

To Mlle Olga Kalantaroff
MELODY

Edited by Constantin von Sternberg

S.MAYKAPAR, Op.10, No 1
(1887-)

Andante molto quasi Adagio (♩ = 65)

PIANO

mf
The melody broad
and sonorous *pp*

The musical score is presented in four systems, each with a grand staff (treble and bass clefs). The first system begins with a treble clef staff containing a melodic line with slurs and ties, and a bass clef staff with chords. The second system continues the melodic line in the treble clef and the accompaniment in the bass clef. The third system features a more active melodic line in the treble clef. The fourth system concludes with a melodic line in the treble clef and accompaniment in the bass clef. Dynamic markings include *mf*, *pp*, *sempre mf*, *cresc.*, and *p*. Fingerings are indicated by numbers 1-5 above notes. The score includes various musical notations such as slurs, ties, and accents.

poco calando *Poco più mosso* (♩ = 66)

pp *p* *cresc. molto*

♩ * ♩ * ♩ * ♩ *

Poco sostenuto e grandioso (♩ = 66)

poco allarg. f

♩ * ♩ * ♩ * ♩ *

mf cantabile *mf a tempo* *p e decresc*

poco calando

♩ * ♩ * ♩ *

R.H. *pp* *ppp*

♩ * ♩ * ♩ *