



С. МАЙКАПАР

S. MAUKAPAR

Op. 24a

ТРИ КОЛЫБЕЛЬНЫЕ СКАЗОЧКИ

СЮИТА ИЗ ТРЕХ МАЛЕНЬКИХ ПЬЕС

(2-ая СЕРИЯ)

PETITS CONTES-BERCEUSES

SUITE DE TROIS PIÈCES

(2-me SÉRIE)

для фортепиано

pour Piano

Propriété de l'éditeur
Собственность издателя

РСФСР RSFSR
МУЗЫКАЛЬНЫЙ СЕКТОР SECTION MUSICALE
ГОСУДАРСТВЕННОГО ИЗДАВА DES EDITIONS D'ETAT
МОСКВА, НЕГЛИННЫЙ ПР14 MOSCOU, NEGLINNY PR.14

Три колыбельные сказочки. 1. Petits contes berceuses.

Сюита из трех маленьких пьес.

Suite de trois pièces

2^a серия.

2^{me} série.

C. МАЙКАПАР
S. МАУКАРАР. Op. 24 a.

Andantino. M.M. ♩ = 69.

Allegretto. ♩ = 100.

Piano.

mp

pp

rall.

p

The musical score is written for piano and consists of five systems of music. Each system contains two staves (treble and bass clef). The first system is marked 'Andantino. M.M. ♩ = 69' and 'Allegretto. ♩ = 100'. It includes dynamic markings *mp*, *pp*, and *p*, and performance instructions *rall.* and *calando*. The second system includes the instruction *calando*. The third system includes *più espress.*, *cresc.*, and *dim.*. The fourth system includes *poco rall.* and *mf*. The fifth system includes *più* and *mf*. The score is filled with musical notation, including notes, rests, and fingerings. There are also some decorative symbols like asterisks and 'L' marks below the staves.

mf
Ped. * Ped. * Ped.

* Ped. *

Ped. *

Ped. * Ped. *

p
Ped. * Ped. * Ped. * Ped. * Ped. *

Pochissimo meno mosso. ♩ = 120

First system of musical notation for 'Pochissimo meno mosso'. It consists of two staves. The upper staff is in treble clef with a key signature of three flats and a 5/4 time signature. The lower staff is in bass clef with the same key signature and time signature. Dynamics include *mp*, *poco espressivo*, *m.g.*, *m.d.*, and *poco cresc.*. Fingerings are indicated with numbers 1-5. Pedal markings are present below the bass staff.

Second system of musical notation for 'Pochissimo meno mosso'. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef, both with a key signature of three flats and a 5/4 time signature. Dynamics include *sempre cresc.*. Fingerings and pedaling are indicated.

Tempo I. (Allegro) ♩ = 152.

First system of musical notation for 'Tempo I. (Allegro)'. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef, both with a key signature of three flats and a 5/4 time signature. Dynamics include *pp*. Pedal markings are present.

Second system of musical notation for 'Tempo I. (Allegro)'. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef, both with a key signature of three flats and a 5/4 time signature. Dynamics include *pp*. Fingerings and pedaling are indicated.

Third system of musical notation for 'Tempo I. (Allegro)'. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef, both with a key signature of three flats and a 5/4 time signature. Dynamics include *mf*. Fingerings and pedaling are indicated.

System 1: Treble clef contains a melodic line with slurs and fingerings (5, 3, 1, 2, 4). Bass clef contains a rhythmic accompaniment with slurs and fingerings (5, 3, #4, 3). Dynamics include *pp* and *pp*. Asterisks are placed below the bass clef notes.

System 2: Treble clef contains a melodic line with slurs and fingerings (2, 3, 1, 2, 1, 2, 3). Bass clef contains a rhythmic accompaniment with slurs and fingerings (5, #3, 5, 3). Dynamics include *pp*. Asterisks are placed below the bass clef notes.

System 3: Treble clef contains a melodic line with slurs and fingerings (1, 3, 1, 2, 3, 4, 1). Bass clef contains a rhythmic accompaniment with slurs and fingerings (5, 3). Dynamics include *pp*. Asterisks are placed below the bass clef notes.

System 4: Treble clef contains a melodic line with slurs and fingerings (4, 3, 1, 4, 3, 1, 2, 3, 2, 3). Bass clef contains a rhythmic accompaniment with slurs and fingerings (5, 3). Dynamics include *p* and *pp*. Asterisks are placed below the bass clef notes.

System 5: Treble clef contains a melodic line with slurs and fingerings (3, 4, 3, 1). Bass clef contains a rhythmic accompaniment with slurs and fingerings (1, 8, 2, 5, 4, 4, 5, 4). Dynamics include *pp*. Asterisks are placed below the bass clef notes.

3.

Andantino M.M. ♩ = 96.

p semplice e molto tranquillo

La. * La. * La. * La. * La. * La. * La. * La. *

La. * La. * La. * La. *

* La. * La. * La. * La. * La. * La. * La. *

La. * La. * La. *

La. * La. * La. *

8

dimin.

Ped. *

8

pp molto leggero e poco accelerando

Ped. *

sf

Ped. *

Poco più vivo.

f brillante e giocoso

Ped. *

Ped. *

COMPOSITIONS MODERNES RUSSES POUR PIANO

- Abramsky, A.** Sonate laconique.
- Alsborg, J.** Op. 13. Vier Klavierstücke: 1. Praeludium. 2. Poème-Arabeske. 3. Verzweiflung. 4. Zartheit.
- Alexandrow, Anatol.** Op. 3. Zwei Klavierstücke:
 № 1. Notturmo.
 № 2. Walzer.
 — Op. 4. Märchen-Sonate.
 — Op. 6. Frühere Eingebung. Vier Fragmente: 1. Sehnsucht. 2. Etüde. 3. Eindruck. 4. Epilog.
 — Op. 9. Dichtung. Poème.
 — Op. 12. Zweite Sonate, d-moll.
 — Op. 16-a. Zwei Fragmente aus der Musik zu Maeterlincks Drama „Ariane und Blaubart“: 1. Amethysten. 2. Das verzauberte Schloss. Konzertbearbeitung (Autor).
 — Op. 18. Dritte Sonate, fis-moll.
 — Op. 19. Vierte Sonate, C-dur.
 — Op. 21. „Visions“. Cinq morceaux: 1. Des profondeurs de la mémoire. 2. Une idylle. 3. Visions de mer. 4. ...angoissée. 5. ...énigmatique.
 — Op. 26. Sechste Sonate.
- Blumenfeld, F.** Op. 50. Deux fragments dramatiques.
 — Op. 51. Trois Nocturnes: 1. Chant, d-moll. 2. Rêve, fis-dur. 3. Vision, h-moll.
- Dachéw, Wl.** Op. 3. Méditations. 7 morceaux.
- Dianow, A.** Op. 13. Drei Klavierstücke: 1. Légende. 2. Eauforte. 3. Walzer.
 — Eaufortes. 5 morceaux.
- Drozdow, A.** Op. 4. Deux danses: 1. Danse funèbre. 2. Danse pastorale.
 — Op. 5. Impressions: 1. Sirènes. 2. Mimoses.
 — Op. 9. Danse de consolation du mimodrame. „Alladine et Palomide“.
 — Op. 13. Frühlings-Sonate.
 — Op. 15. Sonate № 2.
 — Op. 17. Impressions du Midi: 1. Poème-nocturne. 2. Etude-fantasque. 3. Barcarola-ricordanza.
- Dzéguelénok, A.** Op. 3. Zwei Klavierstücke: 1. Marsch-Humoreske. 2. Humoreske.
 — Op. 5. Zwei Klavierstücke: 1. Poème. 2. Mazurka.
- Elgès, K.** Op. 14. Quatre Morceaux: 1. Etude. 2. Romance. 3. Poème. 4. Canzonetta.
 — Op. 15. Sonate-Poème.
 — Op. 19. Deux Poèmes (P-idylle et P. mystique).
- Ewschéjew, S.** Op. 2. Sonate, G-dur.
 — Op. 3. Deux Préludes.
 — Op. 5. Poème.
- Feinberg, S.** Op. 1. Sonate № 1, A-dur.
 — Op. 2. Sonate № 2, a-moll.
 — Op. 3. Sonate № 3, gis-moll.
 — Op. 5. Fantaisie № 1, Es-dur.
 — Op. 6. Sonate № 4, es-moll.
 — Op. 8. Quatre Préludes.
 — Op. 9. Fantaisie № 2, e-moll.
 — Op. 10. Sonate № 5, a-moll.
 — Op. 11. Suite. 4 morceaux en forme d'études.
- Glière R.** Op. 65. „Chrysis“. Ballet-pantomime. (Partition complète et №№ séparés).
- Goedicke, A.** Op. 9. № 1. Méditation.
 — Op. 13. Ballade.
 — Op. 22. Quatre études en octaves.
 — Op. 23. 50 Uebungen, Heft. I. II.
 — Op. 32. 40 leichte melodische Etüden für vorgeschrittene Schüler, progressiv geordnet. Heft I. II.
- Grétschaninow, A.** Op. 98. Kinderalbum. 15 leichte Klavierstücke.
- Grudin, W.** Op. 4. Sonate.
- Iwanow-Boretzky, M.** Op. 19. Sechs Praeludien.
- Kortschmareff, K.** Praeludium, f. die linke Hand.
 — Märchen.
 — Frühlingslied.
 — Improvisation.
- Kossenko, B.** Op. 8. Deux Etudes (B, fis).
 — Op. 12. Deux Poèmes (c, es).
- Krasseff, M.** Op. 2. Cinq Impromptus.
 — Kleine Suite aus dem Kinder-Ballet „Belebte Puppen“:
 Heft I: 1. Puppenwalzer. 2. Musikkästchen. Menuett. 3. Tanzendes Bärlein.
 Heft II: 4. Spielende Häslein. 5. Zerbrochener Bleisoldaten Parade. 6. Entelein—Wachsigürchen. 7. Komische Polka.
- Kreln, Alexandre.** Op. 18. № 2. Poème de la douceur.
 — Op. 30. № 1. Andante con anima. Petite poème.
 — Op. 34. Sonate.
- Kreln, Grégorie.** Op. 15. Trois Mazurkas (b, h, Des).
 — Op. 16. Poème.
 — Op. 17. Vision et Rêverie.
 — Op. 19. Deux Mazurkas (Es, gi).
 — Op. 27. Sonate № 2.
- Krein, Julien.** Op. 7. Sonate.
- Kriukoff, W.** Op. 14. Sonate № 2.
- Krylow, P.** Thème et Variations, cis-moll.
- Liapunow, S.** Op. 65. Sonatine Des-dur.
 — Op. 70. 3-me Valse-Impromptu.
- Liatoschinsky, B.** Op. 13. Sonate.
- Maykapar, S.** Op. 22. Grande Sonatine.
 — Op. 23. Pensées fugitives. Suite de 5 esquisses (2-me série).
 — Op. 24. Wiegenmärchen. Suite aus drei kleinen Klavierstücken.
 — Op. 25. Deux billets doux.
- Melklich, D.** Op. Sonate-Nocturne.
 — Op. 11. Sonate № 2.
- Médtner, N.** Op. 1. Acht Stimmungsbilder.
 — Op. 2. Trois improvisations:
 № 1. Nixe.
 № 2. Eine Ball-Reminiscenz.
 № 3. Scherzo infernale.
 — Op. 4. Quatre morceaux: 1. Etude. 2. Caprice. 3. Moment musical. 4. Prélude.
 — Op. 7. Drei Arabesken: 1. Eine Idylle. 2. Tragödie-Fragment, a-moll. 3. Tragödie-Fragment, g-moll.
 — Op. 9. Drei Märchen (f, c, g).
 — Op. 10. Drei Dithyramben (D, Es, E).
 — Op. 11. Sonaten-Triade (As, d).
 — Op. 14. Zwei Märchen (f, e).
 — Märchen, d-moll.
- Miaskowsky, N.** Op. 6. Sonate № 1 (d).
 — Op. 13. Sonate № 2 (fis).
 — Op. 19. Sonate № 3 (c).
- Nétachaïew, W.** Op. 2. Prélude et Novellette.
 — Op. 3. Deux Esquisses.
- Pawlow, E.** Op. 1. Lyrische Stücke. Heft. I. Neun Praeludien.
 — Op. 2. Scherzo, cis-moll.
 — Op. 3. Lyrische Stücke. Heft II. Drei Praeludien.
 — Op. 4. Das Meer. Impressionistische Studie.
 — Op. 5. Heroische Sonate.
 — Op. 8. Zweite Sonate.
 — Walzer, dem Andenken Skriabin's gewidmet.
- Polowinkin, L.** Op. 1. Sonate № 1.
 — Op. 2. № 3. Mazurka.
 — Op. 5. Evénements (Evénements). Zwei Klavierstücke.
 — Op. 9. Drei Klavierstücke: 1. Elégie. 2. Elektrizität. 3. Auffringliches.
 — Op. 15. Sonate № 3.
 — Op. 18. Sonate № 4.
 — Op. 20. № 1. Sérénade interrompue.
 — 6-me Evénement.
- Prokofiew, S.** Op. 1. Sonate, f-moll.
 — Op. 2. Quatre Etudes.
 — Op. 3. Conte. Badinage. Marche fantôme.
 — Op. 4. № 1. Reminiscences.
 — „ № 2. Elan.
 — „ № 3. Désespoir.
 — „ № 4. Suggestion diabolique.
 — Op. 11. Toccata.
 — Op. 12. № 1. Marche.
 — „ № 2. Gavotte.
 — „ № 3. Rigaudon.
 — „ № 4. Mazurka.
 — „ № 5. Capriccio.
 — „ № 6. Légende.
 — „ № 7. Prélude.
 — „ № 8. Allemande.
 — „ № 9. Scherzo humoristique (p. 4 bassons).
 — Op. 14. Sonate № 2.
 — Op. 17. Sarcasmes. Cinq morceaux.
- Protopopow, S.** Op. 1. Sonate.
- Rostawetz, Nic.** 5-me. Sonate.
- Sabaneïew, L.** Op. 12. Trois morceaux: 1. Feuille d'album. 2. Etude. 3. Prélude.
 — Op. 14. Cinq Esquisses.
 — Op. 15. Sonate.
 — Op. 16. Etude-Nocturne.
- Schaposchnikow, A.** Drei Klavierstücke: 1. Märchen. 2. Der weiten Prinzessin. 3. Menuett.
 — Gavotte.
 — Sonatine.
- Schébaline, W.** Rondeau.
- Schechter, B.** Op. 1. Sonate.
- Schenschin, A.** Op. 3. Sieben Praeludien.
 — Op. 10. Neun Praeludien.
- Schostakowitsch, D.** Op. 5. Trois danses fantastiques.
- Schulgina, L.** Moment musical.
- Schwadow, K.** Op. 13. № 2. Valse.
- Scriabine, A.** Oeuvres compl., revues et corrigées par une Commission spéciale (voir catalogue spécial).
- Stantchinsky, A.** Op. 1. Douze Esquisses.
 — Op. 2. Allegro.
 — Trois préludes en forme de canons:
 1. Canon à 2 voix en renversement. C-dur.
 2. „ à 3 „ G-dur.
 3. „ à 4 „ A-dur.
 — Prélude.
 — Sonate.
 — Etude.
- Steinberg, M.** Introduction au drame. „ La princesse Maleine“ de Maeterlinck p. Orchestre (L. Nikolaïew).
- Strawinsky, I.** Op. 7. Quatre Etudes.
- Stscherbatschew, W.** Op. 7. 2-me Sonate.
- Tietz, M.** Sonate.
- Tulin, J.** Op. 7. Fünf Klavierstücke: 1. Praeludium. 2. Improvisation. 3. Der Traum. 4. Elegie. 5. Die versunkene Glocke.
- Wassilenko, S.** „Le beau Joseph“. Ballet-pantomime.
- Weprik, A.** Op. 3. Erste Sonate.
 — Op. 5. Zweite Sonate.
- Zolotarow, W.** Op. 39. Zwei Klavierstücke: 1. Praeludium. 2. Etude.