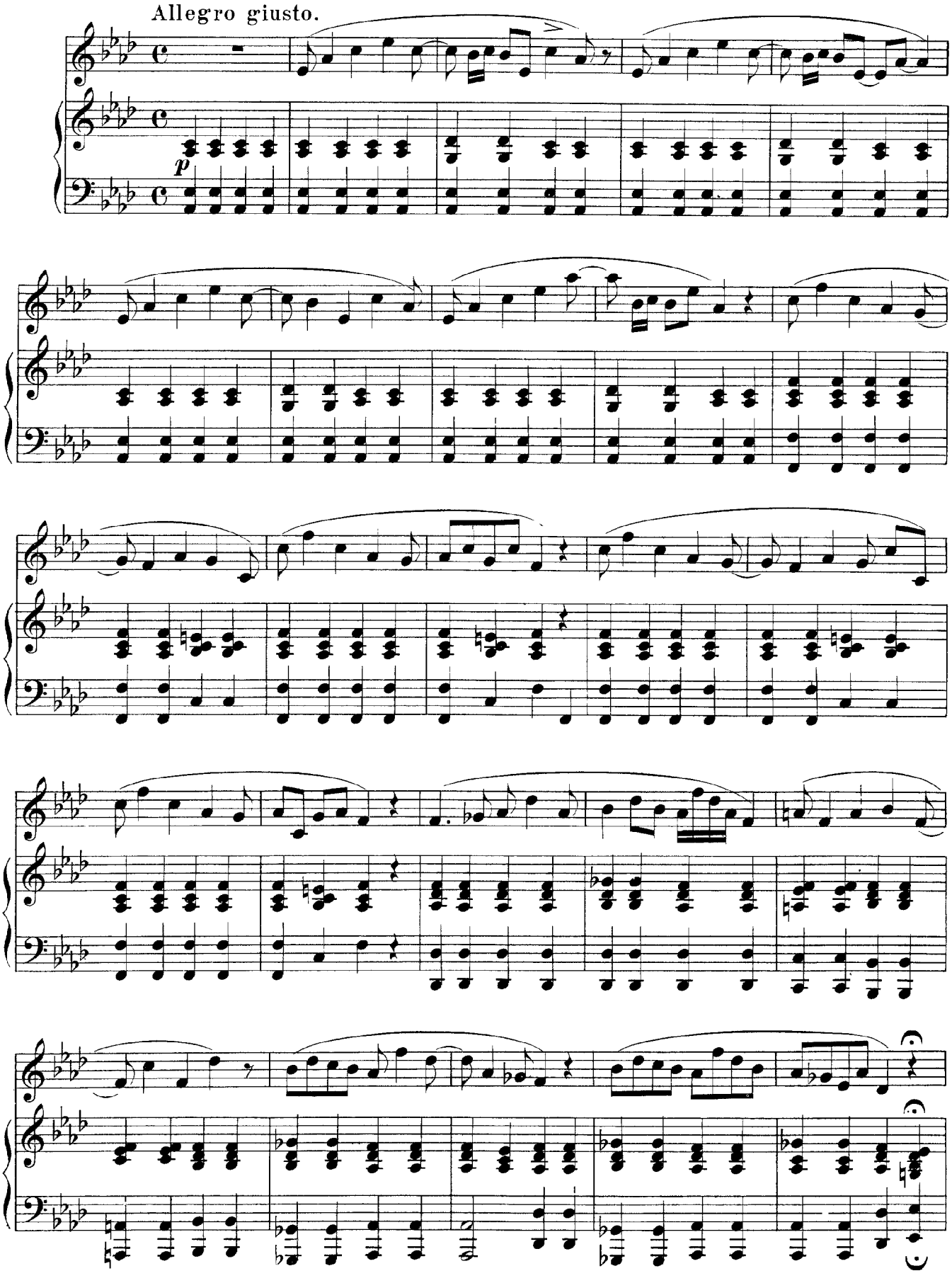

rall.
rall.
f

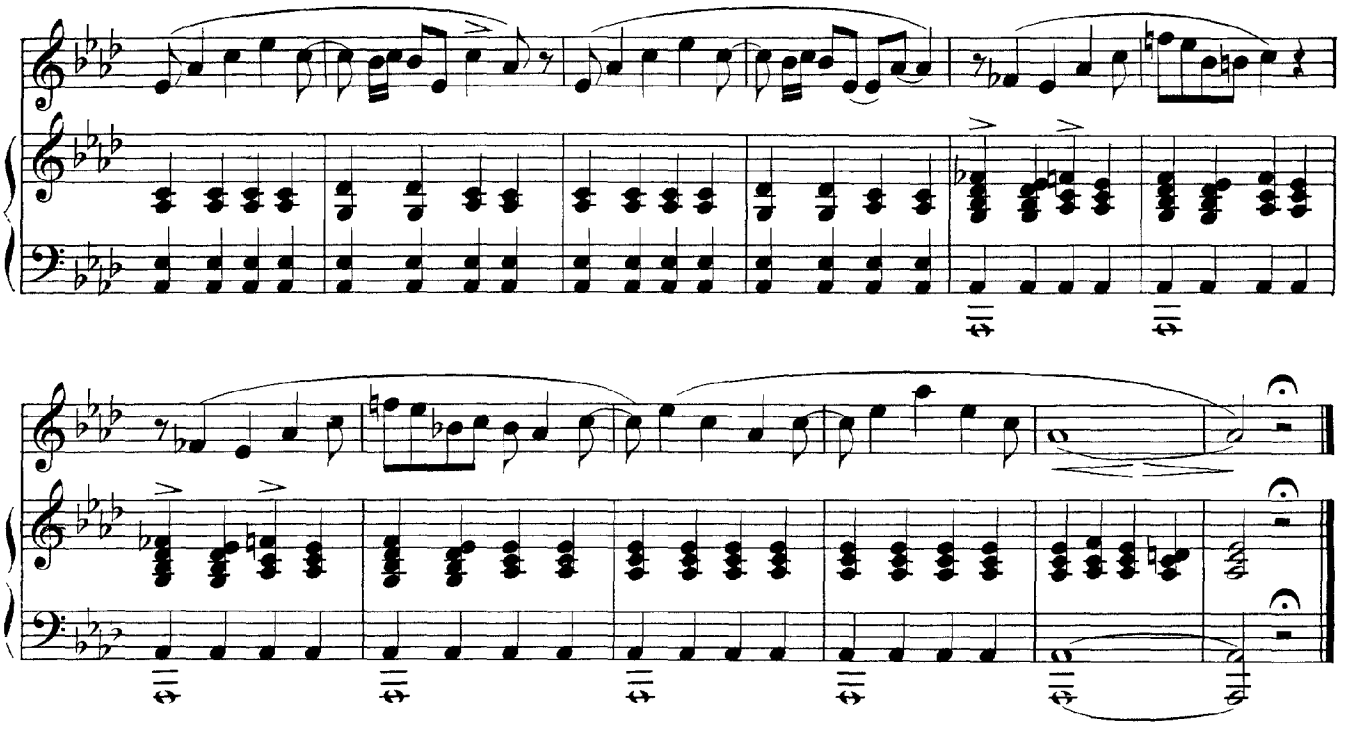
Nº 18. Gruppetto and Mordente.



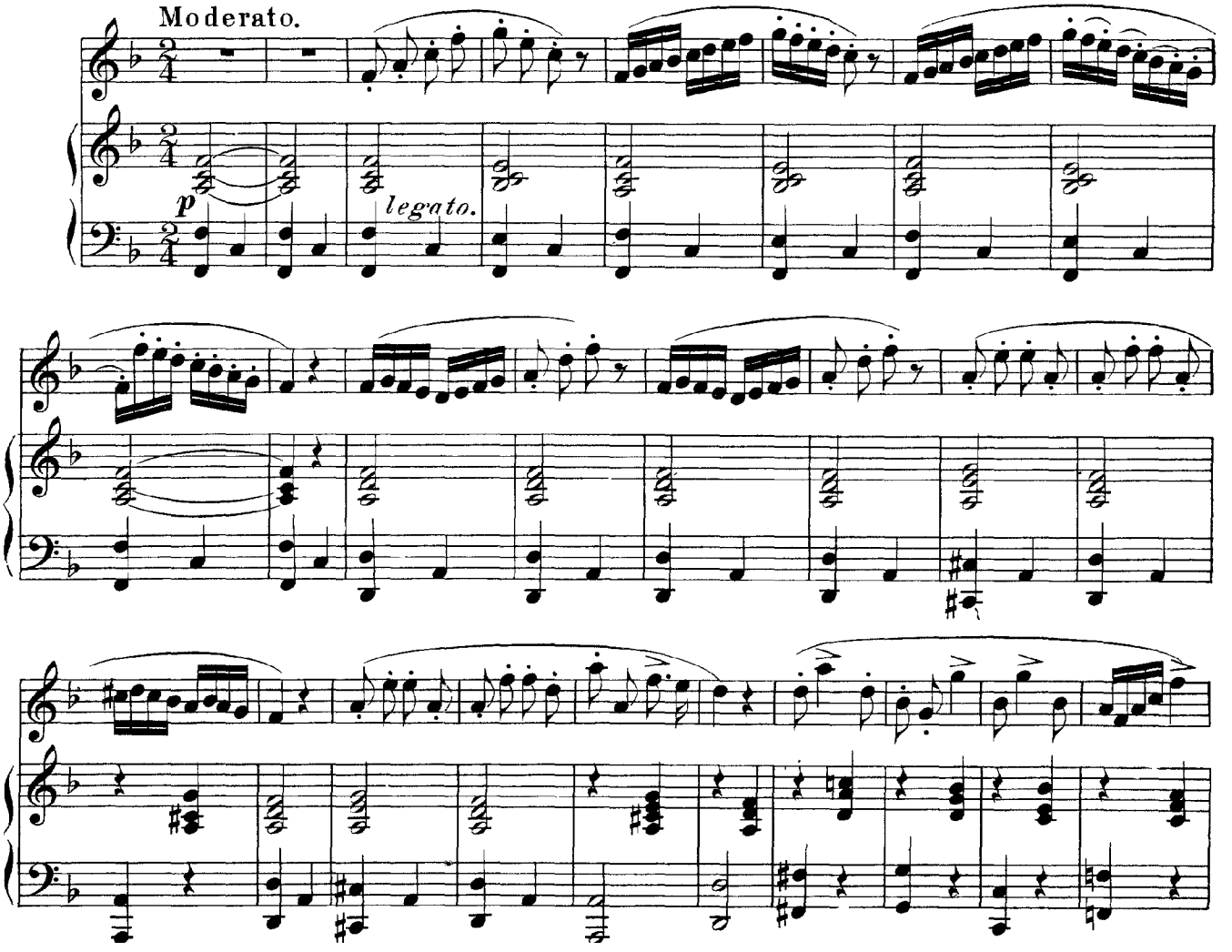

f

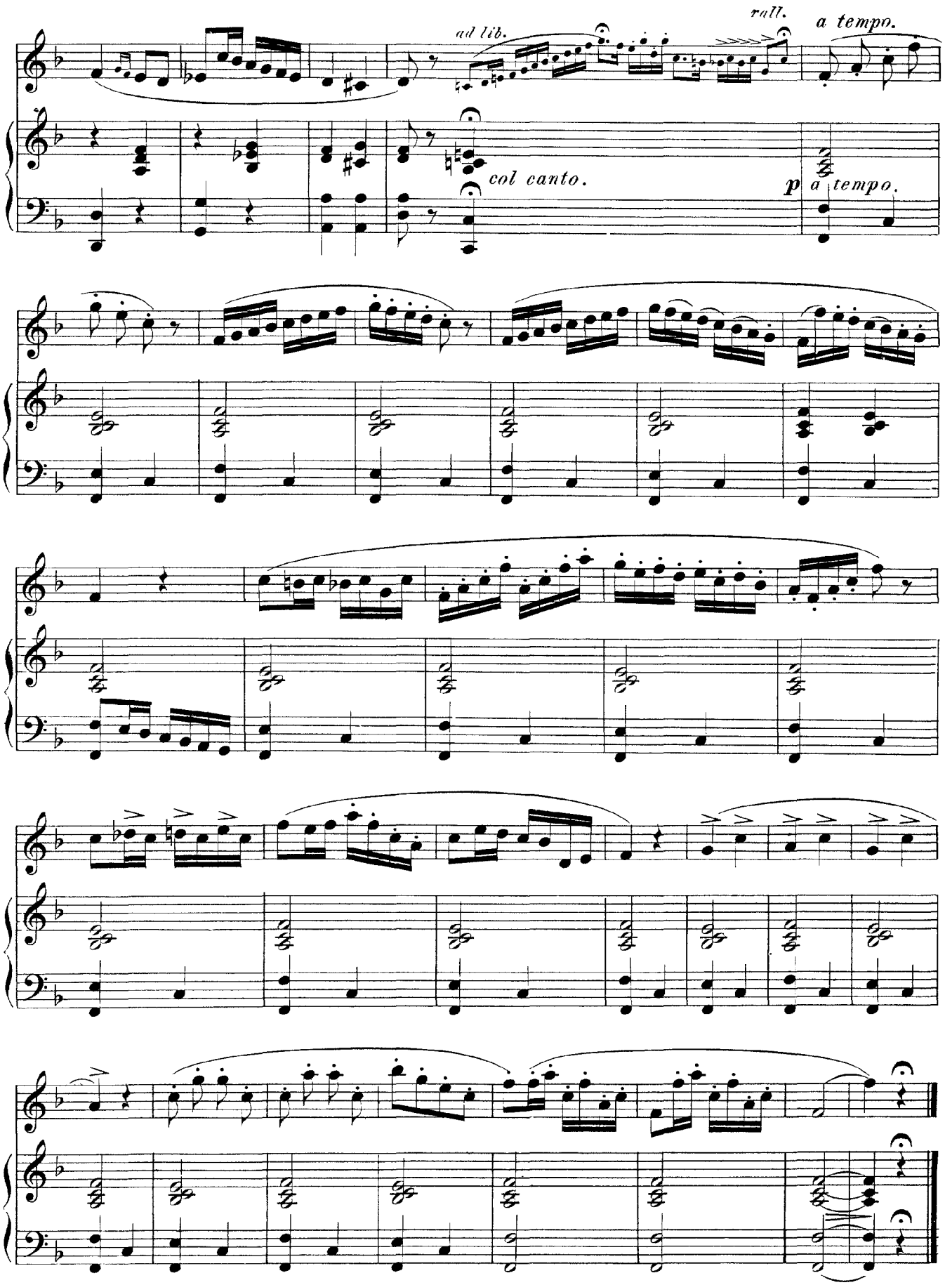
Nº 19. Syncopation.





Nº 20. Detached and accented notes.

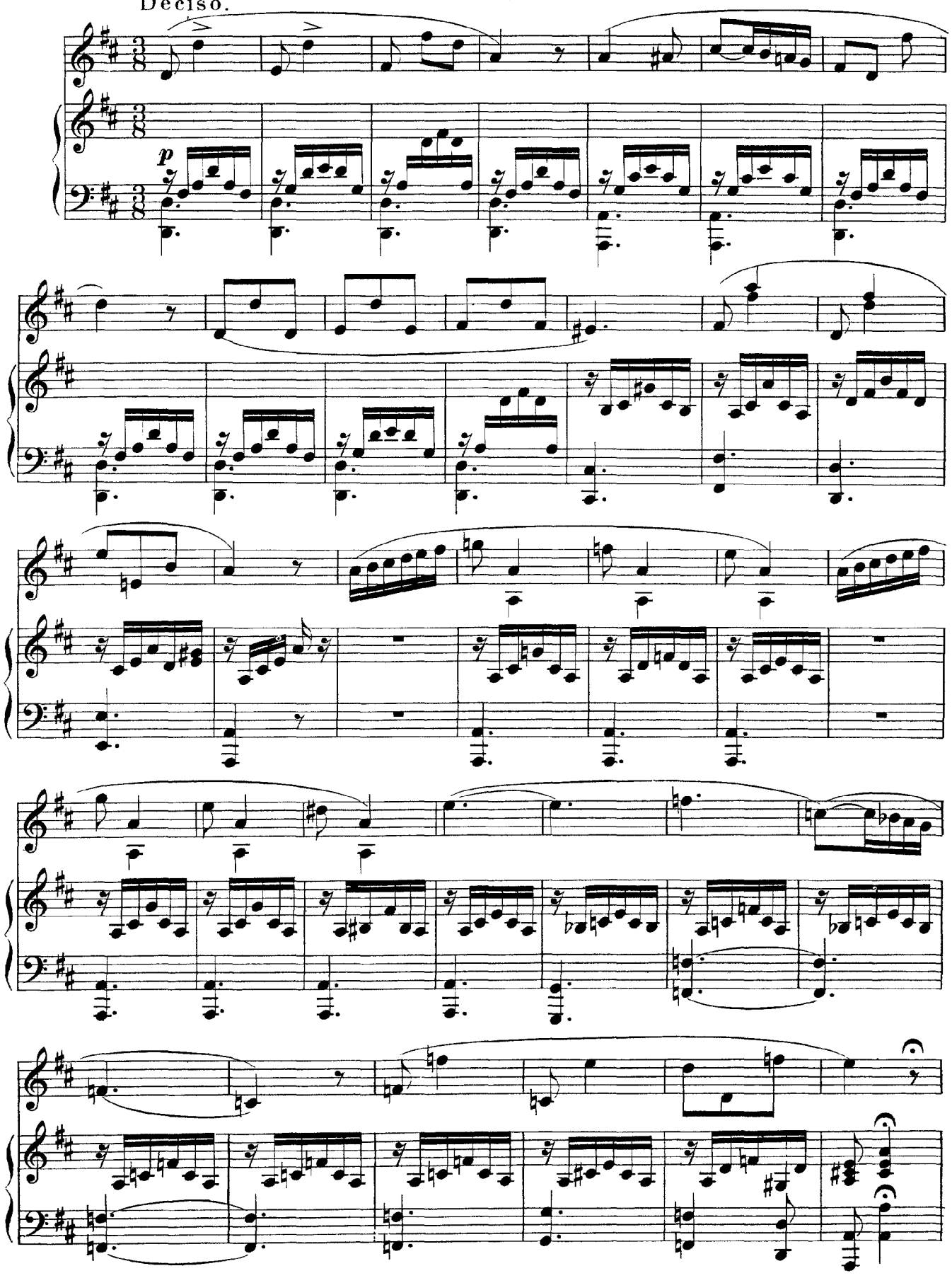


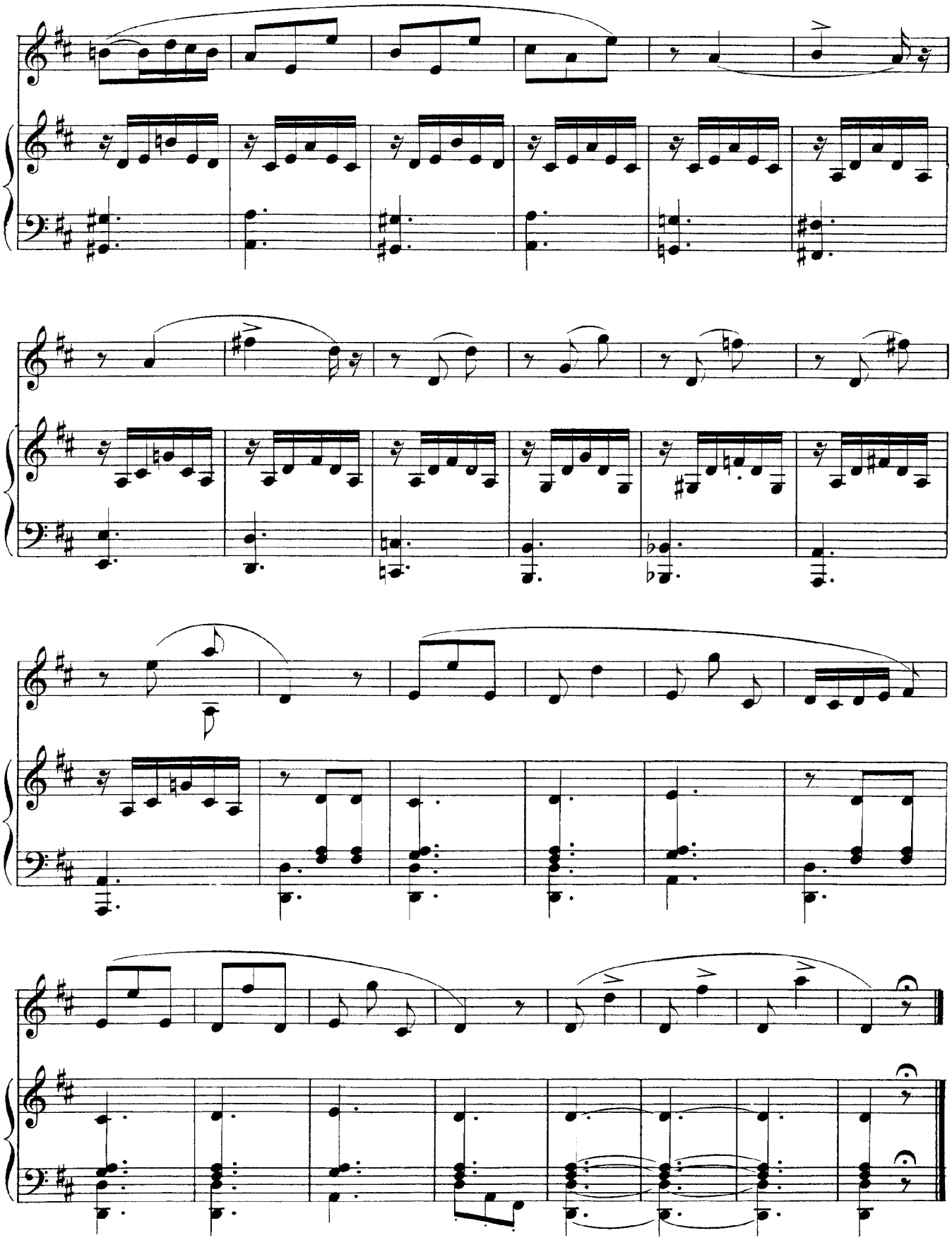

ad lib.
rall.
a tempo.
col canto.
p
a tempo.

Nº 21. Large Skips.

(Salti.)

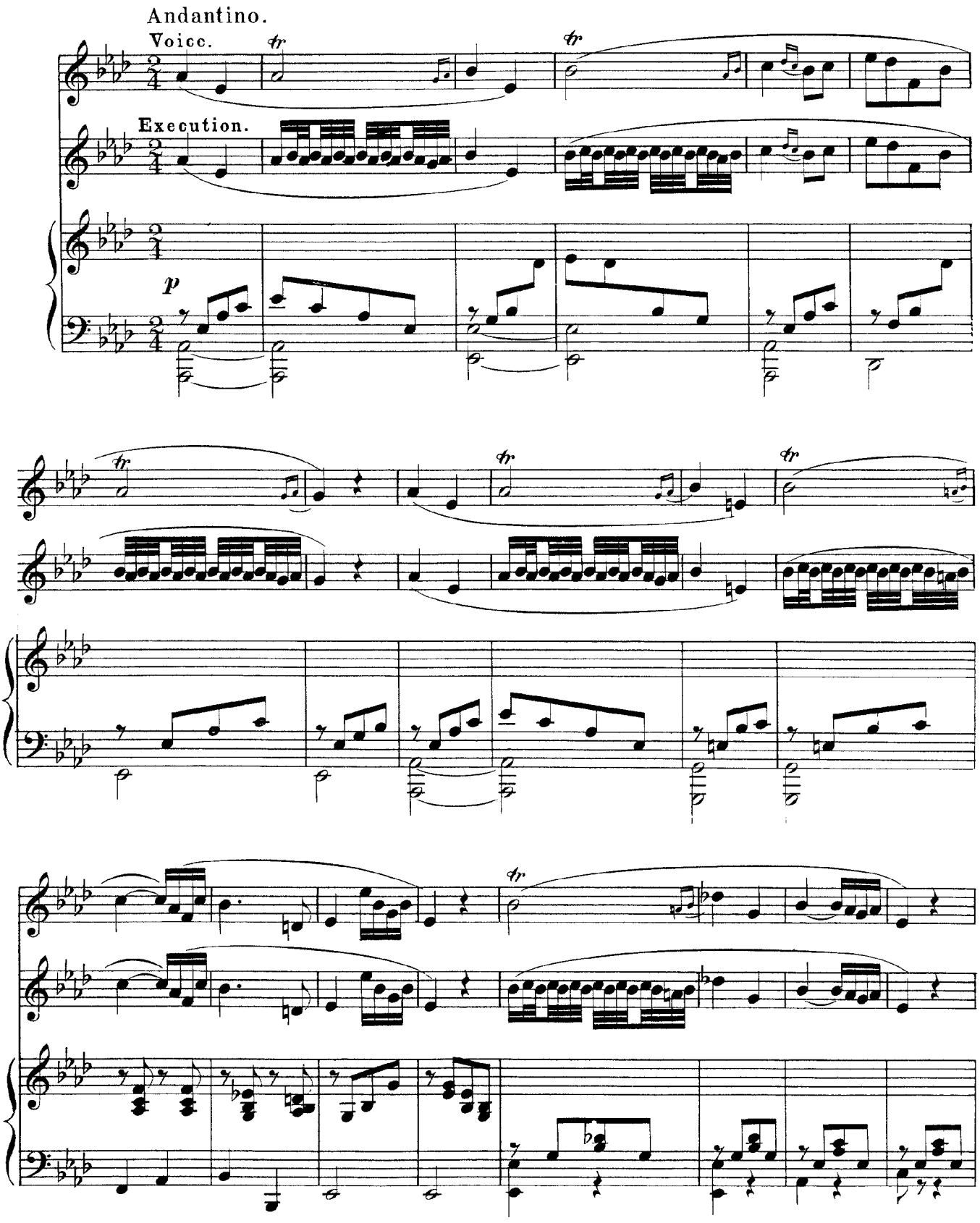
Deciso.

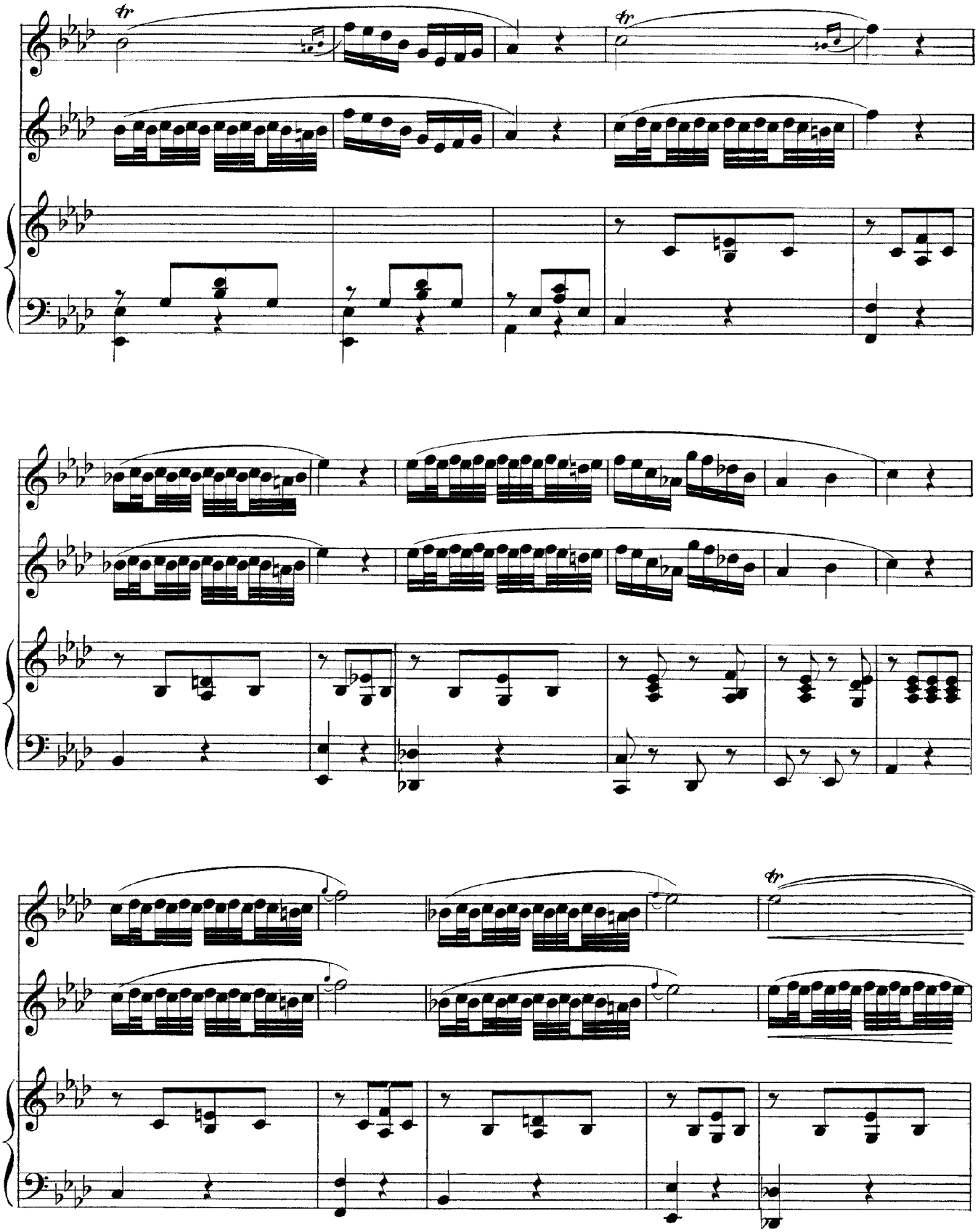


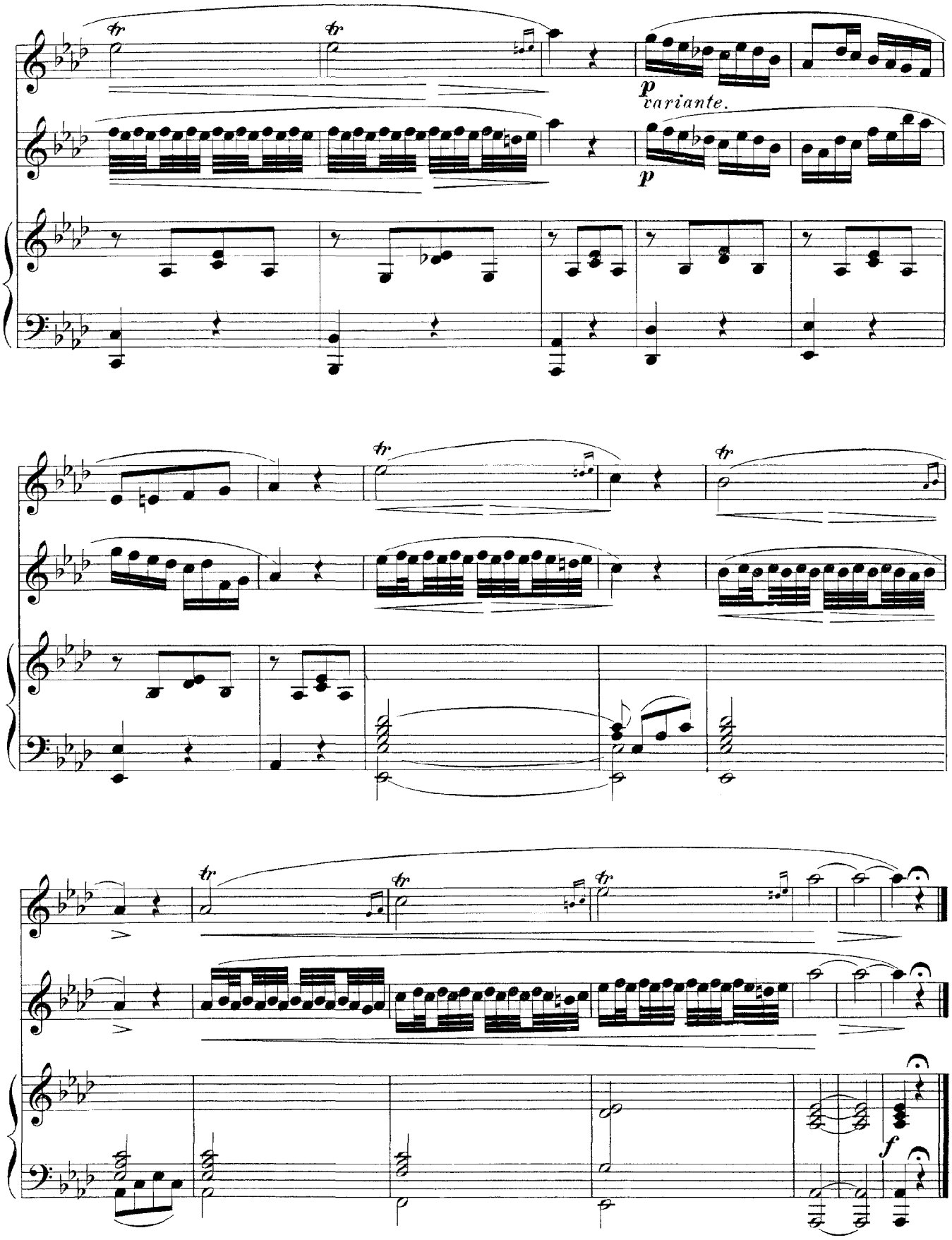


Nº 22. Shake.

(Trillo.)

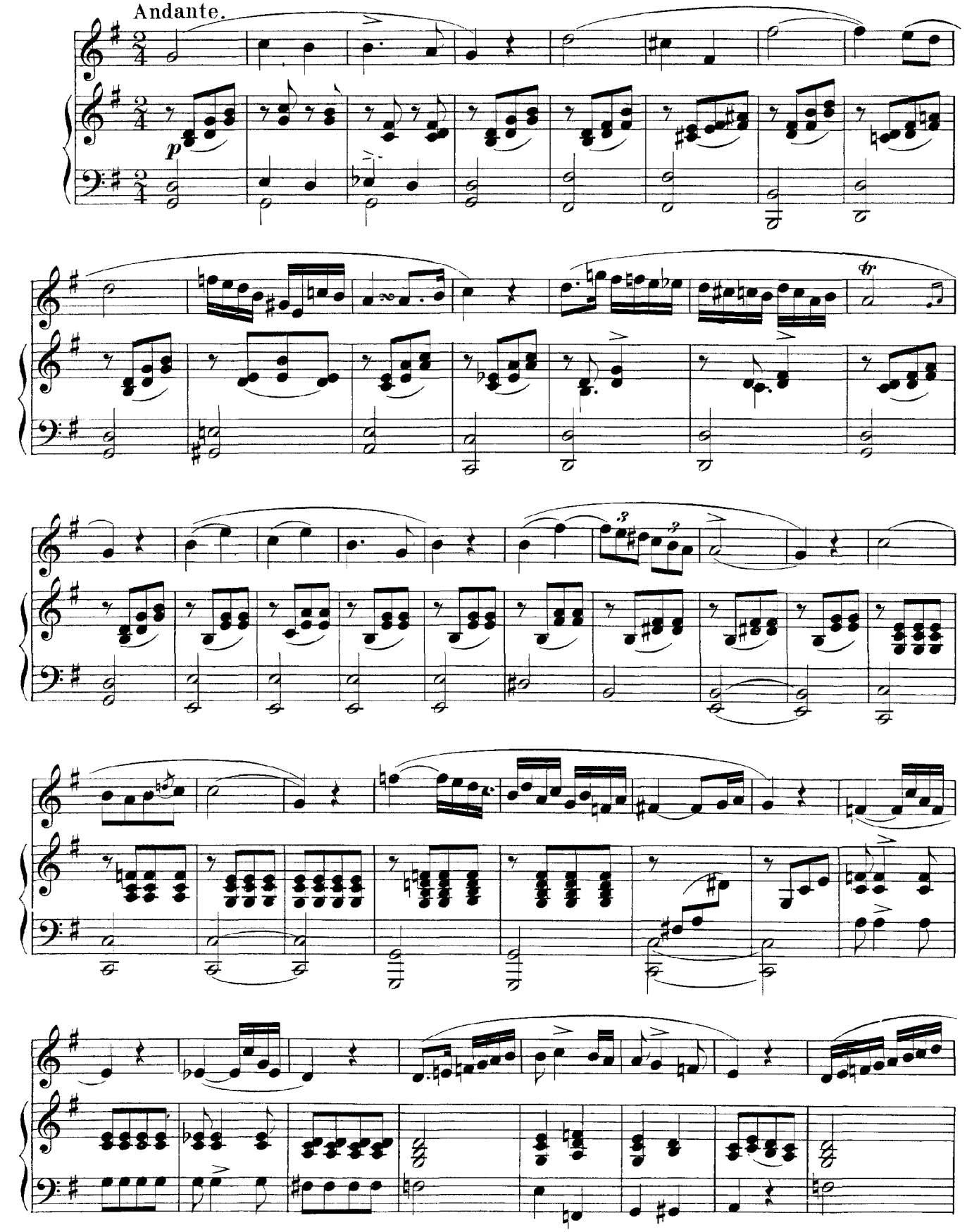


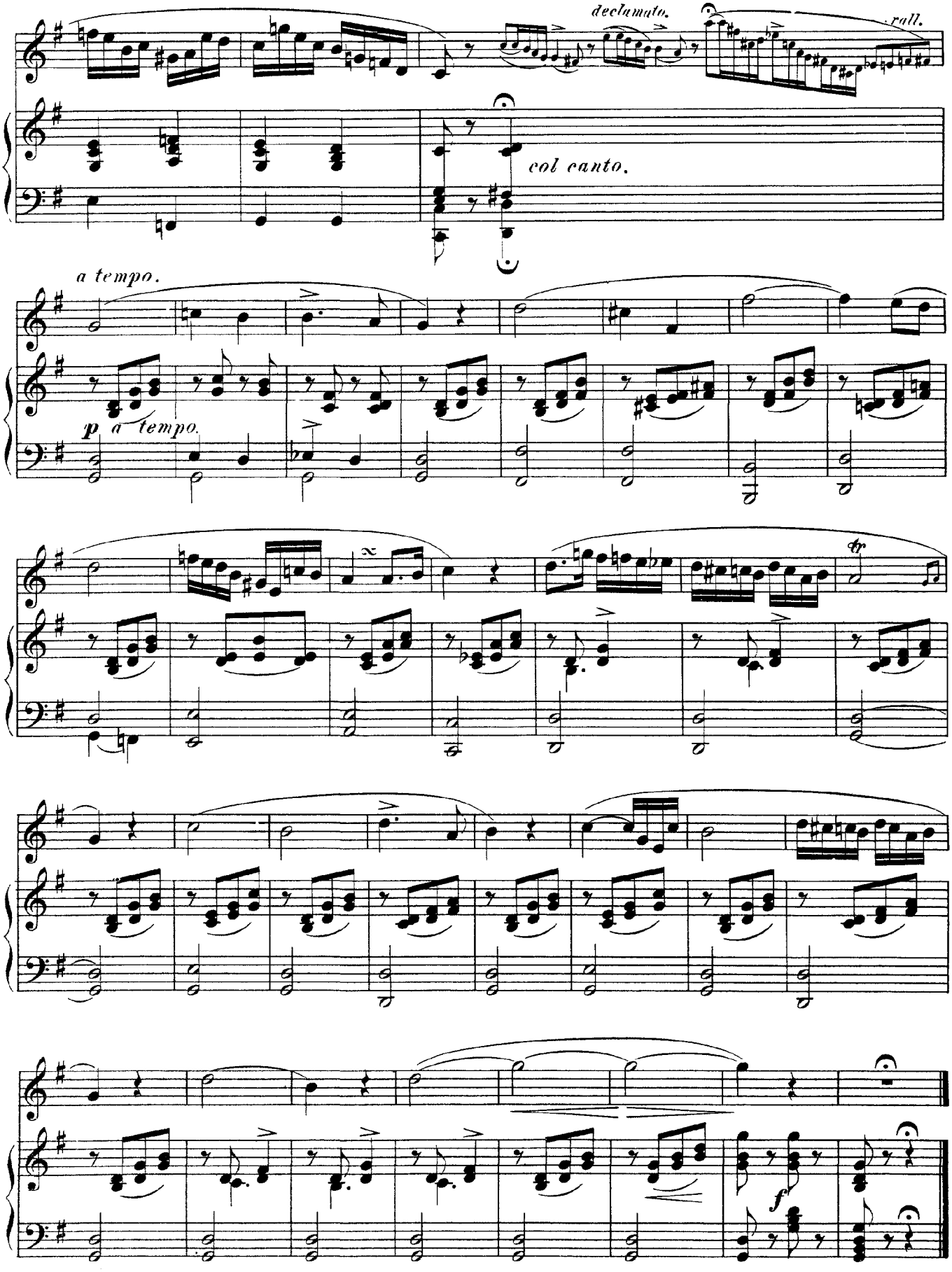


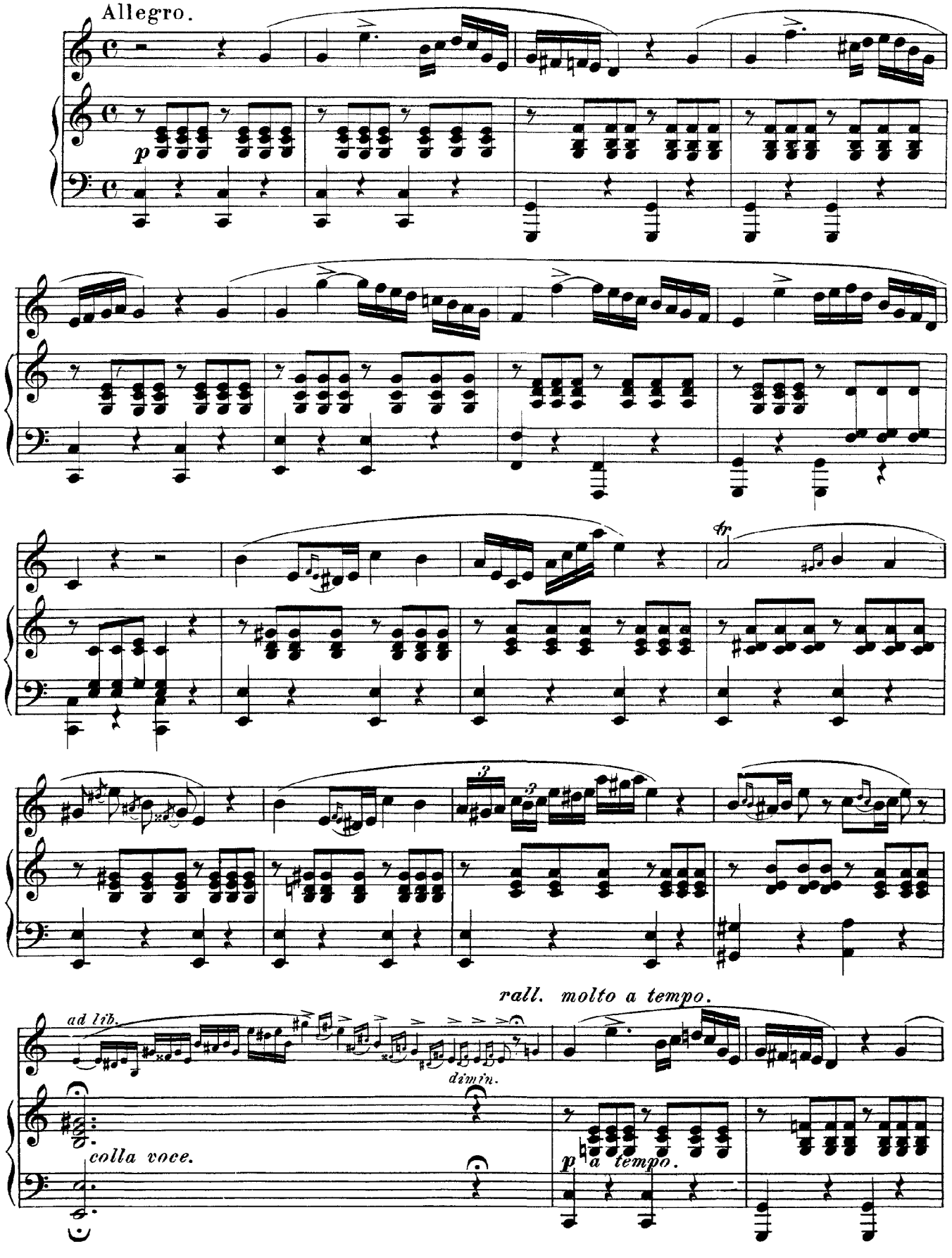
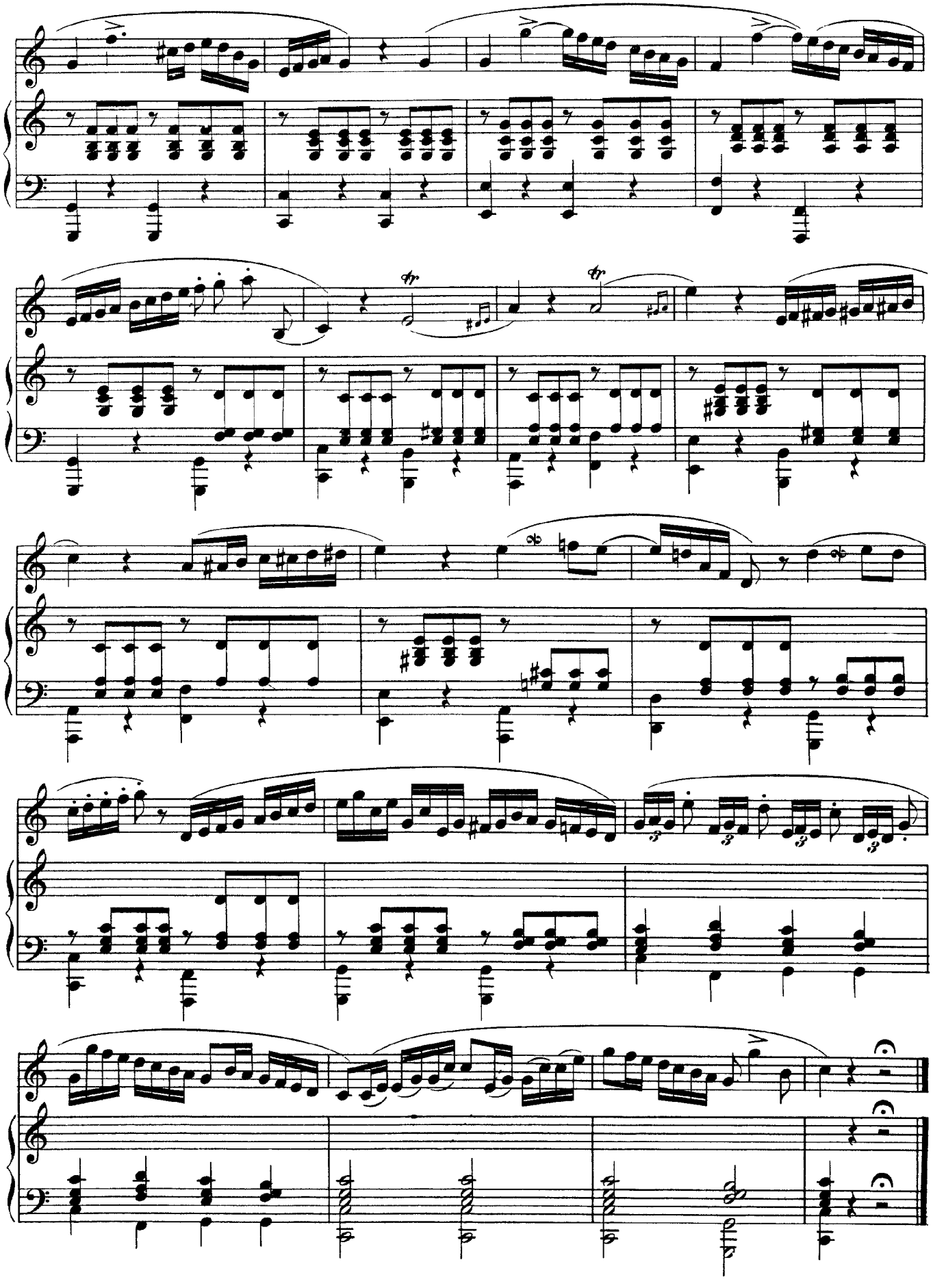

p
variante.
p
f

Nº 23. 1st Recapitulation.

(1er Résumé.)




declamato.
rall.
col canto.
a tempo.
p a tempo.
tr
f

Nº 24. 2nd Recapitulation.

IIe Résumé.)