

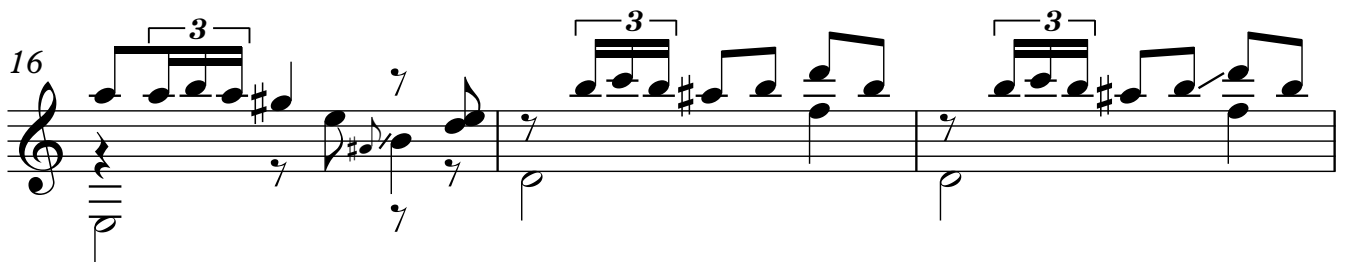
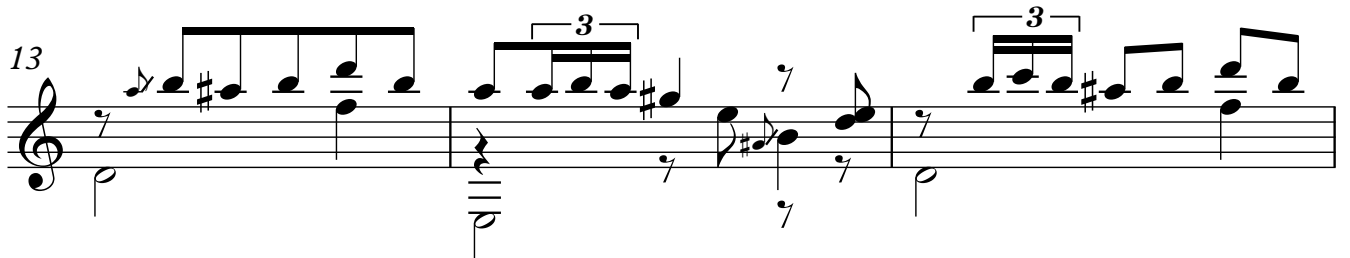
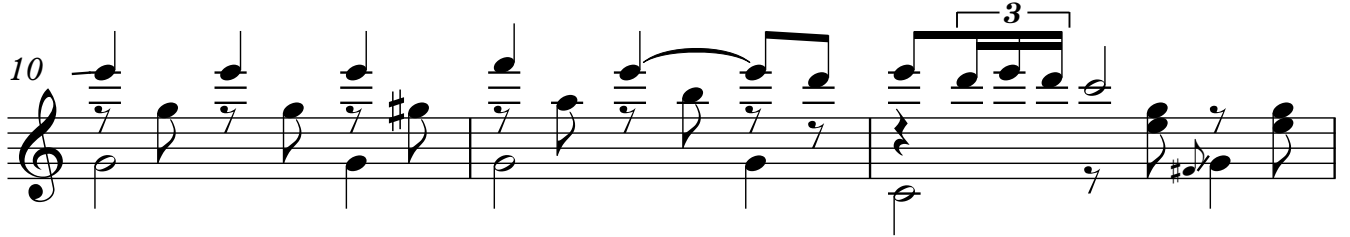
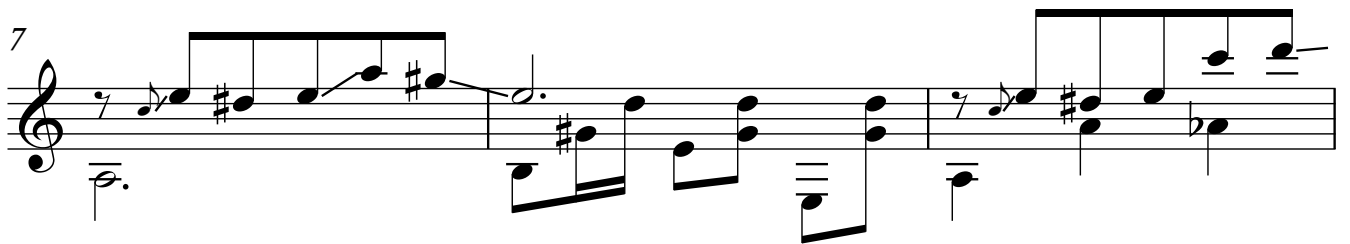
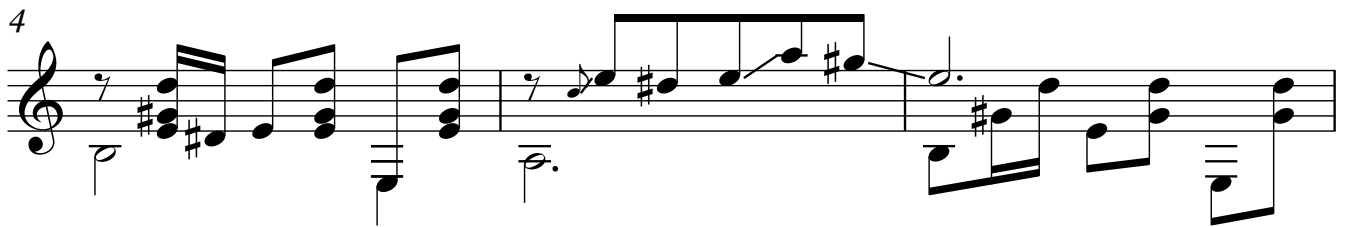
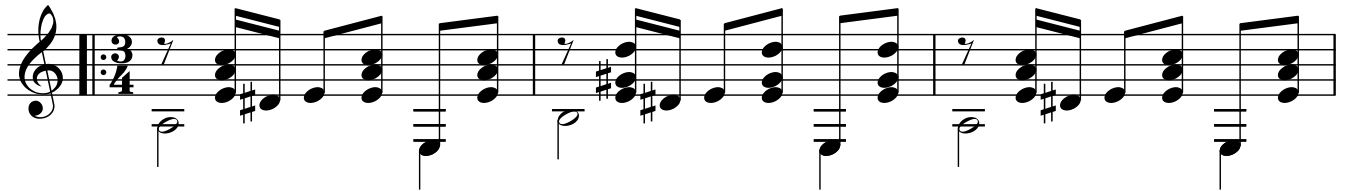
# SERENATA ESPANOLA

ARMONIZADO POR LUIS ALVAREZ

JOAQUIN MALATS

Andante quasi moderato

♩ = 100



2

19

22

25

28

31

34

37

40

43

46

49

52

55

58

61

64

67

70

73

75

78

81

84

87

90

93

96

99

102

Detailed description: This is a musical score for guitar, consisting of eight staves of music. The score is written in treble clef and includes various musical notations such as notes, rests, accidentals, and articulation marks. Measure numbers 81, 84, 87, 90, 93, 96, 99, and 102 are indicated at the beginning of their respective staves. The music features several triplet markings (indicated by a '3' above a bracket) and a quintuplet marking (indicated by a '5' above a bracket). The key signature changes from one sharp (F#) to two sharps (F# and C#) between measures 96 and 99. The notation includes slurs, ties, and dynamic markings like 'p' (piano). The overall style is characteristic of classical guitar music.

6 105

108

111

114

117

120

123

125