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Camille Saint-Saëns gewidmet.

Ein Requiem für die Orgel

Stimmungsbilder über Worte der heiligen Schrift

für

ORGEL

komponirt von

OTTO MALLING.

Op. 75.

HEFT I.

Nr. 1. Gieb ihnen Ruhe. _	*Donnez-leur le repos!*	Give them rest.
„ 2. Das jüngste Gericht.	*Le jour du jugement.*	Day of anger.
„ 3. Darum wachet.	*Veillez donc.*	Watch therefore.

HEFT II.

Nr. 4. Der Glaube.	*La foi.*	The faith.
„ 5. Friede.	*La paix.*	Peace.
„ 6. Darum ist mein Herz fröhlich. _	*C'est pour cela que mon coeur s'est réjoui.*	Therefore did my heart rejoice. _
Gieb ihnen Ruhe.	*Donnez-leur le repos!*	Give them rest.

EIGENTHUM DES VERLEGERS FÜR ALLE LÄNDER. — PROPRIÉTÉ POUR TOUS PAYS.
AUFFÜHRUNGSRECHT VORBEHALTEN. — DROITS DE REPRÉSENTATION RÉSERVÉS

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EIN REQUIEM FÜR DIE ORGEL.

I.

Donnez-leur le repos!

Venez à moi, vous tous qui êtes travaillés et chargés, et je vous soulagerai.

(S. Matth. 11, 28.)

Gieb ihnen Ruhe.

Kommet her zu mir alle, die ihr mühselig und beladen seid, ich will euch erquicken.

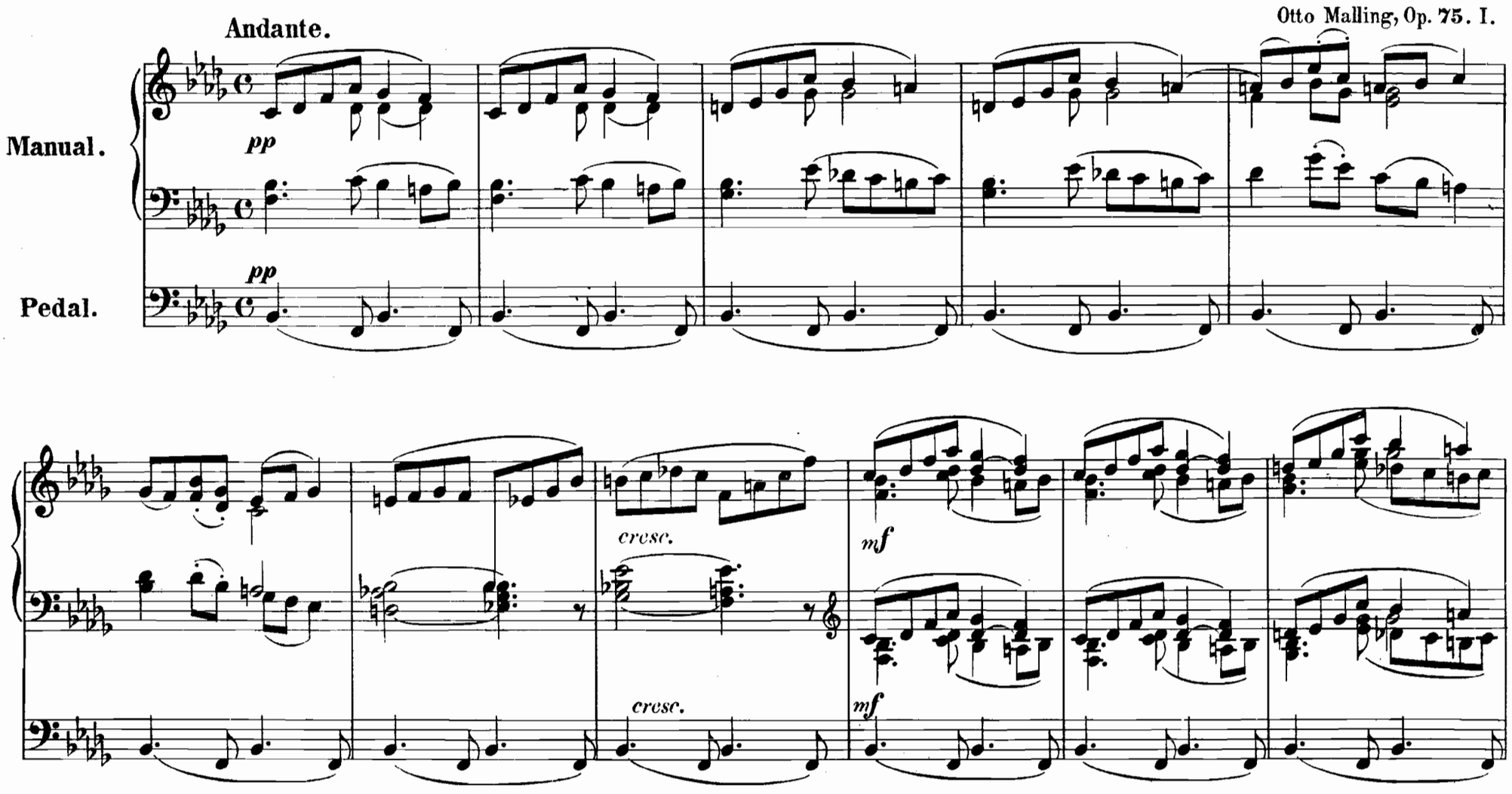
(Matth. Evang. 11, 28.)

Give them rest.

Come unto me, all ye that labour and are heavy laden, and I will give you rest.

(Matth. 11, 28.)

Otto Malling, Op. 75. I.



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sempre cresc.

sempre cresc.

sempre cresc.

sempre cresc.

ff

ff

dim.

dim.

p

p

dim.

dim.

a tempo

ritard.

ritard.

pp dolce

pp

mp

dim.

dim.

p

p

rit.

molto ritard.

pp

pp

cresc.

cresc.

mf

mf

sempre cresc.

sempre cresc.

sempre cresc.

sempre cresc.

ff

ff

dim.

dim.

p

p

dim.

dim.

ritard.

ritard.

a tempo

pp dolce

pp

pp

pp

pp

rit.

pprit.

a tempo

dim.

ten.

ten.

ppp

ten.

ten.

a tempo

dim.

Le jour du jugement.

Le ciel et la terre passeront, mais mes paroles ne passeront point.

(S. Matth. 24,35.)

Das jüngste Gericht.

Himmel und Erde werden vergehen; aber meine Worte werden nicht vergehen.

(Matth. Evang. 24,35.)

Day of anger.

Heaven and earth shall pass away, but my words shall not pass away.

(Matth. 24, 35.)

Allegro marcato.

Manual.

Pedal.

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2.

dim.

dim.

molto dim.

molto dim.

Andante.

p *rit.*

p *rit.*

pp *dolcissimo*

pp

pp

pp

ppp

ff

ff

85510

III.

Veillez donc.

Veillez donc, car vous ne savez ni le jour ni l'heure à laquelle le Fils de l'homme viendra. (S. Matth. 25, 13.)

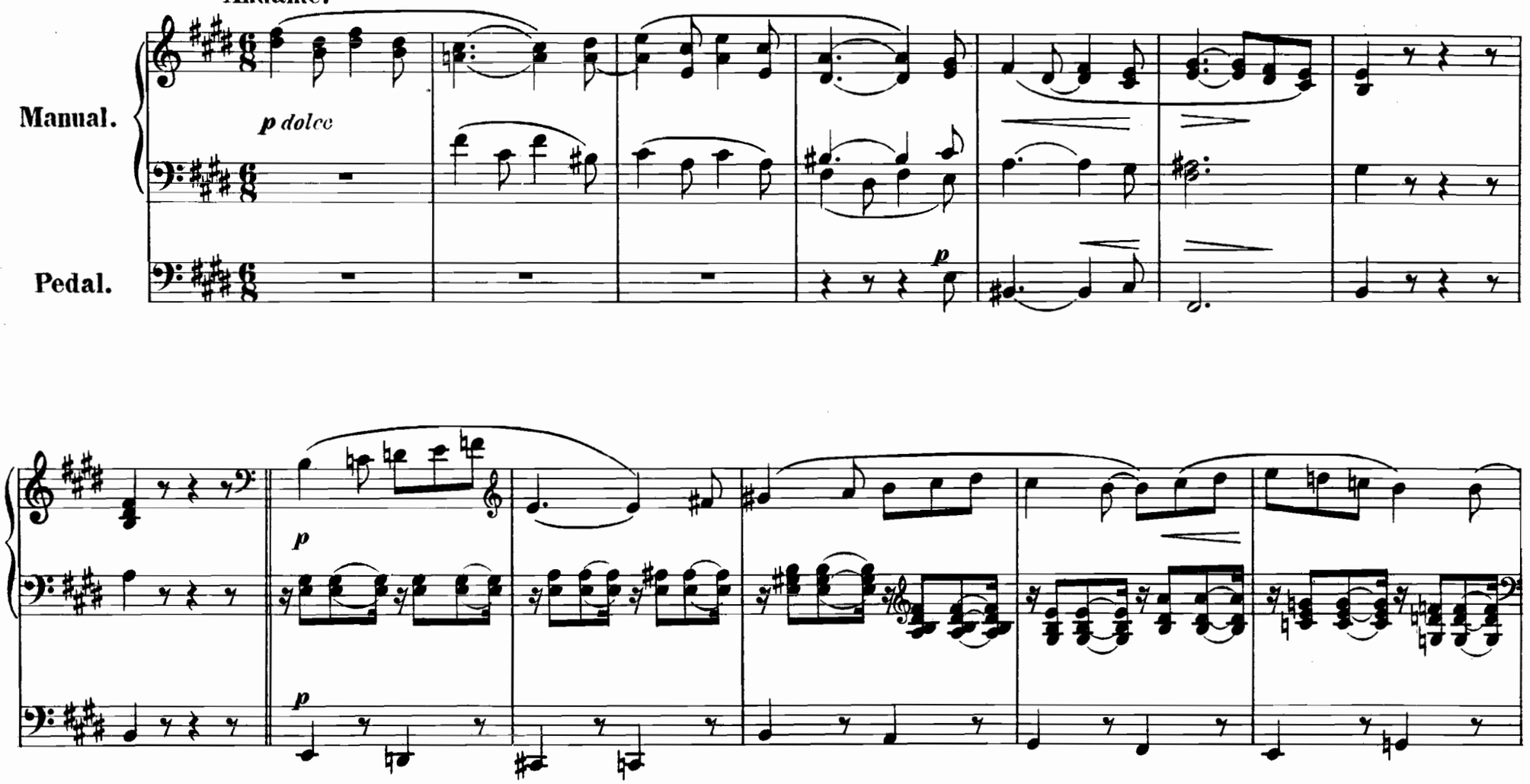
Darum wachet.

Darum wachet; denn ihr wisset weder Tag noch Stunde, in welcher des Menschen Sohn kommen wird. (Matth. Evang. 25, 13.)

Watch therefore.

Watch therefore, for ye know neither the day nor the hour wherein the Son of man cometh. (Matth. 25, 13.)

Andante.



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dim.

p

dim.

p

p

accelerando sempre

cresc.

cresc.

f

f

a tempo

dim.

cresc.

rit.

rit.

Tempo I.

p

p

p

p

cresc.

rit.

rit.

p

p

sempre dim.

sempre dim.

ten. ten. ten. ten.

3 3 3 3

ten. ten. ten. ten.

pp

pp

Wilhelm Hansens Nodestik-og Tryk, Kjöbenhavn

ORGELCOMPOSITIONEN

von

OTTO MALLING.

Christus 12 Stimmungsbilder für die Orgel

Die Geburt Christi.

Op. 48.

1) Die Hirten auf dem Felde.
2) Die drei Weisen aus dem Morgenlande.
3) Bethlehem.

Aus dem Leben Christi.

Op. 63. Heft 1. 2.

4) Die Flucht nach Egypten.
5) Die Versuchung.
6) Effata.
7) Jairi Tochter.
8) Christus gebietet dem Sturm Stille.
9) Christi Einzug in Jerusalem.

Der Tod und die Auferstehung Christi. Op. 54.

10) Gethsemane.
11) Golgatha.
12) Ostermorgen.

Die Festtage des Kirchenjahres

12 Postludien für die Orgel.

Op. 66. Heft 1. 2.

1) Weihnachtsabend.
2) 1 Weihnachtstag.
3) 2 Weihnachtstag.
4) Neujahrstag.
5) Grün Donnerstag.
6) Charfreitag.
7) 1. Ostertag.
8) 2 Ostertag.
9) Buss- und Bettag.
10) Christi Himmelfahrtstag.
11) 1. Pfingsttag.
12) 2. Pfingsttag.

Die heilige Jungfrau

6 Stimmungsbilder für die Orgel.

Op. 70. Heft 1. 2.

1) Die Verkündigung.
2) Maria besucht Elisabeth und preiset Gott.
3) Die heilige Nacht.
4) Jesu Darstellung im Tempel.
5) Jesus zwischen den Lehrern im Tempel.
6) Am Fusse des Kreuzes.

„Ein Requiem für die Orgel"

6 Stimmungsbilder für die Orgel.

Op. 75. Heft 1. 2.

1) Gieb ihnen Ruhe.
2) Das jüngste Gericht.
3) Darum wachet.
4) Der Glaube.
5) Friede.
6) Darum ist mein Herz fröhlich — Gieb ihnen Ruhe.

Eigenthum des Verlegers für alle Länder.

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Ein Requiem für die Orgel

Stimmungsbilder über Worte der heiligen Schrift

für

ORGEL

komponirt von

OTTO MALLING.

Op. 75.

HEFT I.

Nr. 1. Gieb ihnen Ruhe. –	*Donnez-leur le repos!*	Give them rest.
„ 2. Das jüngste Gericht.	*Le jour du jugement.*	Day of anger.
„ 3. Darum wachet.	*Veillez donc.*	Watch therefore.

HEFT II.

Nr. 4. Der Glaube.	*La foi.*	The faith.
„ 5. Friede.	*La paix.*	Peace.
„ 6. Darum ist mein Herz fröhlich. – Gieb ihnen Ruhe.	*C'est pour cela que mon coeur s'est réjoui.* *Donnez-leur le repos!*	Therefore did my heart rejoice. – Give them rest.

EIGENTHUM DES VERLEGERS FÜR ALLE LÄNDER. — PROPRIÉTÉ POUR TOUS PAYS.
AUFFÜHRUNGSRECHT VORBEHALTEN. — DROITS DE REPRÉSENTATION RÉSERVÉS

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EIN REQUIEM FÜR DIE ORGEL.

IV.

La foi.

Celui qui écoute ma parole, et qui croit à celui qui m'a envoyé, a la vie éternelle.

(S. Jean 5, 24.)

Der Glaube.

Wer mein Wort höret und glaubet dem, der mich gesandt hat, der hat das ewige Leben und kommt nicht in das Gericht, sondern er ist vom Tode zum Leben hindurch gedrungen.

(Joh. Evang. 5, 24.)

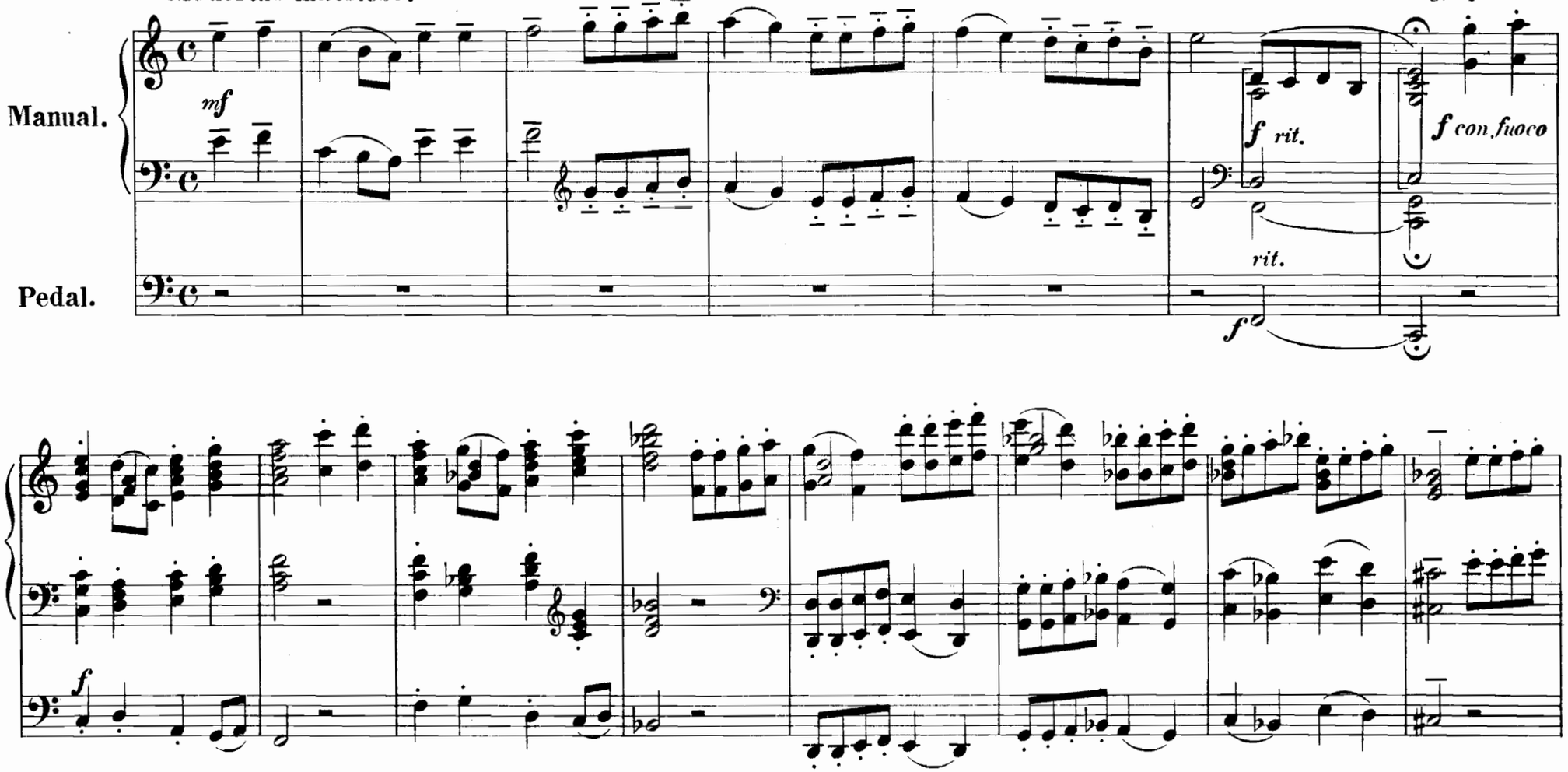
The faith.

He that heareth my word, and believeth on him that sent me, hat everlasting life, and shall not come into condemnation; but is passed from death unto life.

(Joh. 5, 24.)

Moderato maestoso.

Otto Malling, Op. 75. II.



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Piu maestoso.

ff

ff

rit.

rit.

f con fuoco

f.

Andante molto maestoso.

ff rit.

ff rit.

ten.

ten.

rit.

rit.

ten.

ten.

V.

La paix.

Je vous donne ma paix ..... Que votre coeur ne se trouble point, et ne craignez point.

(S. Jean. 14, 27.)

Friede.

Meinen Frieden gebe ich euch.... Euer Herz erschrecke nicht und fürchte sich nicht.

(Joh. Evang. 14, 27.)

Peace.

My peace I give unto you.... Let not your heart be troubled, neither let it be afraid.

(Joh. 14, 27.)

Andante tranquillo.

Manual.

Pedal.

p dolce

p dolce

1. 2.

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pp

mp

pp

rit.

pdolce

rit.

pdolce

pp

pp

dim.

dim.

ppp

ppp

Fine.

mp

un poco piu moto

mp

pp

mp

mp

pp

p

p

rit.

rit.

D.C. Andante al Fine.

VI.

C'est pour cela que mon coeur s'est réjoui.
Donnez-leur le repos!

C'est pour cela que mon coeur s'est réjoui, et que ma langue a fait éçlater sa joie ..... parce que tu ne me laisseras point dans le sépulçre.

Actes des ap. 2, 26-27.

Darum ist mein Herz fröhlich.—
Gieb ihnen Ruhe.

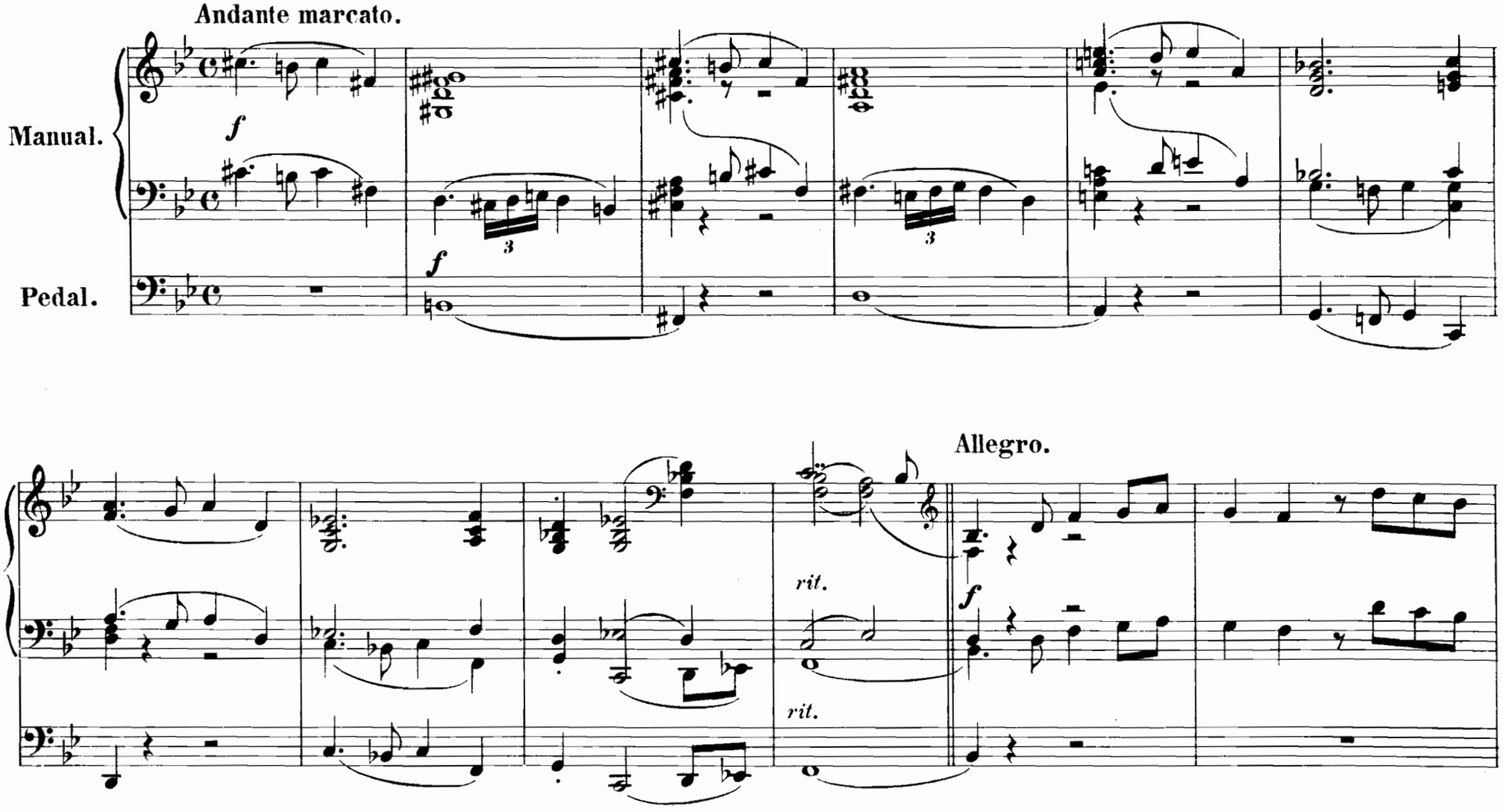
Darum ist mein Herz fröhlich, und meine Zunge freuet sich.... denn du wirst meine Seele nicht in der Hölle lassen.

Ap. G: 2, 26-27.

Therefore did my heart rejoice.—
Give them rest.

Therefore did my heart rejoice, and my tongue was glad.... because thou wilt not leave my soul in hell.

Acts of the Ap. 2, 26-27.



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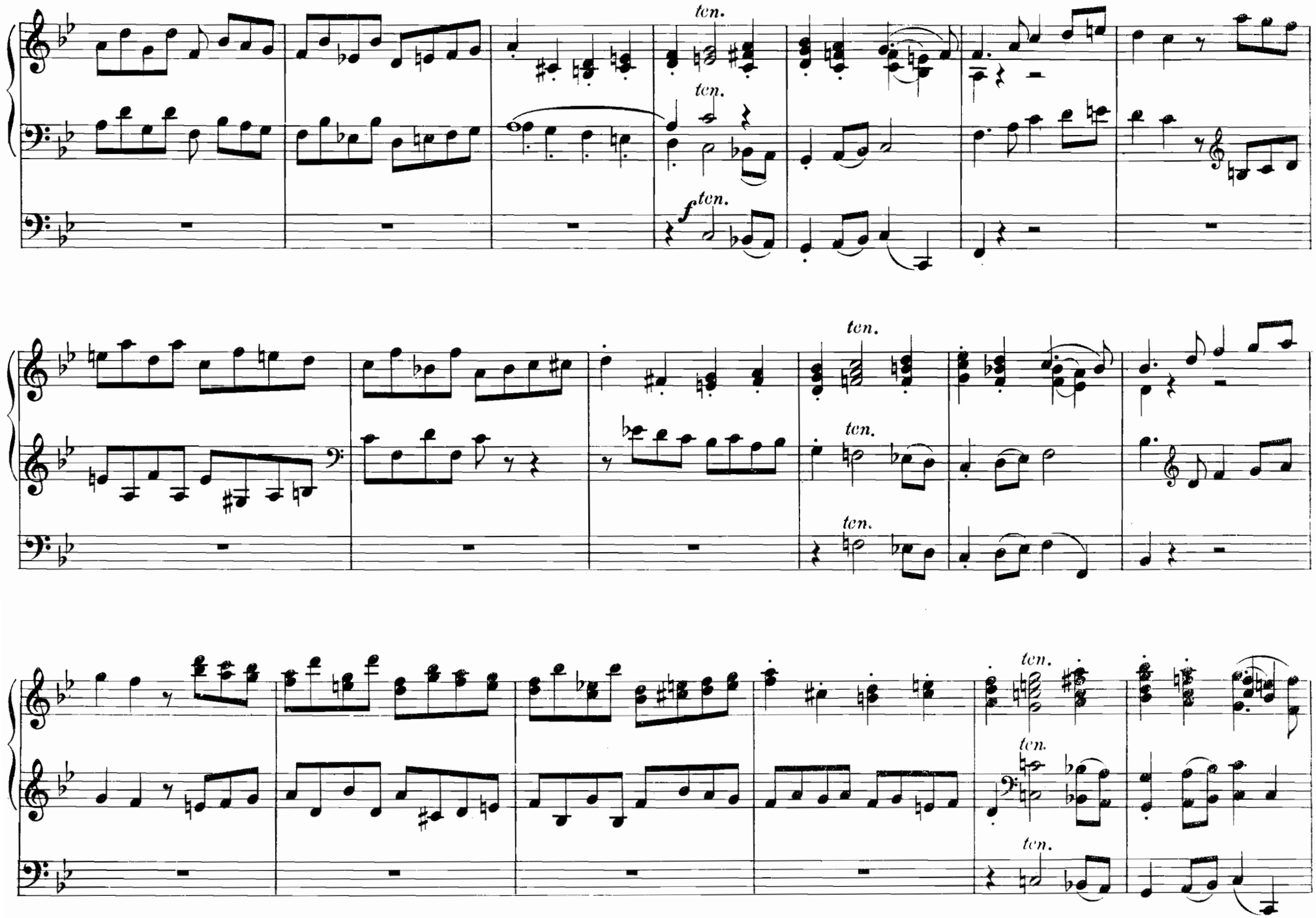
ten.
ten.
f ten.
ten.
ten.
ten.
ten.
ten.

ten.

ten.

ten.

ff

ff

ff

dimin.

dimin.

p

p

dim.

dim.

pp molto rit.

Andante.

pp

pp

cresc.

cresc.

sempre cresc.

sempre cresc.

ff dim. p

ff dim. p

dim. ritard. atempo

dim. ritard. pp dolce pp

dim. ritard. pp

pp rit. a tempo dim. ten. ten.

pp rit. a tempo ppp ten. Finc.

Wilhelm Hansens Nodestik-og Tryk, Kjöbenhavn