



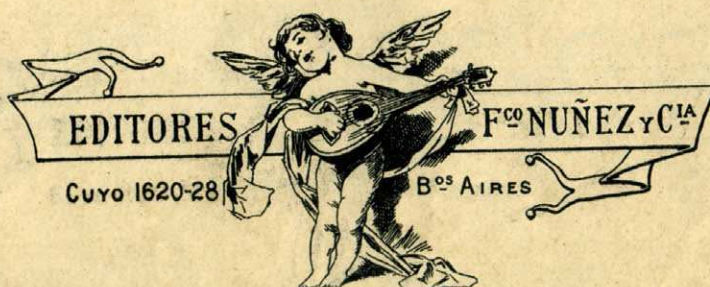
AIRE VASCO

para Guitarra

por
Pomero, Fernandez
S. R. L. CAP. 2000.000.

SANTA FE 1959

ANTONIO J. MANJON



Cuyo 1620-28

Bos Aires

Propiedad del Autor

Aumento transitorio

40%

Aire Vasco

PARA GUITARRA

ANTONIO J. MANJON

dolce é semplice

M.M. 60.

ADAGIO

marcato

rubato

poco rit.

à tempo

C.^a 4.^a

C.^a 10.^a

C.^a 2.^a

Tempo di Zorzico

$\text{♩} = 138.$

energico

p

ff *C.^a 4.^a* *C.ⁿ 6.^a* *mf*

p *mf* $\text{♩} = 108.3$

C.^a 5.^a

C.^a 7.^a 1.^a 2.^a

f *C.^a 4.^a* *C.^a 6.^a*

4^a *6*

2.^a *leggerissimo*

7 *11* *11* *12*

6 *2* *3* *4* *5* *10* *7*

11 *7* *12*

3 *3* *3* *3* *9*

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a complex melodic line with many sixteenth notes, some beamed together. There are slurs and ties. A circled '9' is written below the staff, and a circled '10' is written below the staff further to the right. The staff ends with a double bar line.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a complex melodic line with many sixteenth notes, some beamed together. There are slurs and ties. A circled '9' is written below the staff, and a circled '3' is written below the staff further to the right. The tempo marking *più lento* is written above the staff, and *rubato* is written above the staff further to the right. The staff ends with a double bar line.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a complex melodic line with many sixteenth notes, some beamed together. There are slurs and ties. A circled '5' is written below the staff. The tempo marking *à tempo* is written above the staff. The staff ends with a double bar line.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a complex melodic line with many sixteenth notes, some beamed together. There are slurs and ties. A circled '3' is written below the staff. The staff ends with a double bar line.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a complex melodic line with many sixteenth notes, some beamed together. There are slurs and ties. A circled '3' is written below the staff, and a circled '10' is written below the staff further to the right. The staff ends with a double bar line.

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains a complex melodic line with many sixteenth notes, some beamed together. There are slurs and ties. A circled '5' is written below the staff. The tempo marking *più lento* is written above the staff. The staff ends with a double bar line.

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff contains a complex melodic line with many sixteenth notes, some beamed together. There are slurs and ties. A circled '5' is written below the staff. The staff ends with a double bar line.

rall. *vivo*

primo tempo

f

p

p *pp*

Obras de Antonio J. Manjon

PARA GUITARRA DE SEIS CUERDAS

1	La Mariposa	Mazurka	\$ 1.00
2	Una flor	"	" 1.00
3	Mazurka Lirica	"	" 1.00
4	Matilde	Gavotte	" 1.00
5	Tú y Yó	Duetto	" 1.00
6	Lola	Habanera	" 0.80
7	Balada		" 1.00
8	Vonrei Morin, (TOSTI) transcripción.		" 1.02
9	Adagio de la Sonata XIV CLARO DE LUNA (BEETHOVEN) transcripción		" 1.53
10	Sobre tú corazón	Romanza para canto con acompañamiento de	
11	Serenata	para guitarra	" 2.00
12	La Primavera, (MENDELSSHON) Romanza sin palabras, transcripción		" 1.50
13	Preludio N. 15 (CHOPIN) transcripción		" 1.50
14	Marcha Fúnebre sobre la muerte de un heroe (BEETHOVEN) transcripción		" 1.50
15	Recuendos de mi Patria		" 2.00
16	Brisas, Barcarola para violín ó mandolín con guitarra ó piano		" 1.80
17	Capricho Andaluz		" 2.20
18	Cuento de Amor		" 2.00
19	Aire Vasco		"

PROXIMAS Á PUBLICARSE PARA LA GUITARRA DE ONCE CUERDAS

Noveletta
¡Siempre! (Romanza)
Leyenda
Fantasia Gitana

Primera sonata
Segunda sonata
"Quiero y no quiero" (habanera)
Danza de Hadas