



LARGHETTO
AFFETTUOSO

By
BENEDETTO MARCELLO

Transcribed for
Violin or Violoncello
With Piano Accompaniment

By
SAM FRANKO



Price, 40 cents, net
Price, 50 cents, net

G. SCHIRMER, INC.
NEW YORK

First system of the musical score. It features a vocal line in the upper staff and piano accompaniment in the lower staves. The piano part includes a cello line labeled "Cello". The music is in a minor key and begins with a series of sixteenth-note runs. Dynamics include *f* and *rit.*

Second system of the musical score. The vocal line continues with a melodic line. The piano accompaniment features a dense texture of chords. Dynamics include *pp*, *a tempo*, and *cresc.*

Third system of the musical score. The vocal line has a more melodic and slower feel. The piano accompaniment includes a cello line. Dynamics include *pp*, *cresc.*, *f*, and *rit.*

Fourth system of the musical score. The vocal line is marked "CON SUONO" and *mf*. The piano accompaniment features a rhythmic pattern of chords. Dynamics include *mf*, *cresc.*, *f*, and *rit.*

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Original Compositions and Transcriptions



ACHRON, JOSEPH. Op. 21. 1st Suite en Style Ancien (Ed. and fing. by Jascha Heifetz):

1. Prélude
2. Gavotte
3. Sicilienne
4. Fughetta
5. Gigue

Hebrew Melody (Edited, phrased and fingered by E. Zimbalist)

d'AMBROSIO, ALFREDO

Canzonetta. Op. 6

d'ANTALFFY, DEZSO

Berceuse

BANNER, MICHAEL

Legend of the Hermit Thrush

DRIGO, RICHARD

Valse-Bluette (Leopold Auer)

DUPORT, JEAN-PIERRE

Canzonetta (Revised and Harmonized by M. Dambois)

FRIML, RUDOLF

Vision d'Amour (Love Song)

GARDNER, SAMUEL

From the Canebrake. Op. 5, No. 1

GLUCK, CHR. W. VON

Gavotte, from "Iphigenia in Aulis"
(Transc. by A. Hartmann)

GRAINGER, P. A.

Molly on the Shore (Irish Reel)

GRASSE, EDWIN

Waves at Play (Wellenspiel)

GRIFFES, CHARLES T.

Poem (Ed. by H. Kortschak)

HÄNDEL, G. H.

The Harmonious Blacksmith (Paraphrased by Henry Such)

HAWKINS, WARNER M.

In Jovial Mood

KARGANOFF, G.

Berceuse (Transc. by Arthur Hartmann)

KOPYLOW, A.

To Slumberland (Transc. by Arthur Hartmann)

LISZT, FRANZ

Liebstraum (Love-dream) (Transc. by Henry Such)

RICHTER, FRANCIS

Romance. Op. 23, No. 2

RYZNER, DAGMAR de C.

Prière

SCALERO, ROSARIO

Neapolitan Dance, No. 1

Neapolitan Dance, No. 2

SCHUBERT, FRANZ

Cradle-Song (Wiegenlied) (Mischa Elman)

Serenade (Ständchen) (Mischa Elman)

SCHUMANN, ROBERT

Prophet Bird (Vogel als Prophet) (Leopold Auer)

SPALDING, ALBERT

Alabama (Southern Melody). Original composition

SPALDING, ALBERT (Transcriptions):

Chopin's Valse B min. Op. 69

Chopin's Valse G♭. Op. 70

Schubert's Hark, Hark, the Lark

Weber, von, Rondo Brillant. Op. 62

SPIELTER, HERMANN

Valse Melancolique. Op. 93, No. 1

Valse Triste. Op. 93, No. 2

TROOSTWYK, ARTHUR

Chanson Pathétique. Op. 33, No. 1

VIVALDI, ANTONIO

Intermezzo, from Concerto Grosso in D min. (Transc. by Sam Franko)

WAGNER, RICHARD

Träume (Dreams) (Transc. by Alberto Bachmann)

G. Schirmer, Inc., New York

To Feliz Salmond

Larghetto affettuoso

Violin

Benedetto Marcello (1686 - 1739)

Transcribed by Sam Franko

Larghetto affettuoso

p dolce

mf espr.

p

mf

f

rit.

a tempo

pp

cresc.

II

largamente

f

con suono
IVª corda

rit.

mf

1

cresc.

f

tr

rit.

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Larghetto affettuoso

Violoncello

Benedetto Marcello (1686-1739)
Transcribed by Sam Franko

Larghetto affettuoso

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*p dolce**mf espr.**p**mf**mf**f**rit.**a tempo**pp**cresc.**largamente**f**a tempo**rit.**mf con suono**f**rit.*