

2 Mus.pr.

11515

2^o Mus pr. 11515

Navarro



G 741351

BY THE COURT

IN

AND

AD

SUONATA.
Prima.

Allegro.

piano. *forte.*

tr. *tr.*

tr. *tr.*

piano. *forte.*

ALESSANDRO MARCELLO.

Si volti.

Lento.

The musical score is written in G major (one sharp) and common time. It consists of five systems of two staves each. The first system is marked *Lento.* and includes dynamic markings *piano.* and *forte.*. The notation is highly technical, featuring numerous trills (tr.), triplets (3), and sixteenth-note passages. The bass line includes fingering numbers (6, 7, 5, 6, 5) and some accidentals. The piece concludes with a double bar line.

*Presto
spiritoso.*

Handwritten musical score for a piece in D major, 2/4 time, marked *Presto spiritoso.* The score consists of five systems of two staves each. The first system includes dynamic markings *piano.* and *forte.* and fingering numbers 6, 7, and 3. The second system includes *piano.* and fingering numbers 7, 6, and 4#3. The third system includes *forte.* and fingering numbers 4#3, #6, #7, #6, #4, and 6. The fourth system includes *piano.* and *forte.* and fingering numbers 5, #6, and 7. The fifth system includes *piano.* and *forte.* and the number 43. The piece concludes with a double bar line.

4.

SVONATA
Seconda.

Lento. 6 6 7 6 6 4 b3 2 6 7 7 6 7 b6

piano. *forte.*

ALESSANDRO MARCELLO.

484

Moderato.

piano. forte. piano.

forte. piano. forte.

piano. forte.

piano. forte.

Si volti.

8.

Spiritoso.

Handwritten musical score for a piece marked "Spiritoso". The score is written in 9/8 time and D major. It consists of five systems of two staves each (treble and bass clef). The music is characterized by intricate sixteenth-note passages, trills, and dynamic markings of "piano" and "forte". Fingering numbers (6, 4, 3, 5, 7) are indicated throughout the score.

First system of musical notation. Treble clef, key signature of one sharp (F#). The piece begins with a piano dynamic. The bass line includes several 7th chords and a 4/5 chord. The system concludes with a forte dynamic marking.

Second system of musical notation. Treble clef, key signature of one sharp. This system features several trills (tr.) and complex chordal textures in both staves.

Presto.

Third system of musical notation, marked *Presto.* The time signature changes to 3/8. The bass line contains various chordal textures, including 6, 6 6, b6 6, #6 6, 6, 7 #6, #, and piano. 6 6. Trills are present in the treble staff.

Fourth system of musical notation. Treble clef, key signature of one sharp. This system includes trills (tr.) and a forte dynamic marking. The bass line contains chords such as 6 6, b6 6, #6 6, 6, 7 #6, #, 6, b5, 4 3, 6, and #b.

Fifth system of musical notation. Treble clef, key signature of one sharp. The system concludes with the instruction *Si volti.* Dynamic markings include piano, forte, and piano. The bass line contains chords such as b5, 4#3, 6, 5, 6 6, and 7.

10.

SUONATA
Quarta.

ALESSANDRO MARCELLO.

Spiritoso.

Allegro

Handwritten musical score for a piece in 3/4 time, marked *Allegro*. The score consists of five systems of two staves each (treble and bass clef). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is heavily ornamented with trills (*tr.*) and mordents (*b:*). The bass line includes numerous figured bass notations such as 6, 43, 6, #, 6, 6, #6, 6, 6, 6, 5, 6, 6, 6, 4#3, 7, 7#6, #, 7b, 6, 7, #, 6, b6, 7, #6, #, 6, 6, 4#3, 7, 6, 6, 6, 6, 4#3. Dynamic markings include *piano.*, *forte.*, and *piano.* with hairpins. The piece concludes with a double bar line and repeat signs.

SUONATA
Quinta.

Allegro spiritoso

piano.

forte.

piano.

ALESSANDRO MARCELLO.

tr. forte. 6 # 7 6 # 6 7 6 # 6 6 6 4 # 3

Adagio.

tr. tr. tr. tr. # 6 # 4 # 6 6 # 6

tr. tr. tr. tr. 7 # 3 6 b 5 4 3 7 # 7 7 4 # 3 5 b 6

tr. tr. tr. tr. tr. tr. tr. tr. tr. # 6 6 5 6 6 # # b 6 # 6 6

b 5 4 3 7 # 7 7 4 # 3 # 6 # 6 6 7 5 4 # 3

Si volti.

Presto.

The musical score is written in D major (two sharps) and 6/8 time. It is marked *Presto.* and consists of five systems of two staves each. The notation is highly technical, featuring complex rhythmic patterns, frequent trills (tr.), and various fingering indications (6, 7, #4, #6). The piece concludes with a double bar line and repeat signs.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and sixteenth notes, some beamed together, and a repeat sign. The lower staff is in bass clef with the same key signature, featuring a bass line with various chords and accidentals, including a sharp sign above the staff.

The second system of musical notation continues the piece with two staves. The upper staff has a melodic line with eighth notes and a repeat sign. The lower staff provides a bass line with chords and accidentals, including a sharp sign above the staff.

The third system of musical notation consists of two staves. The upper staff features a melodic line with eighth notes and a repeat sign. The lower staff has a bass line with chords and accidentals, including a sharp sign above the staff.

The fourth system of musical notation consists of two staves. The upper staff has a melodic line with eighth notes and a repeat sign. The lower staff has a bass line with chords and accidentals, including a sharp sign above the staff.

Five empty musical staves are shown at the bottom of the page, arranged in two rows of two and one centered below.

SUONATA
Sesta.

Moderato.

piano. forte.

piano. forte.

piano. forte. tr.

ALESSANDRO MARCELLO.

Lento.
appoggiato.

Handwritten musical score for a piece in 3/4 time, featuring a treble and bass staff with various musical notations including trills, slurs, and dynamic markings. The score is written in a single system with five systems of music. The key signature is one flat (B-flat), and the time signature is 3/4. The piece begins with a tempo marking of "Lento." and a performance instruction of "appoggiato." The score includes numerous trills (tr.), slurs, and dynamic markings such as "piano.", "forte.", and "asp.". The bass staff contains many fingerings (e.g., 6, 4, #3, 7, 5, 6, 6, 4, 3, 6, 4, 3, 6, #4, #2, 6, 7, 6, #6, b5, #, 7, 6, 4, #3, 7, #, b, #, 6, 4, #3, 7, #, b, #, 6, 4, #3). The piece concludes with a double bar line and the instruction "Si volti."

Si volti.

Vivace.

Handwritten musical score for a piece in B-flat major, 12/8 time, marked "Vivace." The score consists of five systems of two staves each. The first system includes dynamic markings "piano." and "forte." and fingering numbers like 6, 7, 76, 76, 76, 76. The second system includes "tr." markings and fingering numbers like 76, 7, 43, 6, 5, 7, 6. The third system includes "piano." and fingering numbers like 6, 5, 6, 6, 6, 5, 5, 5, 5, 5, 5. The fourth system includes "forte." and "piano." markings and fingering numbers like 5, 6, 5, 6, 4, 43, 6, 6, 6, 5. The fifth system includes "forte." and fingering numbers like 6, 4, 43, 6, 6, 6, 6, 6.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats. The music features a melodic line with various ornaments and a bass line with fingerings. The word "piano." is written above the upper staff, and "forte" is written below the lower staff.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats. The music features a melodic line with several trills marked "tr." and a bass line with fingerings. The word "tr." is written above the upper staff.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats. The music features a melodic line with several trills marked "tr." and a bass line with fingerings. The word "tr." is written above the upper staff.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats. The music features a melodic line with a trill marked "tr." and a bass line with fingerings. The word "piano." is written above the upper staff, and "forte." is written below the lower staff.

Five empty musical staves are shown at the bottom of the page, arranged in a single block.

SUONATA
Settima.

First system of musical notation. Treble and bass staves. Tempo: *Moderato.* Dynamics: *piano.* Fingerings: 6, b6, 6b, 6, 7, 6, 6, b, 6, b6.

Second system of musical notation. Treble and bass staves. Dynamics: *forte.* Fingerings: 6, 7, 6, 6, b, b, 6, b, 6, 6, 7, 6.

Third system of musical notation. Treble and bass staves. Dynamics: *forte.* Trills: *tr.* Fingerings: 6, 4, 3, 6, 6, 6, b6, #, b, b5, b6, #, 4, #, 3.

Fourth system of musical notation. Treble and bass staves. Trills: *tr.* Fingerings: 6, #, 6, #6, 6, 6, 7, 6, 7, 6, 6, 6, 6, 6, #, 4, #, 3.

Fifth system of musical notation. Treble and bass staves. Trills: *tr.* Fingerings: 6, 6, 6, 6, 7, b, b7, b6, b, b7, b6, 4, 3.

ALESSANDRO MARCELLO.

23.

6 6 b6 b6 b b6 b 4b3 b6 6 b b 4b3

Adagio.

6 7 6 6 b6 6 4 3

43 6 6 4b3 b6 6 b b5 43 6 7b6 6 6

b6 6 7 6 6 6 6 6 6 6 7 b6 b6

piano.

6 43 6 6 7 b6 b6 forte. 6 43

Si volti.

First system of musical notation, consisting of a treble and bass staff. It includes various notes, rests, and dynamic markings such as *piano* and *forte*. There are also trill ornaments (*tr.*) and fingering numbers (e.g., 6, 7, 5) indicated throughout the piece.

SUONATA
Ottava

Second system of musical notation, starting with the tempo marking *Adagio*. It consists of a treble and bass staff with notes, rests, and trill ornaments (*tr.*). Fingering numbers like 6, b6, 4, 5, b7, and 5 are present.

Third system of musical notation, continuing the piece with a treble and bass staff. It features notes, rests, trill ornaments (*tr.*), and fingering numbers such as 5, 4, 3, 6, #4, 6, 7, 4, #3, 6, #4, 6, and 6.

Fourth system of musical notation, continuing the piece with a treble and bass staff. It includes notes, rests, trill ornaments (*tr.*), and fingering numbers like 6, 6, b6, #, #, 6, 6, #4, 6, #, 6, 6, #, 4, #3, and #w.

Fifth system of musical notation, concluding the piece with a treble and bass staff. It features notes, rests, trill ornaments (*tr.*), and fingering numbers such as 6, 6, b6, #4, 6, #6, 6, 6, 4, #3, piano, 6, #6, 6, 6, 4, #3, and #w.

ALESSANDRO MARCELLO.

Si volti.

20.

Allegro assai

The musical score is written in G major (one sharp) and common time. It consists of five systems of two staves each. The first system is marked *Allegro assai*. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by intricate rhythmic patterns, particularly in the right hand, featuring sixteenth and thirty-second notes. Trills (tr.) and mordents are used as ornaments. The bass line is heavily figured with numbers such as 6, 7, #6, 5, 7, #6, #, 6, #, 6, 7, 6. The final system includes dynamic markings *piano.* and *forte.*

First system of musical notation. The treble staff contains a series of eighth and sixteenth notes with trills (tr.) and slurs. The bass staff provides a harmonic accompaniment with notes and fingerings (7, 6, #, 6, #, 6, 5, 6, 5, #, 6, 5, 5, 7, 5).

Second system of musical notation. The treble staff continues with eighth and sixteenth notes, including trills. The bass staff has notes with fingerings (#6, #6, 4#3, 6, 4#3, #6, #6, 4#3, 6, 4#3). Dynamic markings 'piano.' and 'forte.' are present.

Third system of musical notation. The treble staff features eighth and sixteenth notes with trills. The bass staff has notes with fingerings (6, 6, #, 6, 6, 7, 6, 6, b6, 6). The tempo marking 'Spiritoso.' is written at the beginning.

Fourth system of musical notation. The treble staff contains eighth and sixteenth notes with trills and slurs. The bass staff has notes with fingerings (6, 6, #6, 6, 6, #, 6, #6, 6, #6, 7).

Fifth system of musical notation. The treble staff features eighth and sixteenth notes with trills and slurs. The bass staff has notes with fingerings (#, 4#3, #, #, #, 4#3, forte, #6, 6, #). The instruction 'Si vulti.' is written at the end.

This page contains a handwritten musical score for a piano piece, consisting of five systems of two staves each. The music is in G major and 3/4 time. The notation includes sixteenth-note passages, trills, and various fingering and articulation markings.

System 1: The first system begins with a treble clef and a key signature of one sharp (F#). The right hand features a complex sixteenth-note pattern, while the left hand provides a steady accompaniment. Fingering numbers 6, 7, and 4 are visible. A trill (tr:) is marked at the end of the system.

System 2: The second system continues the intricate sixteenth-note texture. The left hand has a consistent bass line. Fingering numbers 6, 7, and 4 are present. A trill (tr:) is marked at the end of the system.

System 3: The third system shows a continuation of the sixteenth-note passages. The left hand has a consistent bass line. Fingering numbers 6 # 6 and 7 are present. A trill (tr:) is marked at the end of the system.

System 4: The fourth system features a trill (tr:) in the right hand. The left hand has a consistent bass line. The word "piano." is written above the left hand. Fingering numbers 6 # 6 and 7 are present.

System 5: The fifth system concludes the piece. The right hand has a trill (tr:) and a "forte." dynamic marking. The left hand has a consistent bass line. Fingering numbers 6 and 6 are present. The piece ends with a double bar line.

SUONATA
Nona.

29

Allegro.

piano. *forte.*

piano. *forte.*

piano. *forte.*

piano. *forte.*

ALESSANDRO MARCELLO.

Lento.

piano *forte.*

piano. *forte.*

The musical score is written in a single system with five systems of two staves each. The notation includes a variety of note values, rests, and ornaments. The first system begins with the tempo marking 'Lento.' and contains several measures with sixteenth-note runs. The second system features a trill ornament and a triplet. The third system has dynamic markings 'piano' and 'forte.' and includes a trill. The fourth system continues with complex rhythmic patterns and trills. The fifth system concludes with 'piano.' and 'forte.' markings and ends with a double bar line and repeat dots.

32.

Andante.

piano. *forte.*

piano. *forte.* *piano.*

forte.

piano. *forte.*

SUONATA
Decima.

Adagio.

6 5 4 3 6 4 #3 5 4 #3

b7 b6 b7 b6

5 6 4 3 6 6 6 6 6 6

piano. *forte.*

6 # 6 6 6 6 #3 6 7 6 b 5 4 3 6 6 #3

Allegro assai.

5 6 # 6 7 6 5 6 6 5 6 # 7 6

ALESSANDRO MARCELLO.

33.

5 6 forte 7 5 43 7 5 43 5 7 5 6 4#3 4#3

7 5 43 7 5 43 6 6 6 7#6 6 6 6 6 6 5

6 # 6 5 # 6 5 6 5 6 7 4#3

6 piano 6 b7 4#3 forte 5 7 4#3 b5 b7 43 6 6

6 6 6 b 6 b6 7 #6 7 6 4#3 6 4#3

Si volti.

Presto.

The musical score is written in G major (one sharp) and 12/8 time. It consists of five systems, each with a treble and bass staff. The tempo is marked *Presto.* The music is characterized by rapid sixteenth-note runs and complex fingering, with many notes marked with '7' or '6'. The first system begins with a treble staff containing a series of sixteenth-note chords and a bass staff with a steady eighth-note accompaniment. The second system continues the melodic development in the treble and the accompaniment in the bass. The third system features more intricate sixteenth-note patterns. The fourth system includes a repeat sign and a trill ornament. The fifth system concludes the piece with a trill and a final cadence. The manuscript shows signs of age, with some staining and wear at the edges.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It features a melodic line with several trills marked 'tr.' and a final whole note. The lower staff is in bass clef with the same key signature, containing a bass line with various chords and fingerings such as #6, 6, 43, 77, 6, 6, 5 b6, 6, and 5.

The second system of musical notation consists of two staves. The upper staff continues the melodic line with trills and a final whole note. The lower staff continues the bass line with fingerings 3, 4, 3, 77, 6, 6, b6, b6, and 5. Dynamic markings 'piano.' and 'forte' are present in the system.

The third system of musical notation consists of two staves. The upper staff concludes the melodic line with a final whole note and a double bar line. The lower staff concludes the bass line with fingerings 7, 7, 7, 7 and a double bar line.

A set of four empty musical staves, consisting of two treble clef staves and two bass clef staves, positioned below the third system.

A second set of four empty musical staves, identical to the first set, positioned below the second set.

SUONATA
Undecima.

Allegro.

ALESSANDRO MARCELLO.

Presto.

The musical score is written in 3/4 time and features a key signature of one flat (B-flat). It consists of five systems of two staves each. The upper staff contains the melodic line, which is highly ornamented with trills (tr.) and various fingerings (1, 3, 5, 6, 7). The lower staff provides a complex bass line with many fingerings and accidentals. Dynamics include *forte.*, *piano.*, and *forte.* The piece concludes with a double bar line.

SUONATA
Duodecima.

Adagio. $\begin{matrix} 5 & 6 & 5 \\ 3 & 4 & 3 \end{matrix}$ arp. $\begin{matrix} 6 \\ \#4 \end{matrix}$ $\begin{matrix} 4 \\ \#3 \end{matrix}$ $\begin{matrix} 5 & 6 & 5 \\ 3 & 4 & 3 \end{matrix}$ arp.

tr. $\begin{matrix} 6 \\ 7 \\ 4\#3 \end{matrix}$ $\begin{matrix} \#98 \\ 7 \\ \#6 \\ 4\#3 \end{matrix}$ $\begin{matrix} 6 \\ \#4 \\ 4\#3 \\ 6 \\ 43 \end{matrix}$

tr. $\begin{matrix} 6 \\ 4\#3 \end{matrix}$ arp. $\begin{matrix} 6 \\ 7 \\ 43 \\ 98 \\ 7 \\ 6 \\ 4\#3 \\ 6 \\ \#4 \\ 4\#3 \end{matrix}$

tr. $\begin{matrix} 6 \\ 43 \\ 6 \\ 4 \\ 3 \\ 56 \\ 56 \\ 6 \\ 6 \\ 6 \\ 7 \\ \#7 \\ 6 \end{matrix}$

tr. $\begin{matrix} 7 \\ 6 \\ 7 \\ 6 \\ 6 \\ 43 \end{matrix}$ piano $\begin{matrix} 6 \\ 7 \\ 7 \\ 6 \\ 7 \\ 6 \\ 6 \\ 43 \end{matrix}$ for te. $\begin{matrix} 6 \\ 43 \end{matrix}$

ALESSANDRO MARCELLO.

Si volti.

Allegro.

The musical score is written in a key with one sharp (F#) and a 12/8 time signature. It consists of five systems of two staves each. The tempo is marked *Allegro.* The notation includes numerous sixteenth and thirty-second notes, often beamed together. Fingerings (6, 7, 5, 4, 3) and trills (tr.) are indicated throughout. Dynamics include *piano* and *forte*. A repeat sign is present in the fourth system.

The image displays a handwritten musical score for guitar, consisting of five systems of staves. Each system includes a treble clef staff and a bass clef staff. The music is written in a key signature of two sharps (F# and C#) and a 3/8 time signature. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. Trills (tr.) are indicated above several notes in the treble staff. The bass staff contains numerous fingering numbers (6, 7, 5, 4, 3) and some accidentals. Dynamics such as *piano.*, *forte.*, and *Andante.* are written throughout. The piece concludes with the instruction *Si volti* at the bottom right.

Si volti

Handwritten musical score for guitar, consisting of six systems of two staves each. The music is written in treble and bass clefs with a key signature of two sharps (F# and C#). The piece begins with a tempo marking of *Allegretto* and a time signature of 7/8. The notation includes various guitar-specific techniques such as trills (tr.), slurs, and fingerings (e.g., 6, 4#3, 7, 5, b7, b5, 76, 6, 4, 4, 3). Dynamic markings include *piano.* and *forte.* The piece concludes with a double bar line and repeat dots.

IL FINE.

Handwritten scribbles or notes in the bottom left corner.

Catalogus der jenigen Musicalischen Wercke, so bey Verlegern dieses, um nachgesetzten äussersten Preiß zu haben seynd.

<i>Der Musicalischen Diversifiments, oder in das gehör gerichtete Trio, I. theil bestehend aus 6. Sonaten. à 2. Violini, et Cembalo, ò Violoncello, verfertigt v. Hrn. Sebastiano Bodino. Hochfürstl. Baden Durlachischen Concert Meistern.</i>	1	50
<i>Erst besagten Wercks II. theil, so gleichfals aus 6. Sonaten bestehet, mit flute traversiere Violini, Cembalo, ò Violoncello.</i>		50
<i>Der III. theil ebenfals in 6. Sonaten bestehend à Violino Hautbois et Cembalo ò Violoncello.</i>	1	
<i>So dan der IV. theil, der aber in 12. Sonaten bestehet, mit Hautbois, Violini flute traversiere et Cembalo, ò Violoncello.</i>	2	30
<i>Ingleichen der V. theil bestehet außs III. in das gehör gerichteten quadro à 1. Corne d'Chasse, flute Traversiere, Violino, et Violoncello, ò Cembalo.</i>	2	
<i>Iubilus Curiae Coelestis, in terrest. Cur. 7. breuibus Misris, adornatus à R.P. Alphonso Kirchbauern, Professore Nerisheim, Reverendissimi et Celvissimi Principis ac Episcopi Curienstis Cancellario, auffr neue mit allem fleiß revidirt und von allen eheberor eingeschlichenen fähleren gesäubert.</i>	5	
<i>Cithara Mariana. Sedecim antiphonis Laudes concinne resonantibus animata. Eoque quo ali utuntur jure publici, jurisfacta à R.P. Gallo Zeller O. S. Benedicti in ceber, et antiquis Divi magni Monasterij ad faucis Iudias Professor Capitul.</i>	2	30
<i>Blumen Strauß, außs dem annuthigsten Musicalischen Kunstgarten des Hochberühmten Herrn Joh. Casp. Ferd. Fischers, Hochfürstl. Baden Durlachischen Capell Meisters, gesamlet, ù in 8. Tonos Ecclesiasticos oder Kirchen thon eingetheilet.</i>	1	12
<i>Certamen aonium, id est lusus Vociaul inter se innocue Concertantium continens Præambula, Versell, atque Cadentias, ab octo Tonis pars prima à R.P. Carolomano Kolb, O. S. Benedicti, et Professus in Aspach.</i>	1	15
<i>Herrn Philippi Martini VI. Musicalische Trio, nemlich III. con Luito, flauto traversiere, et fontamento, und III. con Luito Violino, et fontamento. das Exemplar p.</i>	2	

<i>Herrn Conrad Michael Schneiders Direct Music, et Organ in Uhn, Clavier-Ubung. I. II. III. und IV. theil, jedem à.</i>		30
<i>Hrn Sebastiano Bodino VI theil bestehend außs 3. in das gehör gerichteten Quadro, oder Vierfüßigen Sonaten, deren die 1. à Violino, flaute traversiere, primo et Secundo, Cembalo ò Violoncello. 2. Violino, flaute traversiere, Alto Viola, Cembalo ò Violoncello. 3. à Violino, flaute traversiere, Cornu de Chasse, Cembalo ò Violoncello.</i>	2	
<i>Musicalischer Parnassus oder gantz neu unter dem Nahmen der IX. Musen gleicherweyß in IX. parthien bestehend und auff das Clavier eingerichtets Schlag-Werk v. Hrn Joh. Caspar Fischer Marggraffl. Baden Badischen Capel.</i>	2	
<i>Solo Violino Solo di Eterio Stinfalico Academico ar: von Ihro Excellenz Sig.^{te} Alessandro Marcello Concert XII. Sonaten.</i>	2	30
<i>L Concerti di Eterio Stinfalico, Academico Arcade, von Ihro Excellenz Sig.^{te} Alessandro Marcello Concerti a.</i>	4	

[Faint, illegible handwritten text, possibly bleed-through from the reverse side of the page. The text is arranged in several lines and is difficult to decipher due to fading and the texture of the paper.]





SVONATE A VIOLINO

SOLO

DI

ETERO STI. N. F. A. L. I. C. O.

ACADEMICO ARCADE.

*Publicate
da*

GIORGIO CARISTIANO LEOPOLD

IN AUGUSTA.

Cum Gratia et Privilegio Sacrae Caesaris Majest.

The first system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with several trills (tr.) and slurs. The lower staff is in bass clef with the same key signature, containing a bass line with various chords and fingerings (7, b7, 5, 6, 6, 6, 6, 6, 5, 7, 6, 6, 6, 6, 7, 4, 3).

The second system continues the two-staff format. The upper staff includes dynamic markings of *piano* and *forte*. The lower staff continues with bass line notation, including fingerings and a repeat sign at the end.

The third system begins with the tempo marking *Andante*. The upper staff has a 3/8 time signature and contains a melodic line with slurs and trills. The lower staff has a 3/8 time signature and includes fingerings (6, 4, 3, 6, 4#3, 6, 6, 7, 6, #) and a trill at the end.

The fourth system features a melodic line in the upper staff with frequent trills (tr.) and slurs. The lower staff includes dynamic markings of *piano* and *forte*, along with fingerings (6, 7, 4, #3, 6, 7, 4, #3, 6, #, 6, #, 7).

The fifth system continues the two-staff format. The upper staff has a melodic line with slurs and trills. The lower staff includes dynamic markings of *piano* and *forte*, and fingerings (6, #, 5, 4#3, 6, 4#3, 5, 7, 7, 7, 5, #). The system concludes with a repeat sign.

Si volti

+2.

The musical score is written for guitar and consists of five systems, each with a treble and bass staff. The key signature is D major (two sharps) and the time signature is 2/4. The notation includes various guitar-specific techniques:

- System 1:** Features double stops and fretting patterns such as 6, 4#3, 6, 4#3, #, 5, and 47.
- System 2:** Includes trills and fretting patterns like 5, 7, b7, b5, 7, 5, b, and b7.
- System 3:** Contains trills and fretting patterns such as 5, 7, 6, 6, 7, 6, 7, 6, 7, 6, 7, 6, 6, 4, 4, 3.
- System 4:** Shows dynamic markings 'piano' and 'forte', along with trills and fretting patterns like 5, 7, 6, 6, 7, 6, 7, 6, 7, 6, 6.
- System 5:** Concludes with trills and fretting patterns like 4, 4, 3, 6, 6, 4, 3, 6, 4, 3.

 The piece ends with a double bar line.

EL T. J. V. E.

Catalogus der jenigen Musicalischen Wercke, so bey Verlegern dieses, um nachgesetzten äussersten Preiß zu haben seynd.

<i>Des Musicalischen Divertissements, oder in das gehör gerichtete Trio, I. theil bestehend aus 6. Sonaten, à 2. Violini, et Cembalo, ò Violoncello, verfertigt v. Hrn. Sebastiano Bodino, Hochfürstl. Baden Durlachischen Concert Meistern.....</i>	1	50
<i>Erst besagten Wercks II. theil, so gleichfalls aus 6. Sonaten besteht, mit flute traversie Violini, Cembalo, ò Violoncello.....</i>	—	50
<i>Der III. theil ebenfals in 6. Sonaten bestehend à Violino Haut = bois et Cembalo ò Violoncello.....</i>	1	—
<i>So dan der IV. theil, der aber in 12. Sonaten besteht, mit Haut = bois, Violini flute traversiere et Cembalo, ò Violoncello.....</i>	2	30
<i>Ingleichen der V. theil bestehet auß III. in das gehör gerichteten quadro à 1. Corne d'Chasse, flute Traversiere, Violino, et Violoncello, ò Cembalo.....</i>	2	—
<i>Lubus Curie Celestis, in terrest. Cur. 7. breubus Misris, adornatus à R. P. Alphonso Kirchbauern, Professore Ne = resheim, Reverendissimi et Celsissimi Principis ac Episcopi Curiensis Cancellario, auffr neue mit allem fleiß revidirt und von allen eheberor eingeschlichenen fähleren gesäu = bert.....</i>	5	—
<i>Cathara Mariana, Sedecim antiphonis Laudes concinne resonante = bus animata, Eoque quo alii utuntur jure publici, jurisfacta à R. P. Gallo Zeller O. S. Benedicti in ceber. et antiquis. Divi magni Monasterij ad faucis Iulias Professor Capituli.....</i>	2	30
<i>Blumen Strauß, auß dem anmuthigsten Musicalischen Kunst = garten des Hochberühmten Herrn Joh. Casp. Ferd. Fischers, Hochfürstl. Baden Durlachischen Capell Meisters gesamlet, ù in 8. Tonos Ecclesiasticos oder Kirchen thon angetheilet.....</i>	1	12
<i>Certamen aonium, id est lusus Vocul' inter se innocuè Concertan = tium continens Præambula, Versett, atque Cadentias, ab octo Tonis pars prima à R. P. Carolomano Kolb, O. S. Benedicti, et Professus in Aspach.....</i>	1	15
<i>Herrn Philippi Martini VI. Musicalische Trio, nemblich III. con Liuto, flauto traversiere, et fontamento, und III. con Liuto Violino, et fontamento, das Exemplar p.....</i>	2	—

<i>Herrn Conrad Michael Schneiders Direct. Music. et Organ. in Ulm, Clavier = Übung, I. II. III. und IV. theil, jedem à.....</i>	—	30
<i>Hrn. Sebastiano Bodini VI. theil, bestehend auß 3. in das gehör ge = richteten Quadro, oder Vierstümigen Sonaten, deren die 1. a Vio = lino, flaute traversiere, primo et Secondo, Cembalo ò Violon = cello. 2. Violino, flaute traversiere, Alto Viola, Cembalo ò Vio = loncello. 3. à Violino, flaute traversiere, Cornu de Chasse Cem = balo ò Violoncello.....</i>	2	—
<i>Musicalischer Parnassus oder gantz neu unter dem Nahmen der IX. Musen gleicherweifs in IX. parthien bestehend und auff das Clavier eingerichtetes Schlag = Werck v. Hrn. Joh. Caspar Ferdinand Fischer Marggräffl. Baden Badischen Capel = Meister.....</i>	2	—
<i>Suonate à Violino Solo di Eterio Stinfalico Academico ar = cade oder von Ihro Excellenz Sig.^{re} Alessandro Marcello componiert XII. Sonaten.....</i>	2	30
<i>La Cetra Concerti di Eterio Stinfalico, Academico Arcade, oder 6. von Ihro Excellenz Sig.^{re} Alessandro Marcello componierte Concerti à.....</i>	4	—

Marcello Suonate



tr. tr. tr. tr. tr. tr. tr.

tr.

6 6 7 4 3

tr.

7 7 6 7 6 #

7 6 #3 forte 6 # 6 #

tr.

6 5 4#3 6 6 4#3 piano. forte 6 4#3

Si volti.