

*lat. n. 100*

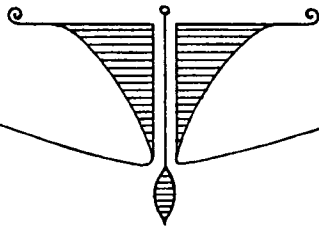
# W. MALICHEVSKY

## Troisième QUATUOR

Mi b

POUR DEUX VIOLONS  
ALTO ET VIOLONCELLE

OP. 15



Partition ..... Pr.  $\frac{M. 80}{R. 30}$

Parties séparées Pr.  $\frac{M. 5}{R. 1.75}$

Réduction pour Piano à quatre mains par l'auteur Pr.  $\frac{M. 4.50}{R. 1.60}$

*Handwritten notes:*  
Jurgenson, St. Petersburg  
4 parts

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M. P. BELAÏEFF, LEIPZIG  
1914  
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CHEZ J. JURGENSON, MORSKAÏA 9

PARIS:  
ROUART, LEROLLE & C<sup>ie</sup>  
VIII<sup>e</sup> 29, RUE D'ASTORG

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# Troisième Quatuor

Droits d'exécution réservés

## Violino I

W. Malichevsky Op. 15

**I**

**Introduction**  
Lento

*mf* *f* *p* *mf* *f*

*poco acceler.*

**Allegro**

*poco rit.*  
*dim.* *mf* *p*

*f* *ad libitum*

**Lento**

*mf* *f* *p* *p* *mf* *cresc.*

**Agitato**

*poco rit.* *rit.* **Più mosso**

*f* *mf* *p* *pp*

*cresc.* *mf* *cresc.* *f*

**Poco più vivo**

*pizz.* *arco* *mf* *cresc.*

*ed accel.* *poco a poco*

**Allegro**

*ff* *f* *p*

*p* *dim* *pp* *poco rit.*

M  
432  
12518  
op. 15  
1914

379260  
Violino I

Thème  
Andantino

*pp* *mf* *cresc.* *mf*  
*p* *poco* *p*  
*mf* *f* *p* *p*  
*mf* *cresc.* *pizz.* *mf*  
*pp sub.* *mf* *arco* *p* 6/8

Var. 1  
Allegretto

*mf*  
*mf* *p* *cresc.* *f*  
*f* *p* *cresc.* *f*  
*pp* *p* *mf*  
*p* *poco rit.* *a tempo* *pp* *f*  
*mf* *f* *f* 2/4

International Music Company #4.05  
4/27/41

# Violino I

## Var. 2

Presto  
pizz.

*mf* *cresc.* *f* *mf*

*p* *cresc.* *f* *p* *cresc.*

*f* *mp* *f* *p*

*f* *p* *cresc.*

*f* *pp*

*mf cresc.* *ff* *p* *cresc.*

*f* *p* *cresc.* *f* *p*

*cresc.* *f* *p* *ff*

*p* *f* *pp*

*cresc. poco a poco* *ff*

*f*

## Var. 3

Andante non troppo  
arco con sord.

*p* *f*

# Violino I

Musical score for Violino I, measures 8-10. The score consists of six staves. Measure 8 starts with a piano (*p*) dynamic and includes a first ending bracket. Measure 9 begins with a pianissimo (*pp*) dynamic and includes a first ending bracket. Measure 10 starts with a mezzo-forte (*mf*) dynamic and includes a first ending bracket. Dynamics include *p*, *f*, *cresc.*, *dim.*, and *poco*. The key signature has two flats, and the time signature is 2/4.

## Var. 4 Adagio senza sord. arco

Musical score for Violino I, measures 11-13. The score consists of four staves. Measure 11 starts with a mezzo-forte (*mf*) dynamic and includes a first ending bracket. Measure 12 begins with a piano (*p*) dynamic and includes a first ending bracket. Measure 13 starts with a forte (*f*) dynamic and includes a first ending bracket. Dynamics include *mf*, *f*, *p*, *dim.*, *mp*, *cresc.*, and *p*. The key signature has three flats, and the time signature is 2/4.

Violino I

*mf* *cresc.* *ff* *dim.*

**Var. 5**  
**Allegro energico**

*f*

*f*

*ff*

*mf* *f* *mf* *f* *cresc.*

*p* *ff*

*f*

*mf* *cresc.*

*ff* *f*

*mf* *p* *cresc. molto*

*p sub.* *ff*

14

1

15

# Violino I

## Var. 6

Andante con moto, quasi allegretto

Musical score for Violino I, Var. 6, measures 1-18. The score is written in a single treble clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is marked 'Andante con moto, quasi allegretto'. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as accents, slurs, and dynamic markings like *cresc.* (crescendo), *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *pp* (pianissimo). Measure numbers 16, 17, and 18 are indicated in boxes. Measure 17 includes the instruction 'poco rit.' (poco ritardando) and 'a tempo'. Measure 18 includes the instruction 'a tempo'. The score features several triplet markings (indicated by a '3' above the notes) and a final key signature change to three sharps (F#, C#, G#) at the end of measure 18.

## Var. 7

Moderato

Musical score for Violino I, Var. 7, measures 19-22. The score is written in a single treble clef with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. The tempo is marked 'Moderato'. The dynamics range from *p* (piano) to *f* (forte). The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* (mezzo-forte), *dim.* (diminuendo), and *pp* (pianissimo). Measure numbers 19 and 20 are indicated in boxes. Measure 19 includes the instruction 'dim.'. Measure 20 includes the instruction 'dim.'. Measure 21 includes the instruction 'dim.'. Measure 22 includes the instruction 'dim.'. The score features several triplet markings (indicated by a '3' above the notes) and a final key signature change to two sharps (F#, C#) at the end of measure 22.

# Violino I

*mf* *f* *mp* *mf*

*f* *dim.* *p* 20 *animando poco a poco*

*mf* *cresc.* *f* *cresc.*

## Allegro

*ff* *dim.* *mf*

*dim.* *p* *poco rit.*

## Moderato (Tempo I)

*pp* *pp*

*mp* *p* *p*

*mf* *cresc.* 21

*f*

*p sub.* *mf* *p* *p*



Violino I

Poco meno mosso, doloroso

Musical notation for the first section of the piece, measures 1-22. The notation is on a single staff in treble clef. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The tempo/mood is 'Poco meno mosso, doloroso'. The first measure is marked 'dim.' and 'pp'. A first ending bracket labeled '1' spans measures 1-4, with 'poco rit.' above it. A second ending bracket labeled '4' spans measures 5-8. Measure 22 is boxed. Dynamics include 'pp', 'p', 'cresc.', 'mf', and 'f'.

Var. 8  
Andantino con tristezza

Musical notation for Variation 8, measures 23-25. The notation is on a single staff in treble clef. It begins with a key signature of three flats and a 3/8 time signature. The tempo/mood is 'Andantino con tristezza'. Measure 23 is boxed. Measure 24 is boxed. Measure 25 is boxed. Dynamics include 'pp', 'cresc.', 'p', 'mf', 'f', 'pp', and 'morendo'. There are triplets in measures 23, 24, and 25. The piece concludes with a first ending bracket labeled '1' and 'ppp'.

Violino I

II

Andante tranquillo (♩)

The musical score for Violino I, Part II, is written in 2/4 time with a tempo marking of "Andante tranquillo" and a quarter note equal to one beat. The key signature has three flats (B-flat, E-flat, A-flat). The score consists of ten staves of music. Dynamics include *p*, *cresc.*, *mf*, *dim.*, *f*, *pp*, *p*, *f*, *cresc.*, *f*, *tr*, *mf*, *cresc.*, *f*, *tr*, *f*, *tr*, *dim.*, *p*, *cresc.*, and *tr*. Articulations include accents, slurs, and trills. Fingerings are indicated by numbers 1, 2, and 3. There are also some performance markings like *tr* (trill) and *tr* (trill) above notes.

The musical score for Violino I consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It features a melodic line with dynamics *mf* and *cresc.*, and includes trills (*tr*). The second staff continues the melodic line with dynamics *pp* and *cresc.*, also featuring trills. The third staff is marked *Più tranquillo* and begins with a *rit.* marking. It features a melodic line with dynamics *f* and *cresc.*. The fourth staff continues the melodic line with dynamics *f* and *dim.*. The fifth staff features a melodic line with dynamics *mf*, *cresc.*, *f*, and *dim.*, and includes a boxed number 5. The sixth staff features a melodic line with dynamics *mf*, *cresc.*, *f*, *dim.*, and *mf*, and includes a boxed number 6. The seventh staff features a melodic line with dynamics *cresc.*, *f*, *dim.*, and *p*. The eighth staff features a melodic line with dynamics *pp*, *cresc.*, *f*, *p*, *cresc.*, and *mf*. The ninth staff features a melodic line with dynamics *f* and includes a boxed number 7. The tenth staff features a melodic line with dynamics *cresc.*, *ff*, *dim.*, and *p*, and includes a boxed number 1.

# Violino I

8 *mf* *tr* *cresc.* *f* *tr*

9 *f* *tr* *mf* *p cresc.* *f* *tr* *mf* *dim.* *tr*

10 *p* *tr* *f* *tr* *tr* *tr*

*tr* *pizz.* *p* *mp* *cresc.* *f*

*dim.*

*p* *cresc.* *mf*

*dim.*

11 *arco* *p*

Detailed description: This page of a Violino I score contains measures 8 through 11. Measure 8 begins with a dynamic of *mf* and features a trill (*tr*) on the first note, followed by a crescendo (*cresc.*) leading to a fortissimo (*f*) dynamic. Measure 9 starts with *f*, includes a trill (*tr*), and moves through *mf* to a piano (*p*) dynamic with a crescendo (*cresc.*), then returns to *f* with another trill (*tr*), followed by *mf* and a diminuendo (*dim.*) ending with a trill (*tr*). Measure 10 begins with a piano (*p*) dynamic and a trill (*tr*), then moves to *f* with a trill (*tr*), followed by another trill (*tr*) and a final trill (*tr*). Measure 11 starts with a piano (*p*) dynamic, a trill (*tr*), and a pizzicato (*pizz.*) section. The dynamic then moves to *mp* with a crescendo (*cresc.*) to *f*. The following two staves show a series of sixteenth-note patterns that gradually decrease in volume (*dim.*). The final measure of the page, measure 11, is marked *arco* and begins with a piano (*p*) dynamic.

Violino I

This page of a musical score for Violino I contains ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music consists of continuous sixteenth-note passages, primarily in the right hand, with some left-hand accompaniment. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance markings include *cresc.* (crescendo), *dim.* (diminuendo), and *pizz.* (pizzicato). A box containing the number '12' is placed above the seventh staff. The piece concludes with a *pizz.* marking and a final cadence.

Violino I

III Finale

Allegretto

arco

*f* *p* *cresc.* *mf*

1

*cresc.* *f*

2 *a tempo* 3

*mf* *cresc. e poco rit.* *p* *f*

Allegro ma non troppo

*rit.* *p* *f* *p* *p* 4

3

*f* *pp* *cresc.*

*mp* *cresc.* *f*

4

*dim.* *p* *p* *cresc.*

*mf* *cresc.*

Viol. II

2

*f* *mf* *mf*

5

*mf* *cresc.* *f* *mf* *f*

*mf* *p* *cresc.*

6

*mf* *cresc.* *f*

Violino I

Violino I musical score page 15. The score consists of ten staves of music in G minor. The first staff begins with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The second staff starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) to mezzo-forte (*mf*), another crescendo (*cresc.*) to forte (*f*), and ends with a decrescendo (*f > p*). The third staff continues with a crescendo (*cresc.*) to mezzo-forte (*mf*), another crescendo (*cresc.*) to forte (*f*), and ends with a decrescendo (*f cresc.*). The fourth staff begins with a forte (*f*) dynamic, followed by a decrescendo (*f >*) to mezzo-forte (*f*), and ends with a decrescendo (*dim.*). The fifth staff starts with mezzo-forte (*mf*), followed by a decrescendo (*dim.*) to piano (*p*). The sixth staff begins with a forte (*f*) dynamic, followed by a decrescendo (*pp*) to piano (*p*), and then a gradual crescendo (*cresc. poco a poco*). The seventh staff continues with mezzo-piano (*mp*) and a steady crescendo (*cresc. sempre*). The eighth staff starts with a forte (*f*) dynamic, followed by a decrescendo (*mf*) to piano (*p*), and ends with a crescendo (*cresc.*). The ninth staff begins with a fortissimo (*ff*) dynamic. The tenth staff starts with a forte (*f*) dynamic, followed by a decrescendo (*dim.*) to piano (*p*). The final staff concludes with a piano (*p*) dynamic, followed by a decrescendo (*dim.*) to pianissimo (*pp*), and a ritardando (*rit.*) leading to a *Meno mosso* tempo change at measure 96. The page number 6 is written at the bottom right of the staff.

# Violino I

12 Viol. II

*p cresc. dim. p cresc.*

13

*f dim. mf cresc. f*

*dim. p cresc. poco a poco*

**Poco più mosso**

*f-p cresc. f*

*dim. mf cresc. f*

14

*f p f p cresc.*

pizz. arco

*f p mf p mf p f p f*

15

*mf cresc. f p*

poco rit. a tempo 3 rit.

*cresc. p*

*Psub. ff*

**Tempo I (Allegro  $\text{♩} = 120$ )**

*f mf*

*mf*



Violino I

Musical score for Violino I, measures 16-17. The score consists of ten staves of music. Measure 16 is marked with a box containing the number 16. The key signature is two flats (B-flat and E-flat). The music features various dynamics including *f*, *p*, *cresc.*, *mf*, and *ff*. There are also markings for *a* and *poco*. The notation includes eighth and sixteenth notes, often beamed together, and rests. Measure 17 is marked with a box containing the number 17. The score concludes with a first ending bracket and a repeat sign.

Violino I

Musical score for Violino I, measures 17-22. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked *Vivo* with a metronome marking of 144. The dynamics range from *mf* to *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Measure 17: *mf* *cresc.* *f* *mf* *f* *dim.*

Measure 18: *mf* *cresc.* *f* *mf*

Measure 19: *cresc.* *f* *mf* *f* *mf*

Measure 20: *mf* *cresc.* *f*

Measure 21: *f* *p* *cresc.* *f*

Measure 22: *pp* *cresc.* *f* *pp* *cresc.*

Measure 23: *mf* *cresc.*

Measure 24: *f* *cresc.* *ff*

Measure 25: *mf* *cresc.*

Tempo: *Vivo*  $\text{♩} = 144$

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a series of eighth notes with slurs and accents. A dynamic marking of *f* is placed below the staff.

Musical staff 2: Treble clef, key signature of two flats. The staff contains eighth notes with slurs and accents. A dynamic marking of *p* is placed below the staff, followed by a *cresc.* marking.

Musical staff 3: Treble clef, key signature of two flats. A box containing the number 23 is positioned above the staff. The staff contains eighth notes with slurs and accents. A dynamic marking of *mf* is placed below the staff, followed by a *cresc.* marking.

Musical staff 4: Treble clef, key signature of two flats. The staff contains eighth notes with slurs and accents. A dynamic marking of *f* is placed below the staff, followed by a *mf* marking.

Musical staff 5: Treble clef, key signature of two flats. The staff contains eighth notes with slurs and accents. A dynamic marking of *f* is placed below the staff, followed by a *p* marking, and then a *cresc. poco* marking.

Musical staff 6: Treble clef, key signature of two flats. The staff contains eighth notes with slurs and accents. A dynamic marking of *ff* is placed below the staff. A marking of *a poco* is placed above the staff.

Musical staff 7: Treble clef, key signature of two flats. The staff contains eighth notes with slurs and accents. A dynamic marking of *ff* is placed below the staff.

Musical staff 8: Treble clef, key signature of two flats. A box containing the number 24 is positioned above the staff. The staff contains eighth notes with slurs and accents. A dynamic marking of *f* is placed below the staff, followed by a *dim.* marking, and then a *mf* marking.

Musical staff 9: Treble clef, key signature of two flats. The staff contains eighth notes with slurs and accents. A dynamic marking of *dim.* is placed below the staff, followed by a *rit.* marking, and then a *poco a poco* marking.

Musical staff 10: Treble clef, key signature of two flats. The staff contains eighth notes with slurs and accents. A dynamic marking of *mp* is placed below the staff, followed by a *p* marking.

Musical staff 11: Treble clef, key signature of two flats. The staff contains a series of quarter notes. A dynamic marking of *mpp* is placed below the staff, followed by a *pp* marking, a *morendo* marking, and a *ppp* marking. The word *Adagio* is written above the staff, and *pizz.* is written above the final note.



# Troisième Quatuor

Droits d'exécution réservés

## Violino II

W. Malichevsky Op.15

### I

**Introduction**  
**Lento**

*p* *mf* *f* **Allegro**

*p* *poco acceler.* *p* *f*

*poco rit.*  
*dim.* *mf* *p*

*f* Viol. I ad libitum *pizz.* *f*

**Lento**  
arco *p* *f* *p*

**Agitato**  
*mf cresc.* *f* *poco rit.*

**Più mosso**  
*mf* *pp* *cresc.*

*mf* *cresc.* *f* *mf*

**Poco più vivo**  
*mf* *cresc. ed acceler.* *poco a poco*

**Allegro**  
*ff* *pizz.* *f* *p*

# Violino II

arco *poco rit.*  
*p* *dim.* *pp*

## Thème Andantino 1

*pp* *mf* *cresc.* *mf*

1 *p* *poco* *p* *mf* *f*

2 *p* *p* *mf* *cresc.* *mf*

*pp sub.* *mf* *pizz.* *arco* *p*

## Var. 1 Allegretto

1 *mf*

*mf*

3 *p* *cresc.* *f* *p* *cresc.*

*f* *pp* *p*

4 *mf* *p*

*p* *poco rit.* *pp*

*a tempo* *f* *mf* *f* *f*

Violino II

Var. 2  
Presto  
pizz.

The musical score for Violino II, Var. 2, Presto, pizz. is written in 2/4 time and consists of 11 staves. The key signature is two flats (B-flat and E-flat). The score includes various dynamics and articulations:

- Staff 1: *mf*, *cresc.*, *f*, *mf*
- Staff 2: *p*, *cresc.*, *f*, *p*
- Staff 3: *cresc.*, *f*, *mp*, *f* (includes measure 5)
- Staff 4: *p*, *f*, *p*
- Staff 5: *cresc.*, *f*
- Staff 6: *pp*, *mf*, *cresc.*
- Staff 7: *ff*, *p*, *cresc.*, *f*, *p* (includes measure 6)
- Staff 8: *cresc.*, *f*, *p*, *cresc.*, *f*
- Staff 9: *p*, *ff* (includes measure 7)
- Staff 10: *p*, *f*, *pp*, *cresc.*
- Staff 11: *poco a poco*, *ff* (includes measures 1-5)
- Staff 12: *f*, *mf*, *p* (includes measure 1)

# Violino II

## Var. 3

Andante non troppo

con sord.

2 *p* *f*

*p* *f* *p* 8

*p cresc.* *f* *p* *p cresc.*

*f* *dim.* *p*

*pp* *poco* *p* *f* 9 1

*p* *f*

10 *mf* *mf* *mf* *dim.*

*pp* *pp* *pizz.* *p*

## Var. 4

Adagio

senza sord. arco

2 *mp cresc.* *f* *p cresc.*

*f* *mf* *f* *mf* 11 3 3 3 3 3 3

*f* *dim.* *p*

12 1 *pp* *p cresc.* *f*



# Violino II

Musical notation for measures 12 and 13. Measure 12 starts with a piano (*p*) dynamic and a *cresc.* marking. Measure 13 is marked with a forte (*f*) dynamic and a *dim.* marking. The music features eighth notes and sixteenth notes with slurs.

## Var. 5 Allegro energico

Musical notation for measures 14 and 15. Measure 14 starts with a forte (*f*) dynamic. Measure 15 continues with a forte (*f*) dynamic. The music is characterized by rapid sixteenth-note patterns.

Musical notation for measures 16 and 17. Measure 16 starts with a forte (*f*) dynamic. Measure 17 includes a piano (*p*) dynamic, a *cresc.* marking, and a forte (*f*) dynamic. Trills (*tr*) are present in measure 17.

Musical notation for measures 18 and 19. Measure 18 starts with a piano (*p*) dynamic and a *cresc.* marking. Measure 19 is marked with a fortissimo (*ff*) dynamic and a forte (*f*) dynamic.

Musical notation for measures 20 and 21. Measure 20 starts with a *cresc.* marking. Measure 21 includes a fortissimo (*ff*) dynamic and a forte (*f*) dynamic. The music features sixteenth-note patterns.

Musical notation for measures 22 and 23. Measure 22 starts with a piano (*p*) dynamic and a *cresc. molto* marking. Measure 23 includes a piano (*p*) dynamic, a *sub.* marking, and a fortissimo (*ff*) dynamic. The music features sixteenth-note patterns.

# Violino II

## Var. 6

Andante con moto, quasi allegretto

*p* *cresc.* *f* *mf* *cresc.*  
*ff* *mf* *mf* *p* *cresc.*  
*f* *poco rit.* *a tempo* *p* *cresc.*  
*f* *p* *cresc.* *mp* *p*  
*p* *cresc.* *f* *poco rit.* *a tempo* *mf*  
*cresc.* *f* *p* *3* *3*  
*cresc.* *f*  
*mf* *dim.* *p* *pp*

## Var. 7

Moderato

*p* *p*  
*mf* *mf*  
*mf* *f* *dim.* *p* *f*

Violino II

2 19 1

*p* *p cresc.* *f*

1

*p cresc.* *mf* *f*

20 *animando poco a poco*

*dim.* *p*

*Allegro*

*mf* *f* *cresc.* *ff*

*dim.* *mf* *dim.* *p*

*poco rit.* 2 *Moderato (Tempo I)* 1 *pp*

*pp* *mp*

1 21 *p* *mf*

*cresc.* *f*

*p sub.* *mf* *p*

*poco rit.* 4 *dim.* *pp* 1

# Violino II

Poco meno mosso, doloroso

22

Var. 8

Andantino con tristezza

23

24

25

II

Andante tranquillo (♩)

*p* *cresc.* *mf* *dim.* *p*

*cresc.* *mf* *mf* *cresc.*

*f* *dim.* *pp* *cresc.* *f*

*p* *mf* *pp* *pizz.* *sfz*

*arco* *f* *p* *cresc.* *f* *pizz.*

*dim.*

*arco* *tr* *p* *mf* *cresc.*

*f* *f* *p* *cresc.* *f*

*f*

*mf* *dim.* *p* *cresc.* *mf* *cresc.* *tr*

*pp* *cresc.* *rit.* *f*

# Violino II

## Più tranquillo

This musical score is for the second violin part of a piece titled "Più tranquillo". It consists of ten systems of music, each starting with a measure number in a box (5, 6, 7, 8, 9, 10). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as trills (tr), accents (>), and dynamic markings (cresc., f, dim., mf, p, pp, ff). Performance instructions include "pizz." (pizzicato), "arco" (arco), and "fz" (forzando). The piece concludes with a double bar line and a key signature change to one flat (B-flat).

Violino II

*p* *cresc.* *mf*

**11** *arco* *p* *cresc.*

*f* *cresc.*

*ff*

**12** *dim.* *mf* *dim.*

*pp* *mp* *dim.* *mf* *p* *pp*

*f* *6* *dim. 6* *6* *mf* *6* *dim. 6* *6*

*p* *dim.* *pp* *pizz.* *p*

Violino II

III Finale

Allegretto  
arco

*f* *p cresc.* *mf* *cresc.*

**1** *f* *mf* *cresc. e poco rit.*

**2** *atempo* *rit.* *p* *cresc.* *f > p*

Allegro ma non troppo

*p* *p* *cresc.*

**3** *mf* *pp* *cresc.*

*mp* *cresc.* *f* *dim.* **4**

*p* *p* *cresc.* *mf*

*cresc.*

*f* *mf* **5** *cresc.* *f* *mf*

*f* *mf* *p*

*cresc.* *mf* *cresc.*



Violino II

6 *f*

7 *p* *cresc.* *f*

7 *p* *cresc.* *mf* *cresc.*

*f* *p* *cresc.* *mf* *cresc.*

8 *f* *cresc.* *ff* *f*

*dim.* *mf*

*dim.* *p* *f*

9 *pp* *cresc. poco a poco*

*mp* *cresc. sempre*

*f* *cresc.*

10 *ff* *f* *mf* *p* *cresc.*

11 *ff* *tremolo* *f* *tremolo* *dim.* **Meno mosso (♩ = 96)**

*p* *f* *dim.* *pp*

6

Violino II

12 *p* *cresc.* *mf* *dim.* *p* *cresc.*

*f* *dim.* 13 *mf* *cresc.*

*f* *dim.* *p*

*cresc. poco a poco*

*Poco più mosso*

*f > p* *cresc.* *f*

14 *dim.* *mf* *f* *pizz.* *f* *f* *p* *f* *p*

*cresc.* *f* *p* *mf* *f* *p* *mf* *f* *p* *f*

15 *p* *f* *mf* *cresc.* *f* *p* *cresc.* *poco rit.*

*a tempo* 1 *rit.*

*p<sub>sub.</sub>* *ff* *mf* *p* *cresc.* *f*

**Tempo I (Allegro ♩=120)**

*mf*

16 *f* *p* *cresc.* *f > p* *cresc.*

Musical score for Violino II, page 15, measures 17-22. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It features various dynamic markings and performance instructions such as *cresc.*, *mf*, *f*, *p*, *ff*, *dim.*, and *poco a poco*. Measure numbers 17, 18, 19, 20, 21, and 22 are indicated in boxes above the staves. The music includes complex rhythmic patterns, including triplets and sixteenth-note runs.

# Violino II

Vivo (♩ = 144)

Musical staff 1: Treble clef, key signature of two flats. The staff contains a series of eighth notes, mostly beamed in pairs. Dynamics include *mf* at the start, *cresc.* in the middle, and *f* towards the end.

Musical staff 2: Treble clef, key signature of two flats. The staff contains a series of eighth notes, mostly beamed in pairs. Dynamics include *p* at the start, *cresc.* in the middle, and *mf* towards the end. A box containing the number 23 is positioned above the staff.

Musical staff 3: Treble clef, key signature of two flats. The staff contains a series of eighth notes, mostly beamed in pairs. Dynamics include *f* at the start and *mf* towards the end.

Musical staff 4: Treble clef, key signature of two flats. The staff contains a series of eighth notes, mostly beamed in pairs. Dynamics include *f* at the start, *p* in the middle, and *cresc. poco a poco* towards the end.

Musical staff 5: Treble clef, key signature of two flats. The staff contains a series of eighth notes, mostly beamed in pairs. Dynamics include *f* at the start and *mf* towards the end.

Musical staff 6: Treble clef, key signature of two flats. The staff contains a series of eighth notes, mostly beamed in pairs. Dynamics include *ff* at the start, *f* in the middle, and *dim.* towards the end. A box containing the number 24 is positioned above the staff.

Musical staff 7: Treble clef, key signature of two flats. The staff contains a series of eighth notes, mostly beamed in pairs. Dynamics include *mf* at the start, *dim.* in the middle, and *rit. poco a poco* towards the end.

Musical staff 8: Treble clef, key signature of two flats. The staff contains a series of eighth notes, mostly beamed in pairs. Dynamics include *mp* at the start and *pp* towards the end.

Musical staff 9: Treble clef, key signature of two flats. The staff contains a series of eighth notes, mostly beamed in pairs. Dynamics include *p* at the start, *mpp* in the middle, *pp* towards the end, and *ppp* at the very end. The word *Adagio* is written above the staff, and *pizz.* is written above the final note. The word *morendo* is written below the staff.