

B. MARCELLO

(1686-1739)

SONATE

(Mi mineur)

arrangée pour Violon

avec accompagnement de Piano

par

J. SALMON

R. 367.

Prix net (A) Fr. 3 —

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PARIS - 18, Rue de la Pépinière - PARIS

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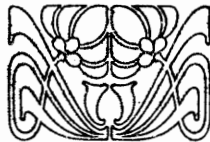
(Printed in Italy) — (Imprimé en Italie)

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SONATE

(MI MINEUR)

Arrangée par
J. SALMON

BENEDETTO MARCELLO
(1686-1739)

The image displays a musical score for Violin and Piano, titled "SONATE (MI MINEUR)" by Benedetto Marcello, arranged by J. Salmon. The score is in G minor (one sharp, F#) and common time (C). The tempo is marked "Adagio". The score is divided into three systems. The first system shows the beginning of the piece, with the Violin part starting on a treble clef and the Piano part on a grand staff (treble and bass clefs). The second system continues the piece, and the third system concludes it. The score includes various musical notations such as notes, rests, slurs, and dynamics like "p" (piano). There are also performance markings like "Ped." (pedal) and asterisks (*) indicating specific points in the music.

First system of a musical score. The top staff (treble clef) features a melodic line with a trill (tr) and a piano-piano (pp) dynamic marking. The bottom staff (bass clef) provides accompaniment with a 'Ped.' marking and an asterisk (*) indicating a specific performance instruction.

Second system of the musical score. The top staff continues the melodic line with a trill (tr) and a pp dynamic. The bottom staff features a more active accompaniment with a 'Ped.' marking and an asterisk (*) in the middle.

Third system of the musical score. The top staff includes trills (tr) and dynamic markings for forte (f) and mezzo-forte (mf). The bottom staff has a 'Ped.' marking and an asterisk (*) near the end of the system.

Fourth system of the musical score. The top staff features trills (tr) and a pp dynamic. The bottom staff concludes with a 'Ped.' marking and a final chord marked with a circled 'C'.

Allegretto
Sourdine

p

pp

The first system of music consists of a treble clef staff with a melody and a grand staff accompaniment. The melody is in 3/4 time, starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter note D5. The accompaniment features a bass line of quarter notes G2, C3, F2, and a treble line of chords. The first measure of the treble line has a dynamic marking of *p*, and the first measure of the grand staff has a dynamic marking of *pp*.

The second system continues the melody and accompaniment. The melody features a trill on the second measure. The accompaniment continues with chords and a steady bass line.

tr

p

pp

The third system includes a trill in the melody. The dynamic marking *p* appears in the second measure of the melody, and *pp* appears in the first measure of the grand staff accompaniment.

pp

The fourth system concludes the piece. The melody ends with a quarter note G4. The grand staff accompaniment continues with chords and a steady bass line. A dynamic marking of *pp* is present in the first measure of the grand staff.

System 1: Treble clef with a melodic line of eighth notes. Piano accompaniment in the right hand consists of chords, and the left hand has a simple bass line.

System 2: Treble clef with a melodic line featuring a trill (*tr*) and a piano (*p*) dynamic. Piano accompaniment includes a piano-piano (*pp*) section in the right hand.

System 3: Treble clef with a melodic line of eighth notes. Piano accompaniment in the right hand consists of chords, and the left hand has a simple bass line.

System 4: Treble clef with a melodic line of eighth notes. Piano accompaniment in the right hand consists of chords, and the left hand has a simple bass line.

System 5: Treble clef with a melodic line featuring a trill (*tr*) and a piano (*p*) dynamic. Piano accompaniment includes a piano-piano (*pp*) section in the right hand.

First system of musical notation. It consists of a single treble clef staff and a grand staff (treble and bass clefs). The key signature has one sharp (F#). The first system includes dynamics markings *p* and *pp*. A fermata is placed over a measure in the grand staff. A double bar line with a repeat sign is at the end of the system, followed by a small asterisk symbol.

Second system of musical notation. It consists of a single treble clef staff and a grand staff. The key signature has one sharp. Dynamics markings *pp* are present. The system concludes with a double bar line and a repeat sign.

Third system of musical notation. It consists of a single treble clef staff and a grand staff. The key signature has one sharp. Dynamics markings *p* are present. The system concludes with a double bar line and a repeat sign.

Fourth system of musical notation. It consists of a single treble clef staff and a grand staff. The key signature has one sharp. A trill marking *tr* is placed over a note in the treble staff. The system concludes with a double bar line and a repeat sign.

Fifth system of musical notation. It consists of a single treble clef staff and a grand staff. The key signature has one sharp. Dynamics markings *pp* are present. The system concludes with a double bar line and a repeat sign.

Largo
P espressivo
 Largo
p
 Ped. *

f *tr* *pp*
 Ped. *

p

tr *pp* *tr* *pp*
 Ped. *

Allegretto

p Allegro

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#). The top staff contains a melodic line with slurs and a dynamic marking of *p*. The grand staff contains accompaniment with chords and a melodic line in the bass clef. A dynamic marking of *p* is present in the grand staff. A first fingering '1' is indicated above a note in the bass clef.

Second system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#). The top staff contains a melodic line with slurs and a dynamic marking of *p*. The grand staff contains accompaniment with chords and a melodic line in the bass clef. A dynamic marking of *p* is present in the grand staff. A first fingering '1' is indicated above a note in the bass clef.

Third system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#). The top staff contains a melodic line with slurs and a dynamic marking of *p*. The grand staff contains accompaniment with chords and a melodic line in the bass clef.

Fourth system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#). The top staff contains a melodic line with slurs. The grand staff contains accompaniment with chords and a melodic line in the bass clef. A dynamic marking of *p* is present in the grand staff.

The first system of music features a treble staff with a melodic line of eighth and sixteenth notes. The piano accompaniment consists of a bass line with eighth notes and chords in the right hand. Dynamics include piano (*p*) and forte (*f*).

The second system continues the melodic and accompanimental lines. The piano part features chords and eighth notes. Dynamics include piano (*p*) and forte (*f*).

The third system includes a trill (*tr*) in the treble staff and a sixteenth-note figure (*6*) in the bass staff. The piano part features chords and eighth notes. Dynamics include piano (*p*).

The fourth system concludes with a trill (*tr*) in the treble staff. The piano part features chords and eighth notes. Dynamics include forte (*f*) and *rit.* (ritardando).

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arrangées pour Violon avec accompagnement de Piano

PAR

J. SALMON

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