

ДВЕ СТАККАТО-ПРЕЛЮДИИ

1.

Allegretto [Довольно скоро]

С. МАЙКАПАР. Соч. 31, № 6

sempre staccato

p grazioso ed umoristico

poco più forte

Red. * *Red.* * *Red.* * *Red.* *

9320

f brillante *mf* *acc. p.* *f*

5 *Red.* *

brillante *mf* *acc. p.* *p* *amoristico*

5 *Red.* *

p *f su -*

5

bito e molto risoluto

5 1 5 1 *Red.* * *Red.* *

5 1 *Red.* * *Red.* * *Red.* * *Red.* *

9320

2.

Соч. 31, № 4

А Negretto [Довольно скоро]

sempre staccato

p

poco espressivo

The musical score is written for piano in 2/4 time. It consists of six systems of two staves each. The first system includes a dynamic marking of *p* and the instruction *sempre staccato*. The score features a variety of rhythmic patterns, including eighth-note runs, sixteenth-note passages, and chords. Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a *poco espressivo* marking in the final system.

poco cantabile

5
1
5
4

sempre staccato

21
5
4
1

2
3
1
4
5

rall.

5
1
4
5

a tempo

mf brillante e sempre staccato

5
4
5
1
5
6
5
1
2
5