

Herrn D^r. Hermann Mendel gewidmet.

VIOLIN I



für zwei Violinen & Viola

VON
F. MANNES.

Op. 16.

N^o 1. G dur. Pr. Mk. 2, — N^o 2. C dur. Pr. Mk. 2, 50. N^o 3. A dur. Pr. Mk. 3, —

Eigenthum des Verlegers.

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TRIO

Nº 1.

Violine I.

F. Manns, Op. 16.

Maestoso.

f

dolce

Allegro

cresc. *p*

vivace.

cresc. *p* *cresc.*

cre *scen*

do *f* *p*

poco cresc. *p*

cre *scen* *do* *dolce*

f

Violine I.

6

f

mf

p

cresc.

f

mf

p

f

p

f

cre - *scen* - *do*

f

f *f*

stringen - do

5034

p

cresc.

f

mf

dim. *p*

p *crescen* - *do*

f

p

cresc.

p

cresc.

cre - *scen*

do - *f*

5034

dolce *p*

f *cre*

scen - - do f

Andante con moto.

p

p

mf esspress. *p* *cresc.*

f *p* *pizz.*

arco *cre*

scendo *f* *dim. p* *f*

dim. arco

p *pizz.* *fz dim. pp*

Allegro.

mf

f

p *dim.*

p *cresc.*

f

dim. *p* *cresc.*

mf *f* *dim.*

p *f*

Violine II.

p cresc. mf f mf

f

SOLO ritard. dim.

a tempo

mf p

f mf p

f p

cre scen do f SOLO

strin - 5054 - Gen - do fz fz

TRIO

Nº 1.

Violine II.

Maestoso

F. Manns, Op. 16.

f

p

Allegro vivace. p

cresc. cresc.

p

cre scen do

fs p

poco cresc dim. p

p f

1. 2. p cre scen do f

Violine II.

cresc. f
dim.
cre - scen - do f
f p.
p cresc. do
p cresc.
cre
scen do f
dim.
p
f
cresc.

Violine II.

Andante con moto.

p
mf
dim.
mf
p
cre - scen - do f
esspres. p
f
mf
p
f
dim.
dim.
pizz. arco
f dim. pp
p
dim.
p
f
dim.
p

Allegro.

Viola.

p *cresc.* *mf* *f* *mf*

p *f*

f

a tempo

dim. e riten. *mf*

p *cresc.* *f*

SOLO

mf *mf* *f*

p

cre - scen - do *f*

stringen do *fz* *fz*

TRIO

Nº 1.

Viola.

F. Manns Op. 16.

Maestoso. *f* *f*

mf

Allº

vivace. *cresc.* *cresc.*

cresc. *cresc.*

cre

scen do *f*

dim

p

f

1. *2.* *p* *p* *cresc.*

p *mf*

Andante con moto

Musical score for Viola, left page. It consists of 14 staves of music in 3/4 time, key of G major. The score includes various dynamics such as *p*, *f*, *cresc.*, and *mf*. There are first and second endings marked with '1.' and '2.'. The word 'SOLO' is written above the 13th staff. The number '5054' is printed at the bottom center.

Musical score for Viola, right page (Andante con moto section). It consists of 13 staves of music. The score includes lyrics: "scen do", "cre scen do", and "SOLO". Dynamics include *p*, *mf*, *f*, *cresc.*, and *dim.*. There are first, second, and third endings marked with '1.', '2.', and '3.'. The number '5054' is printed at the bottom center.

Allegro.

Musical score for Viola, right page (Allegro section). It consists of 5 staves of music in 2/4 time, key of G major. Dynamics include *p*, *f*, *dim.*, and *cresc.*. There are first and second endings marked with '1.' and '2.'. The number '5054' is printed at the bottom center.

Herrn Dr. Hermann Mendel gewidmet.

DREI
TRIOS
in der ersten Lage
für zwei Violinen & Viola
VON
F. MANNS.

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