

СОНАТА

Соль-мажор

Редакция К. ШРЕДЕРА

Б. МАРЧЕЛЛО
(1686—1739)

Andante

в ИОЛОНЧЕЛЬ

mf

mf

tr.

p

p

f

Musical score page 9, measures 1 and 2. The score consists of two staves. The top staff is for a woodwind instrument (likely oboe or flute) and the bottom staff is for piano. Measure 1 starts with a dynamic *p*, followed by grace notes and a melodic line. Measure 2 begins with a dynamic *mf*. The piano part features sustained chords.

Allegro

Allegro section of the musical score. The top staff shows a dynamic *f* followed by a dynamic *p*. The middle staff starts with a dynamic *f*, followed by a dynamic *p*. The bottom staff shows a dynamic *f* followed by a dynamic *p*.

Continuation of the Allegro section. The top staff starts with a dynamic *f*. The middle staff shows a dynamic *f* followed by a dynamic *p*. The bottom staff shows a dynamic *f* followed by a dynamic *p*.

Final section of the musical score. The top staff starts with a dynamic *p*, followed by a dynamic *f*. The middle staff starts with a dynamic *p*, followed by a dynamic *f*. The bottom staff shows a dynamic *p* followed by a dynamic *f*.

Musical score for orchestra and piano, page 10. The score consists of eight staves of music. The top staff is for the strings (Violin I, Violin II, Viola, Cello). The second staff is for the piano. The third staff is for the strings. The fourth staff is for the piano. The fifth staff is for the strings. The sixth staff is for the piano. The seventh staff is for the strings. The eighth staff is for the piano.

Measure 10:

- String section (Violin I, Violin II, Viola, Cello):
 - Measure 10: *f*
 - Measure 11: *p*
 - Measure 12: *p*
 - Measure 13: *p*
 - Measure 14: *p*
- Piano:
 - Measure 10: *f*
 - Measure 11: *p*
 - Measure 12: *p*
 - Measure 13: *p*
 - Measure 14: *p*
- String section (Violin I, Violin II, Viola, Cello):
 - Measure 10: *f*
 - Measure 11: *p*
 - Measure 12: *p*
 - Measure 13: *p*
 - Measure 14: *p*
- Piano:
 - Measure 10: *f*
 - Measure 11: *p*
 - Measure 12: *p*
 - Measure 13: *p*
 - Measure 14: *p*
- String section (Violin I, Violin II, Viola, Cello):
 - Measure 10: *cresc.* *f*
 - Measure 11: *f*
 - Measure 12: *p*
 - Measure 13: *p*
 - Measure 14: *p*
- Piano:
 - Measure 10: *cresc.* *f*
 - Measure 11: *f*
 - Measure 12: *p*
 - Measure 13: *p*
 - Measure 14: *p*
- String section (Violin I, Violin II, Viola, Cello):
 - Measure 10: *f*
 - Measure 11: *p*
 - Measure 12: *p*
 - Measure 13: *p*
 - Measure 14: *p*
- Piano:
 - Measure 10: *f*
 - Measure 11: *p*
 - Measure 12: *p*
 - Measure 13: *p*
 - Measure 14: *p*
- String section (Violin I, Violin II, Viola, Cello):
 - Measure 10: *f*
 - Measure 11: *p*
 - Measure 12: *p*
 - Measure 13: *p*
 - Measure 14: *p*
- Piano:
 - Measure 10: *f*
 - Measure 11: *p*
 - Measure 12: *p*
 - Measure 13: *p*
 - Measure 14: *p*

Grave

11

12

13

14

15

Allegro

The musical score consists of four staves, each representing a different instrument in a string quartet. The instruments are: Cello (Bass), Violin I, Violin II, and Double Bass (Cello). The score is divided into four systems (measures 1-4, 5-8, 9-12, 13-16) by vertical bar lines. Measure 1 starts with a dynamic of *p* (pianissimo) for all parts. Measures 2-4 feature melodic lines for Violin I and Violin II, with dynamics *p*, *mf*, and *mf*. Measures 5-8 show rhythmic patterns for the Double Bass and Violin II, with dynamics *p* and *p*. Measures 9-12 include melodic lines for Violin I and Violin II, with dynamics *mf*, *f*, and *f*. Measures 13-16 conclude the section with rhythmic patterns for the Double Bass and Violin II, with dynamics *p* and *mf*.

Musical score for three voices (Soprano, Alto, Bass) and piano, page 13.

The score consists of six staves of music:

- Vocal Parts:** Soprano (top staff), Alto (middle staff), Bass (bottom staff).
- Piano Part:** Bass clef, located on the bottom staff.

Dynamics and Instructions:

- Measure 1: *cresc.* (Crescendo)
- Measure 2: *cresc.* (Crescendo), *f* (Forte)
- Measure 3: *p* (Piano)
- Measure 4: *p* (Piano)
- Measure 5: *mf* (Mezzo-forte), *f* (Forte)
- Measure 6: *p* (Piano), *rit.* (Ritardando)
- Measure 7: *p* (Piano), *f* (Forte), *rit.* (Ritardando)

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Andante

Violoncello

Б. МАРЧЕЛЛО
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Violoncello

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Allegro

tr.

rit.

cresc.

ff rit.

Violoncello

Grave

Sheet music for Violoncello in 3/2 time, key of A major (two sharps). The music consists of five staves. The first staff starts with a dynamic *p*. The second staff begins with *mf*, followed by *f* and *p*. The third staff begins with *f*, followed by *p*. The fourth staff begins with *f*. The fifth staff concludes the section.

Allegro

Sheet music for Violoncello in 3/8 time, key of A major (two sharps). The music consists of seven staves. The first staff starts with *p*, followed by *mf*. The second staff starts with *p*. The third staff begins with *mf*, followed by *f*. The fourth staff begins with *p*, followed by *mf*. The fifth staff begins with *cresc.* followed by a dash, then *f*. The sixth staff starts with *p*, followed by *mf*. The seventh staff concludes the section with *f* and *rit.*