BOSTON MUSIC COMPANY

Selected Organ Compositions

SERIES I

Compositions marked by an asterisk (*) are especially effective for concert and recital purposes.

Beaumont, A. S.	Lullaby (Arr. by A. J Eyre)	.50
Bellerby, E. J.	*Sonata, No. 1	1.50
BLUE ORGAN ALBUM	Twenty Compositions	1.25
Borch, Gaston	Entrée Solennelle, Op. 60 (Aug. Ed. No. 5869)	.50
Bossi, C. Adolfo	6 Pieces for the Organ, Op. 37 (B. M. Co. Ed. No. 184)	.60
Botting, H.	*Caprice, in B♭	.60
Brahms, J.	*Fugue, in A♭ minor (Aug. Ed. No. 10232)	.50
BROWN ORGAN ALBUM	Twenty Compositions	1.25
Büsser, Henri	*Prelude and Fugue, in D min.	.60
——	* " " " " E♭	.60
Carroll, Marcus H.	Offertory, in C	.50
Coleridge-Taylor, S.	*Ethiopia Saluting the Colors, (Aug. Ed. No. 6106d)	1.00
Crackel, H.	*Caprice, in G minor	.60
Darcieux, F.	Noël Bressan (Arr. by A. H. Ryder)	.50
d'Evry, E.	*Cradle Song	.50
Douglas, Ernest	*Prelude and Allegro quasi Fantasia	.60
Driffield, E. T.	*Air with Variations, in B minor (Aug. Ed. No. 5853)	.50
——	Cavatina, in D	.50
Driffill, W.	*Suite, in F minor	1.50
Elgar, Edward	In Hammersbach	.60
Faulkes, William	*Barcarolle	.60
——	Carillon, in C	.90
——	Communion, in E, Op. 101, No. 3	.50
——	*Concert Overture, in D major	1.50
——	Fanfare	.60
——	*Fantasia, in E minor	.90
——	5 Pieces for the Organ, Op. 101 (B. M. Co. Ed. No. 182)	.60
——	Impromptu, in E	.40
——	March, in C, Op. 101, No. 2	.60
——	Melody, in D♭, Op. 101, No. 4	.60
——	Pastorale, in G, Op. 101, No. 1	.60
——	Postlude, in B♭, Op. 101, No. 5	.50
——	Rhapsody on French Carols	.75
Fauré, Gabriel	Adagietto (Arr. by Ch. Quef)	.50
——	Romance, No. 3 (Arr. by Ch. Quef)	.50
Fumagalli, Polibio	*Capriccio, "*La Chasse*," Op. 257 (Aug. Ed. No. 5853)	.50
——	*Sonata, in D major, Op. 269 (Aug. Ed. No. 8733)	.50
GOLDEN ORGAN ALBUM	Twenty Compositions	1.25
GRAY ORGAN ALBUM	Twenty Compositions	1.25
GREEN ORGAN ALBUM	Twenty Compositions	1.25
Grieg, Edvard	Organ Album (Arr. by Birkedal-Barfod)	1.25
Haigh, T.	Grand Chorus	.75
——	Nocturne	.60
——	*Scherzo, in F major	.90
Halsey, E.	*Toccata, in C minor	.90
Händel, G. F.	Flute Sonata (Arr. by F. W. Franck)	.75
——	Largo from "*Xerxes*" (Arr. by E. Douglas)	.50
Hardebeck, C. G.	Andante con grazia	.50
Henniker, L.	Grand Chorus	.60
Hesse, Adolph	*Variations on an Original Theme, in A♭, Op. 34 (Aug. Ed. No. 8736)	.50
——	*Variations on an Original Theme, in A major, Op. 47 (Aug. Ed. No. 5837)	.50
Hollins, A.	Prelude and Postlude	.60
Hood, Helen	Romance, Op. 19	.60
Hull, A. Eaglefield	*Variations Poétiques (Aug. Ed. No. 10222)	.50
Jordan, Warwick	*Prelude & Fugue, in E min. (Aug. Ed. No. 5806)	.50
Karg-Elert, Sigfrid	*Three Pastels, Op. 92 (Aug. Ed. No. 5802)	1.00
Langgaard, R. I.	*Fantasia patetica	1.25
——	*Toccata	.75
Lee, E. Markham	Reverie	.60
Liszt, Franz	Five Consolations, (Arr. by H. B. Gaul)	.60
Malling, Otto	Birth of Christ, Op. 48	.75
——	Death and Resurrection, Op. 54	1.00
——	Festivals of the Church Year, Op. 66, Bks. I, II	1.00
——	From the Life of Christ, Op. 63, Bks. I, II	1.25
——	Holy Offices, Op. 88	1.25
——	Holy Virgin, Op. 70, Bks. I, II	1.00
——	Paulus, Op. 78, Bks. I, II	1.00
——	Psalms of David, Op. 89	1.25
——	Requiem, Op. 75, Bks. I, II	1.25
——	Seven Last Words, Op. 81, Bks. I, II	1.25
——	Three Magi Kings, Op. 84, Bks. I, II	1.50

The Boston Music Company
26 & 28 West St., Boston, Mass.

BOOKS OF INTEREST TO ORGANISTS

The Organ Accompaniment of the Church Services

By H. W. Richards

1.50

Because of the subject and the thorough-going excellence of its handling, this book is a necessity to the accompanist of Anglican services. At the same time, organists in other fields will find in this manual a rich store of helps, and it will hasten the effective application of the student's technic to the actual conditions of an organist's vocation.

From the large number of testimonials received we quote the following:

Warren Andrews, New York: "I consider the work a most valuable one and shall advise my students to purchase and read it."

George A. Burdett, Boston: "I can most heartily endorse the work. It is incisive and discriminating."

William C. Carl, New York: "If we had more admirable and scholarly books of this sort, the standards of church music would be speedily raised".

Clarence Eddy, New York: "I especially recommend the book to every organist and choirmaster."

S. Harrison Lovewell, Quincy, Ill.: "May the book be widely purchased and accomplish its purpose."

Everett E. Truette, Boston: "I consider the work invaluable to young organists."

Organ Playing: Its Technique and Expression

By A. Eaglefield Hull

2.00

It is no immoderate claim to say that this book is the first treatise of its kind dealing exhaustively with *both* the technical and æsthetic sides of organ performance. The author's outlook takes account of organ playing as a living art, rooted in the past but now developing new phases that call for recognition and educational record. Over 180 musical examples from older and modern sources are included in his pages, with diagrams, copious lists of selected organ compositions, a glossary, and specifications and art illustrations of cathedral and concert instruments.

A Plain-song Service-Book

By Ernest Douglas

1.00

For use in Protestant Episcopal Churches. (THIRD EDITION, REVISED AND ENLARGED).

Exercises for the Training of the Boy's Voice

By Ernest Douglas

.60

Well-tested exercises which, with little explanation and in a short time will bring about the results of tone-formation and flexible response of the boys' voices.

THE BOSTON MUSIC COMPANY, BOSTON, MASS.

NEW ORGAN LITERATURE

THE BOSTON MUSIC CO. ORGAN ALBUMS

Vol. V, "BROWN ALBUM." Just published

1.25

IN these collections, especially compiled for The Boston Music Co., the balance between church and concert numbers, originals and arrangements, and older and modern composers has been kept in mind. The demand for such organ miscellanies is constant, but has seldom been so accurately met as in this series.

Contents of Preceding Volumes:

Vol. I, "RED ALBUM." 1.25

1. ELGAR—Salut d'amour
2. WIDOR—Serenade
3. SCHYTTE—Berceuse
4. GREY—Hymne céleste
5. FAURE—Rameaux
6. GOUNOD—Berceuse
7. LACHNER—Marche célèbre
8. SVENDSEN—Romance
9. RAVINA—Adoremus
10. BRAGA—Serenata
11. WOLSTENHOLME—The Question
12. ASCHER—Contemplation
13. SCHUMANN—Evening Song
14. SCHUBERT—Military March (Op. 51, No. 1)
15. LEFEBURE-WELY—Romance sans paroles
16. FAULKES—Berceuse
17. LEMMENS—Finale (Grand Chorus)
18. TSCHAIKOWSKY Chant sans paroles
19. MERKEL—Pastorale for Christmas
20. RACHMANINOFF—Prélude

Vol. II, "BLUE ALBUM." 1.25

1. GOUNOD—Meditation (*Ave Maria*)
2. LEMMENS—Triumphal March
3. ELGAR—Sursum corda
4. FAULKES—Nuptial Postlude in F
5. GREY—Chant triomphal
6. STIEHL—Impressions du soir
7. EVANS—Sunday Morning
8. ASCHER—Fanfare
9. VIEUXTEMPS—Romance
10. MARCHANT—Cantilene
11. LEFEBURE-WELY—Venite adoremus
12. MERKEL—Idylle
13. LEYBACH—Pastorale
14. BEETHOVEN—Adagio (*Moonlight Sonata*)
15. LISZT—Sposalizio
16. ERNST—Elégie
17. BAZZINI—Preghiera
18. KLEIN—Meditation
19. HUMPERDINCK Hänsel und Gretel (*Angel Scene*)
20. WAGNER—Elizabeth's Prayer

Vol. III, "GREEN ALBUM." 1.25

1. ARENSKY—Près de la mer
2. D'EVRY—Au soir
3. GOLDMARK—Bridal Song
4. ELGAR—Gavotte in A
5. LEMMENS—Fanfare
6. GOSS-CUSTARD—Evening Song
7. WAGNER—Prelude to Lohengrin
8. SHAND—Meditation
9. MENDELSSOHN—Andante from Violin Concerto
10. FAULKES—Minuet and Trio
11. SCHUBERT—Ave Maria
12. GOUNOD—Nazareth
13. CHAUVET—Cloches du soir (Andantino)
14. NEVIN—Narcissus
15. CHOPIN—Polonaise in A
16. SPOHR—Adagio
17. MOSZKOWSKI—Romance sans Paroles
18. LISZT—Canzonetta
19. WIDOR—Allegro cantabile
20. WAGNER—Pilgrims' Chorus

Vol. IV, "YELLOW ALBUM." 1.25

1. WAGNER—The Mastersingers (*Prelude*)
2. GUILMANT—Chant du Matin (*Bluette*)
3. TSCHAIKOWSKY—Andantino, from Op. 23
4. MOSZKOWSKI—Menuet, Op. 77
5. SCARLATTI—O cessate (*Romanza*)
6. COUPERIN—Sarabande grave
7. BLUMENTHAL—Le chemin du Paradis
8. LEMMENS—Prière
9. ADAM—Cantique de Noel
10. BERLIOZ—Rakoczy-March
11. ELGAR—Romance
12. HARWOOD—Andante from Sonata
13. GREY—Chant angélique
14. MEEKEL—Romanza, Op. 66
15. GOUNOD—Hymne à St. Cécile
16. FAULKES—Meditation in D
17. BACH—Cradle Song
18. HANDEL—O, Ruddier than the Cherry
19. SCHUMANN—Romance, Op. 94
20. WIDOR—Marche Nuptiale

The Organist and Choirmaster's Register and Service Record

Compiled by J. H. Strickland King

1.50

A very convenient and time-saving means of recording choir attendance, payments, addresses and (Episcopal) service programs. Space for twelve months' entries.

¶ Useful handbooks of organ literature are: the Special List of Organ Music in Augener's Edition; the Guide to the Organ Music published by G. Schirmer; A Catalogue of Organ Collections (including Reed Organ Collections); The G. Schirmer Catalogue of Imported Organ Music. Any one, or all, of these will be sent gratis, upon request.

THE BOSTON MUSIC COMPANY ∴ BOSTON, MASS.

WILHELM HANSEN EDITION.

Bei kirchlichen Handlungen

Stimmungsbilder für die Orgel

zum Gebrauch bei Gottesdiensten oder zum Conzertvortrage

Componirt

von

OTTO MALLING.

Op. 88.

1. Bei der Taufe.
2. Bei der Hochzeit (Hochzeitsmarsch).
3. Beim Abendmahle.
4. Bei der Beerdigung (Trauermarsch).

EIGENTHUM DES VERLEGERS FÜR ALLE LÄNDER. — PROPRIÉTÉ POUR TOUS PAYS.
AUFFÜHRUNGSRECHT VORBEHALTEN. — DROITS DE REPRÉSENTATION RÉSERVÉS.

KJØBENHAVN & LEIPZIG.
WILHELM HANSEN, MUSIK-FORLAG.
KRISTIANIA. **NORSK MUSIK-FORLAG.**
(BRØDRENE HALS-WARMUTH-WILHELM HANSEN.)

PARIS.
Dépositaires exclusifs pour la France
ROUART LEROLLE et Cie
18 Boulevard de Strasbourg.

BRUXELLES.
Dépositaire exclusif pour la Belgique
J. B. KATTO
46–48 rue de l'Ecuyer

Copyright 1910 by Wilhelm Hansen, Leipzig.

1. Bei der Taufe.

Moderato.

OTTO MALLING, Op. 88.

Man. III.

Man. II.

Copyright 1910 by Wilhelm Hansen, Leipzig.

Wilhelm Hansens Nodestik-og Tryk, Kjöbenhavn.

Man. III.

p

Man. I.

mp

pp

Man. III.

cresc. -

cresc. -

Man. I.

f

f

Man. III.

pp

p

Man. I.

mp

p

pp

Man. III.

cresc.

cresc.

Man. I.

f

f

ff

ff

rit.

rit.

2. Bei der Hochzeit.

(HOCHZEITSMARSCH.)

Maestoso.

Man. I.

ff

ff

ten.

Man. II.

mf

Copyright 1910 by Wilhelm Hansen, Leipzig.

Man. I. Man. II. Man. I. Man. II.

Man. I. Man. II.

Man. I.

cresc. cresc. cresc. cresc.

ff

ff

Tempo I.

rit. molto

ff

rit. molto

ten.

L'istesso tempo.

Man. III.

pp

pp

pp

pp

pp

Man. II.

mf

Man. II.

mf

mf

Man. I.

f

cresc.

cresc.

f

cresc.

cresc.

ff

ff

rit. molto

Tempo I.

ff

rit. molto

ff

ten.

3. Beim Abendmahle.

Moderato.

Man. III. *pp* *ten.* *pp* *ten.* *pp* *ten.*

Man. III. *pp*

Man. I. *mp*

Man. III. *pp*

Man. I. Man. III. *mp* *pp*

Man. I. *mp*

Man. III. *pp*

mp Man. I.

Copyright 1910 by Wilhelm Hansen, Leipzig.

Man. III.

pp

mp

Man. I.

Man. III.

p

pp

pp

Man. I.

mp

Man. III.

pp

Man. I.

mp

pp

pp

Man. III.

pp

pp

rit.

mp

Man. I.

pp

Man. III.

4. Bei der Beerdigung.

(TRAUERMARSCH.)

Man. III.

p

Man. I.

mf

p

Man. III.

mf

cresc.

cresc.

Man. I.

ff

ff

Copyright 1910 by Wilhelm Hansen, Leipzig.

Man. II.

mf

mf

Man. III.

p

p

Man. I.

ff

ff *Fine.*

L'istesso tempo.

Man. III.

p dolce

Man. I.

mf

p

Man. III.

1.

2.

p

Man. I.

mf

Man. III.

pp

dim.

p

Man. I.

mf

Man. III.

dim.

pp

Marcia D.C. al Fine.

BOSTON MUSIC COMPANY

Selected Organ Compositions

SERIES II

Compositions marked by an asterisk (*) are especially effective for concert and recital purposes.

Mansfield, P. J.	*Concert Scherzo, in F major	1.15
——	*Sérénade Romantique	.75
Matthison-Hansen, H.	*Six Symphonies 1. In C; 2. In G minor; 3. In D; 4. In G; 5. In F; 6. In E♭	ea. 1.00
Mendelssohn, F.	Funeral March (Arr. by E. Douglas)	.50
Merkel, Gustav	Adagio, in E major, Op. 35 (Aug. Ed. No. 8706)	.50
——	*Sonata, in G minor, Op. 42 (Aug. Ed. No. 5821)	.75
Modern Organ Composers (Hull)	Bks. I-XII (Aug. Ed. Nos. 10221-10232)	ea. .50
Nevin, Ethelbert	At Twilight (Arr. by A. H. Ryder)	.50
——	Misericordia (Arr. by Purcell Mansfield)	.60
——	Narcissus (Arr. by R. Goss-Custard)	.75
——	Ophelia (Arr. by Purcell Mansfield)	.50
——	O! That we Two were Maying (Arr. by R. Goss-Custard)	.60
——	The Rosary (Arr. by R. Goss-Custard)	.60
——	Shepherd's Tale (Arr. by Purcell Mansfield)	.50
——	Slumber Song (Arr. by E. H. Lemare)	.50
——	Time enough (*Rechte Zeit*) (Arr. by R. Goss-Custard)	.60
——	Wedding Prelude and Intermezzo (Arr. by R. Goss-Custard)	.60
Noble, T. Tertius	Nachspiel, Op. 14	.60
Olsson, O.	Berceuse (Aug. Ed. No. 10225)	.50
——	*Fantasia Chromatica (Aug. Ed. No. 10228)	.50
——	*10 Variations, "*Ave Maris Stella*" (Aug. Ed. No. 5809)	1.00
Paderewski, I.	Melodie (*Chant du Voyageur*) (Arr. by Gaul)	.60
Ravenello, Oreste	Quattro Pezzi, Op. 39 (Aug. Ed. No. 5858)	.50
RED ORGAN ALBUM	Twenty Compositions	1.25
Reed, Wm.	Grand Choeur	.60
Reger, Max	52 Easy Voluntaries for the Organ on traditional Evangelical Chorals, Op. 67, Bks. I, II, III	1.50
——	Largo, Op. 93b (Violin and Organ)	.75
——	Prelude and Fugue, in F♯ minor	.75
——	School of Trios. Bach's Two-voiced Inventions (Arr. by Reger and Straube)	.75
——	*10 Pieces for the Organ, Op. 69 Part I: Prelude; Fugue; Basso ostinato; Moment musical; Capriccio	1.00
Reger, Max	Part II: Toccata; Fugue; Romanze; Prelude; Fugue	1.00
——	*Variations on an Original Theme, Op. 73	2.00
——	Op. 127, Introduction Passacaglia and Fugue	2.00
——	Op. 129, Nine Pieces. Bks. I, II	1.50
Renaud, Albert	*Reverie, in A (Aug. Ed. No. 10232)	.50
——	Four Pieces, Op. 129 (Aug. Ed. No. 5827)	comp. 1.00
Rheinberger, Josef	*Fantasia-Sonata, in A♭, Op. 65 (Aug. Ed. No. 8701)	.50
——	*Sonata, in C minor, Op. 27 (Aug. Ed. No. 8703)	.50
Roze, Raymond	Wedding March	.75
Ryder, Arthur H.	*Carillon-Allegretto, Op. 3, No. 1	.75
——	Nocturne, Op. 3, No. 2	.60
Schumann, R.	Träumerei (Arr. by Alex. Guilmant)	.30
Sjögren, Emil	Legends (*Religious Moods*) in all keys Part I: C major to G♯ minor	1.50
	Part II: F major to E♭ minor	1.50
Smart, Henry	Three Andantes	1.25
Soyres, P. de	*Andante grazioso	.60
——	*Fantasia on Original Theme	.75
Svendsen, J. S.	Andante Funèbre (Arr. by G. Matthison-Hansen)	.50
Szalit, P.	Intermezzo (Arr. by A. H. Ryder)	.50
Tours, Berthold	*Gavotte Moderne (Arr. by E. Douglas)	.50
Transcription Album	8 Pieces by Noted Composers (B. M. Co. Ed. No. 183)	.60
Tschaikowsky Organ Album	12 Celebrated Pieces	1.50
——	Autumn Song (Arr. by Edwin Arthur Kraft)	.50
Twinning, W. L.	Berceuse	.60
Vincent, G. F.	*Meditation Symphonique	.90
Watling, H. F.	Cantilene	.60
3 Wedding Marches (Arr. by E. Douglas) (B. M. Co. Ed. No. 181)	1. Bridal March (*Lohengrin*); 2. Wedding March (*Midsummer Night's Dream*); 3. *Assembly March (*Tannhauser*)	comp. .60
Wiegand, A.	*Gran Marcia del Rey d'España	.60
Wolstenholme, W.	*Irish Fantasy	1.50
——	Lied	.75
——	Prelude, in G, and Communion	.50
YELLOW ORGAN ALBUM	Twenty Compositions	1.25

The Boston Music Company
26 & 28 West St., Boston, Mass.

THE ORGAN WORKS OF
OTTO MALLING

Malling is known to organists in this country by a few of his writings, for example, his "Shepherds in the field" and his "Easter Morning" but his monumental series of organ compositions illustrating other Scriptural subjects is not so familiar, because of their comparatively inaccessibility heretofore—a condition now removed by THE BOSTON MUSIC CO's. acquisition of the Sole Agency for America.

To all organists, in Protestant or Catholic churches, who take care to adapt their solo numbers to the church season, Malling's musicianly works throw open a treasury of finely imaginative and original expressions of devotional thought and revered event. For recitals too, with the added opportunity for program annotation, these works have direct application. We would call attention to the varietv of other numbers suited to performance in the Passion-tide and Easter season.

CHRISTUS, 12 Mood-pictures for the Organ
(comprising Op. 48, 63 & 54)

Op. 48. The Birth of Christ comp. .75
No. 1. The Shepherds in the Field; 2. The Three Wise Men of the East (March); 3. Bethlehem (Based on the Christmas Melody "Holy Night")

Op. 63. From the Life of Christ. 2 Bks. ea. 1.25
Bk. I: No. 4. The Flight into Egypt; 5. The Temptation; 6. Ephata.
Bk. II: No. 7. The Daughter of Jairus; 8, Christ stilleth the tempest; 9. Christ's Entry into Jerusalem

Op. 54. The Death and Resurrection of Christ. comp. 1.00
No. 10. Gethsemane; 11. Golgatha; 12. Easter Morning

Op. 70. The Holy Virgin. 2. Bks. ea. 1.00
Bk. I: No. 1. The Annunciation; 2. Mary and Elizabeth; 3. The Holy Night.
Bk. II: No. 4. Christ's Presentation in the Temple; 5. Mary finds Jesus among the Doctors; 6. At the Foot of the Cross

Op. 75. A Requiem for the Organ. 2 Bks. ea. 1.25
Bk. I: No. 1. Give them rest; 2. Day of Wrath; 3. Watch, therefore.
Bk. II: No. 4. The Faith; 5. Peace: 6. Therefore did my heart rejoice: Give them rest.

Op. 78. Paulus. 2 Bks. ea. 1.00
Bk. I: No. 1. Saul rages against the Disciples; 2. On the way to Damascus; 3. Saul's sight is restored, and he is converted.
Bk. II: 4. Paul preaches the Gospel, and suffers persecution; 5. The People worship Paul; 6. The Gift of love

Op. 81. The Seven Words from the Cross. 2 Bks. ea. 1.25
Bk. I: No. 1. The March to Golgatha; 2. The Second and Third Words.
Bk. II: No. 3. "I thirst"; 4. "It is finished": "Father, into Thy Hands"; 5. Epilogue (The Darkness) with chorus, ad lib.

Op. 84. The Magi-Kings (Christmas Cycle) 2 Bks. ea. 1.50
Bk. I: No. 1. Introduction: Christmas-eve 2. "Where is He born?" 3. The High Priests. and Scribes; 4. Bethlehem (No. 2 of op. 48, q. v.);
Bk. II: No. 5. Adoration; 6. Herod; 7. Return of the Magi

Op. 88. The Holy Offices. comp. 1.25
1. Baptism; 2. Wedding March; 3. Communion; 4. Funeral March

Op. 89. Postludes to the Psalms of David comp. 1.25
1. The Twenty-third Psalm (The Lord is my Shepherd; 2. The Thirty-third Psalm (Praise the Lord with harp).

Op. 66. The Festivals of the Church Year. 2 Bks. ea. 1.00
Bk. I: No. 1. Christmas-eve; 2. Christmas-day; 3. The Day after Christmas; 4. New Year's Day; 5. Maundy-Thursday; 6. Good Friday;
Bk. II: No. 7. Easter-day; 8. The Day after Easter; 9. Day of Penitence; 10. Ascension-day; 11. Pentecost; 12. The Day after Pentecost.
The 12 compositions Op. 66 listed above, arranged by the Composer for Reed Organ **comp. 1.25**

BOOKS THAT REENFORCE THE CHOIR-DIRECTOR'S EFFORTS

THE PARISHIONAL CHOIR
30 ANTHEMS FOR MIXED VOICES [n. 1.25]
Compiled and Edited by ARTHUR H. RYDER

In this Anthem-book, just issued after most careful preparation by a church musician of long and varied experience, we present a collection of numbers having uncommon adaptability, effective for limited choral resources, and at the same time worthy of interspersion among more elaborate selections in the best programs.

A striking combination of strong features has been thoughtfully striven for: 17 of the numbers are copyright originals, to be had in no other compilation, and 5 are new arrangements; a fair proportion of standard (but not hackneyed) selections is included; nearly all of the anthems lend themselves to the best prevailing taste of Protestant churches, including Episcopal and non-trinitarian services; 24 are suited to year-'round employment as general anthems, while simultaneously the special application of most of the material to stated occasions and seasons is possible and fitting; 11 of the numbers require no soloists. A useful classification is provided, pointing out anthems of quiet character, those having more dynamic intensity, short anthems, and selections suitable for use as responses, invocations, morning anthems, vesper music, for communion, harvest, various festivals, and the seasons of the Church Year.

CONTENTS

Bach, Johann Sebastian	Grant us to do with zeal	**King, Oliver**	Arise, O Jerusalem
Barnby, Joseph	My God, I thank Thee	**Knight, G. H.**	Peace I leave with you
Beethoven, L. van	If one should say, "I love the Lord"	**Saint-Saëns, C.**	Come unto Me, all ye that labor
		Saint-Saëns, C.	Jesu, Word of God Incarnate
Borch, Gaston	Looking unto Jesus	**Stainer, John**	I am the Bread of Life
Bullard, Frederick Field	Immanuel's Land	**Sullivan, Arthur**	Turn Thy Face from my sins
Colburn, Arthur G.	Save us, O Lord, while waking	**Sullivan, Arthur**	The Lord is nigh
Elliott, J. W.	O Most Merciful, hear us	**Sydenham, E. A.**	O give thanks unto the Lord
Fibich, Zdenek	Bow down Thine ear, O Lord	**Thorne, E. H.**	Beloved, now are we the Sons of God
Franke-Harling, W.	The Lord's Prayer	**Tours, Berthold**	O Saving Victim
Franke-Harling, W.	Vesper Hymn	**Tozer, Ferris**	Hide not Thy Face from me
Garrett, G. M.	Our soul on God with patience waits	**Tozer, Ferris**	The Lord hath comforted His people
		Tozer, Ferris	There is Mercy with Thee
Gaul, Harvey B.	Bread of the World	**Turner, Edmund**	The Lord is my Shepherd
Gounod, Charles	Hear us, O Saviour	**Young, Fred H.**	Give ear, O Shepherd of Israel
Händel, Georg Friedrich	Holy art Thou	**Young, Fred H.**	O Lord, Thou art great and glorious

---

Third Edition, Revised and Enlarged

A PLAIN-SONG SERVICE BOOK
FOR THE EPISCOPAL CHURCH [n. 1.00]
By ERNEST DOUGLAS

This book occupies a distinctive place, serving an ideal which includes recognition of plain-song's rightful share in the most churchly type of service—a recognition endorsed by the choir directors who have exhausted the supply of the first two editions. It constitutes a complete and independent choir-manual of the music to the entire liturgy, comprising the choral service and canticles of Morning and Evening Prayer, with Litany, the Merbecke Communion Service, the Missa de Angelis (the latter two with traditionally appropriate organ harmonization) a complete musical setting of Requiem, Occasional Anthems, the Burial Office, Processionals, etc.

The author's organ treatments of plain-song exhibit a purity of harmonization within the church modes that in itself would serve to confer an unrivaled value. Alternative Anglican settings for the Benedictus, Magnificat and Nunc dimittis are provided also, with a pointing that excels in flexibility. The influence of this book, in its preceding editions, has already been noticeable in the furtherance of plain-song's appreciation and more extensive use, in which influence the factors of absolute authenticity, completeness and convenience have united in fortunate measure.