6891

Die auf dem Clavier spielende/ und das Gehör vergnügende

CÆCILIA,

Das ist:

VIII. SONATEN,

So nach der jetzigen Welschen Art/ Regel- und Gehör-mäßig ausgearbeitet/ sowohl auf denen Kirchen- als Zimmer-Clavieren zu gebrauchen/ und in unterschiedliche Gemüths- und Ohren-ergötzende Stuck ausgetheilet seynd/

Deren I. bestehet

In einem Præludio, Allegro, Variatio, Buffone, und Gigga. II. In Cappriccio, Allegro, Aria, Adagio, und Presto. III. In einer Arien mit 4. Variationen/ Trio, & Allegro. IV. In Allemande, Gavotte, Menuet, Trio, Boureé, Aria, Siciliana. V. In einem Adagio, Allegro, Capriccio, Aria, Menuet, Gigga. VI. In Capriccio Pastorella, Allegro, Allemande, Menuet, Aria, Gigga. VII. In einer Toccata, Allemande, Corrente, Sarabande, Aria, Gigga. VIII. In einem Præludio, Allemande, Corrente, Gigga.

In offentlichem Druck heraus gegeben

durch den geistlichen Herrn

FRANCISCUM ANTONIUM MAICHELBEK,

Linguæ Italicæ Professorem, und Præsentiarium in dem Münster zu Freyburg.

OPUS I.

CONSERVATOIRE DE MUSIQUE
29268
BIBLIOTHEQUE

Augspurg/ druckts und verlegts Johann Jacob Lotter, 1736.

D.7247

REVERENDISSIME ILLUSTRISSIME
e GRATIOSE SIGNORIE
di

GIOVANNI GIACOMO VICARI,

Dott. della Theolog. e Profeſſ. Ordin. de Reverd.mo e Cels.mo
S.R.I. Prenc. e Veſco. di Conſt. Coad. Auguſt. Conſig. e Commiſs, del Ven.
Capit. Friburg. Decano, Rettore, e Curato Deg.mo

CARLO HENRICO HORNUSS
à BEHREN-CASTELL,

Sig. in Zehringen, di Sua Catol. ed Imper. Maj. Conſig.
ed Aſſeſſ. degli Stati Brisgov. Conſole à Friburgo &c.

FRANCESCO ANTONIO de BAYER,

Sig. in Buechholz, e Weyerſtein, di Sua Catol. ed Imper. Maj.
Conſig. Conte Palatino, del Reved.mo e Cels.mo S.R.I. Prenc. e Veſco. di Conſtanza,
e Coadjut. Auguſt. pella Brisgovia Balivo, Conſole à Friburgo.

NOn essendo cosa più indegna nel mondo della ingratitudine : niente di meno vì sì trovano tanti dì tal gangrena Sgorgati, li quali ne meno ricordandosi di quell' adagio: *Omnia vitia dixeris, cùm ingratum dixeris*, ancor ne Sanno prender medicinal' essempio dagli animali irragionevoli: così non volendomene far veduto imbrattato di tal' insolente fuligine, mi connobbi d'esser' il più obligato e riconoscente di tutti, come ben sò la sentenza del savio, *Virum bonum meminisse decet, si quid optatum illi accidit :* mì rincresce però, che non poterò in tal ringraziarmì dei favori, dei quali le Vostre generosità per coltivarmì nella musica, inviandomene al Parnasso d'ogni Virtù di Roma hanno preso dì cumularmì; Son' ancor s' infelice nel mio giudizio, ch' io dispero già dì riuscire nel mio disegno : non ostante basta mì di rimetteruì nella memoria la passione, c' hò pel Vostro Servizio, rendendo Umilmente à V. R. I. e G. Signorie con questa mia piccola opera il tributo dei primi frutti della mia Composizione, e Son persuaso, che la memoria, ch' averete dì questa sorte, supplirà al difetto mio, e considerando l' ardore del mio Zelo più tosto, che la bellezza del composito, vì contenterete nella mia impotenza, come che caldamente mi ringrazio delle gratie ricevute, altretanto pregarò il Signore di render felici li giorni di loro R. I. G. S. terminate le Vostre speranze, ed adempiti li dì loro desideri, raddoppio mila volte' l mio voto, per autenti car' il mio auguro, chi mì professo d' esser sempre di loro.

Reverd.me Illust.me & Gratiose Signorie

Umill.mo ed Oblig.mo Servo

Franciscus Antonius Maichelbek.

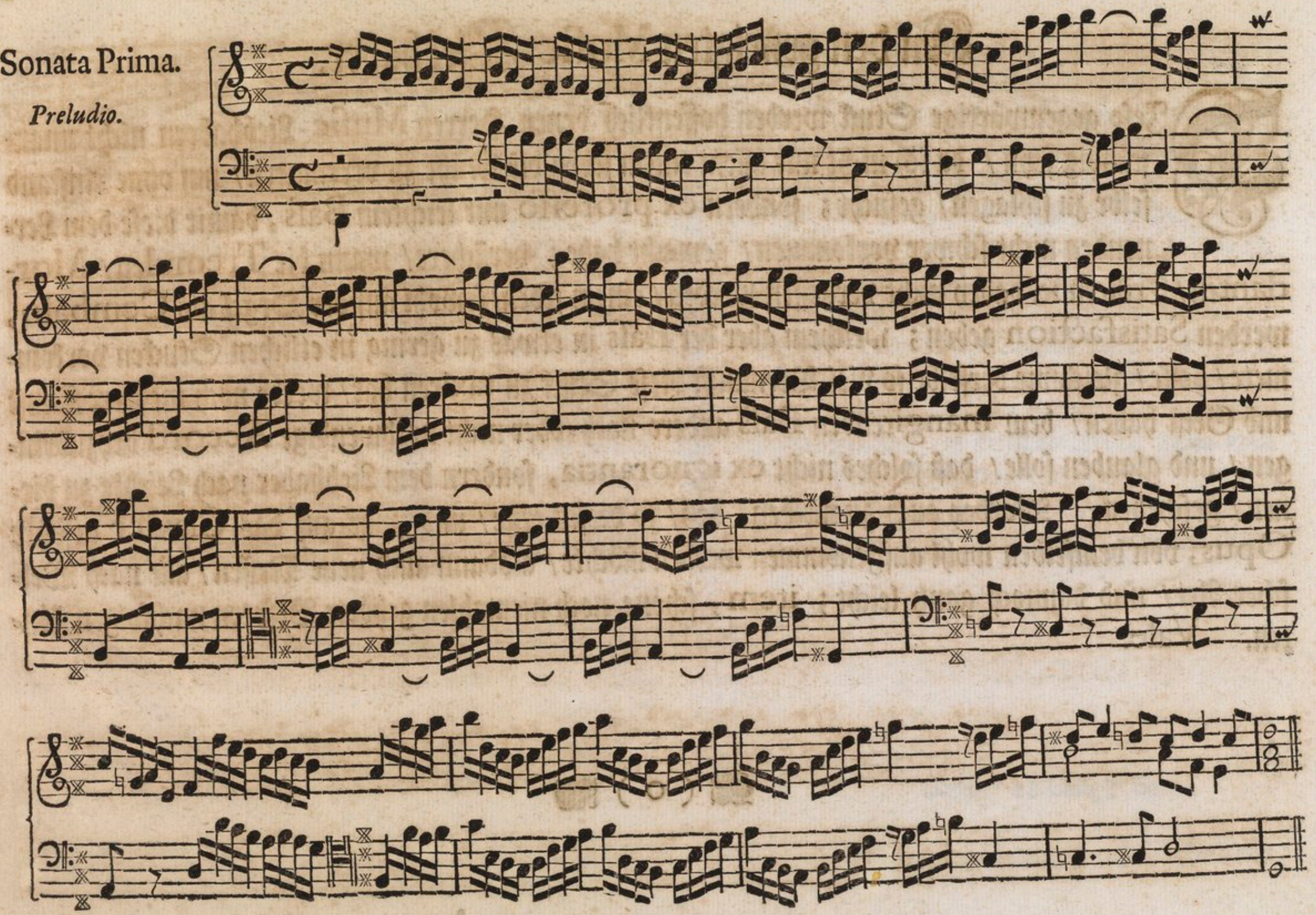
An den geneigten Music-Liebhaber.

DJese gegenwärtige Stuck werden hoffentlich denen Herren Music-Liebhabern nicht unanständig seyn / da ich nicht nur allein einem jeden die Mühe zu verringern / um ohne Anstand selbe zu schlagen / gesucht ; sondern ex professo mit leichtem Bass , damit diese dem Lernenden nicht schwer vorkommen / gemacht habe ; versichere / wann die Tremulen / Mordanten / Trillern ꝛc. dabey nicht vergessen werden / einem jeden / sowohl auf der Orgel als Cembalo, werden Satisfaction geben ; welchem aber der Bass in etwas zu gering in etlichen Stucken vorkommete / hoffe / gleichwie derselbe so viel Vernunfft diese Stuck zu taxiren hat / werde noch mehrere Kunst und Geist haben / dem mangirenden Bass andere noth-oder nicht nothwendige Accord beyzubringen / und glauben solle / daß solches nicht ex ignorantia, sondern dem Liebhaber nach Leichte zu dienen / geschehen. Worbey auch zu melden / daß / so dieses erste / und zwar auf das Clavier gesetzte Opus, von demselben wohl aufgenommen werden möchte / alsdann auch neue Messen / alle nach Welscher Art / und dannoch gantz leicht ; item , schöne noch niemahlen gehörte Vespern nachfolgen könten. Vale.

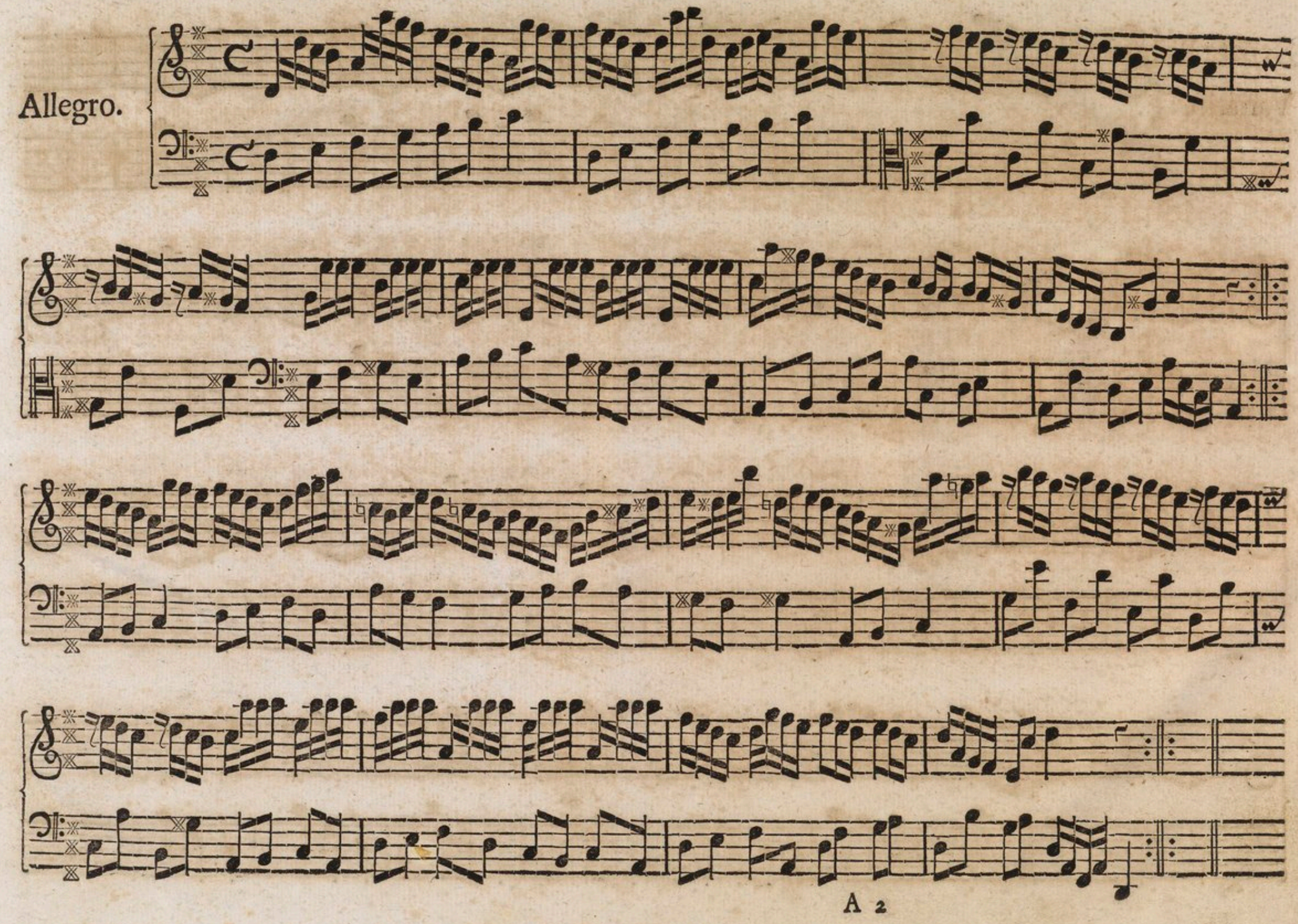
(o)

Sonata Prima.

Preludio.



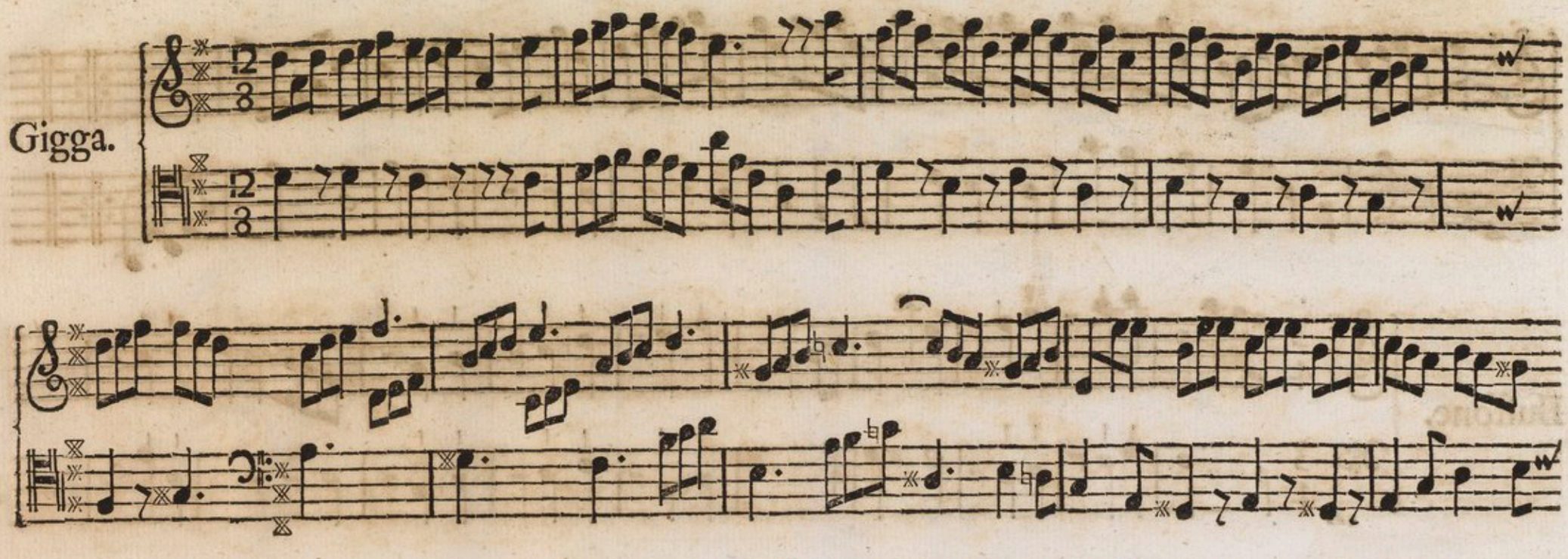
Allegro.

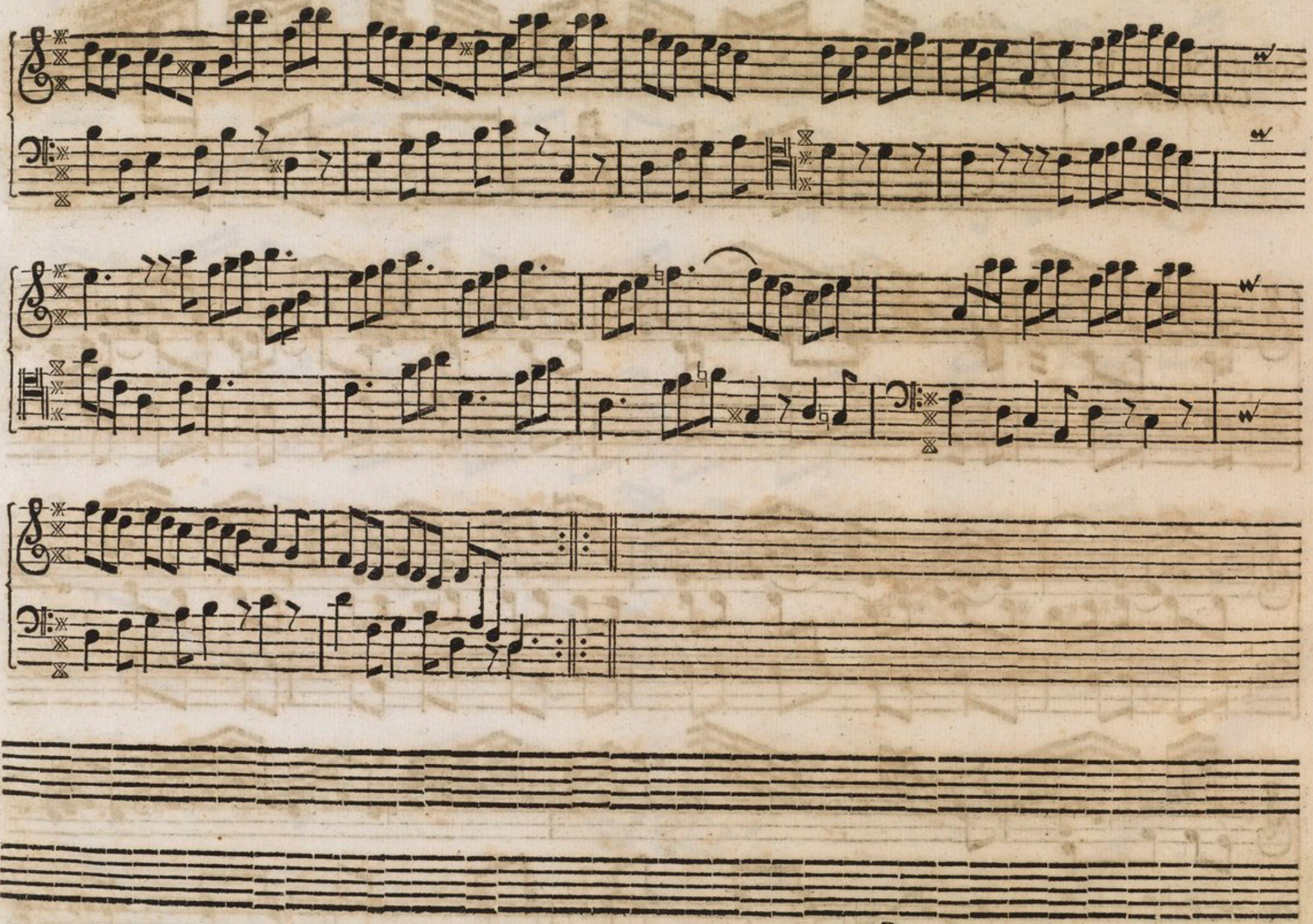


Variatio.

Buffone.

Gigga.

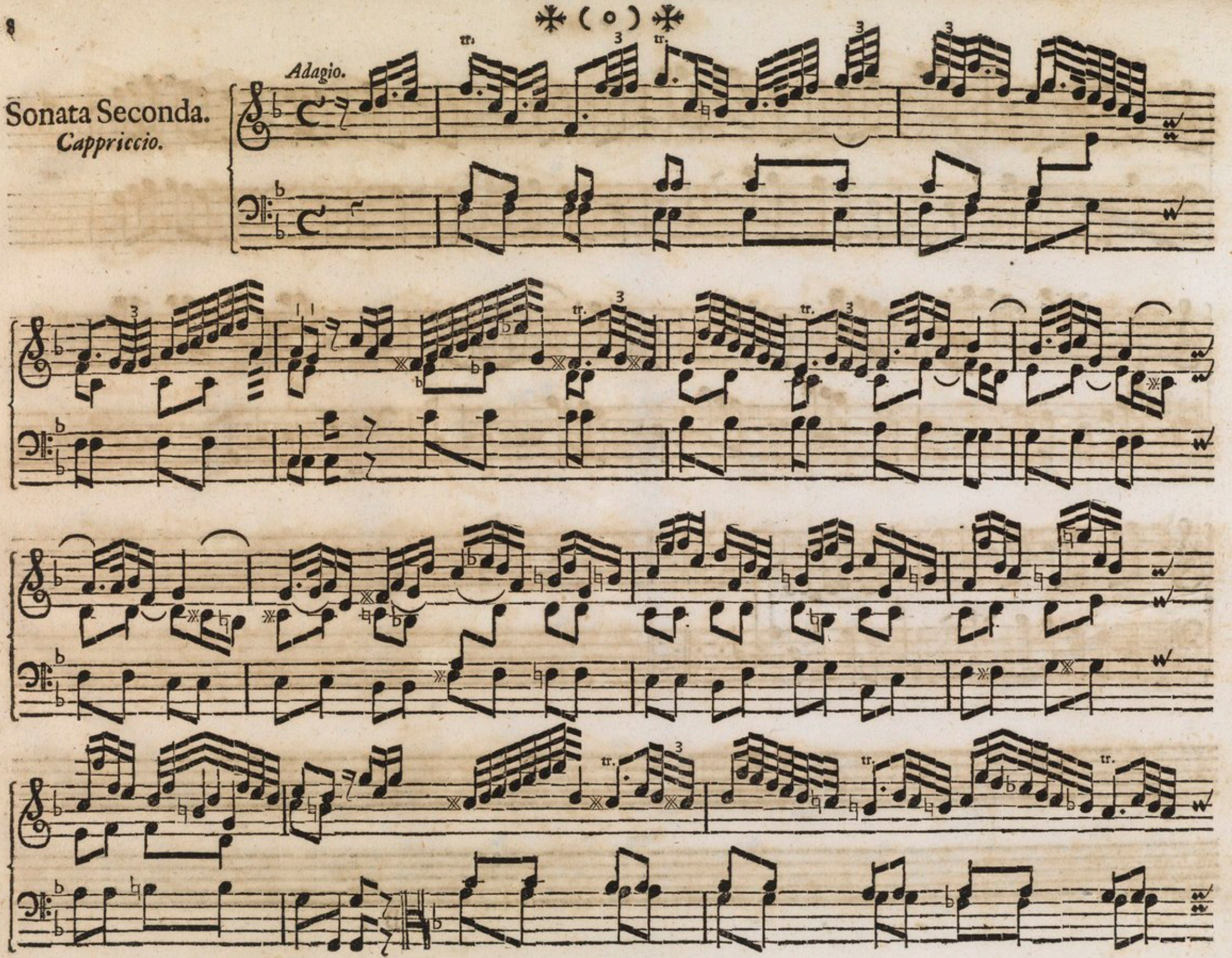




Sonata Seconda.

Cappriccio.

Adagio.

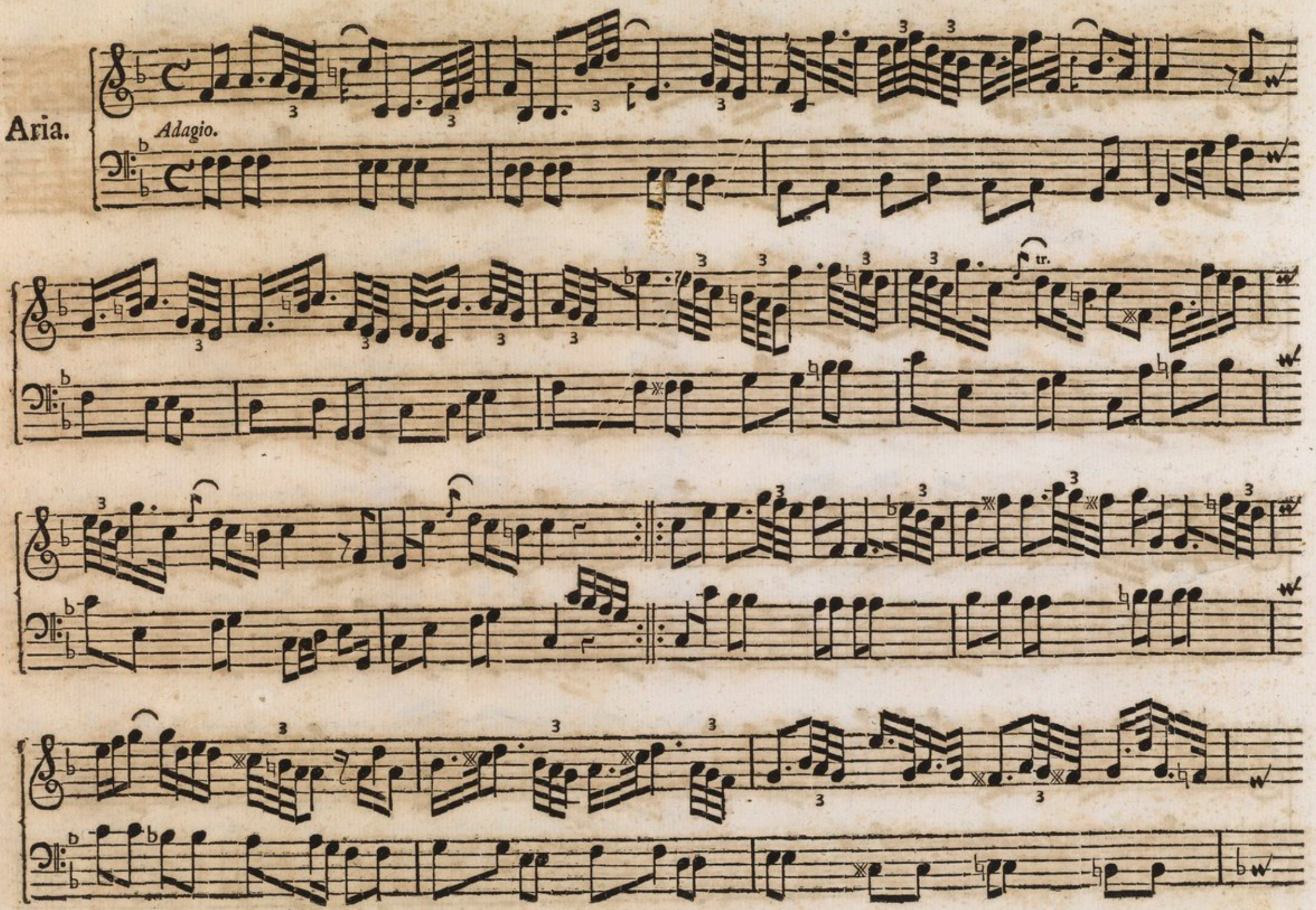


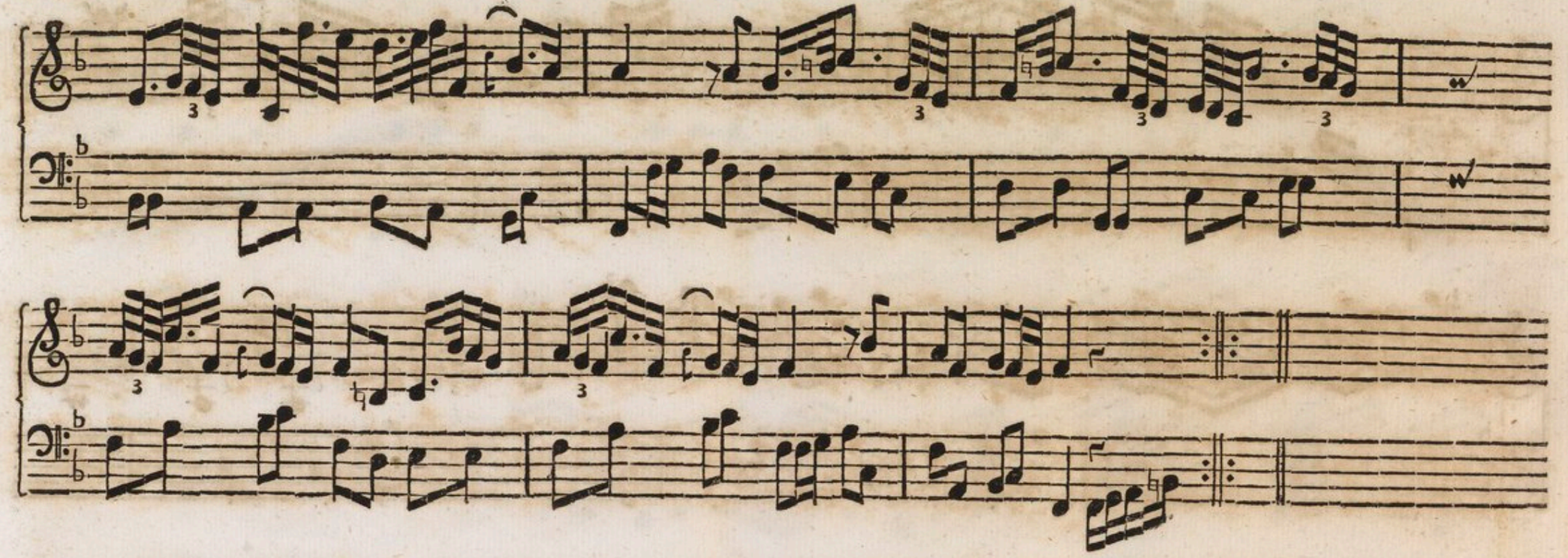
C

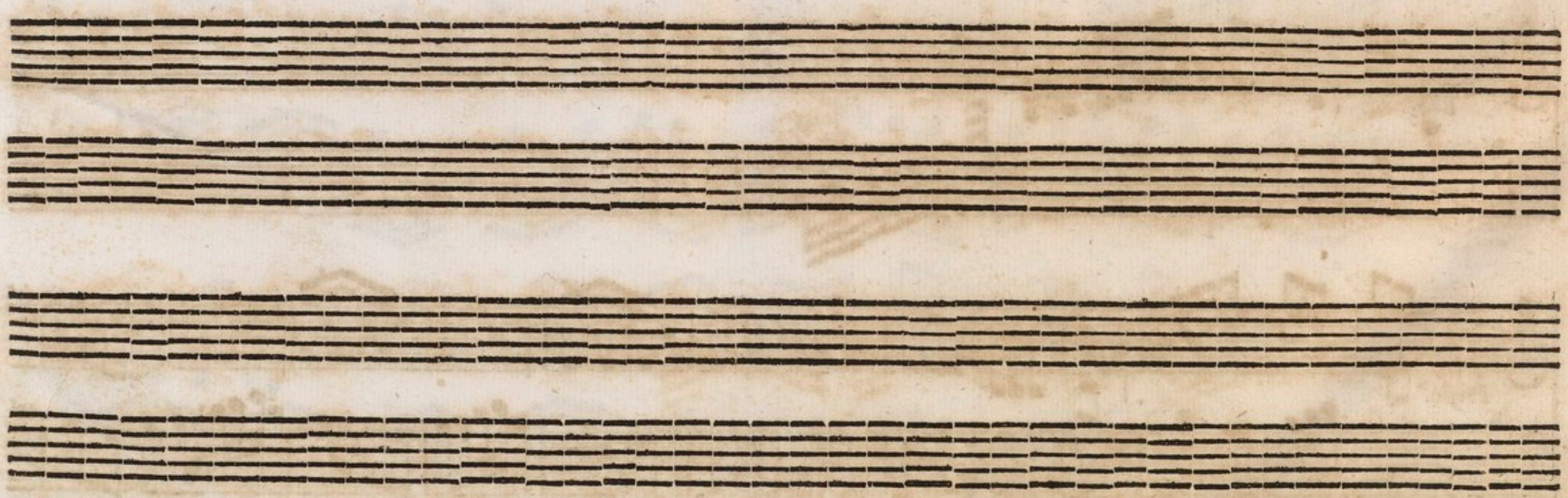
Allegro.

Aria.

Adagio.

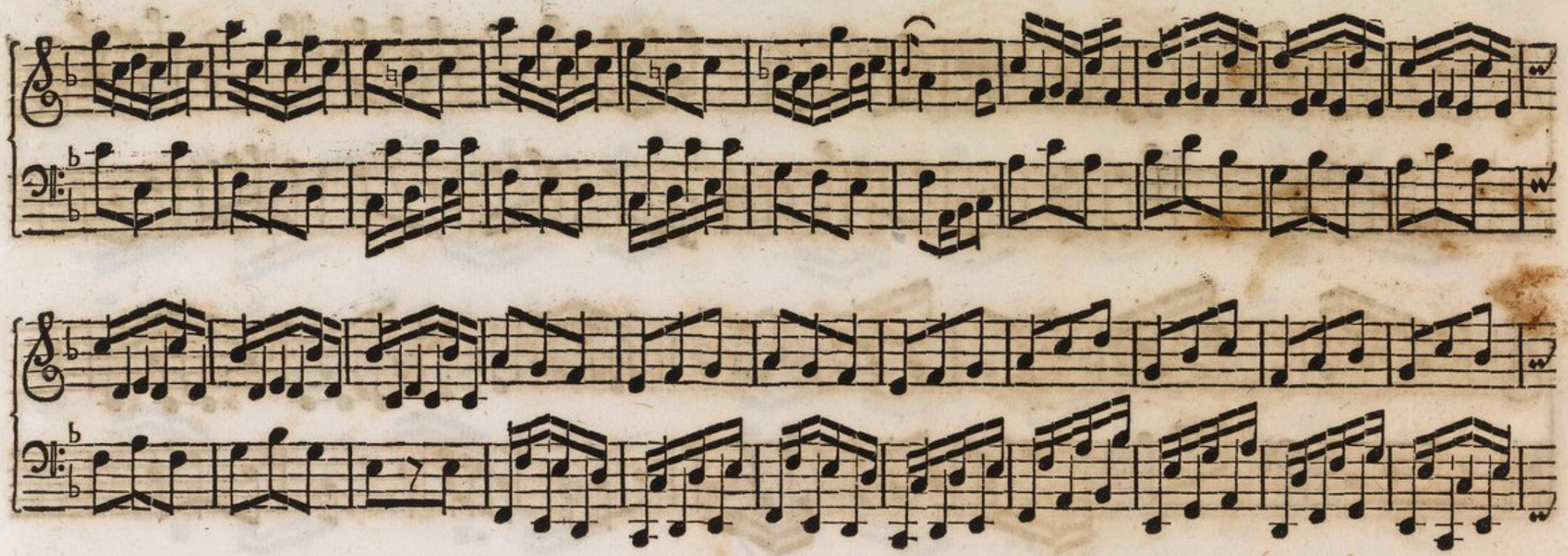


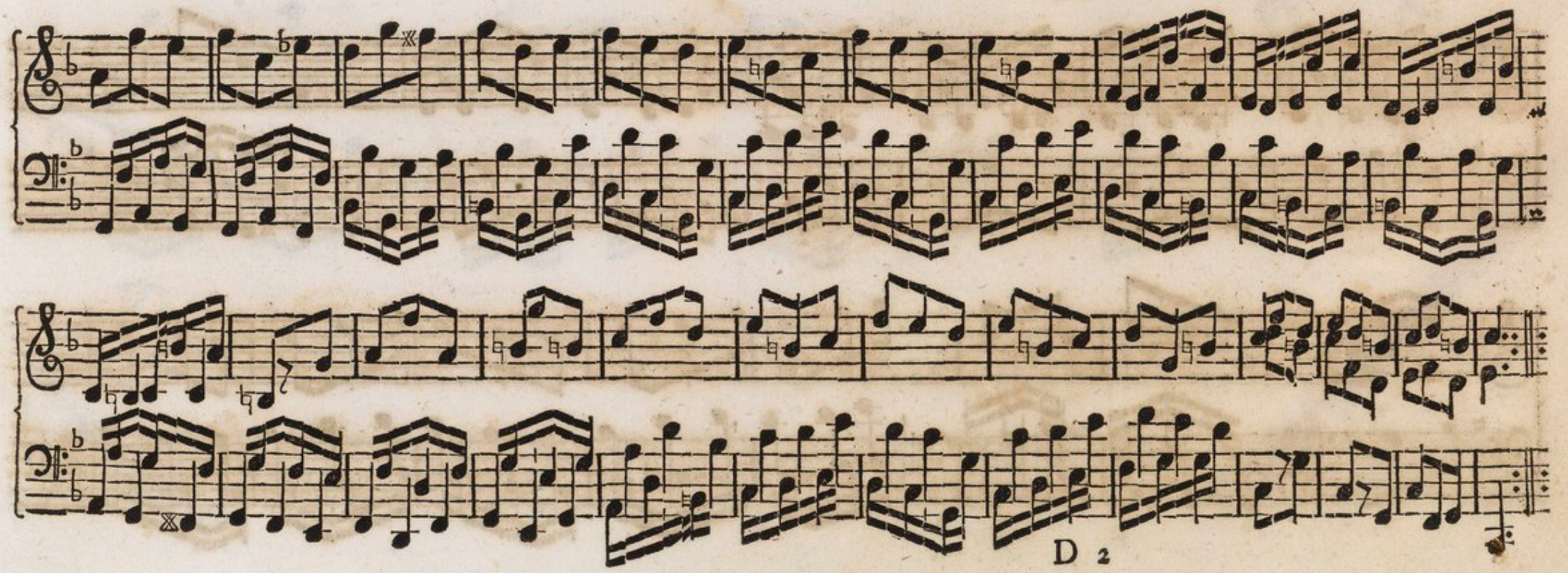


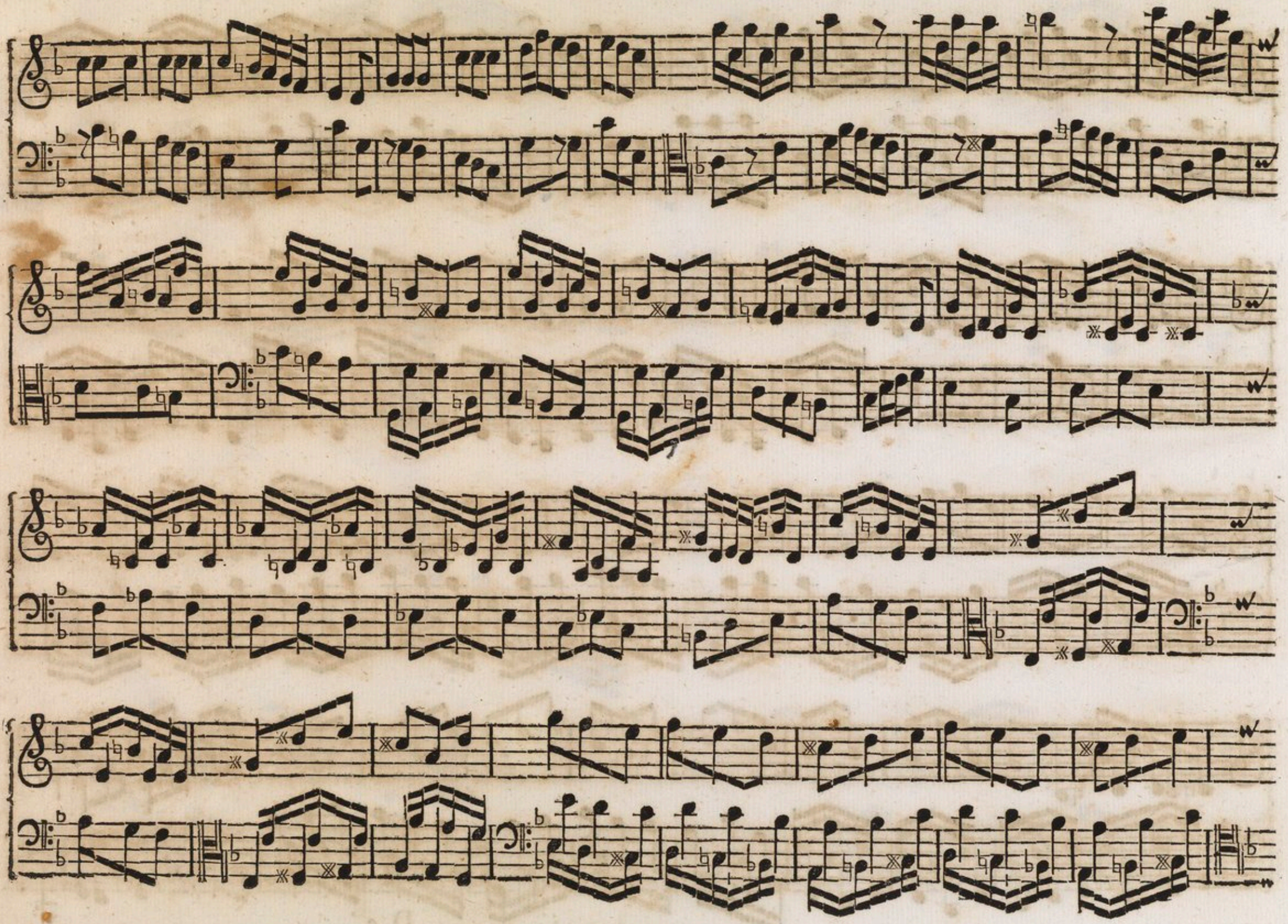


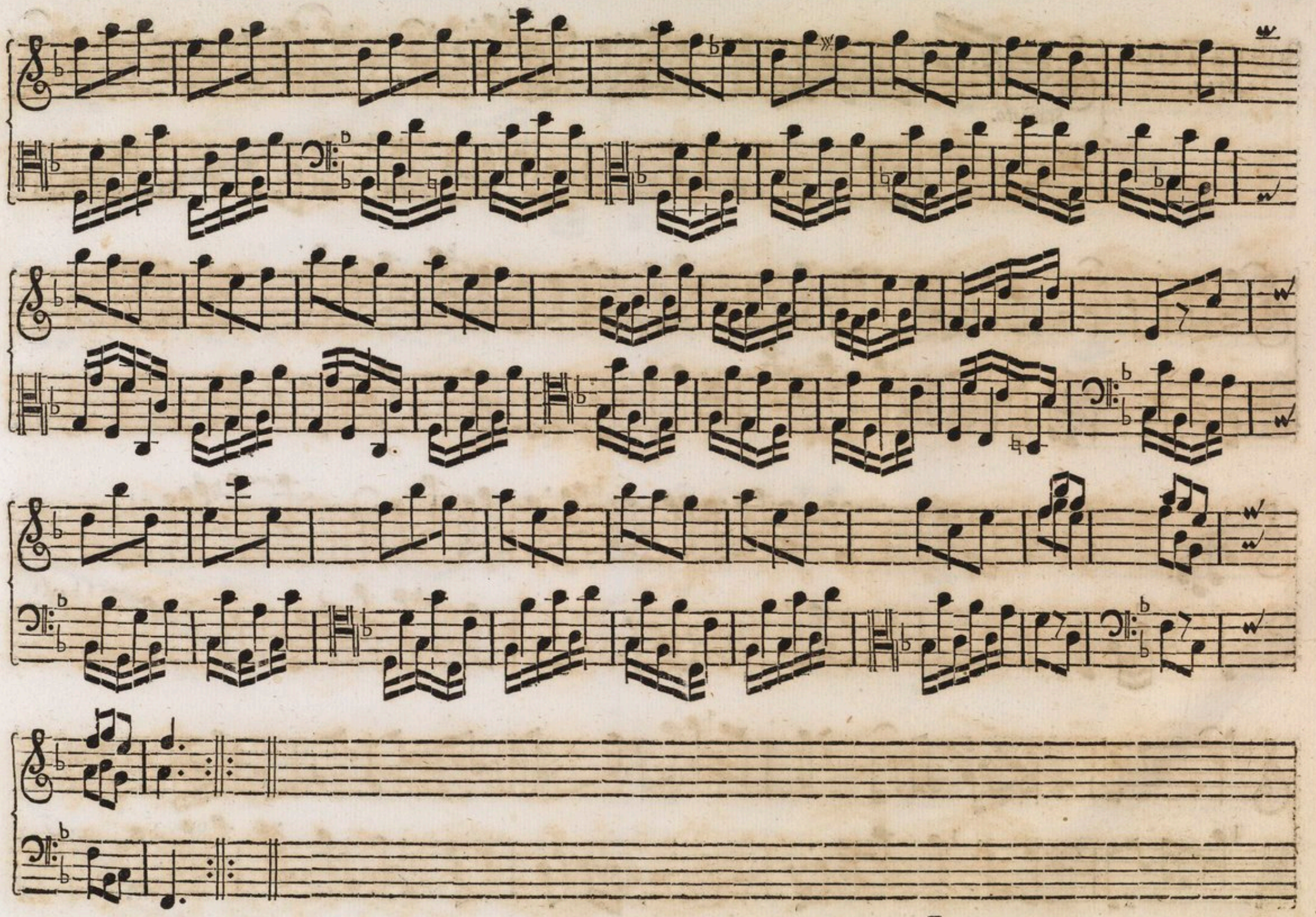
Adagio.

Presto.







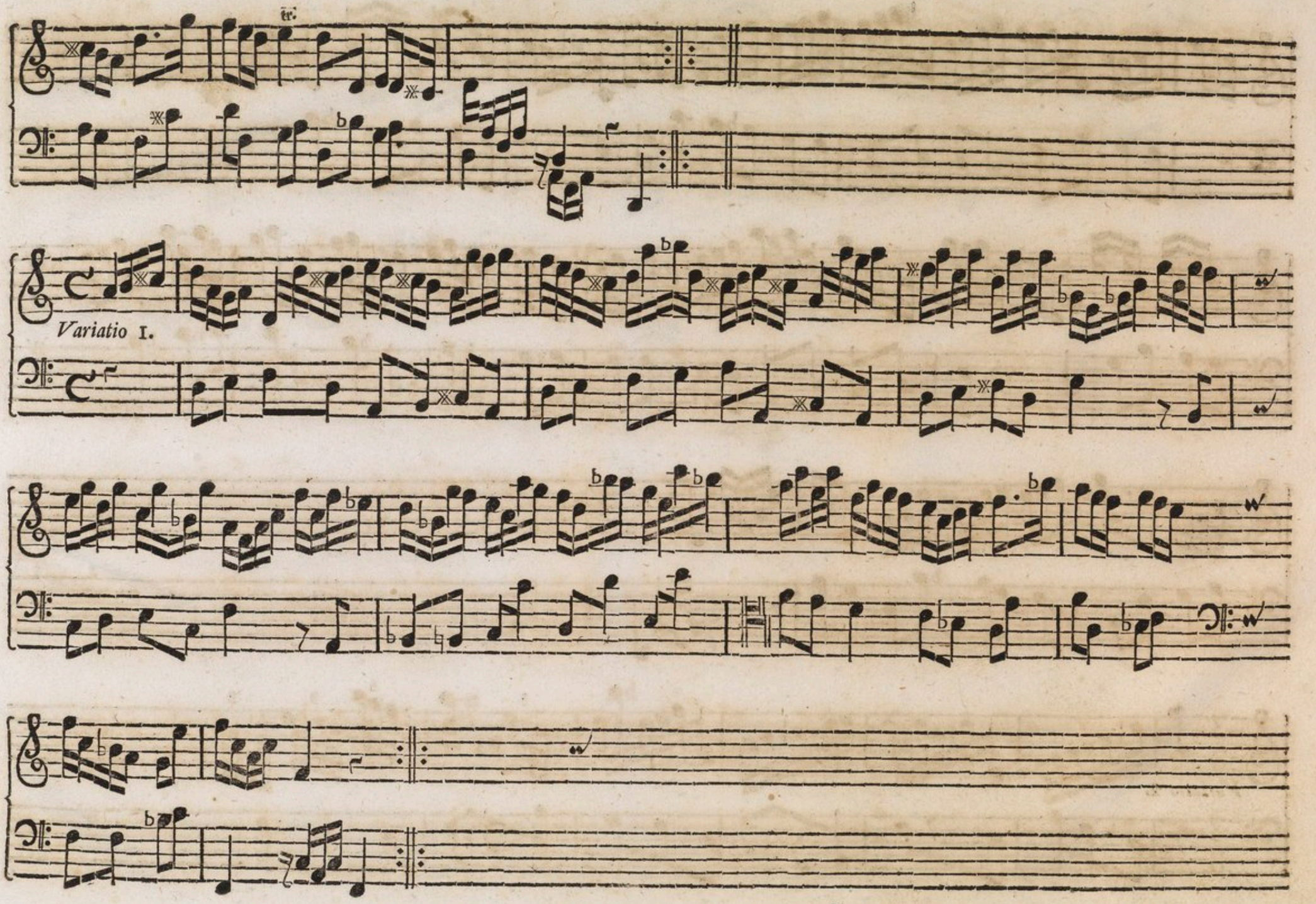


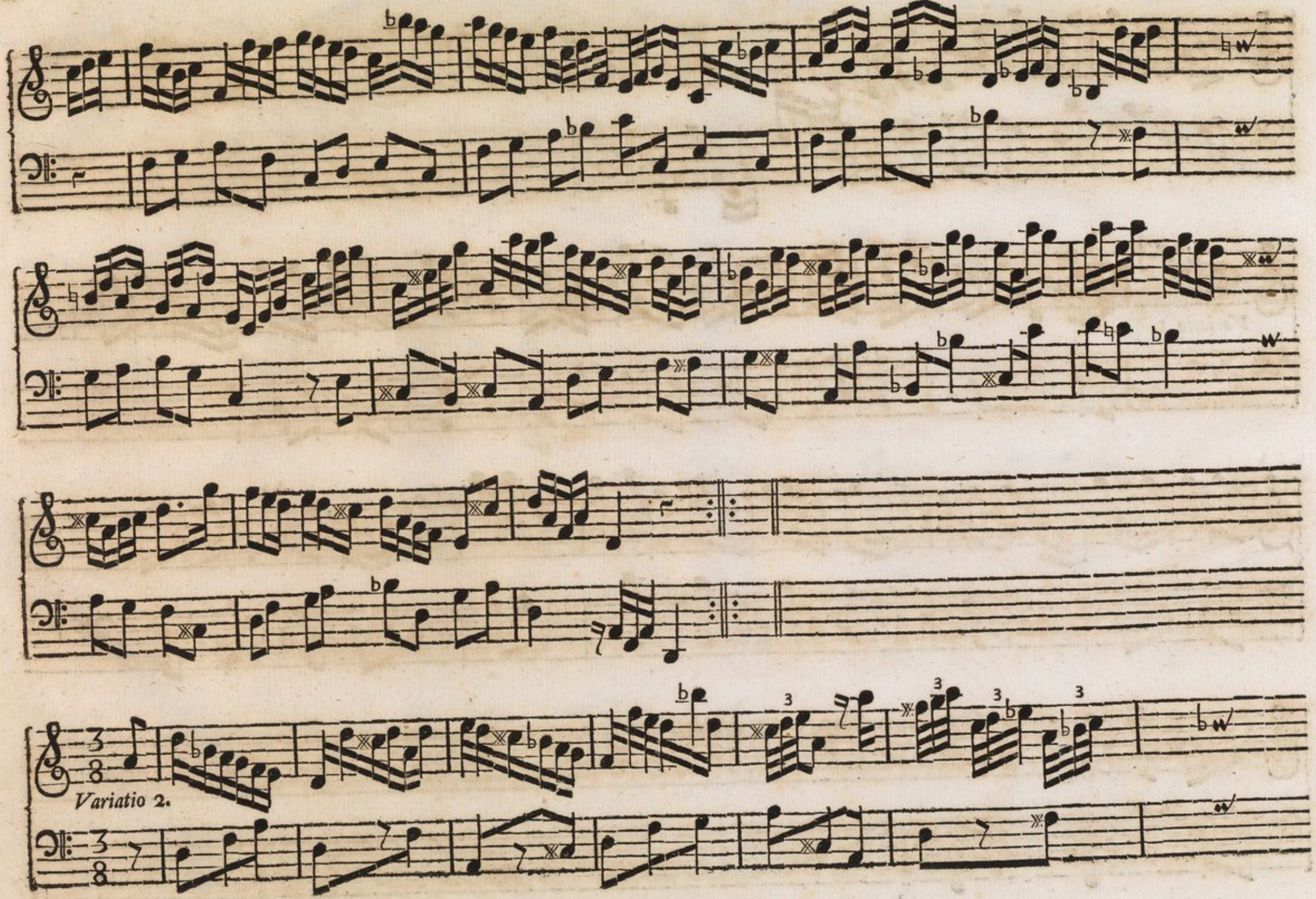
Sonata Tertia.

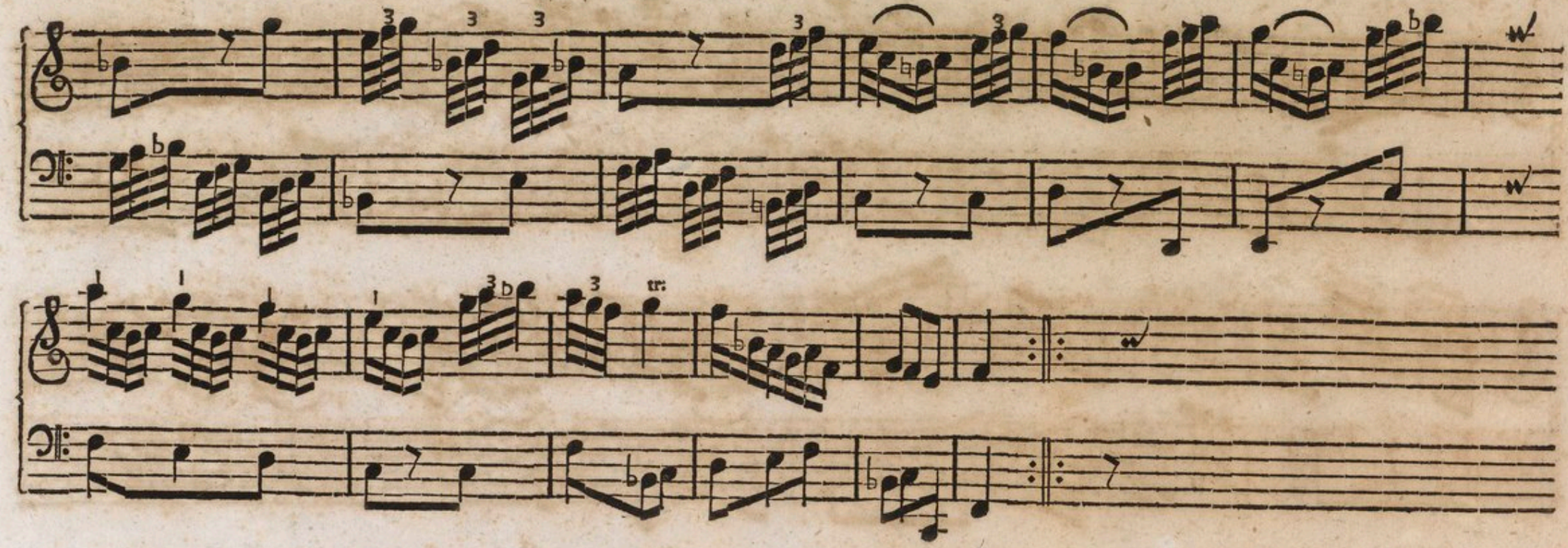
Aria.

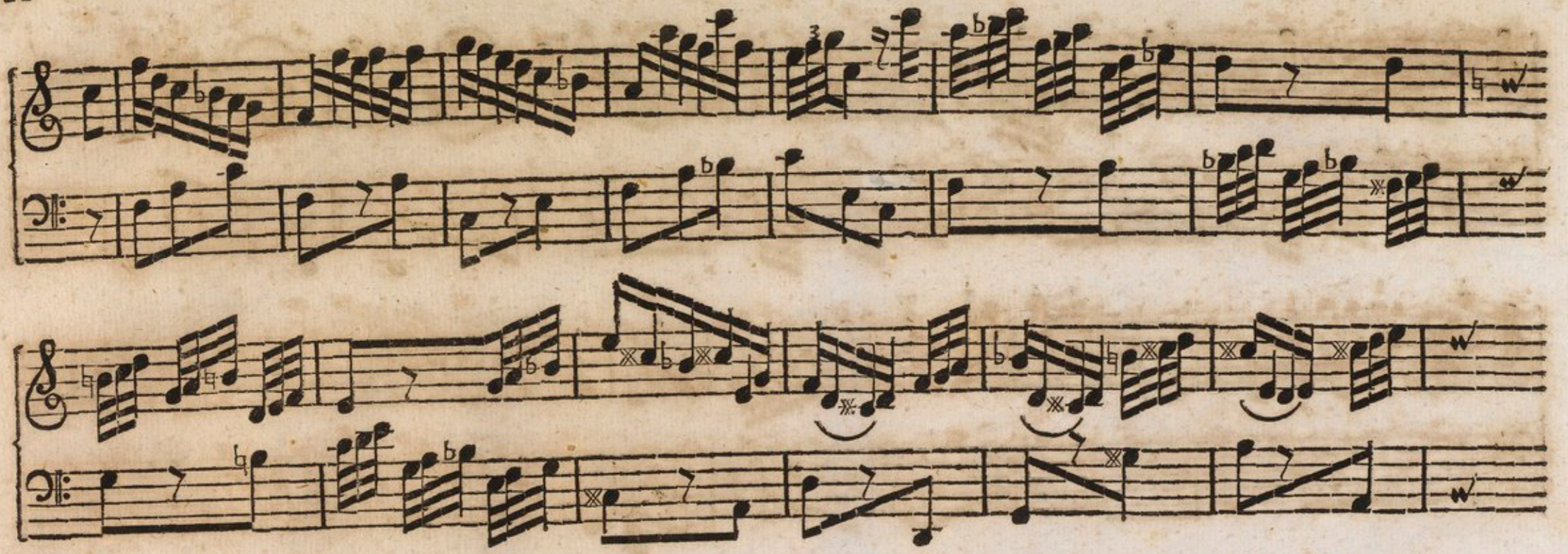
Staccato.

tr.

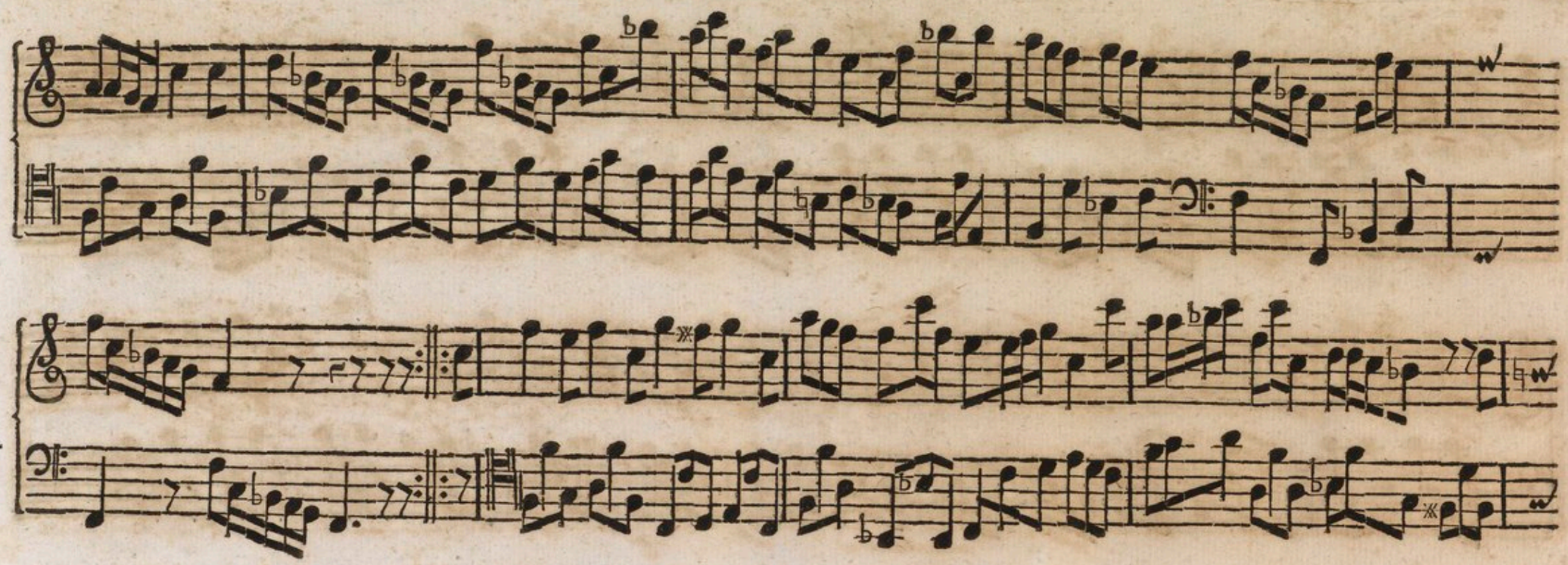

tr.
Variatio I.

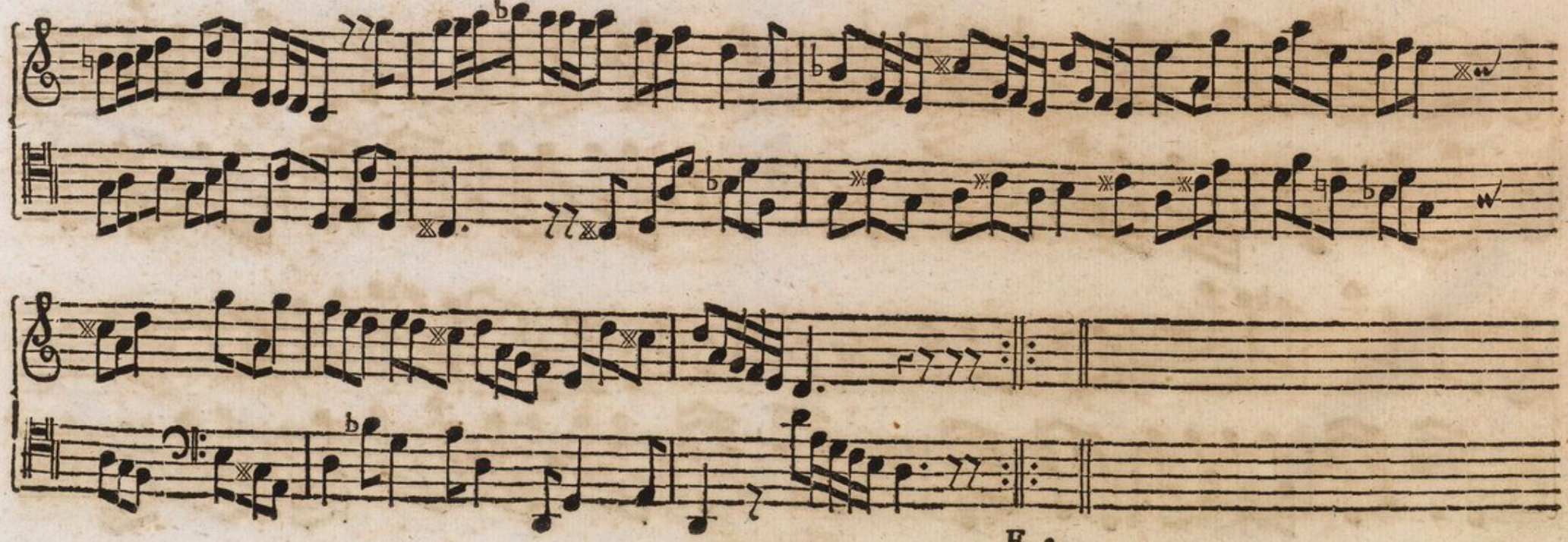

Variatio 2.





Variatio 3.



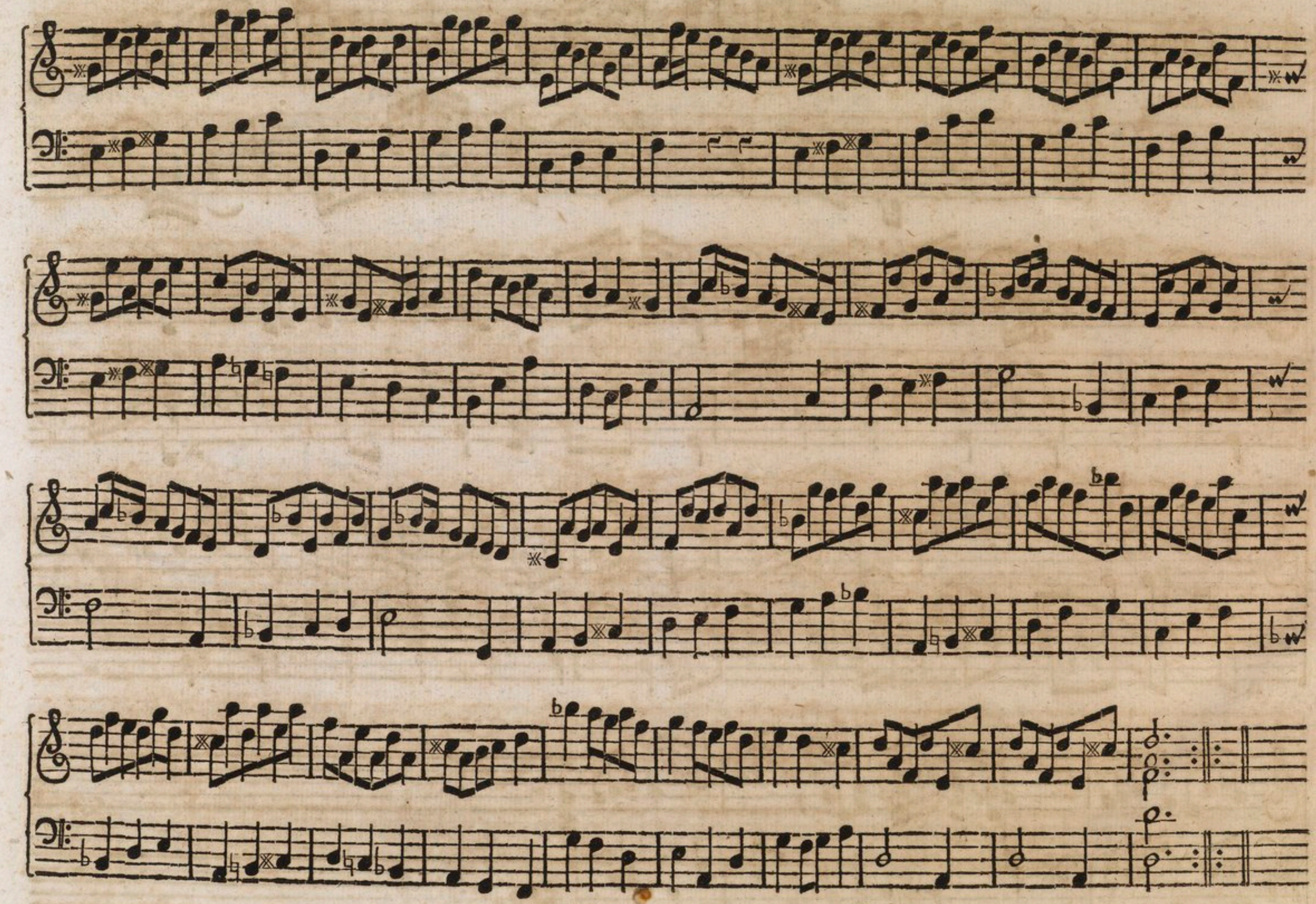


Variatio 4.

Trio.

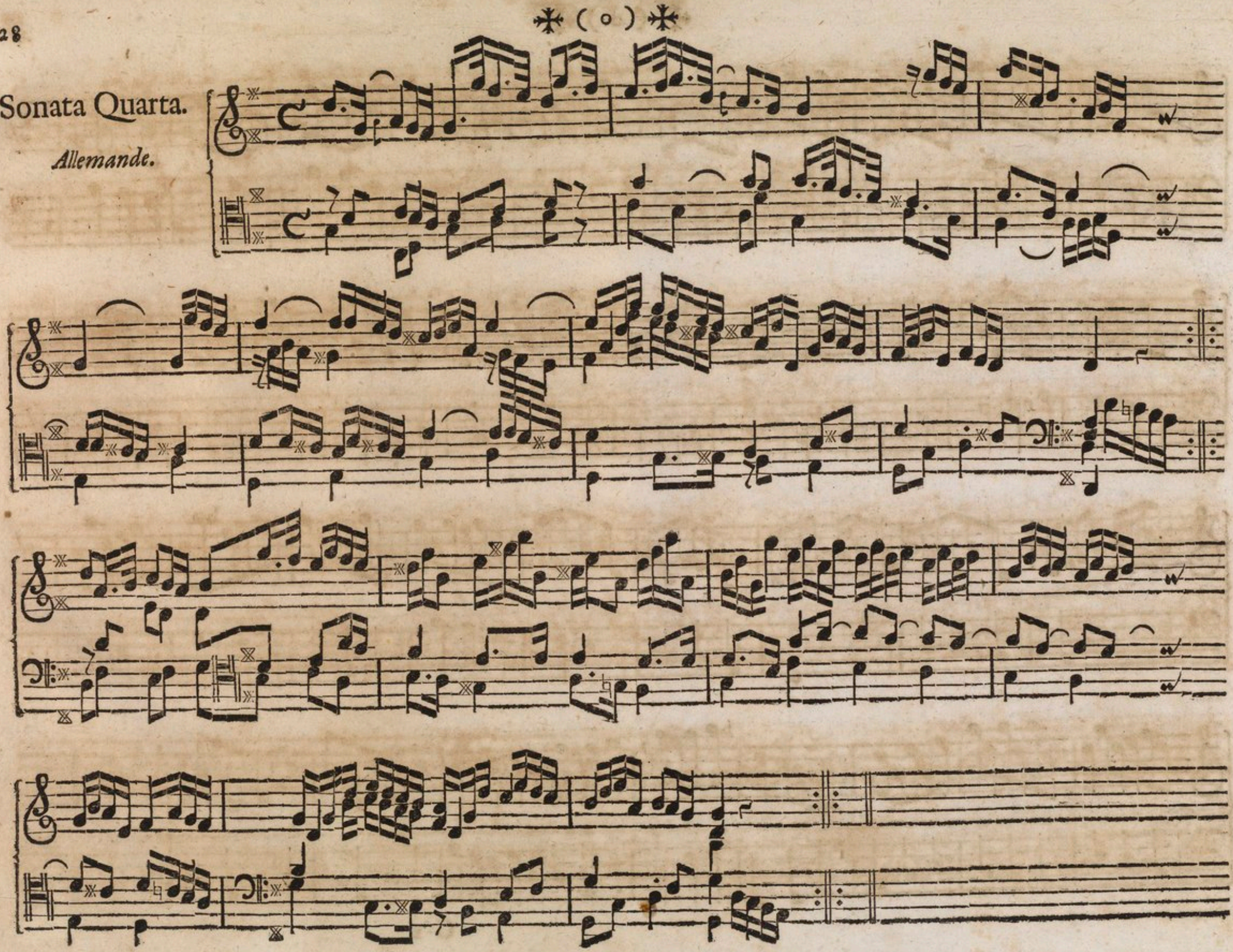
BIBLIOTHÈQUE DE MUSIQUE

Allegro.

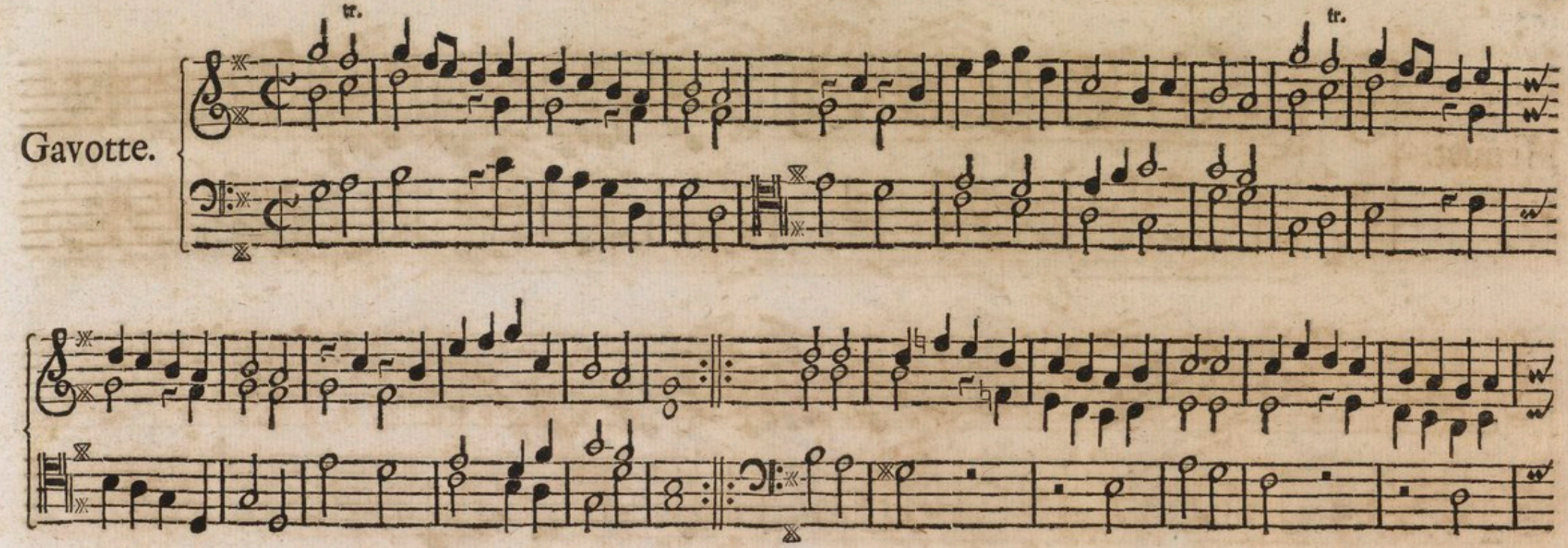


Sonata Quarta.

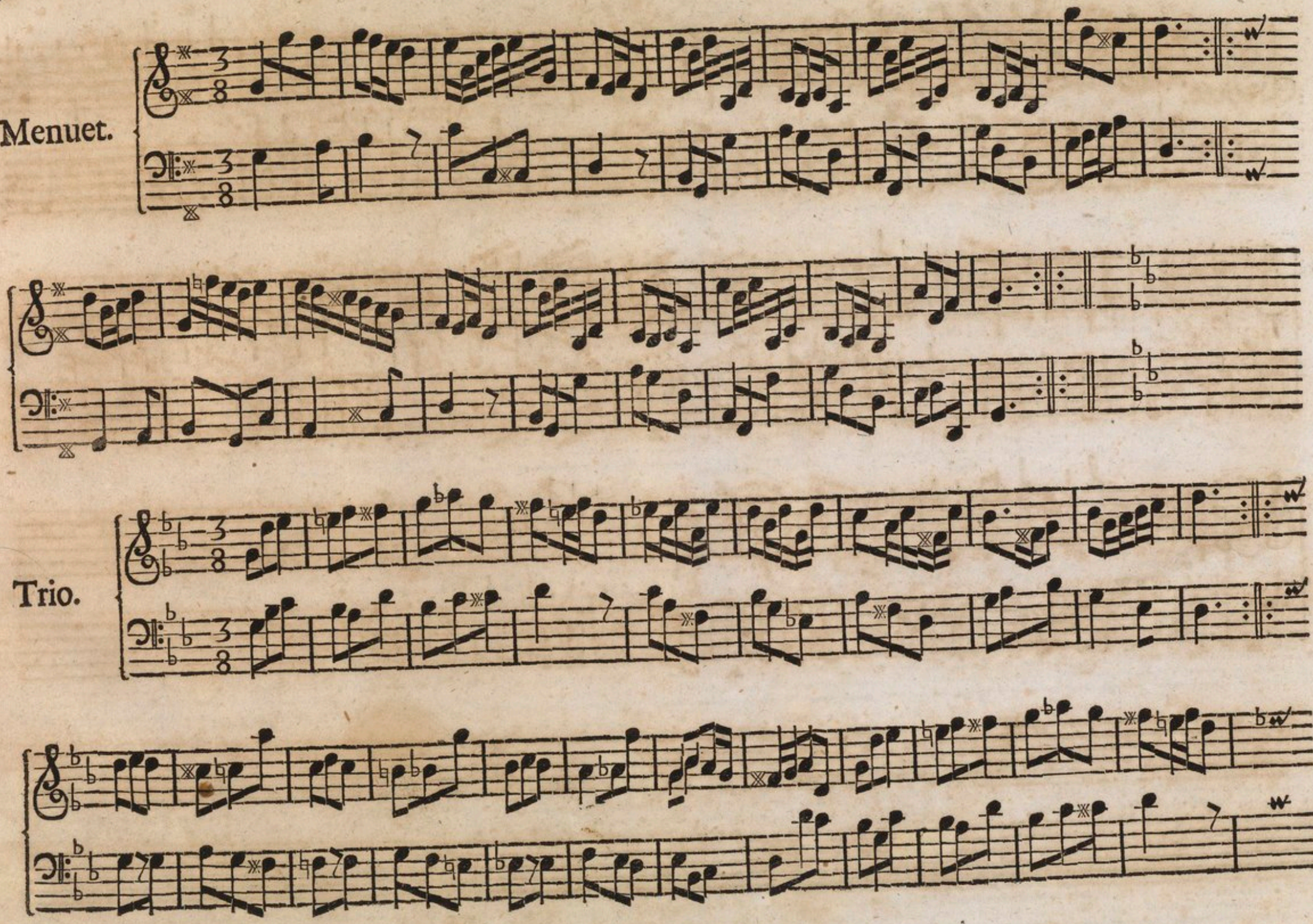
Allemande.



Gavotte.



Menuet.

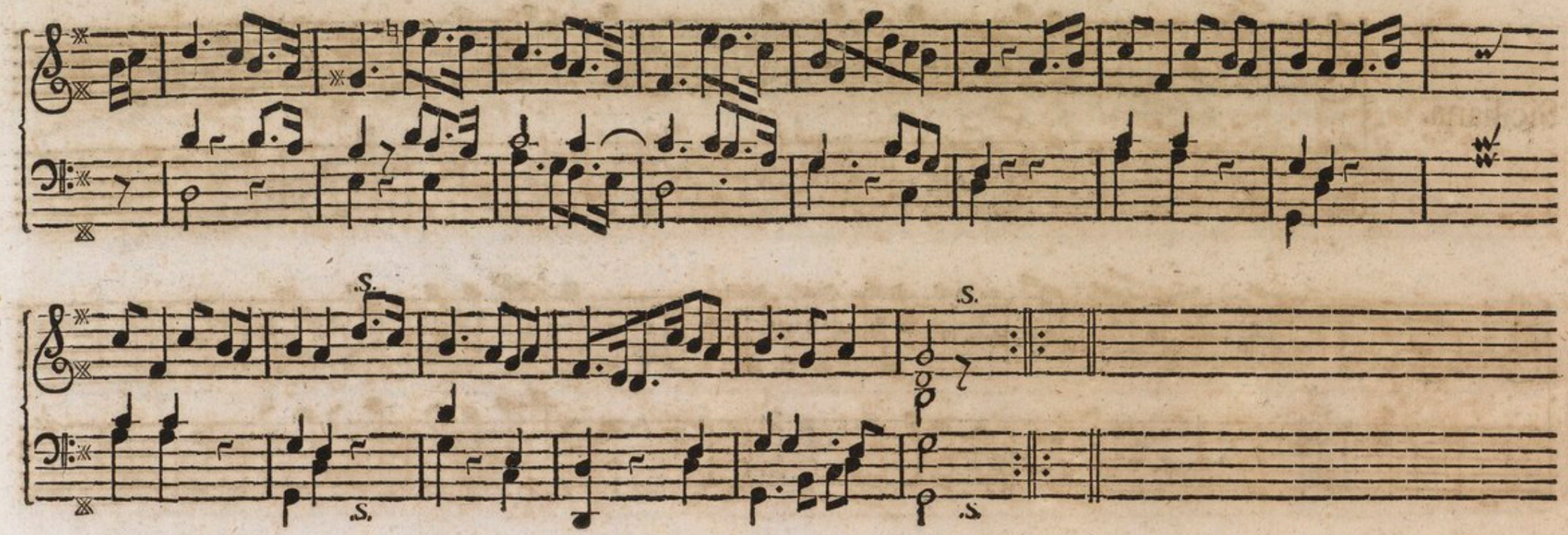


Trio.

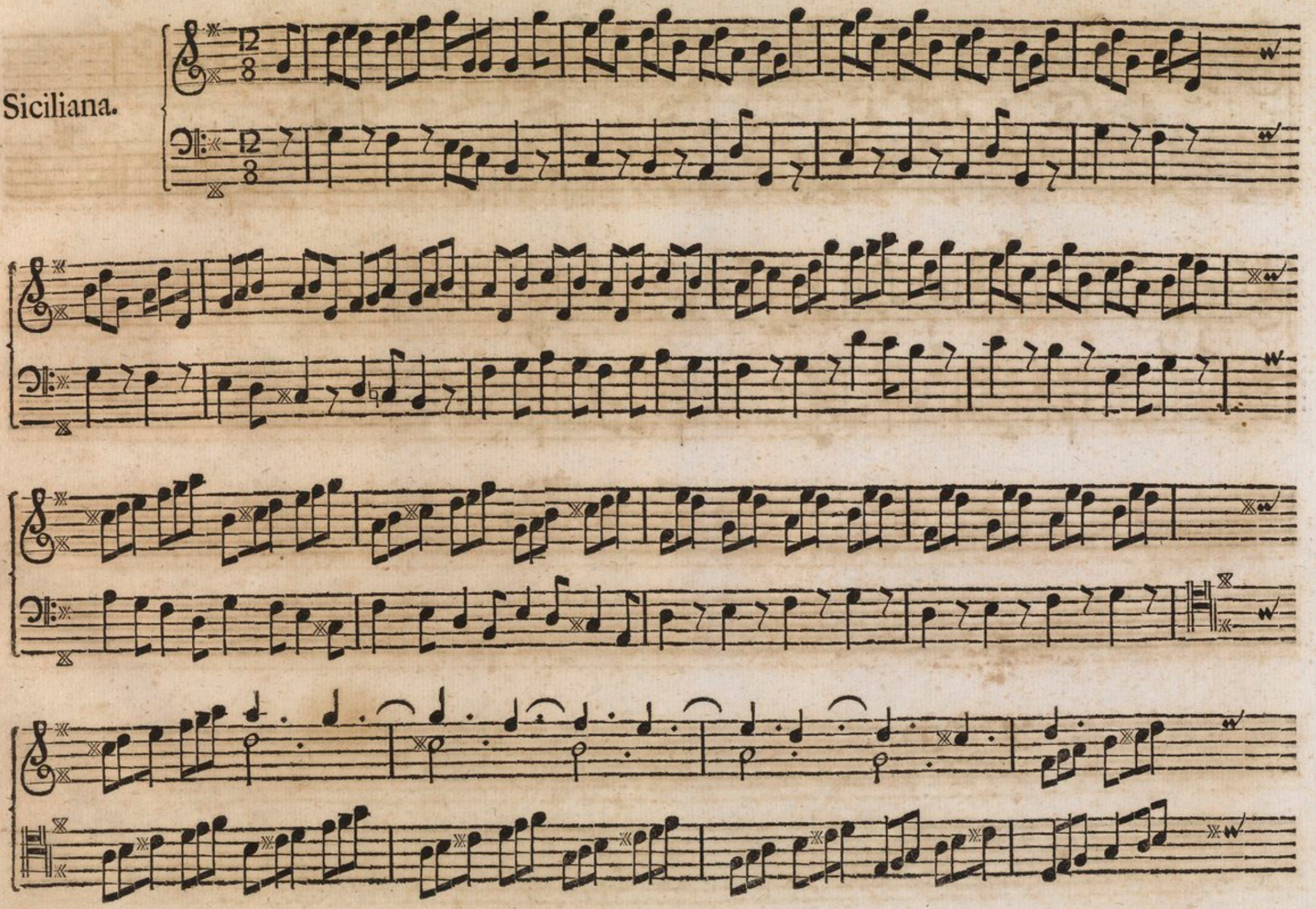
Menuet da Capo.

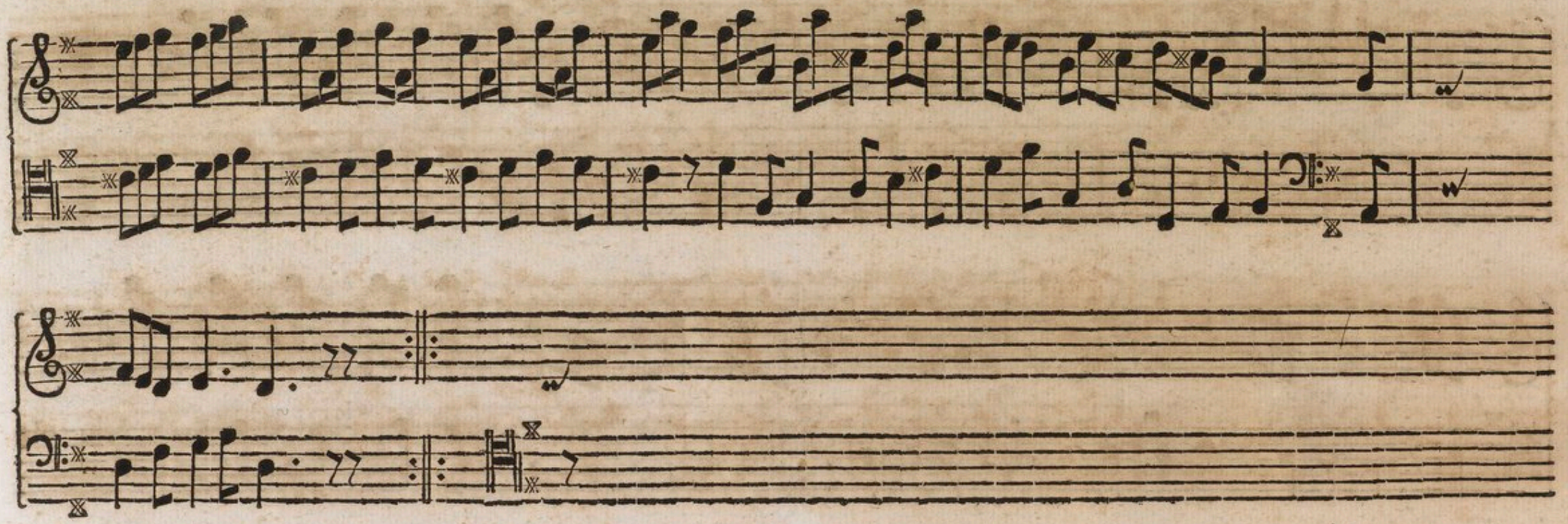
Boureé.

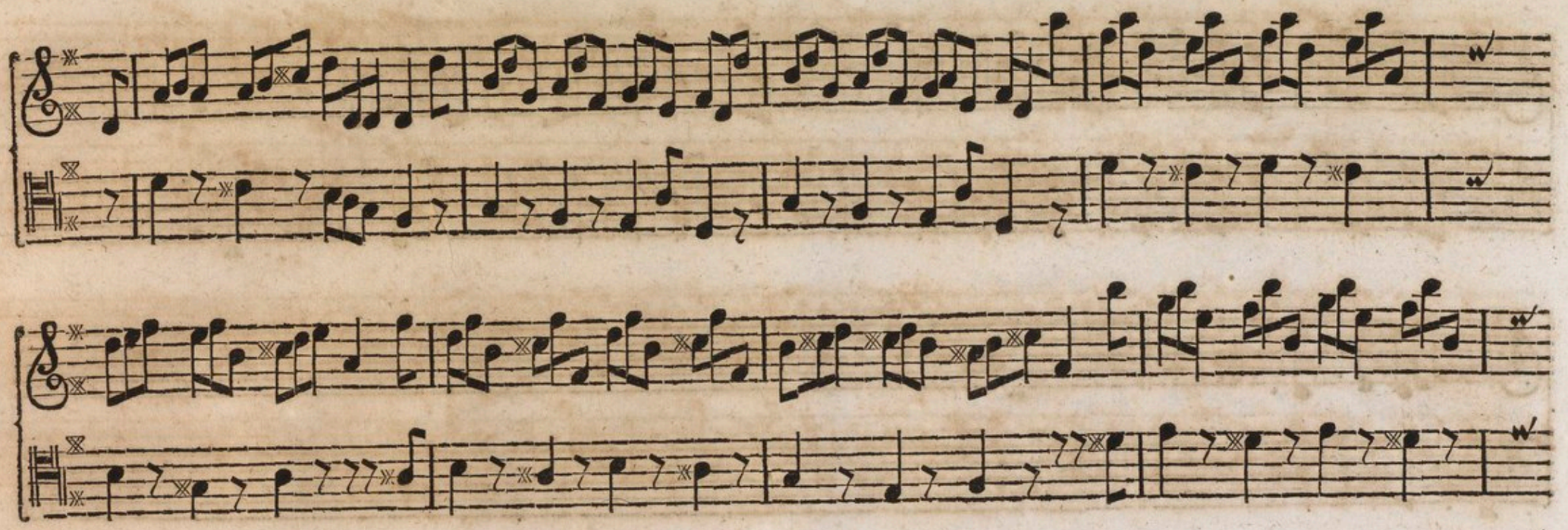
Aria.

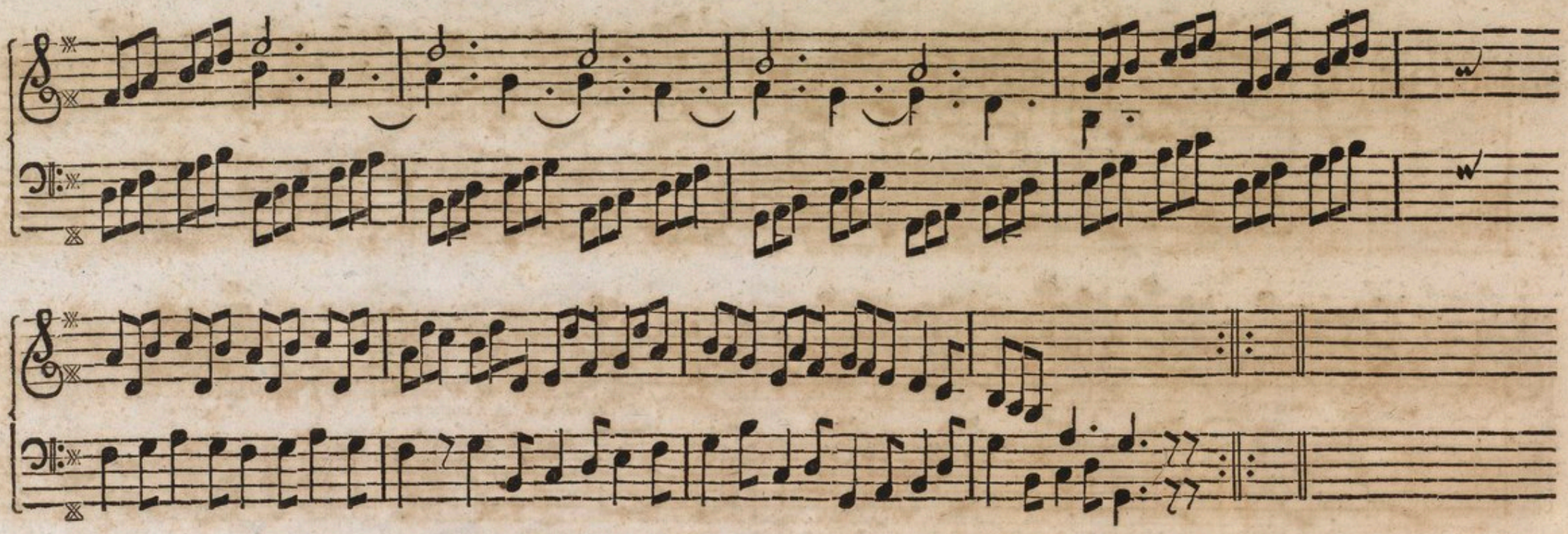

S.
S.
S.
S.

Siciliana.



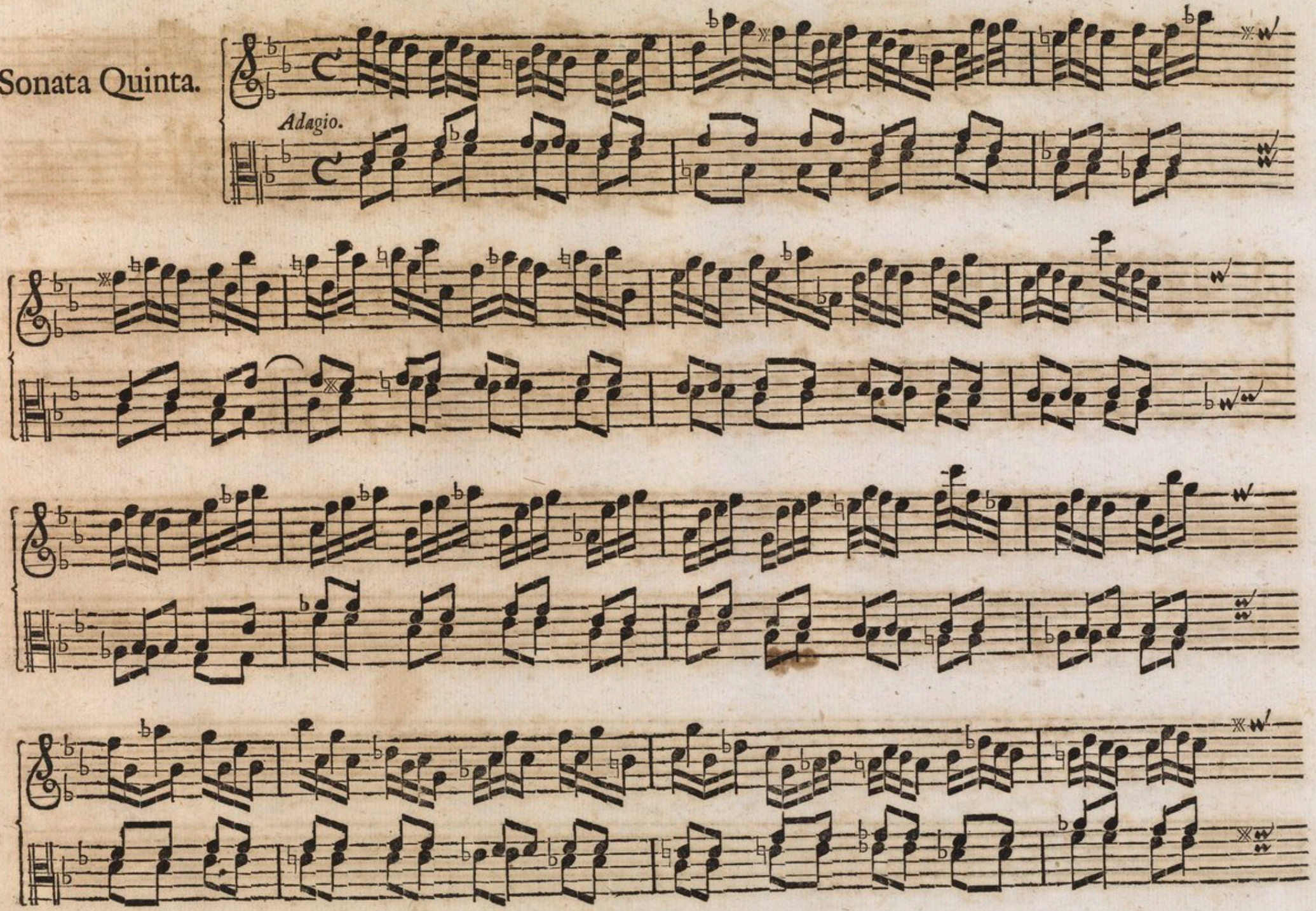


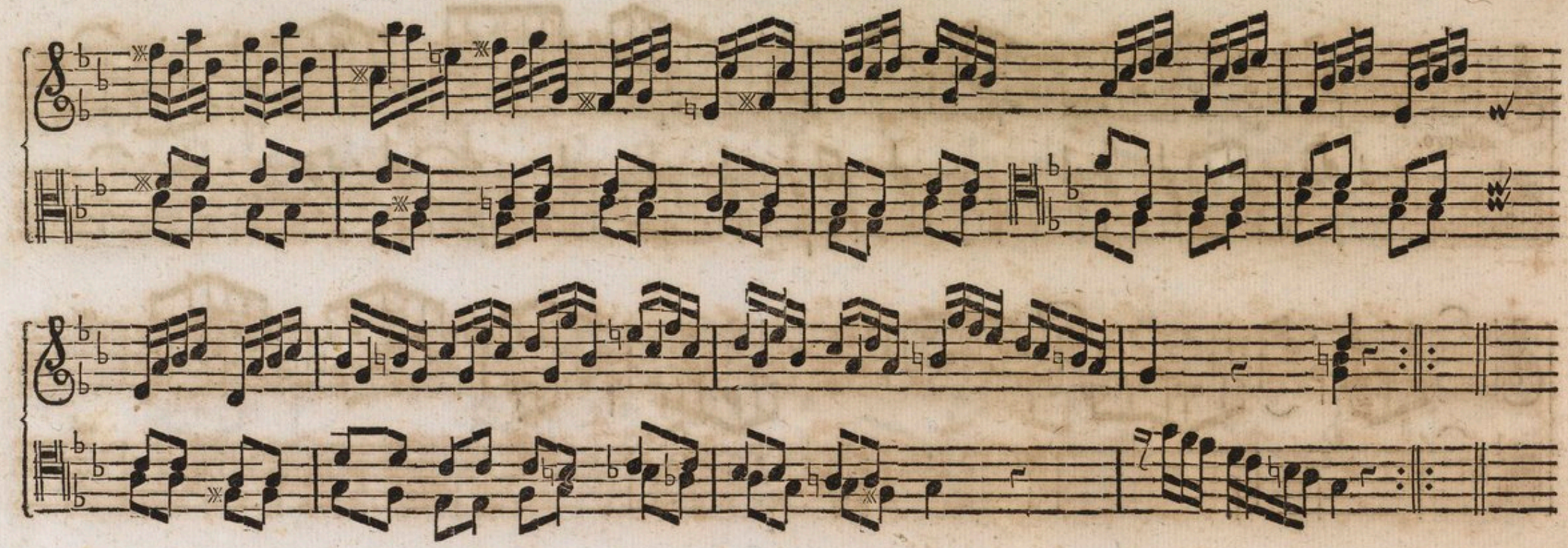




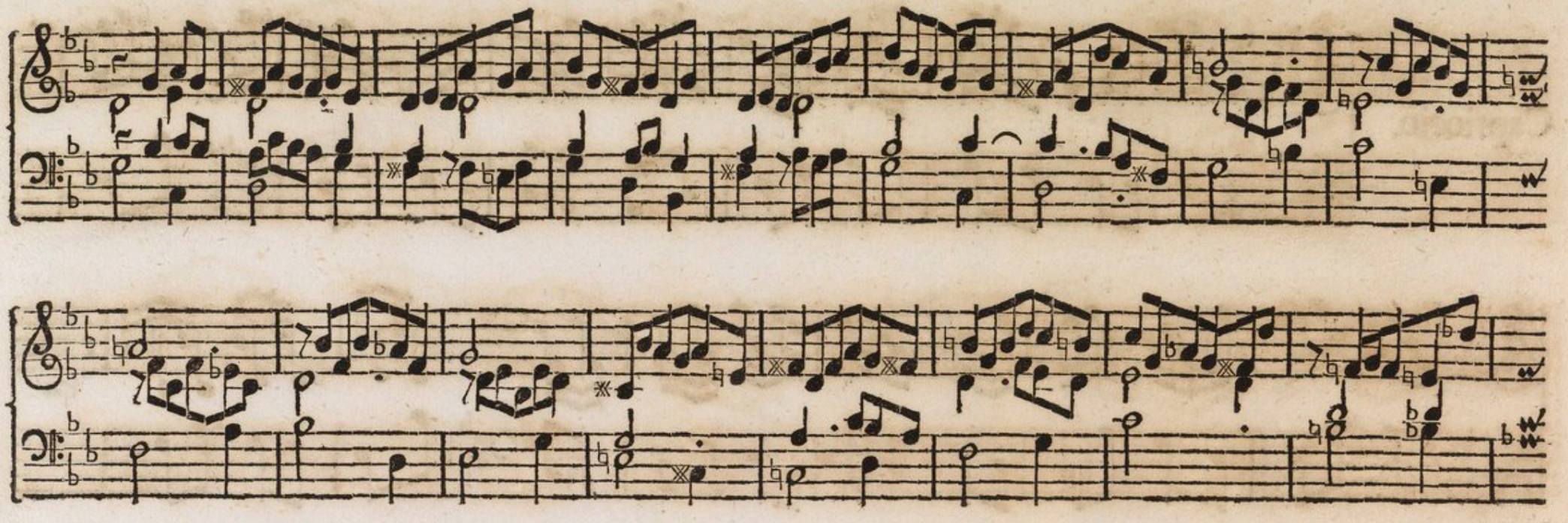
Sonata Quinta.

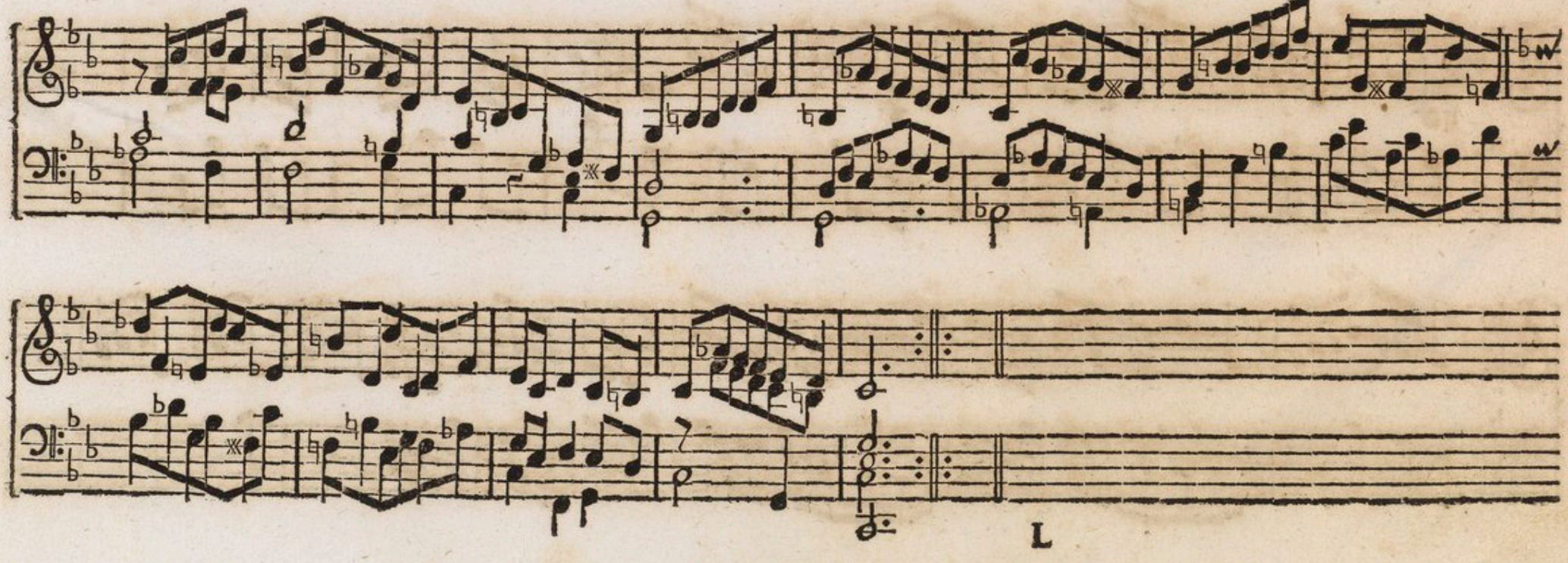
Adagio.





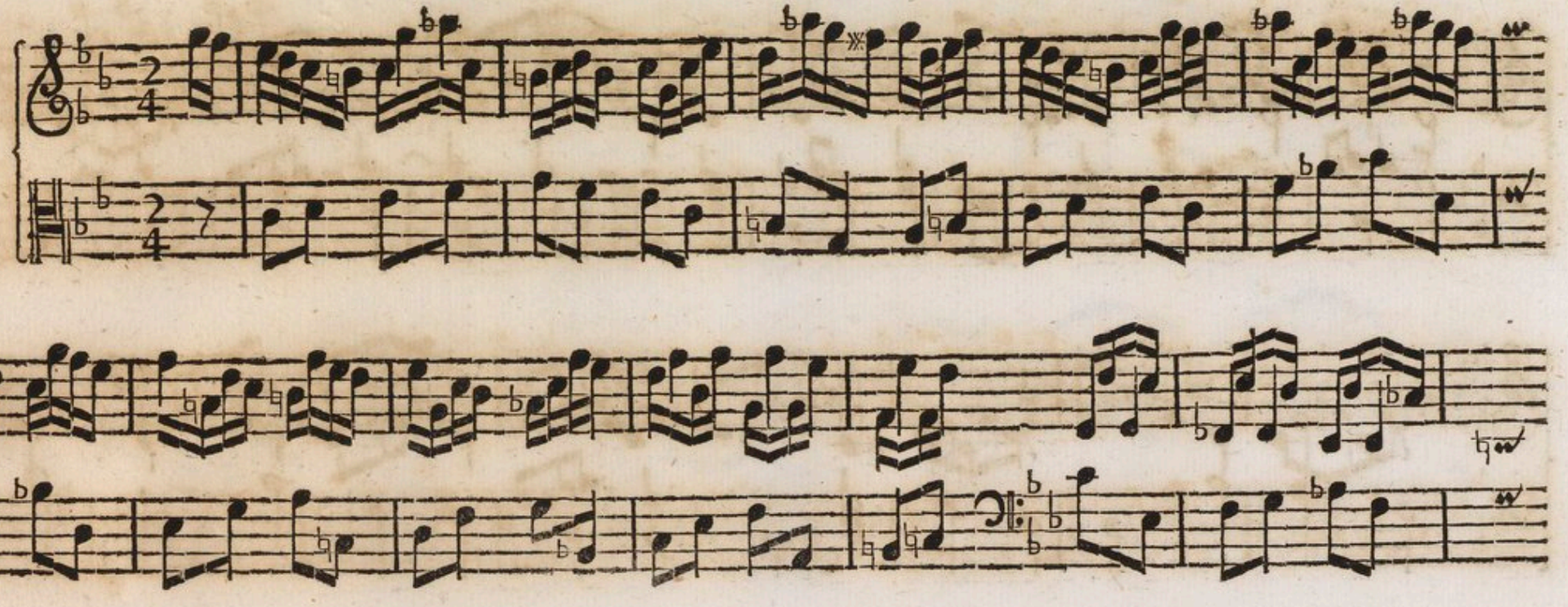
Allegro.

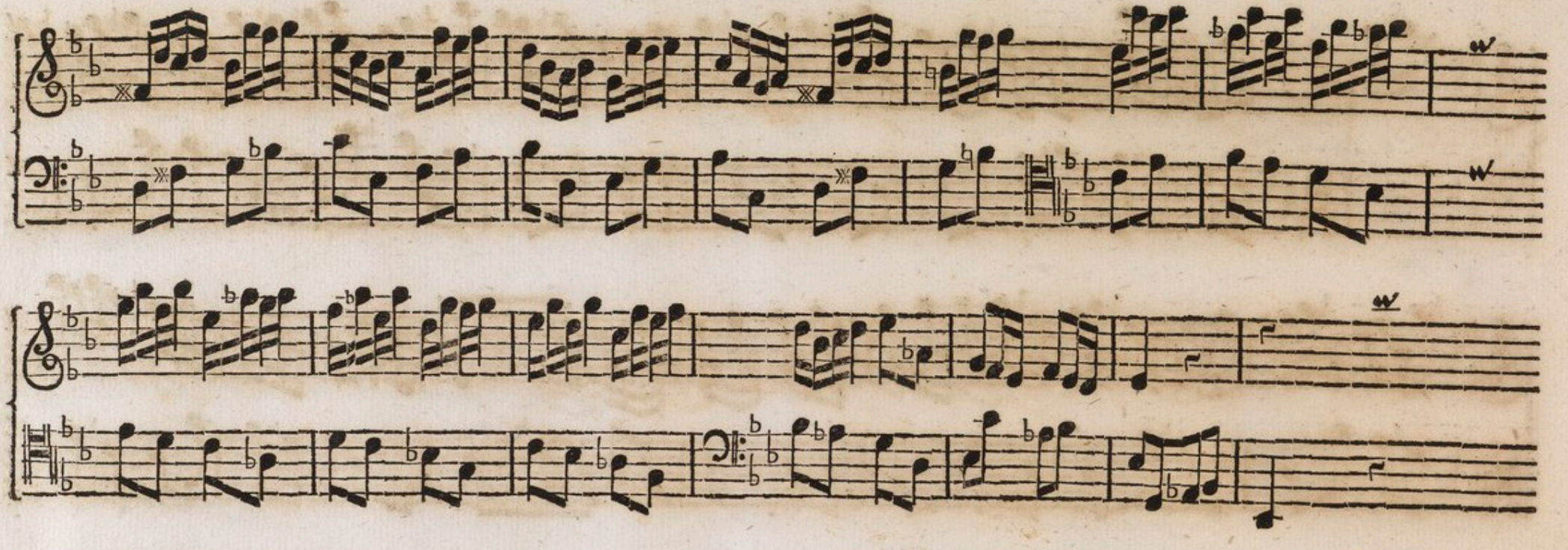


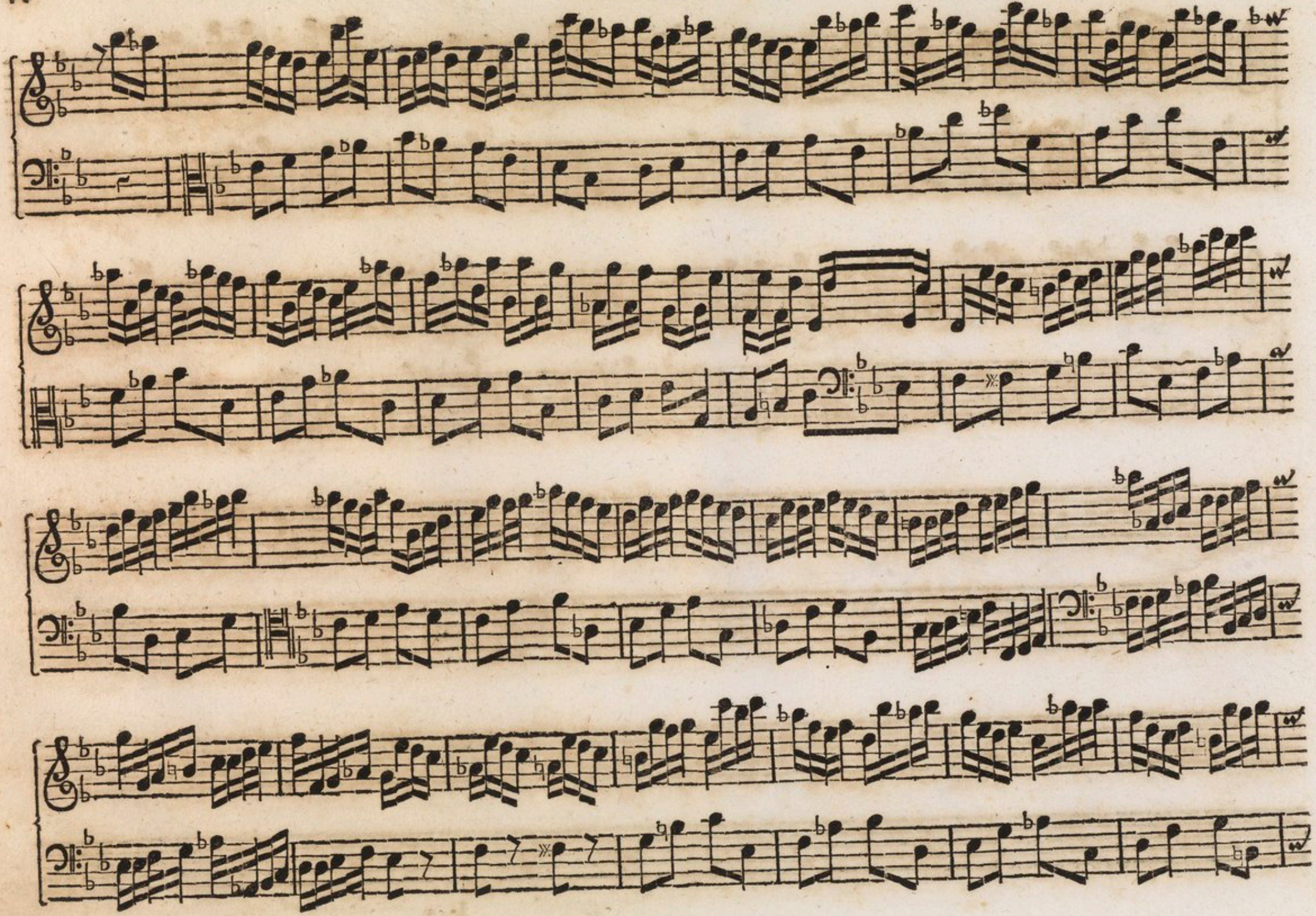


L

Capriccio.

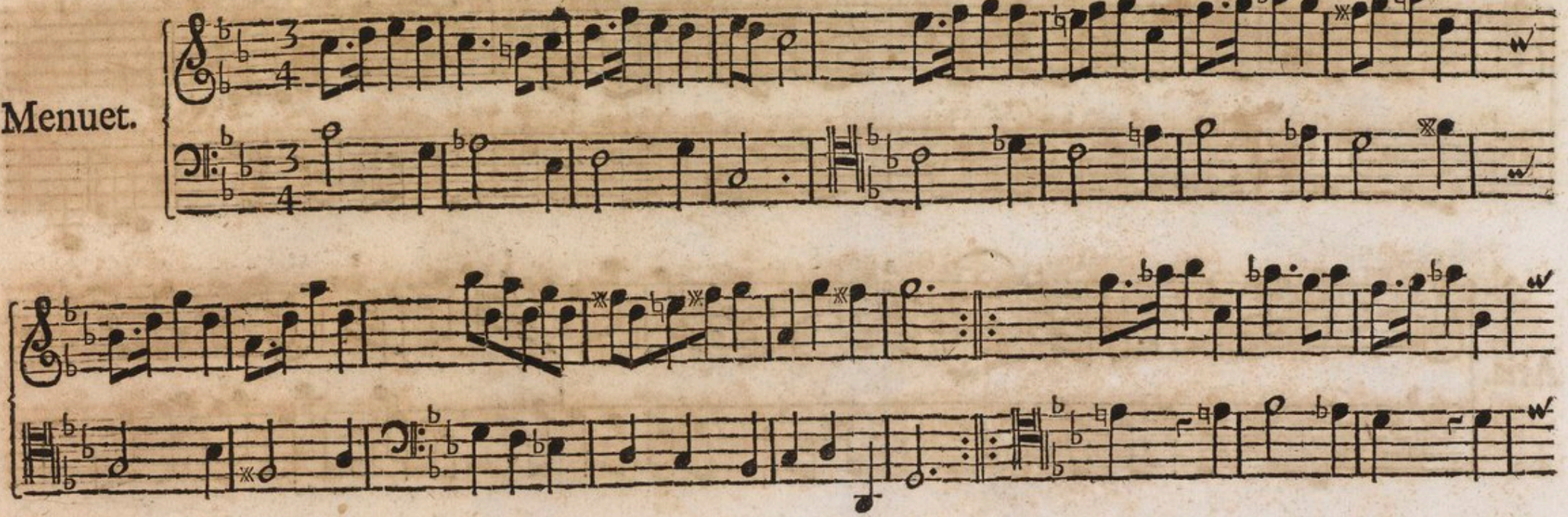




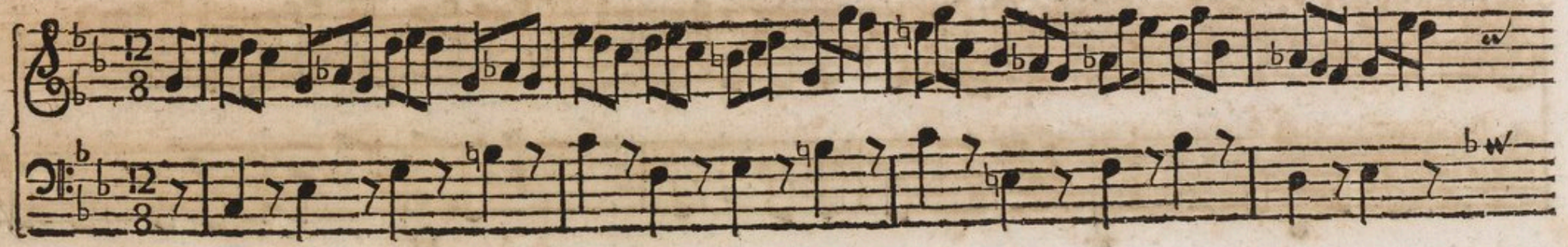


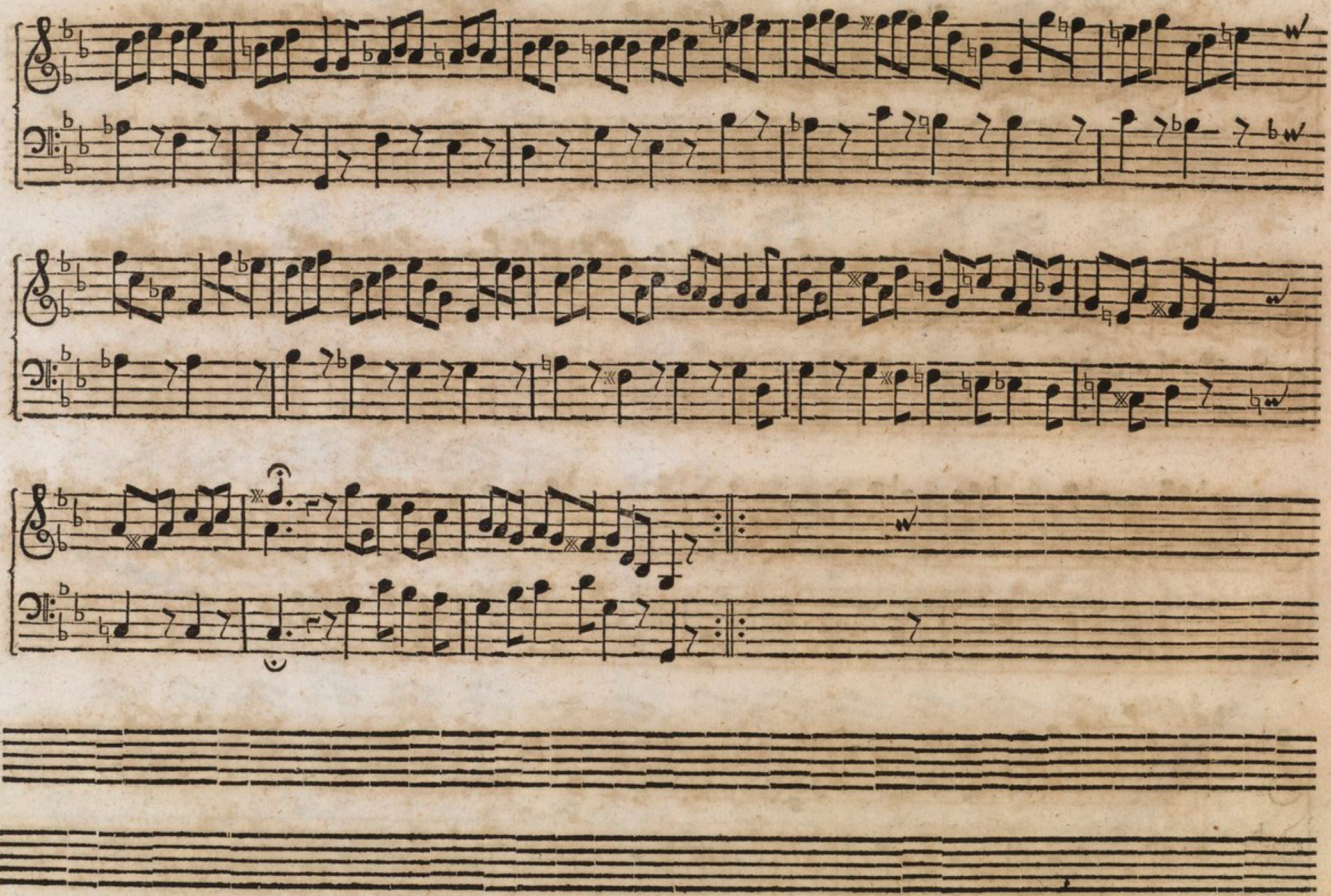
Aria.

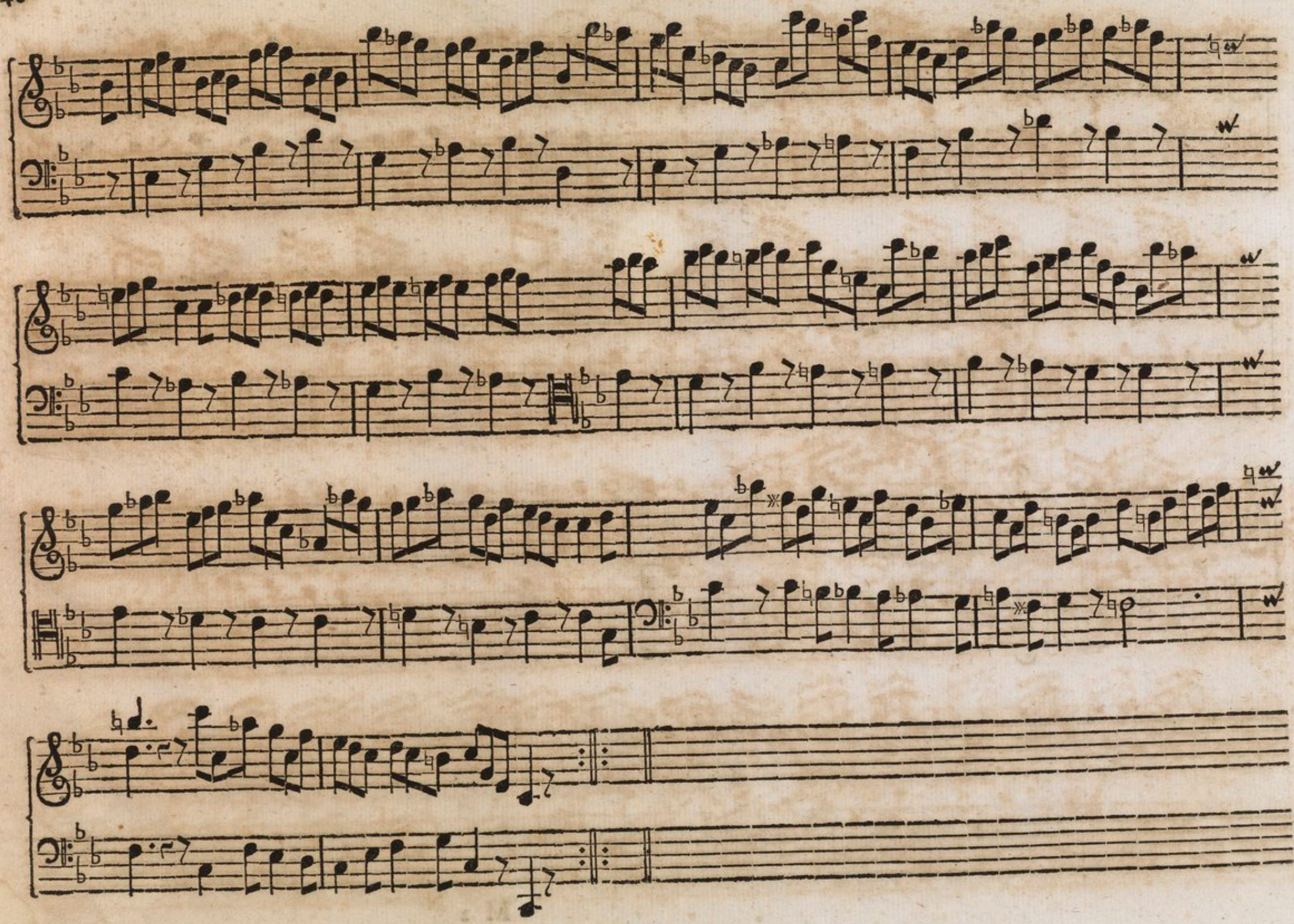
Menuet.



Gigga.



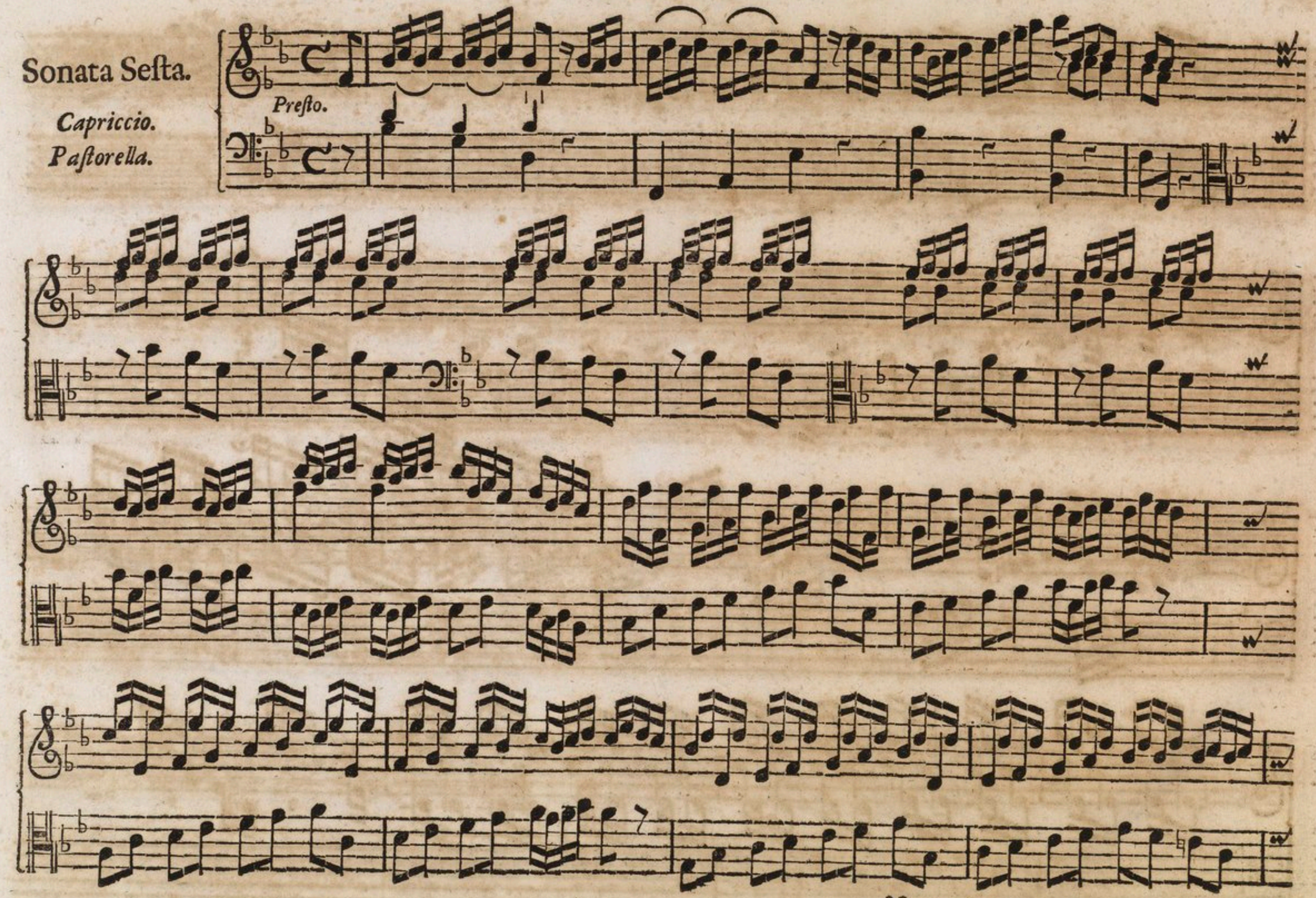


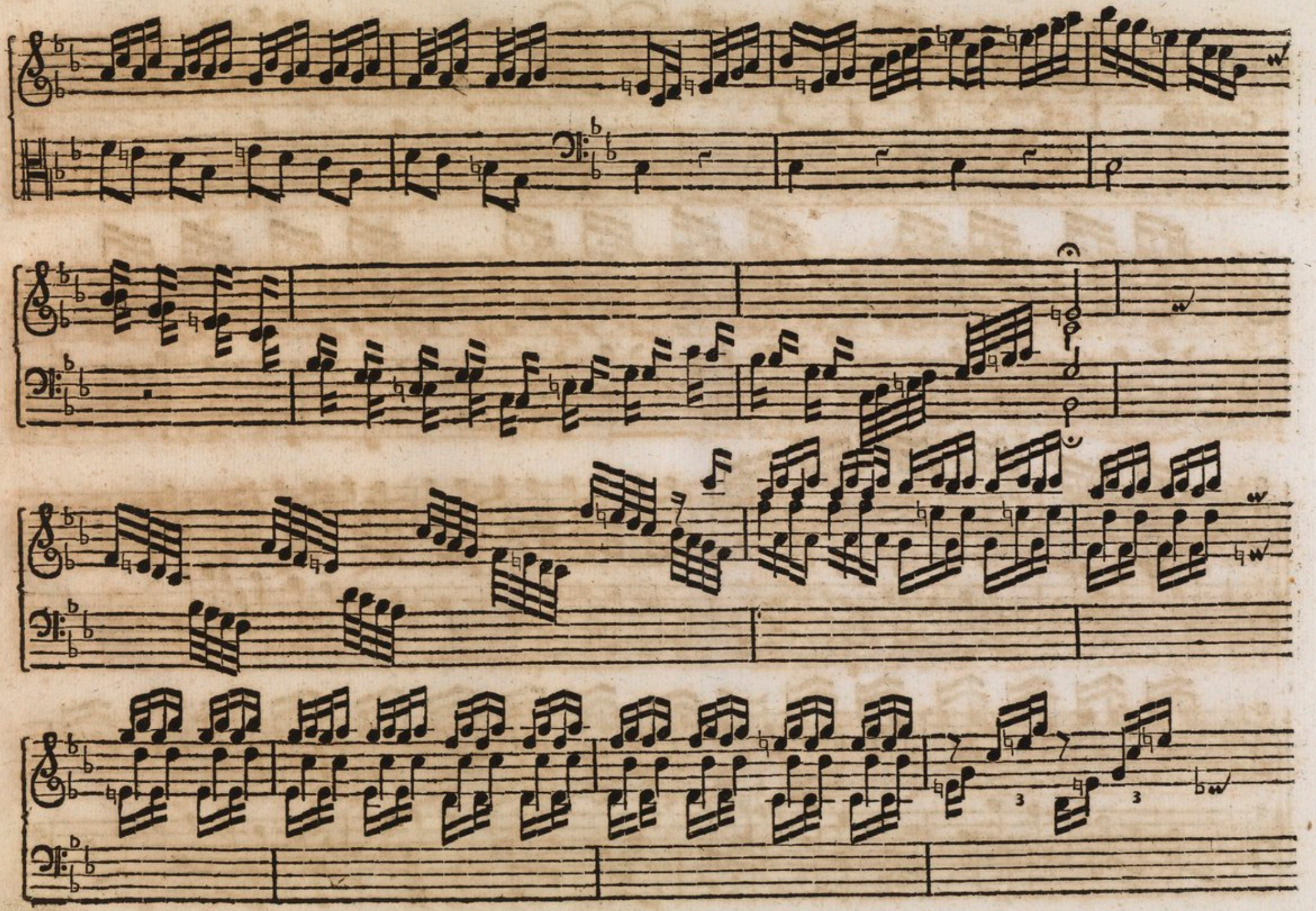


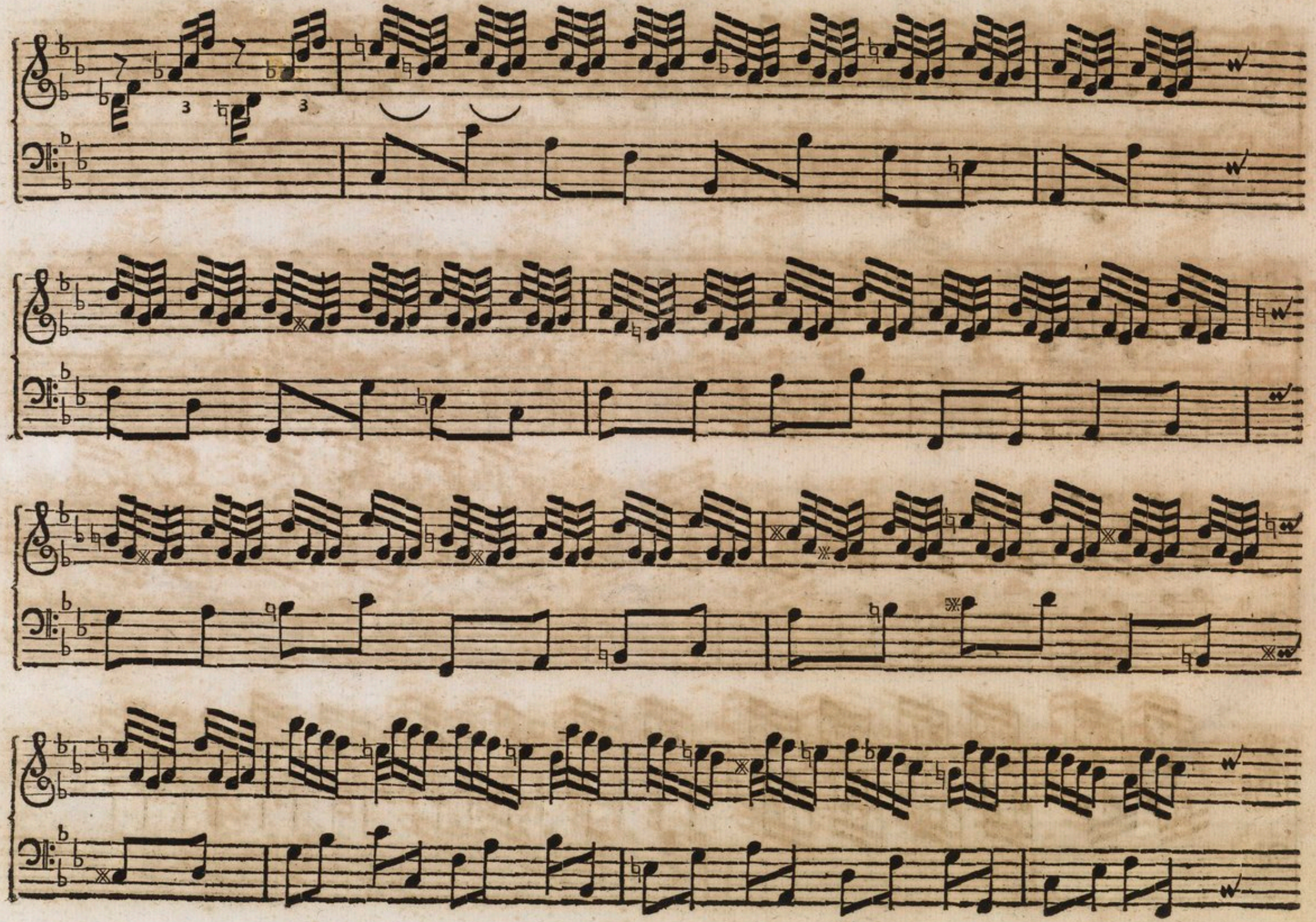
Sonata Sesta.

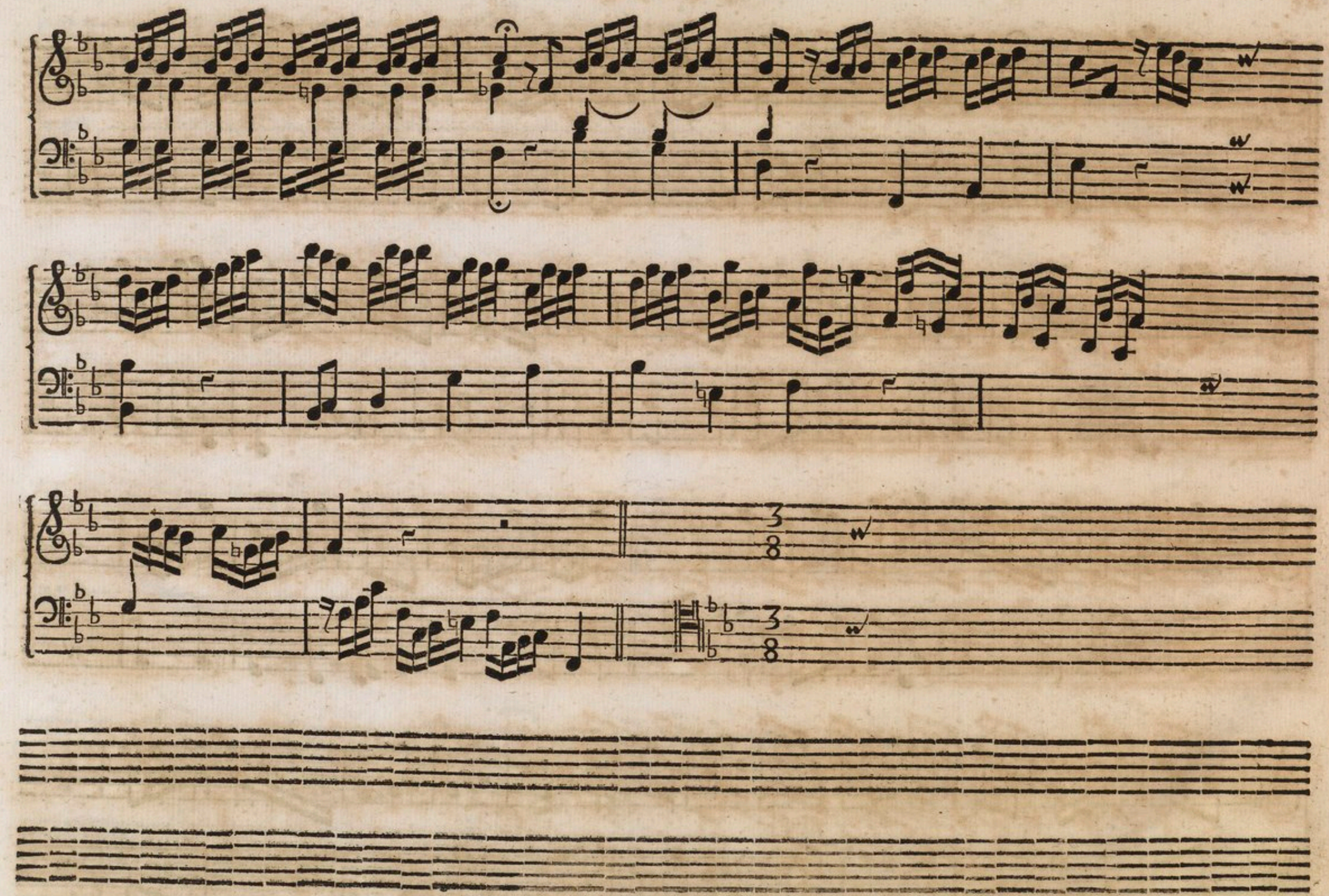
Capriccio.
Paſtorella.

Preſto.

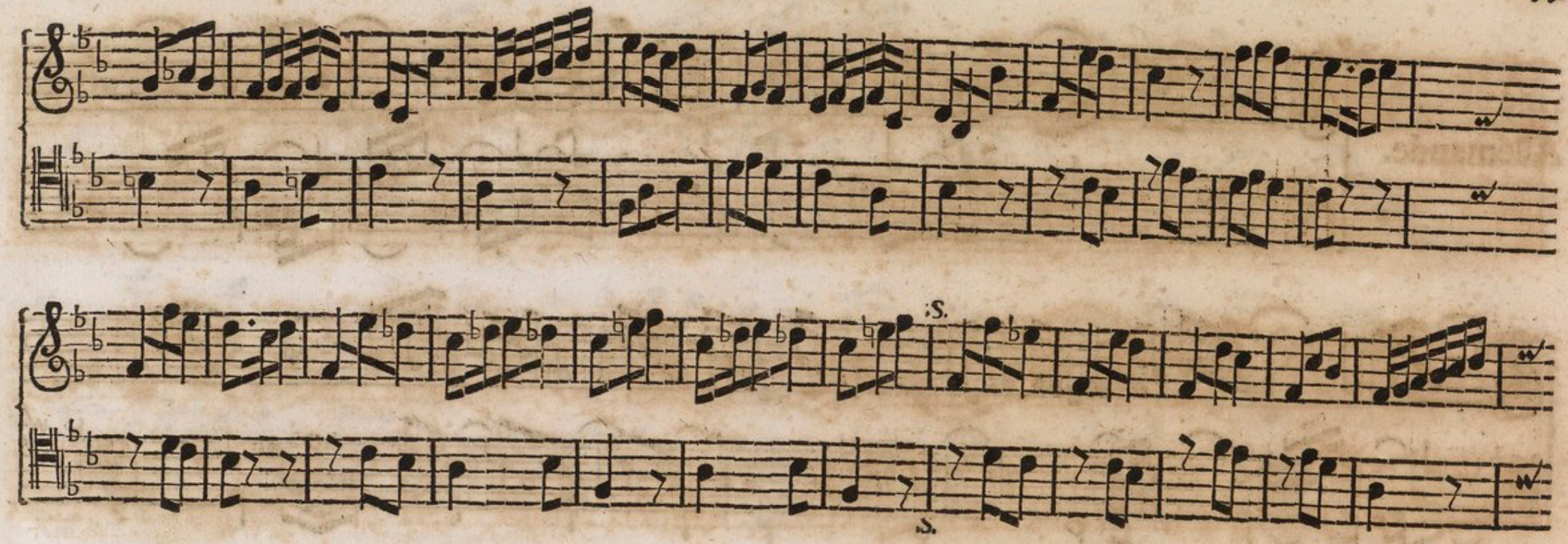


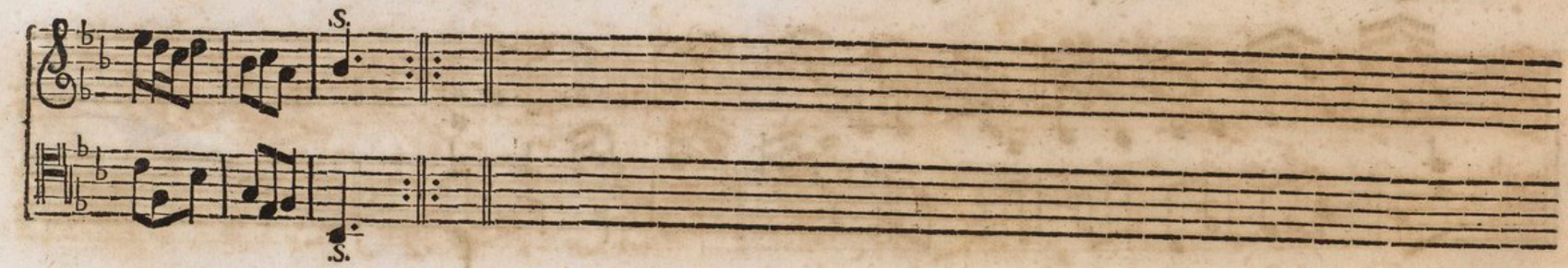


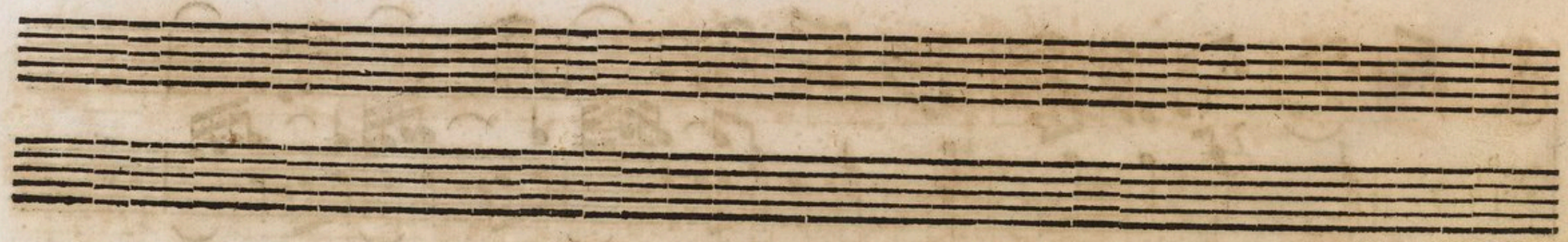



3
8
3
8

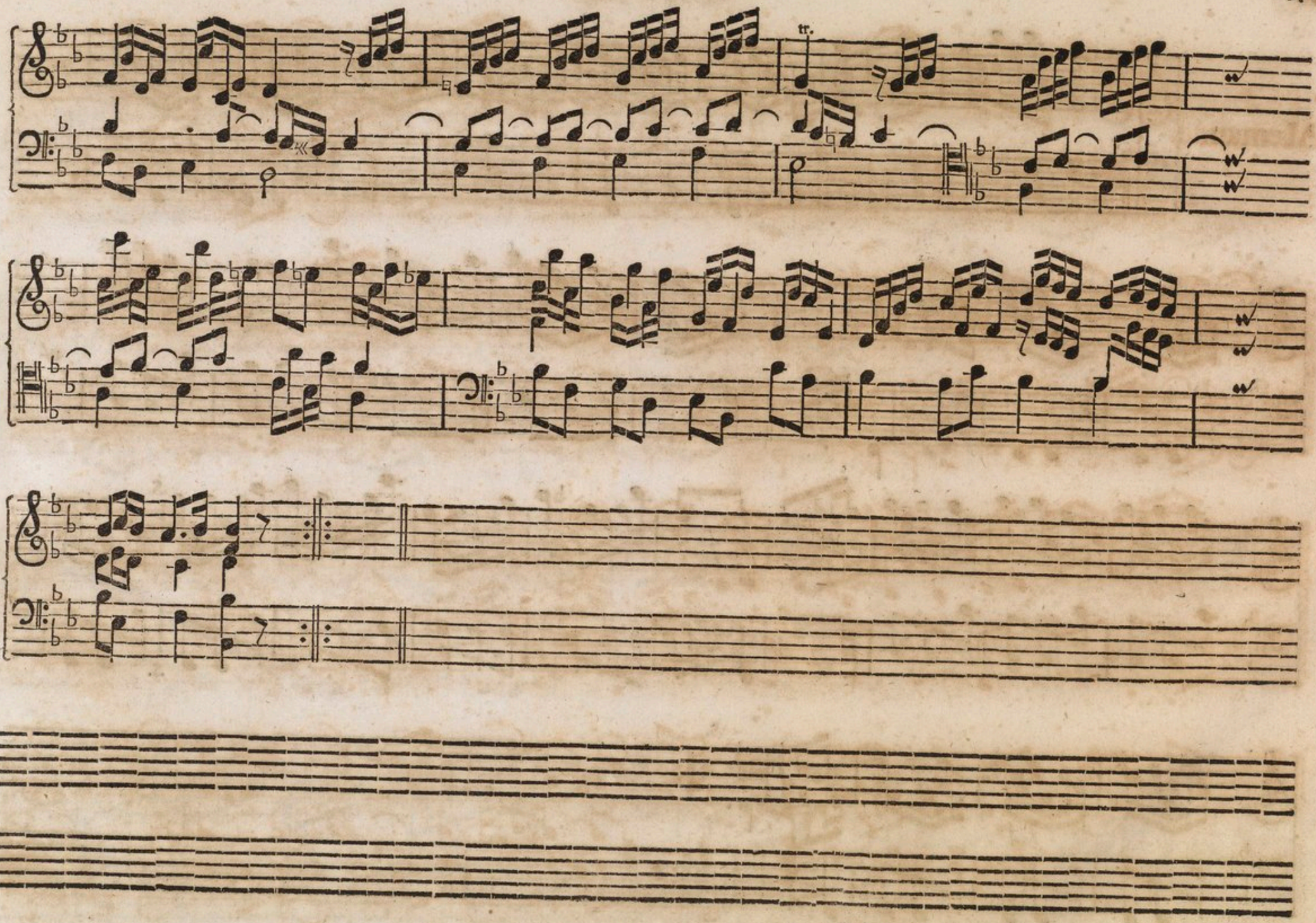
Allegro.


S.
S.

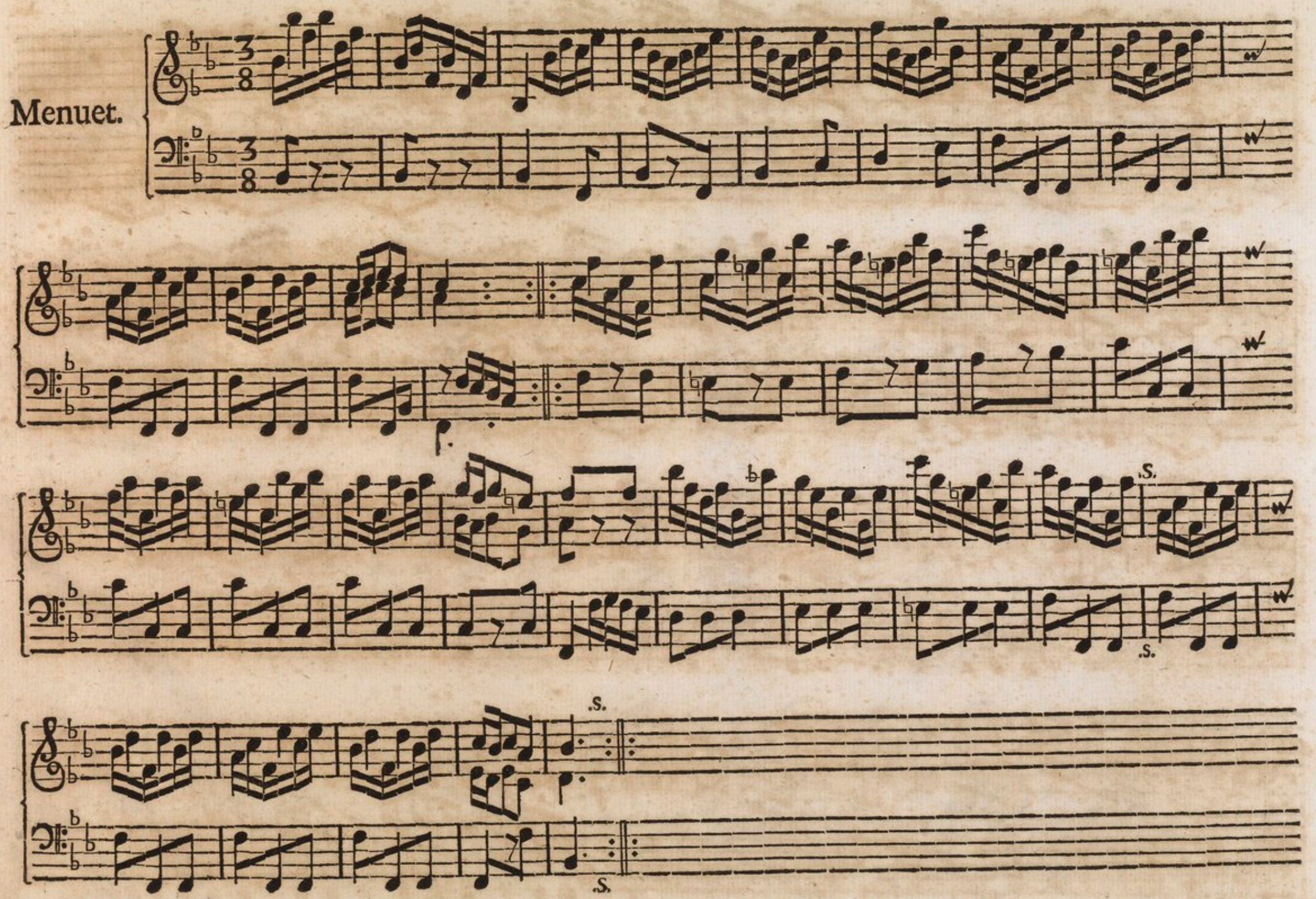

S.
S.



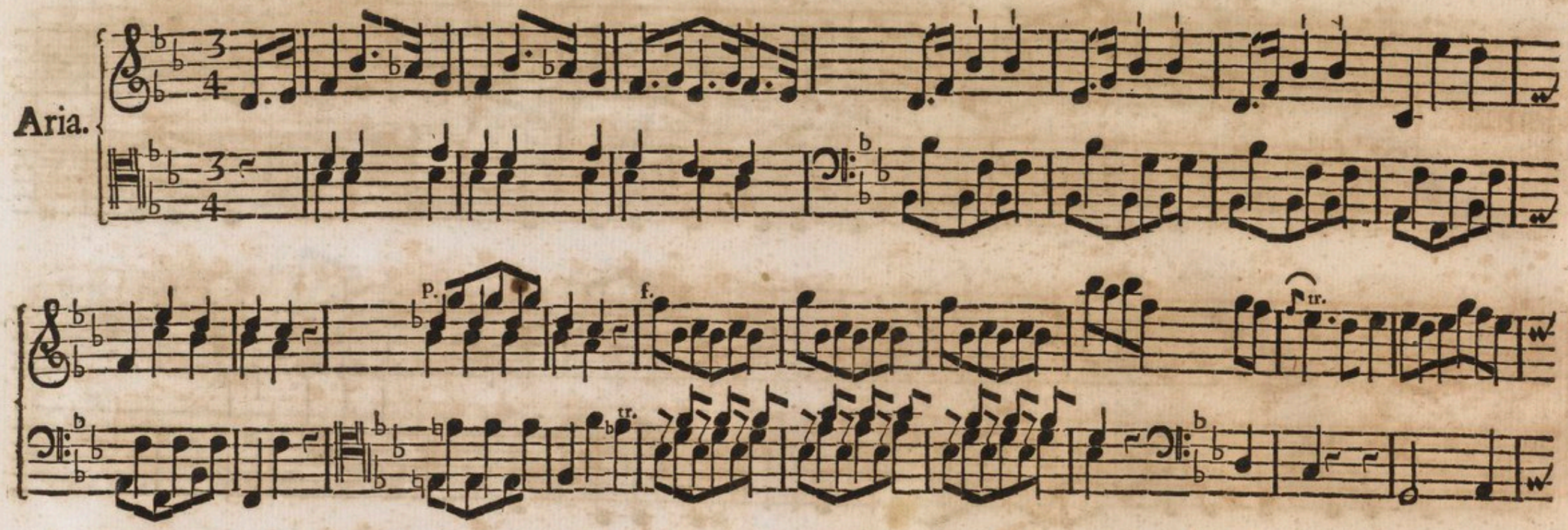
Allemande.

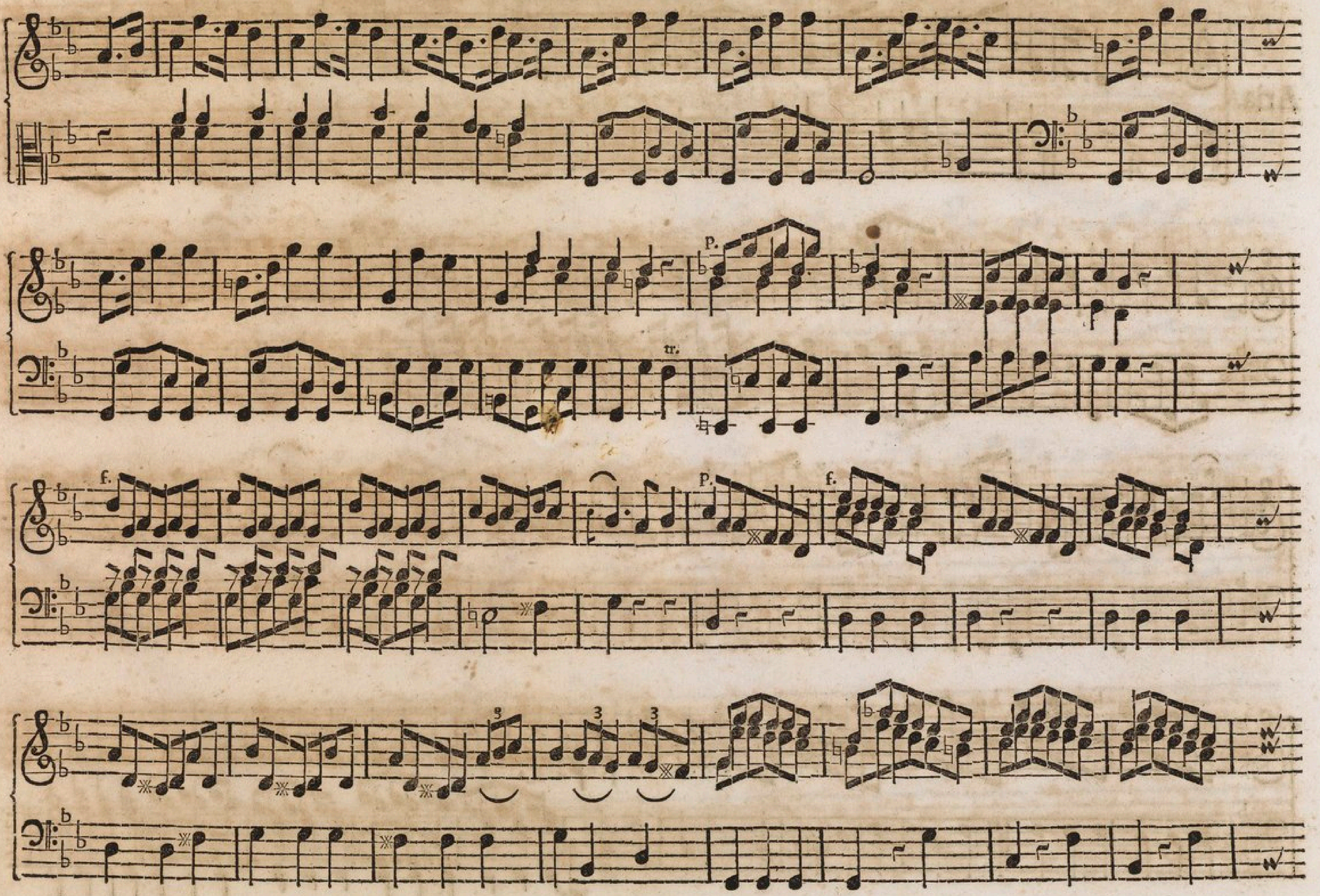

tr.

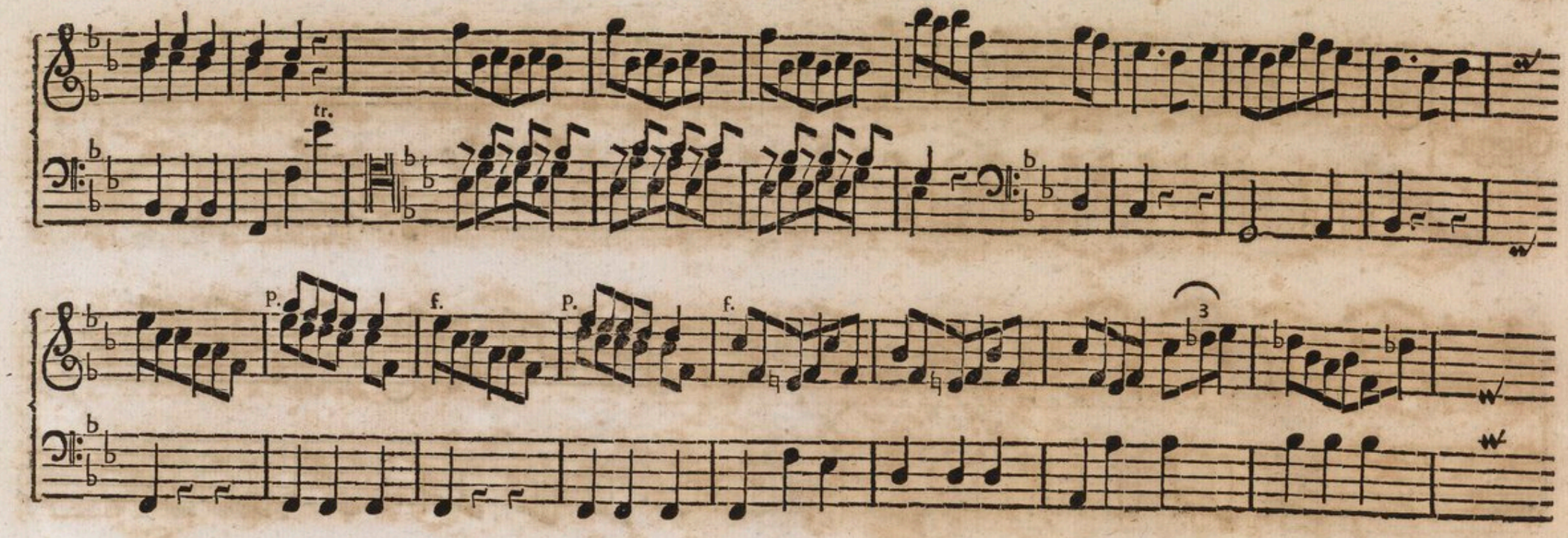
Menuet.

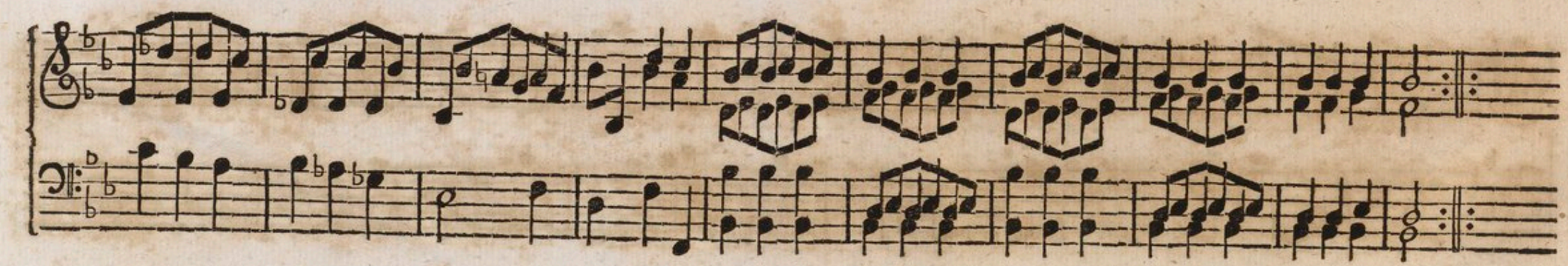


Aria.

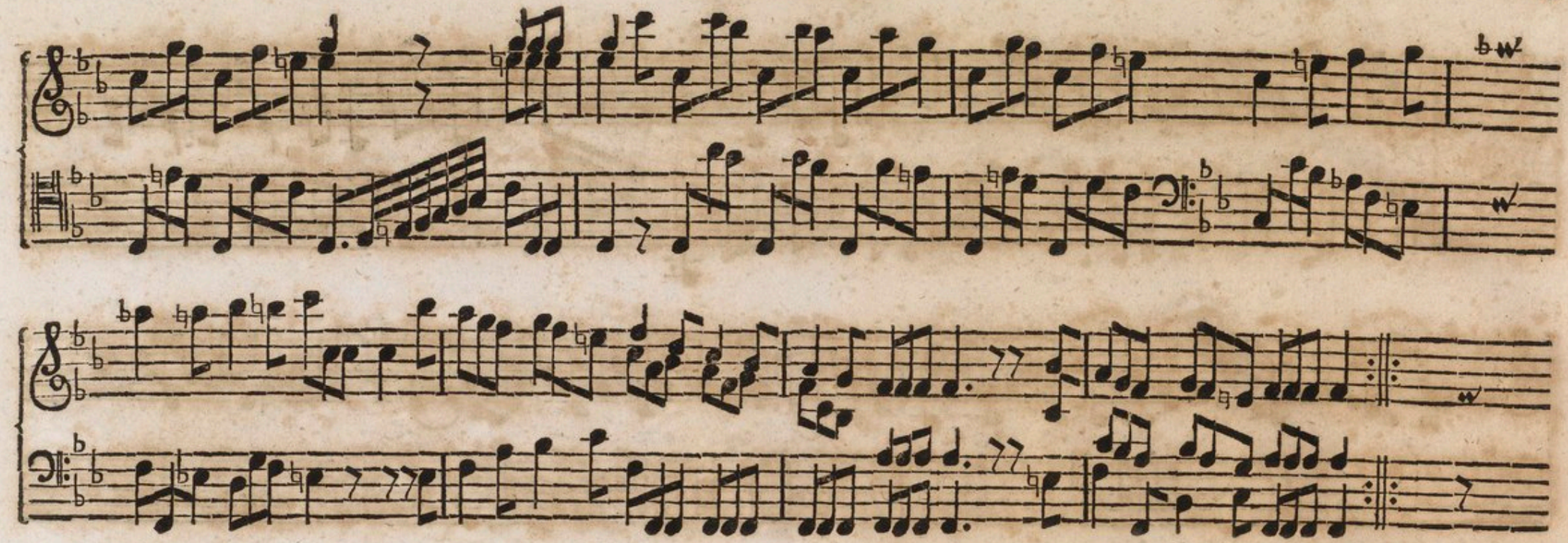


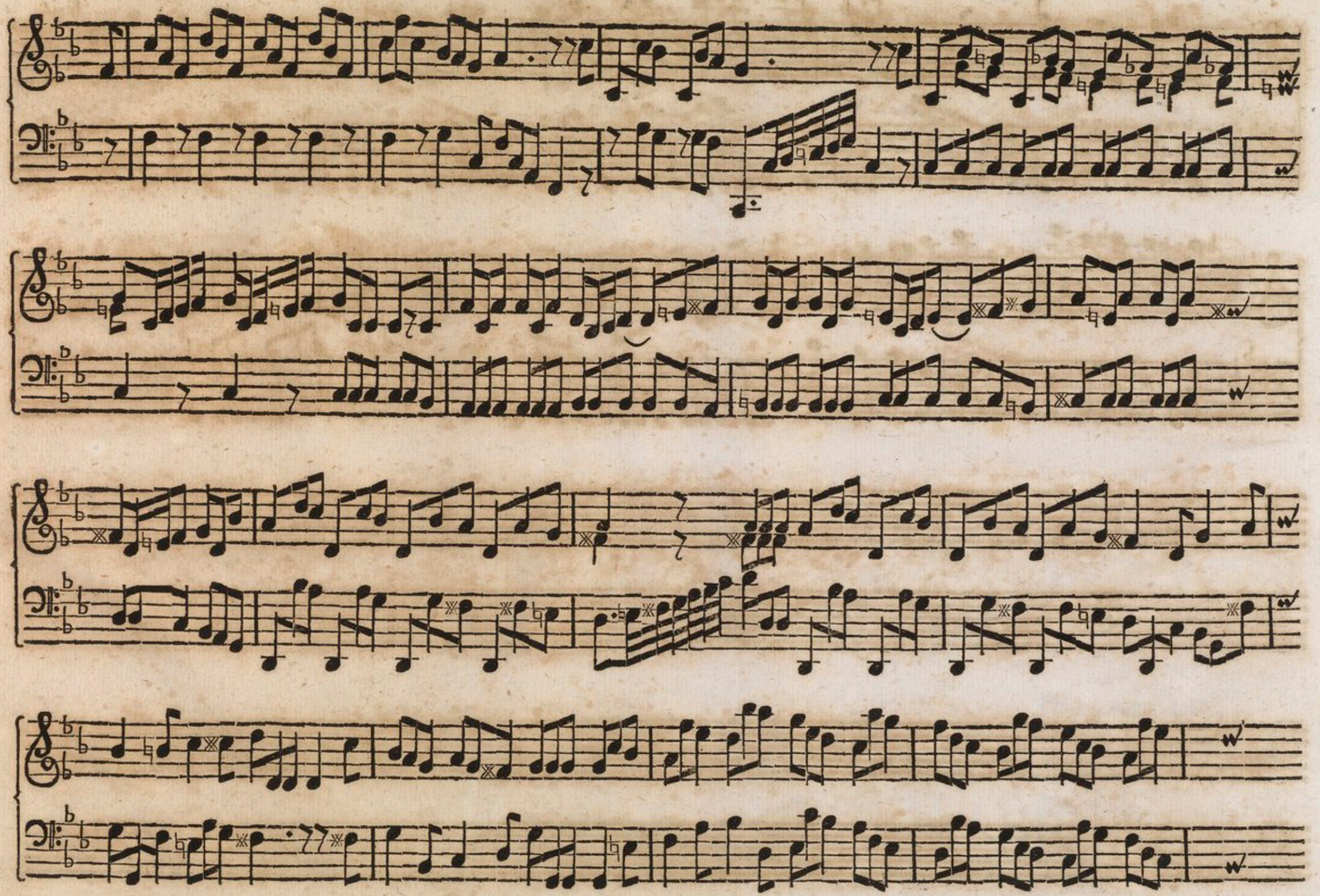

p.
tr.
f.
p.
f.
3
3
3

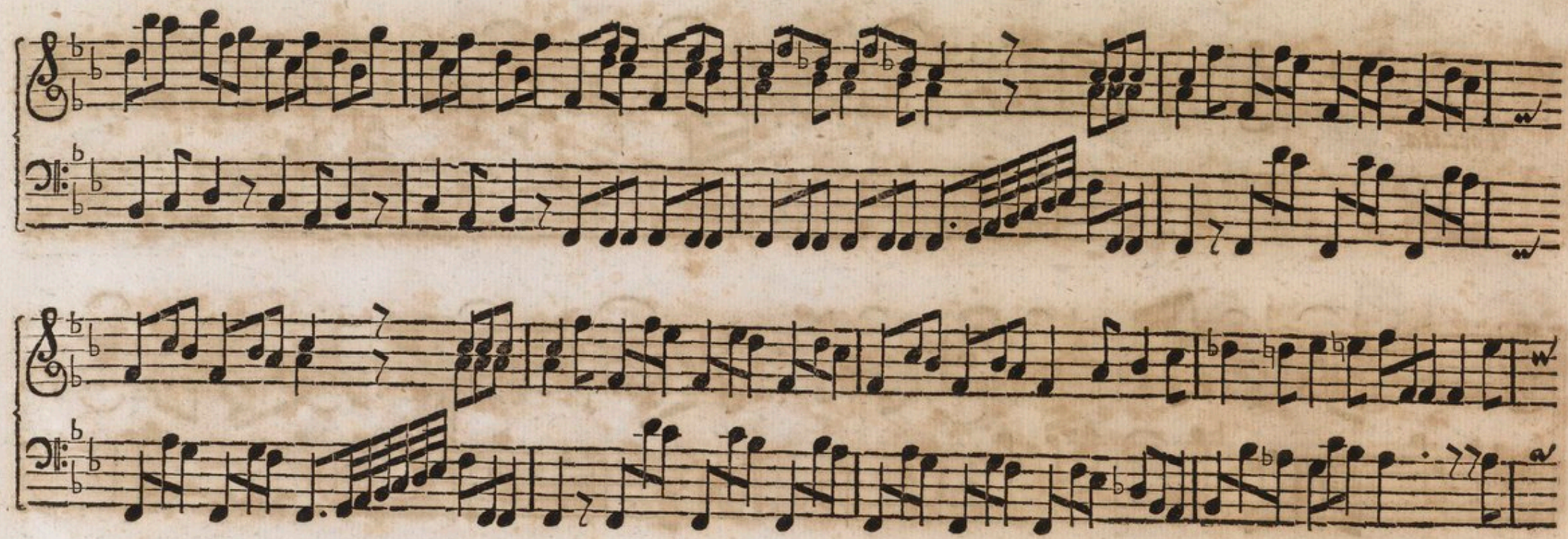

tr.
p.
f.
p.
f.
3

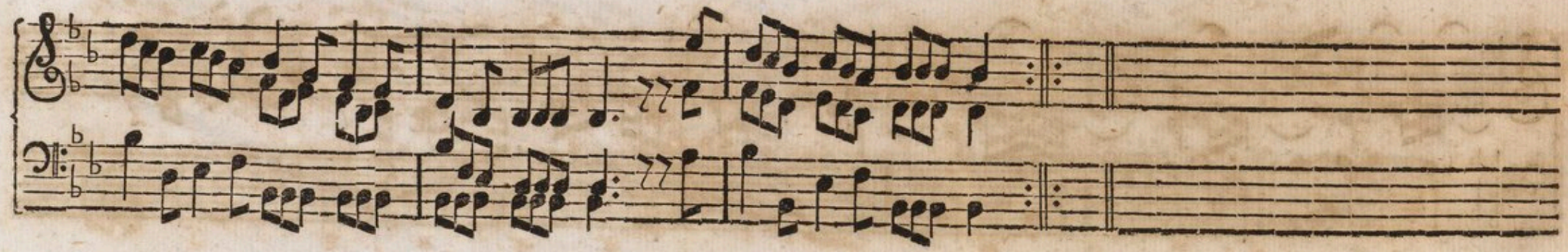


Gigga.



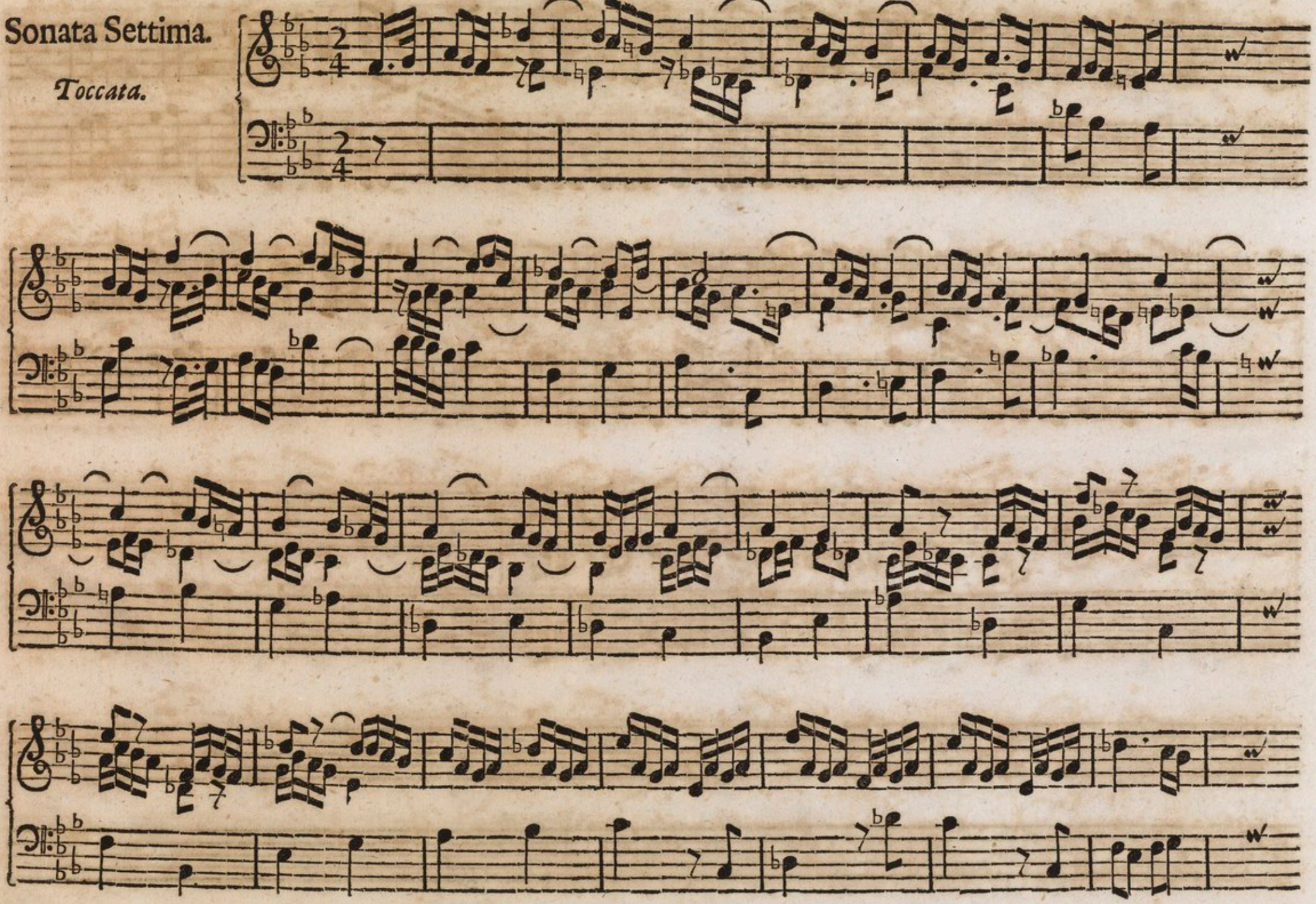


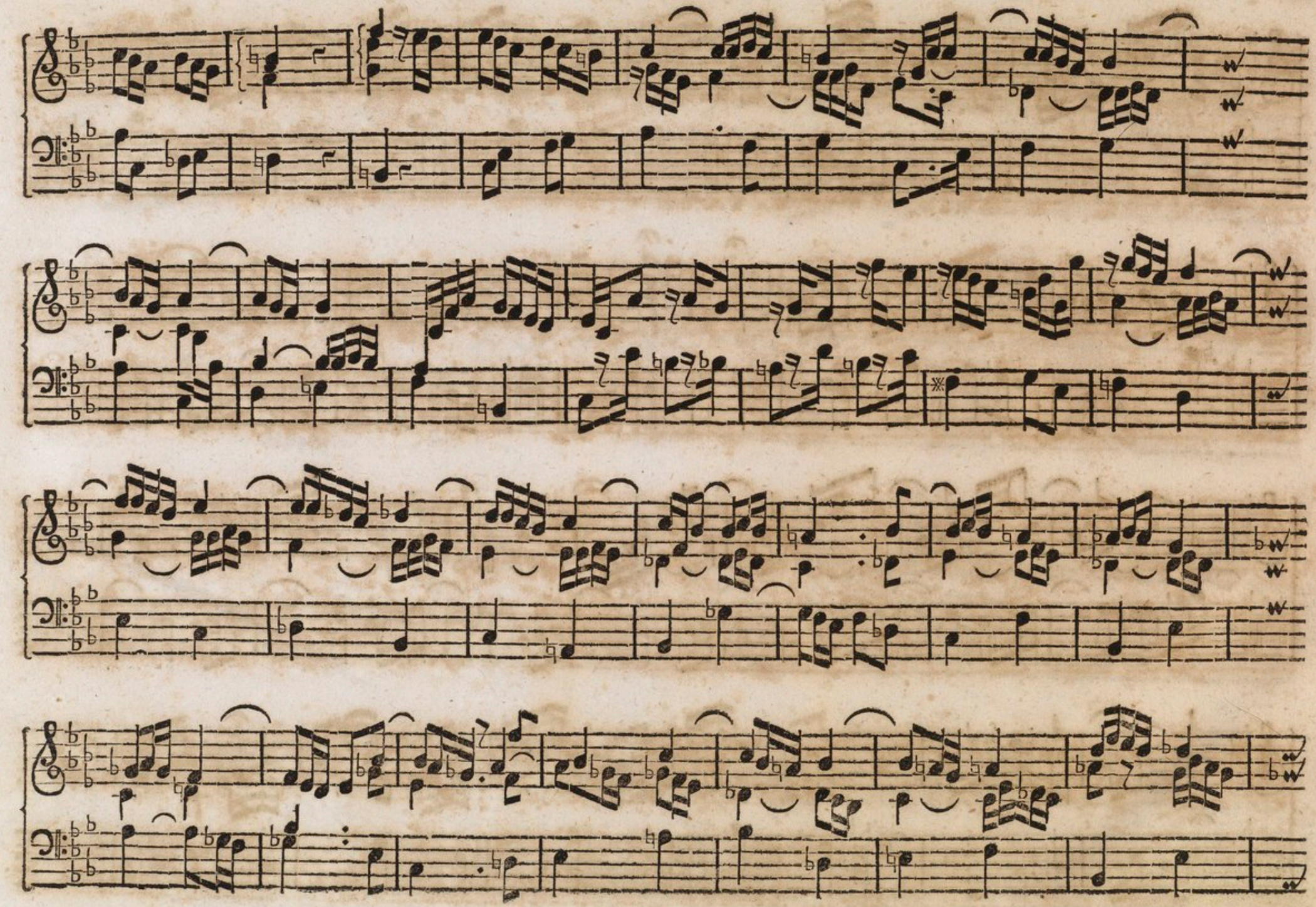


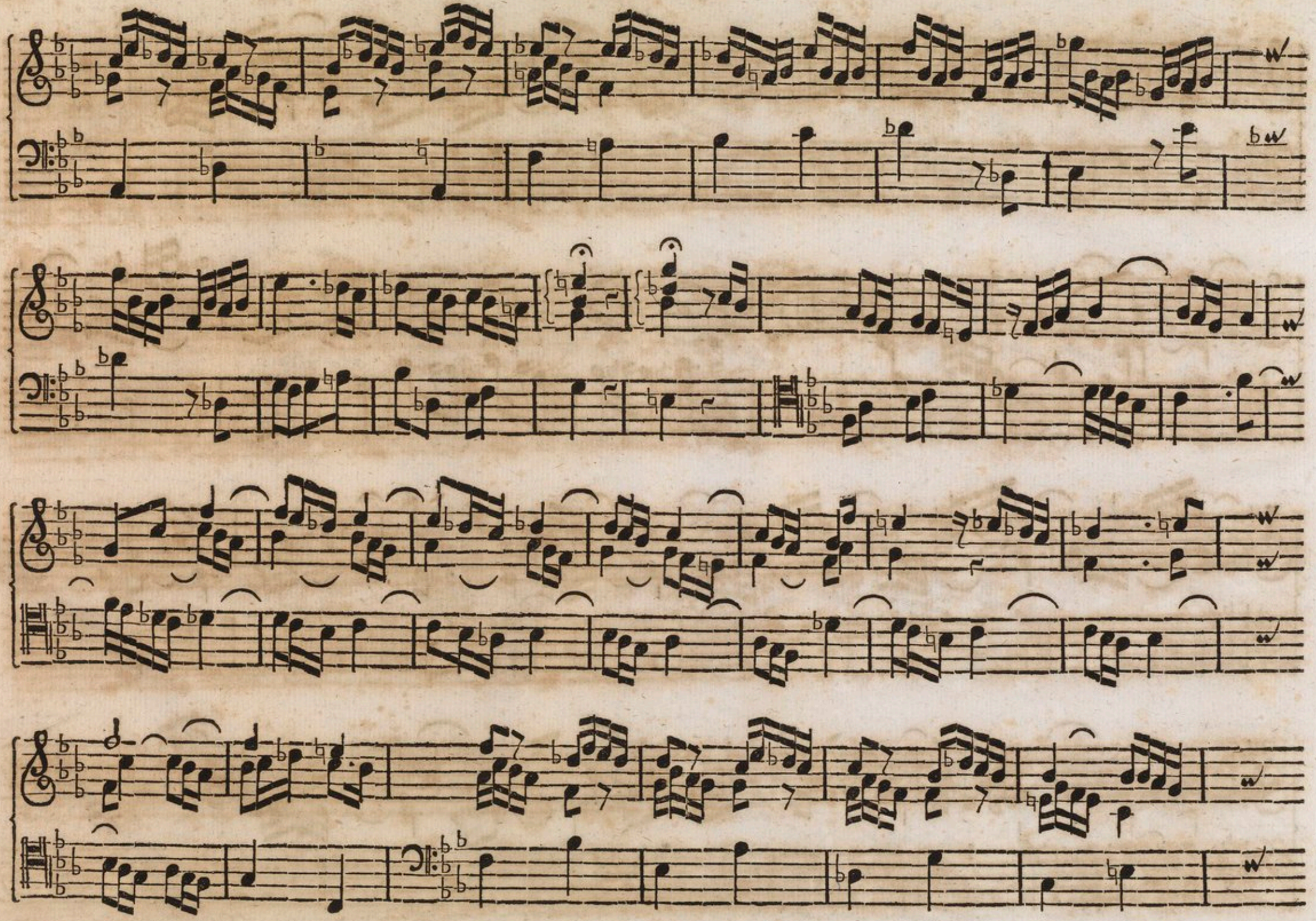


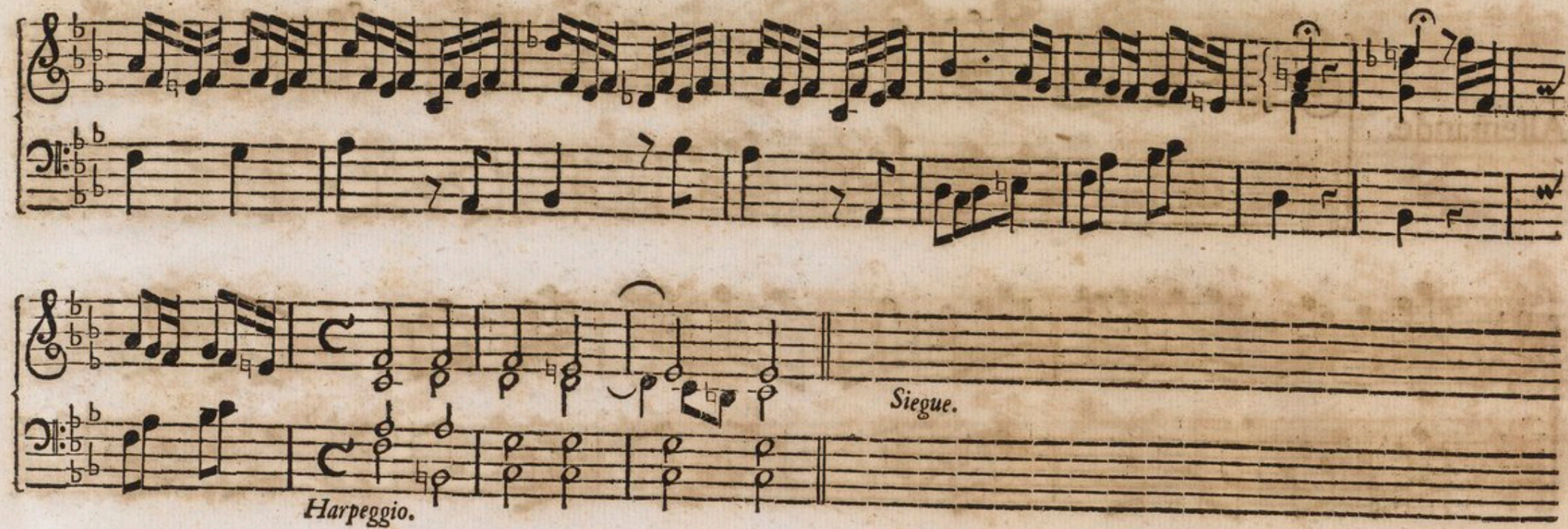
Sonata Settima.

Toccata.

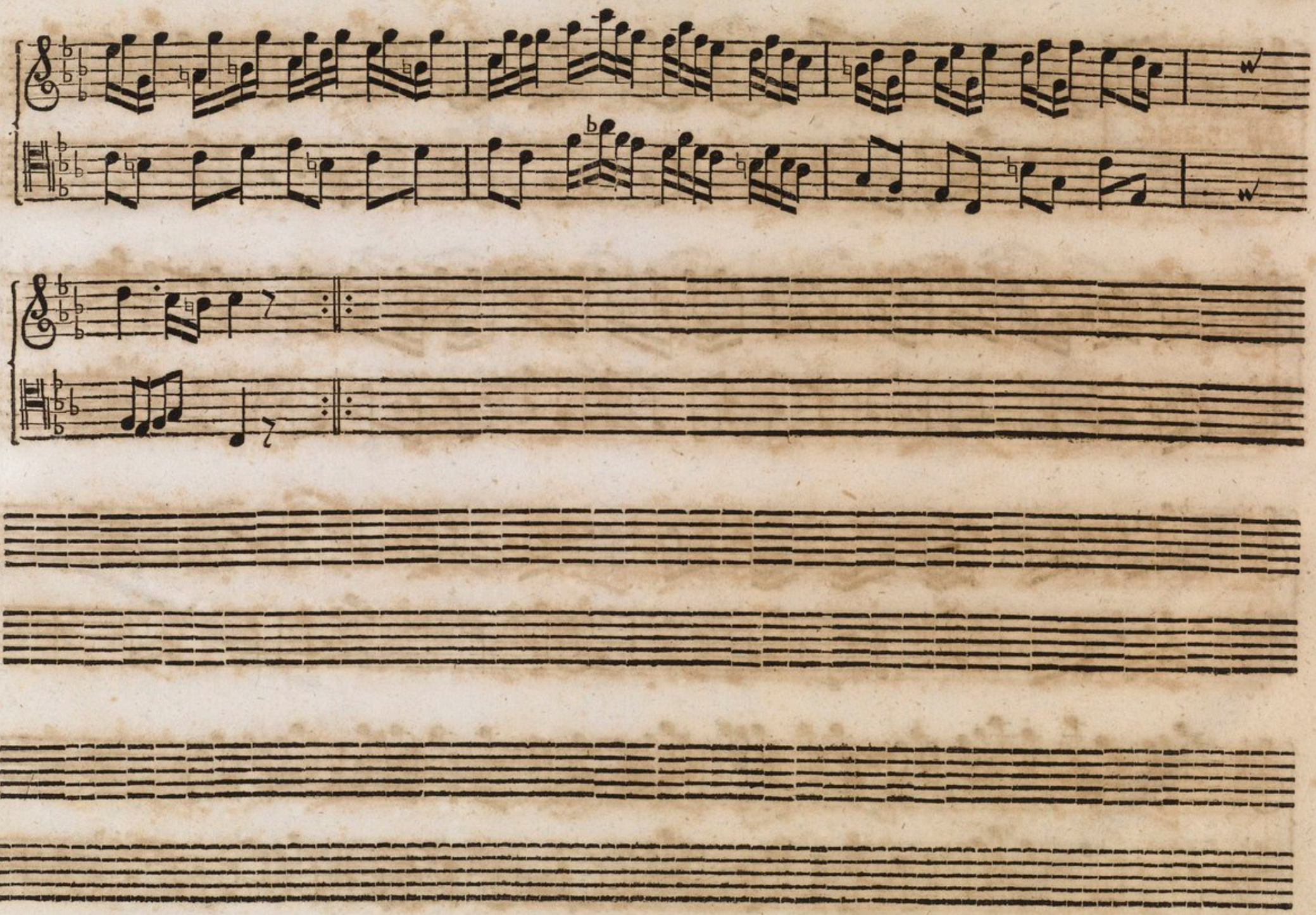


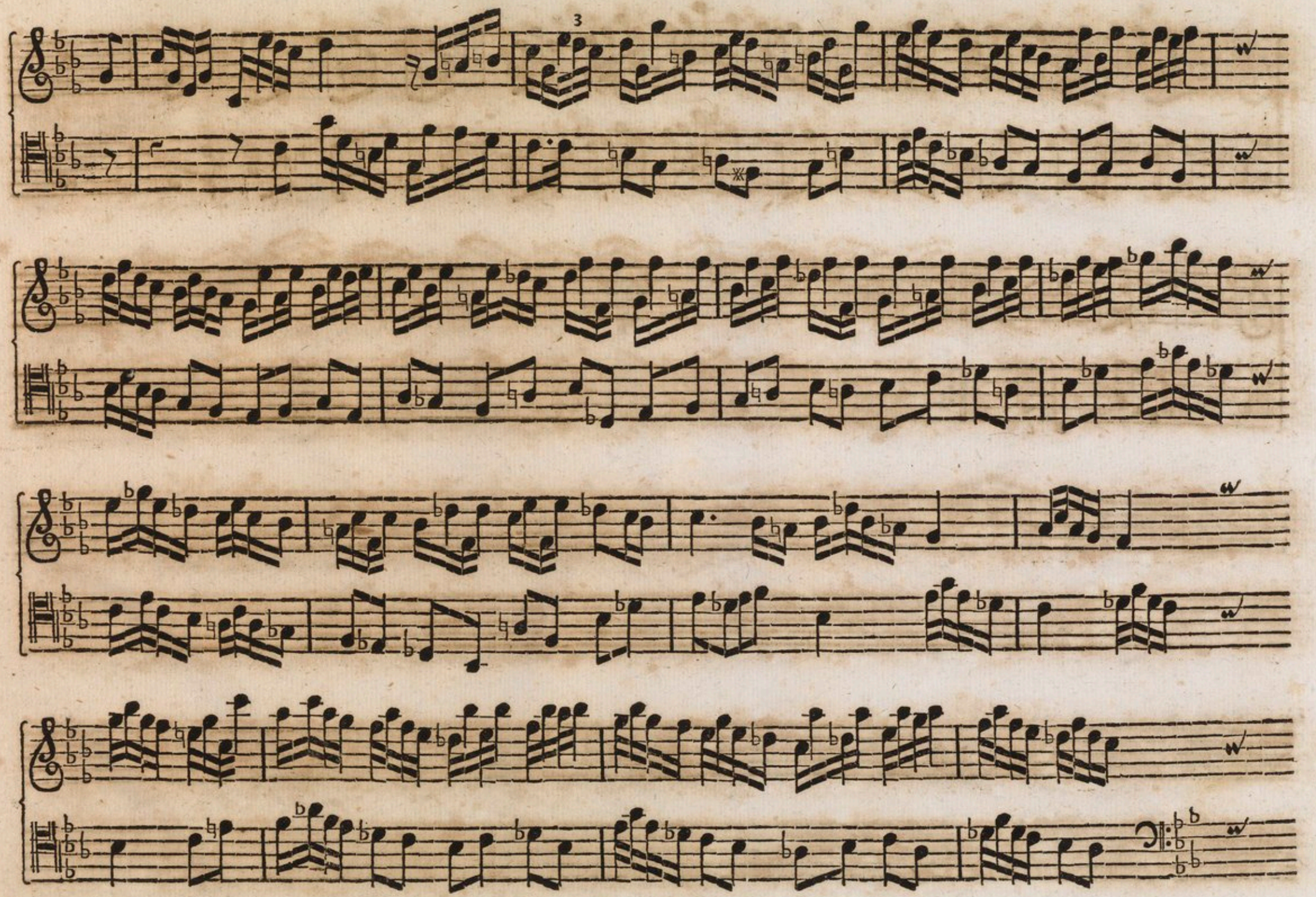


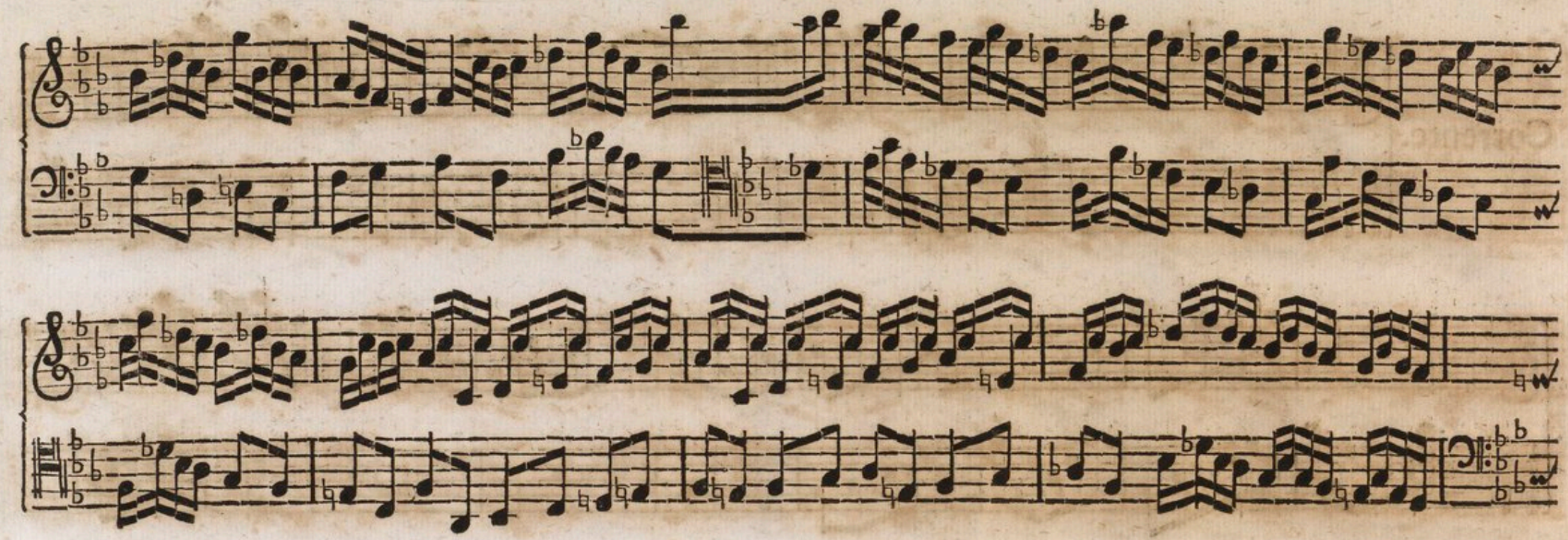


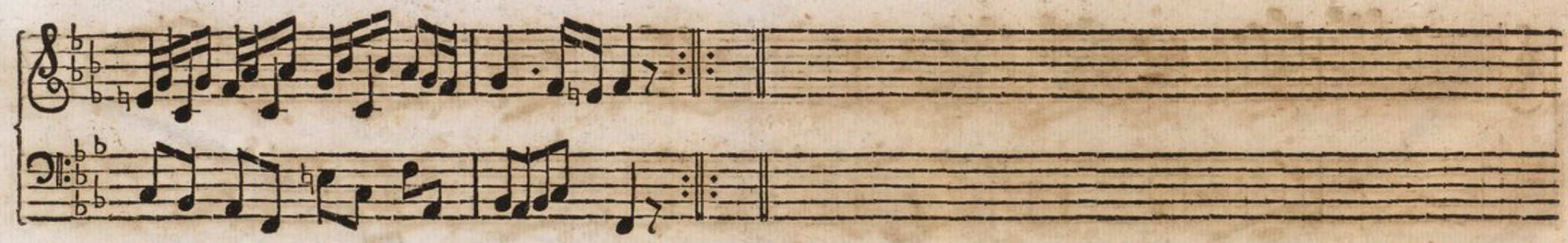

Siegue.
Harpeggio.

Allemande.

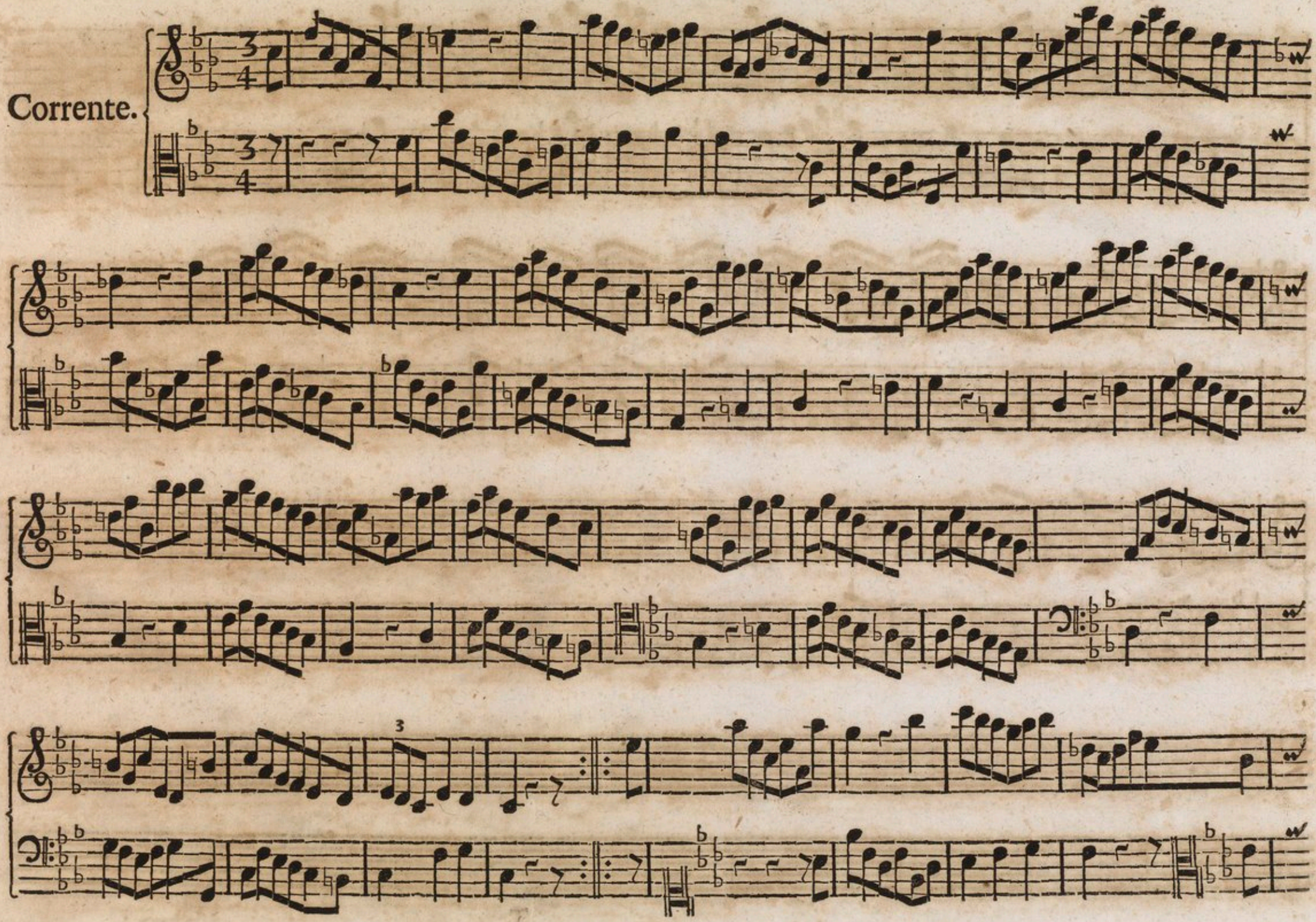


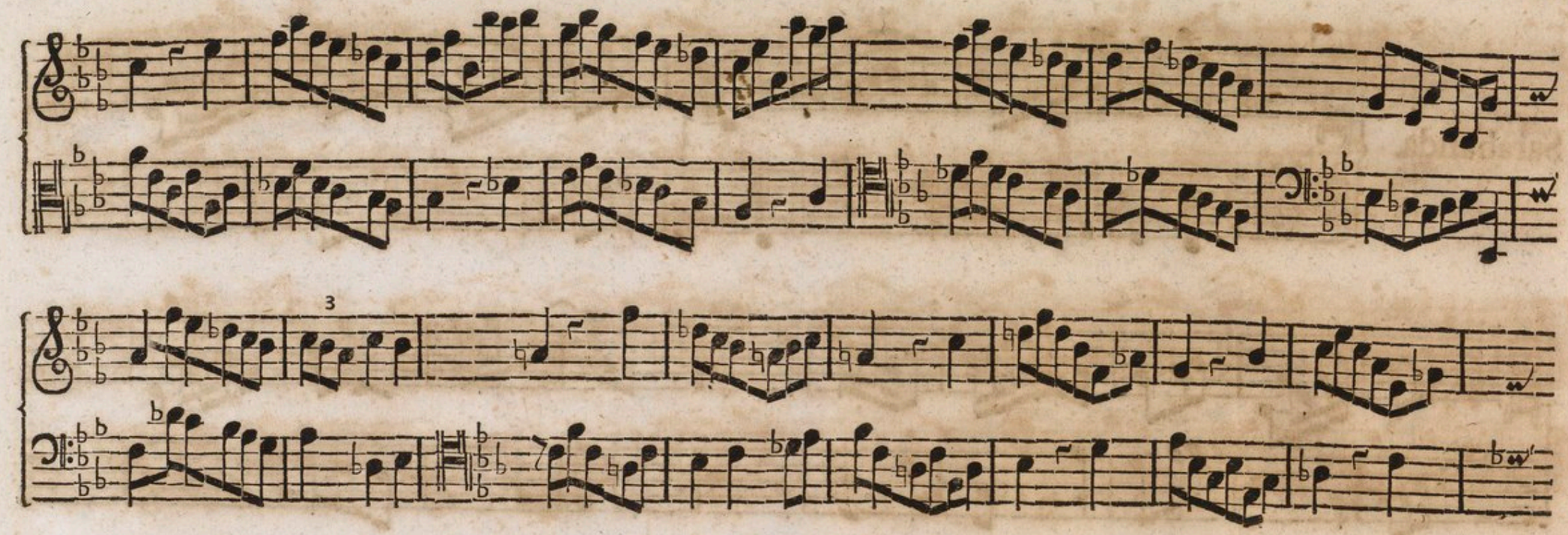




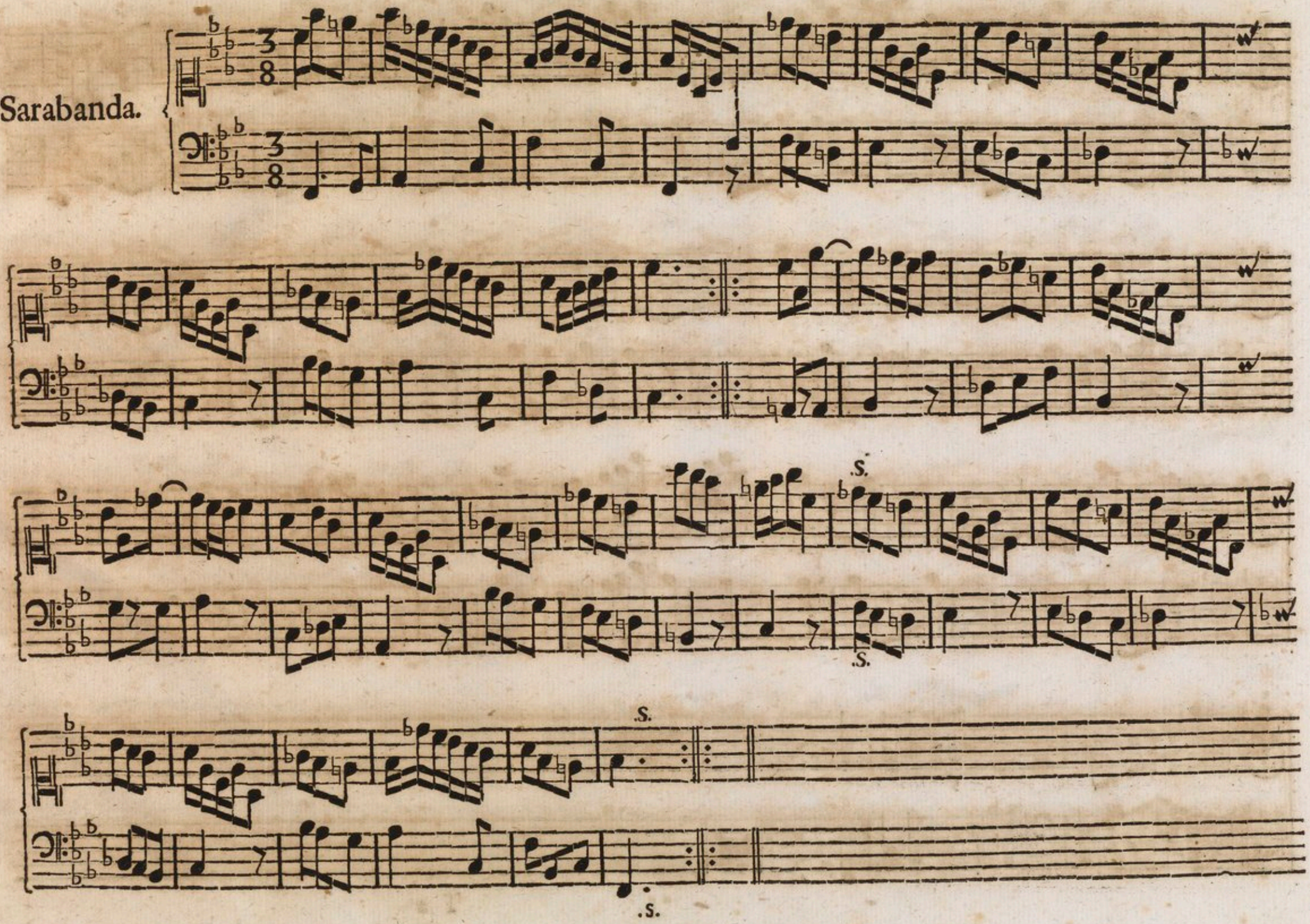


Corrente.




3
3

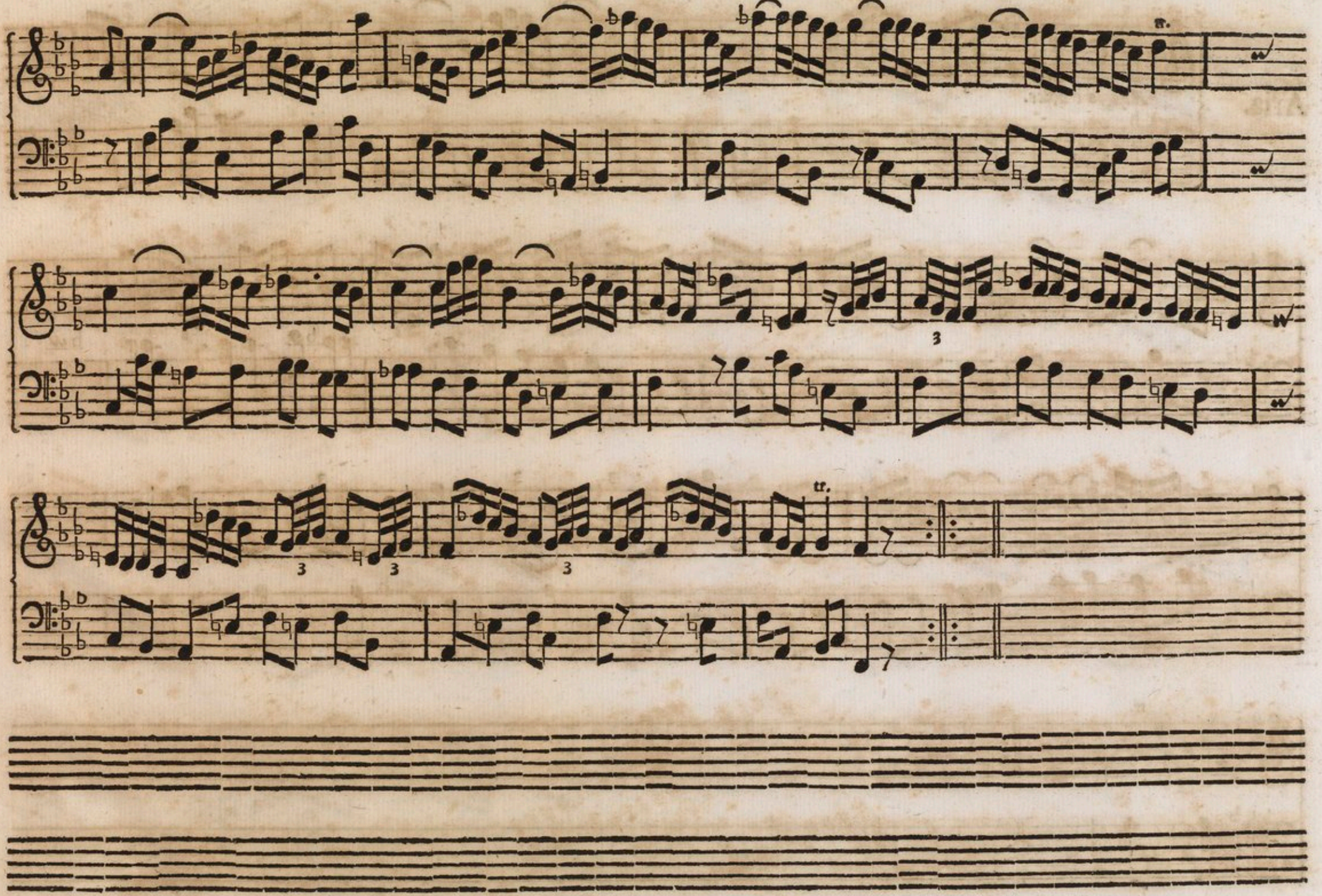
Sarabanda.



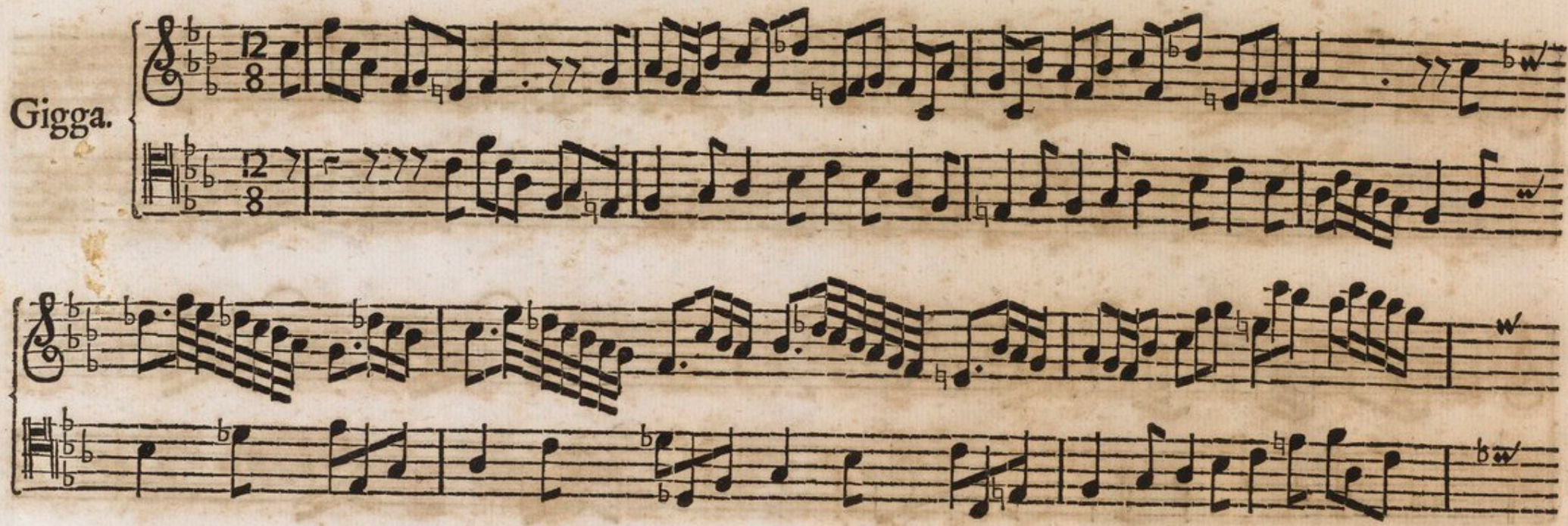
Aria.

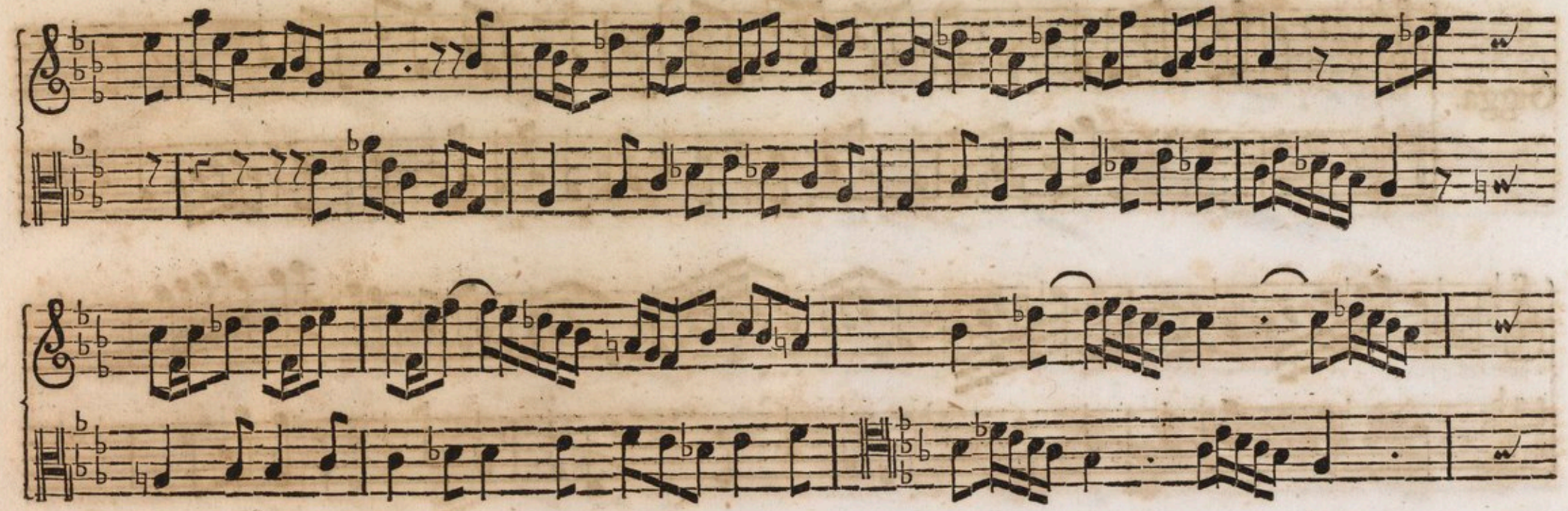
Adagio e dolce.

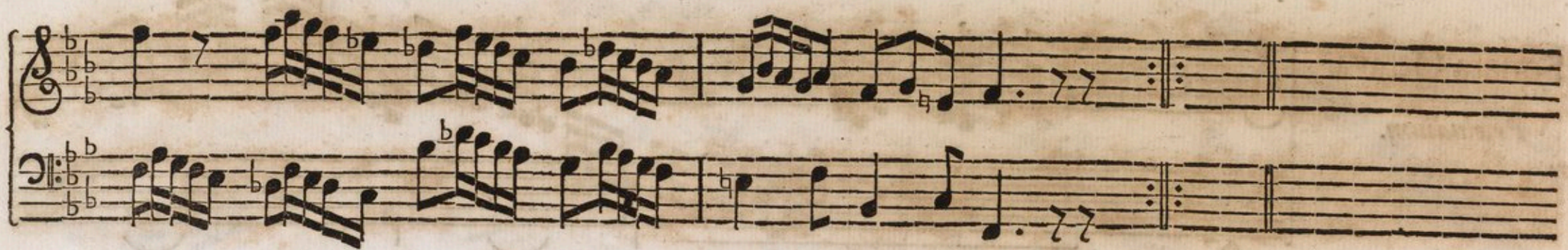
tr.


tr.
3
3
3
3
tr.

Gigga.

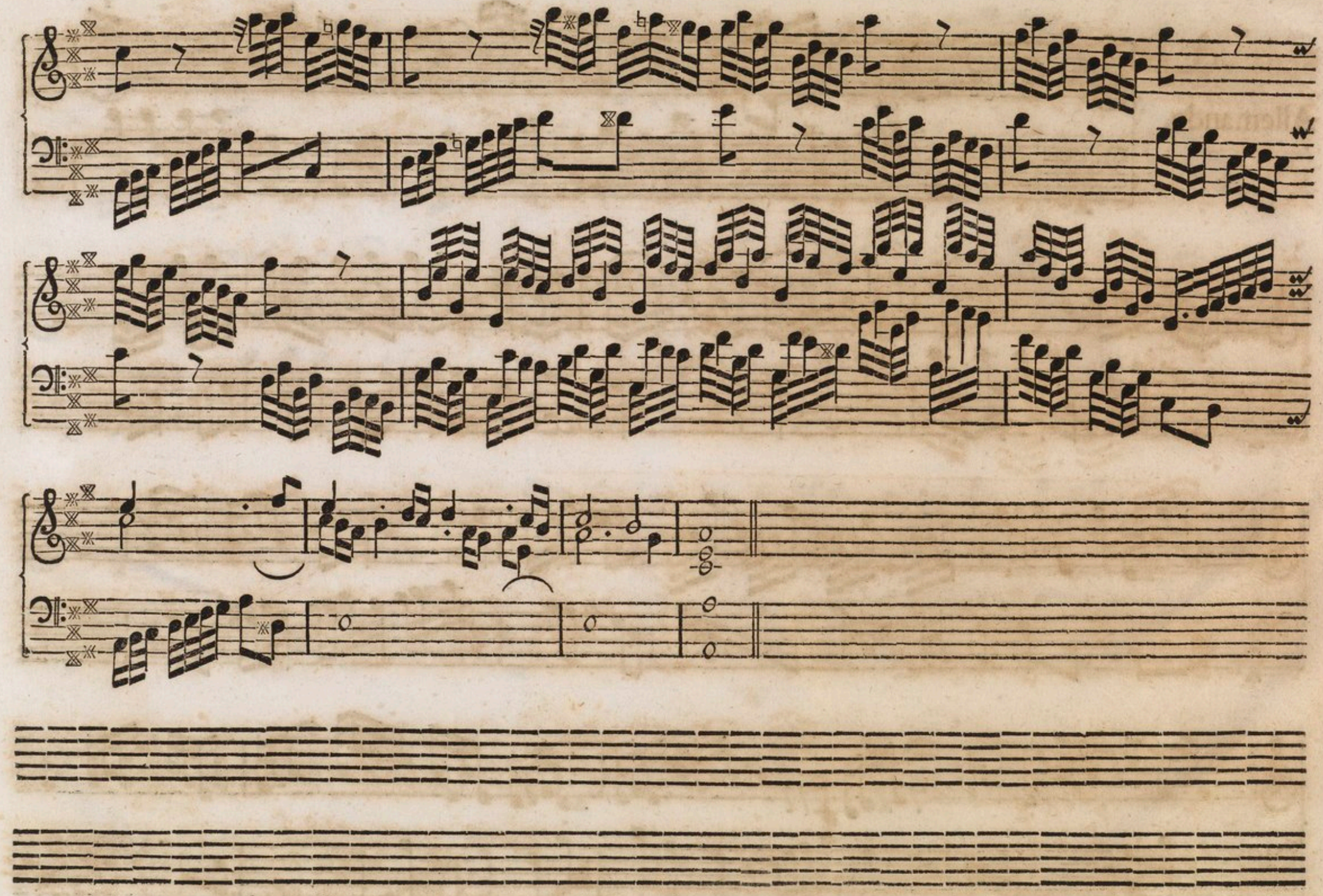




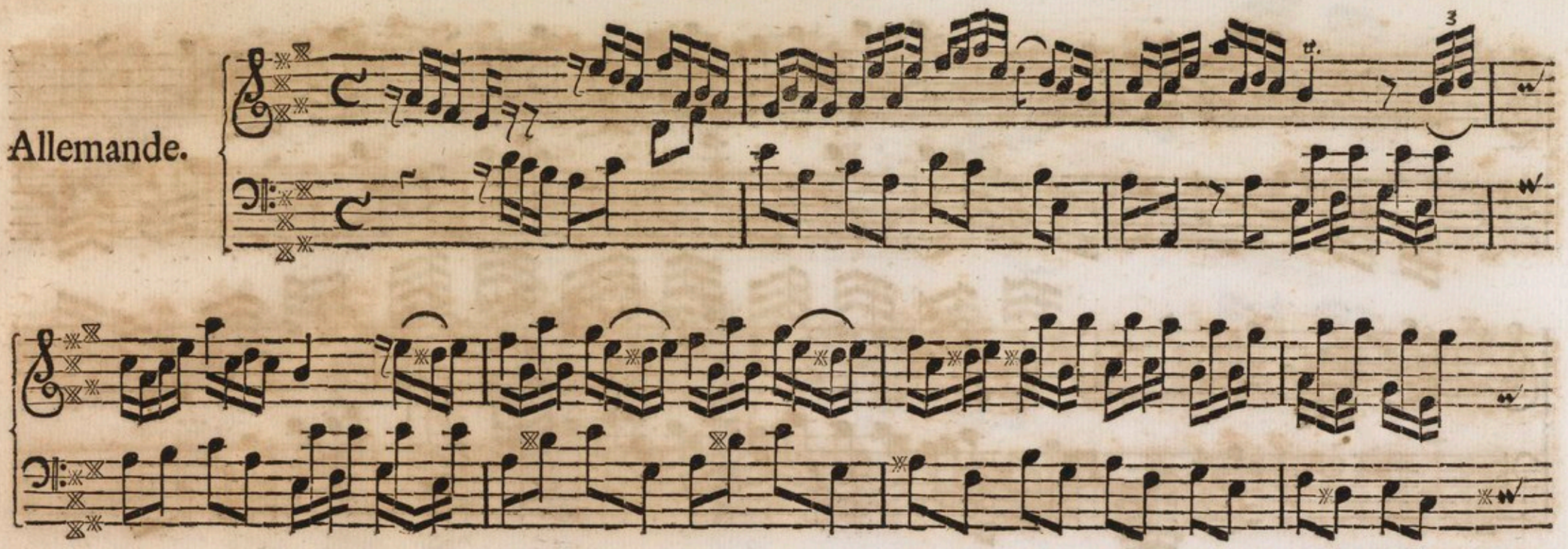


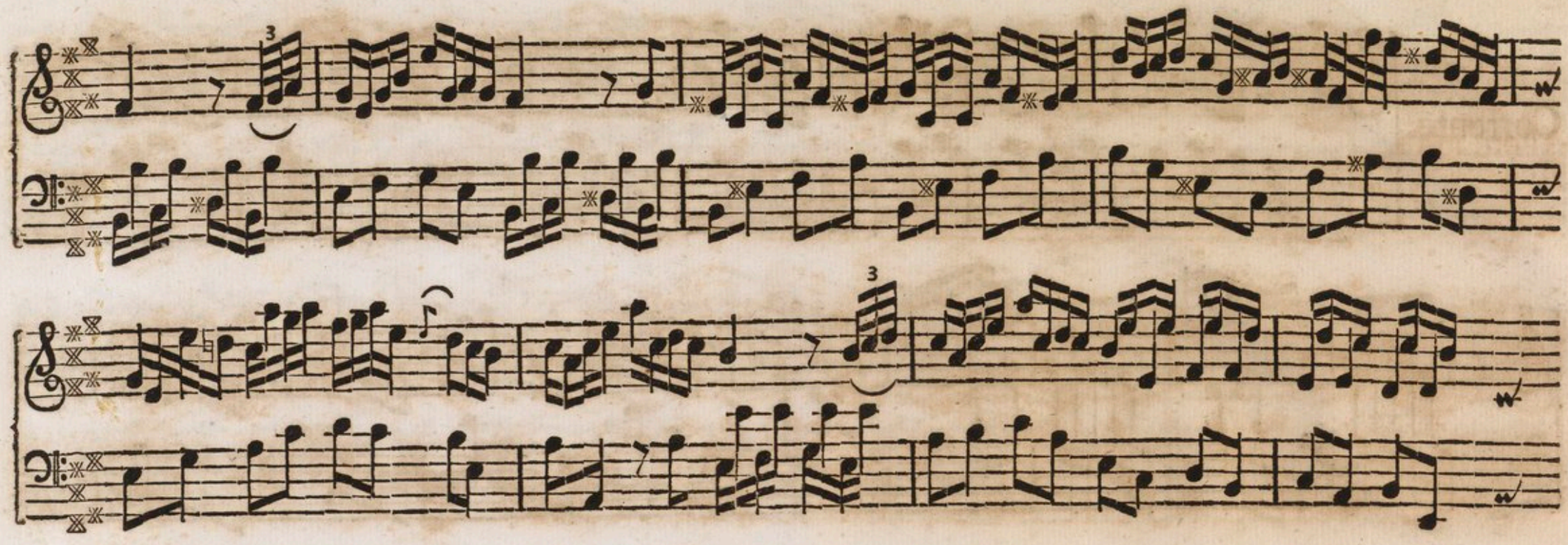
Sonata Ottava.

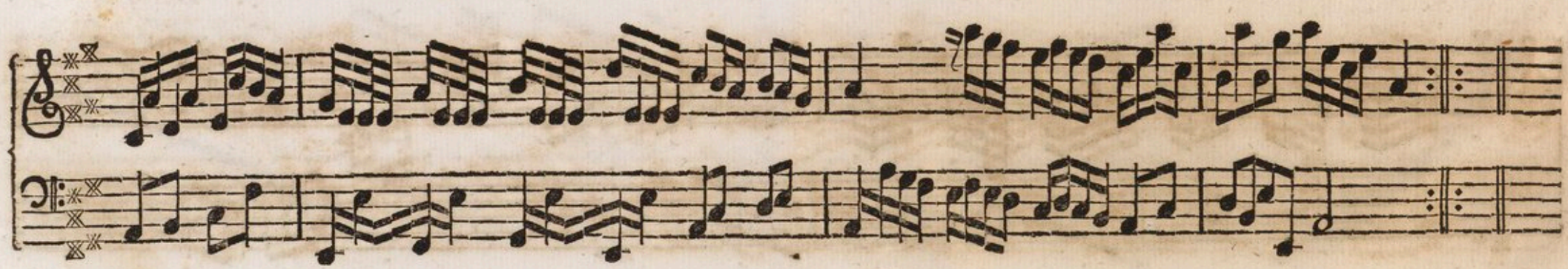
Præludium.

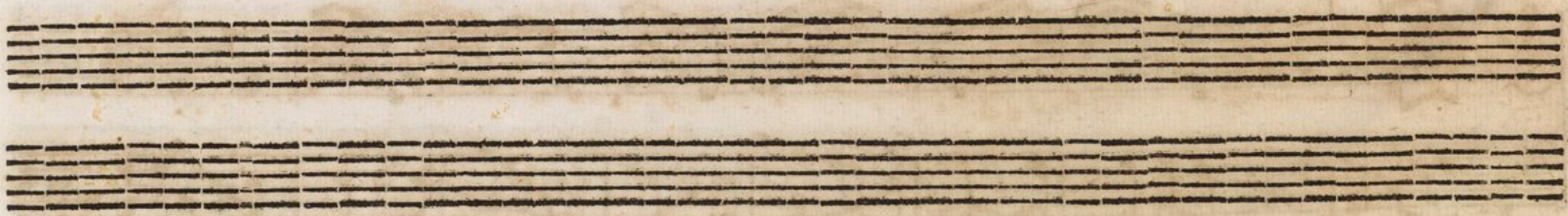


Allemande.

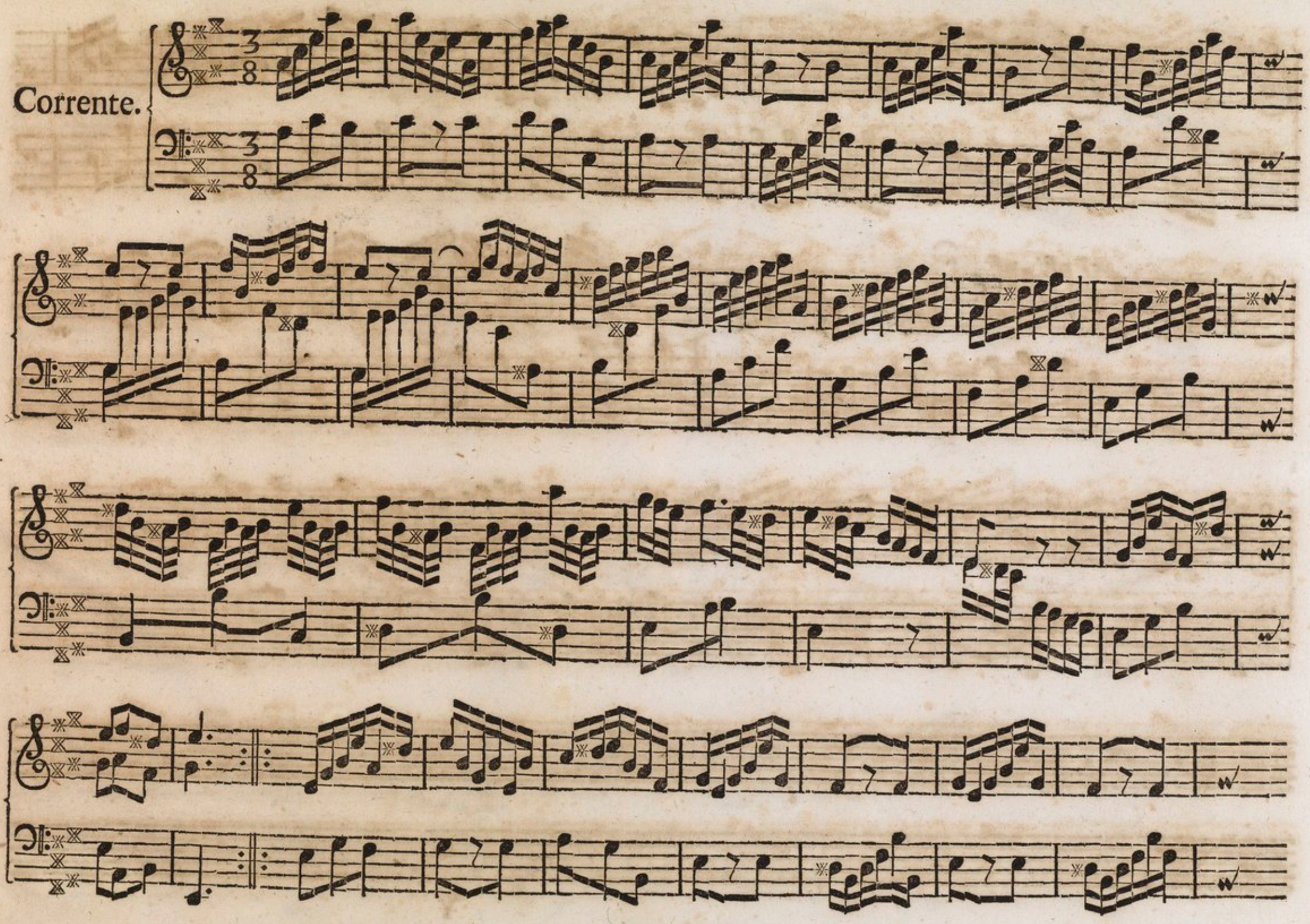


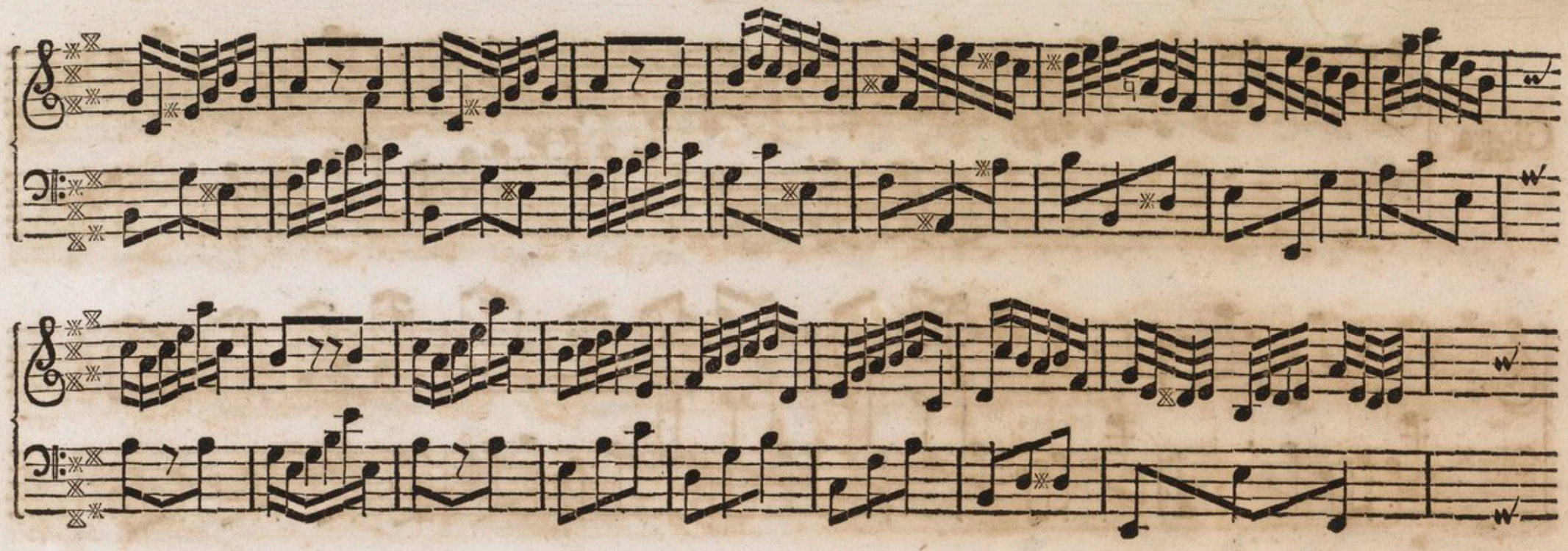


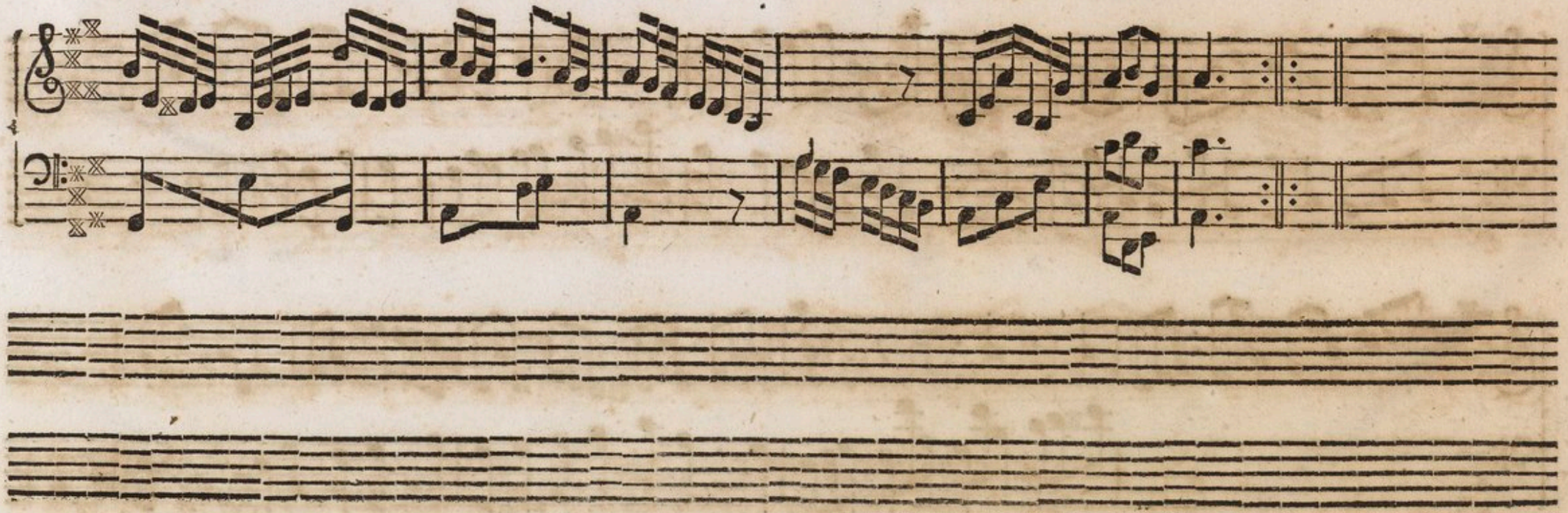




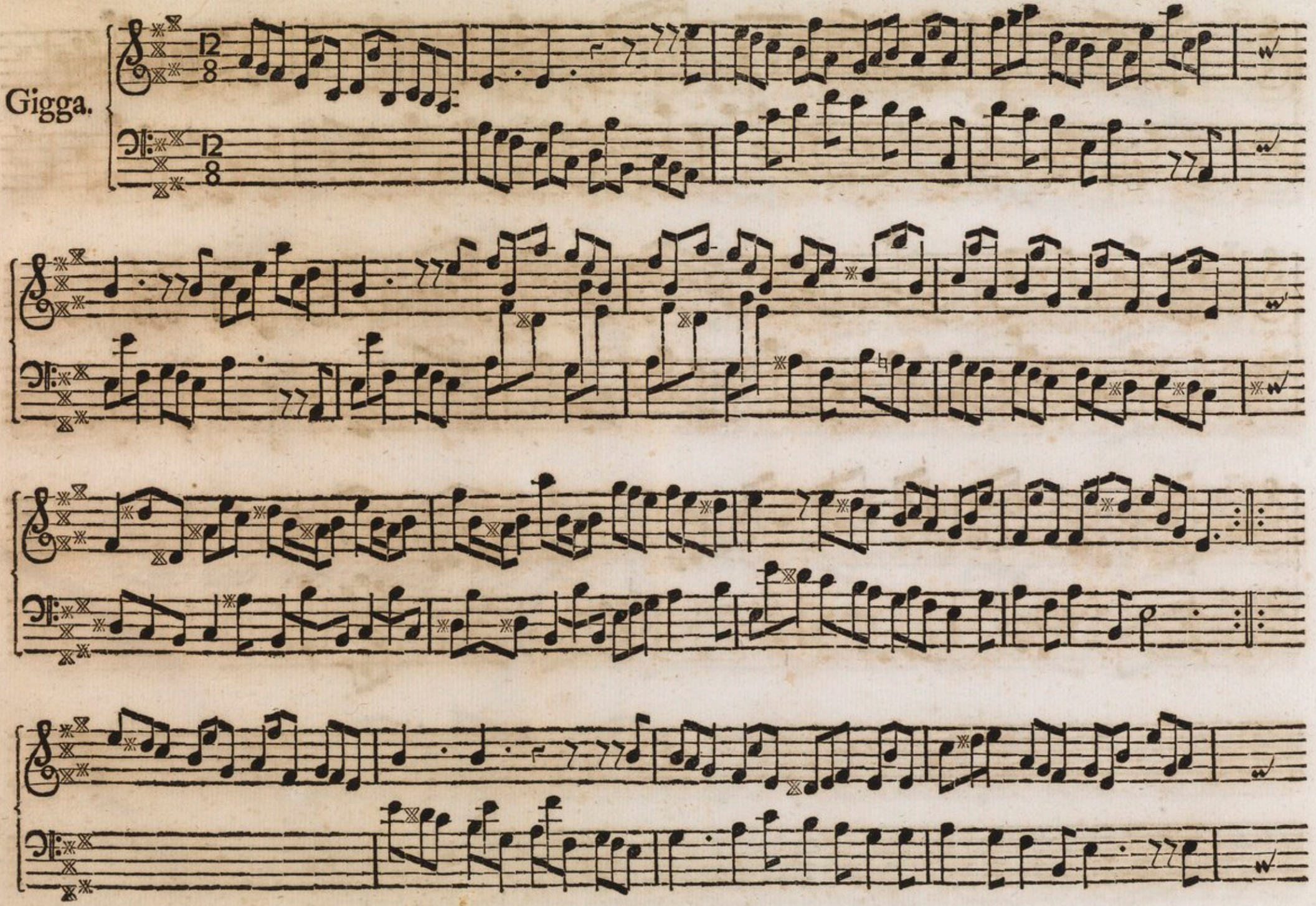
Corrente.

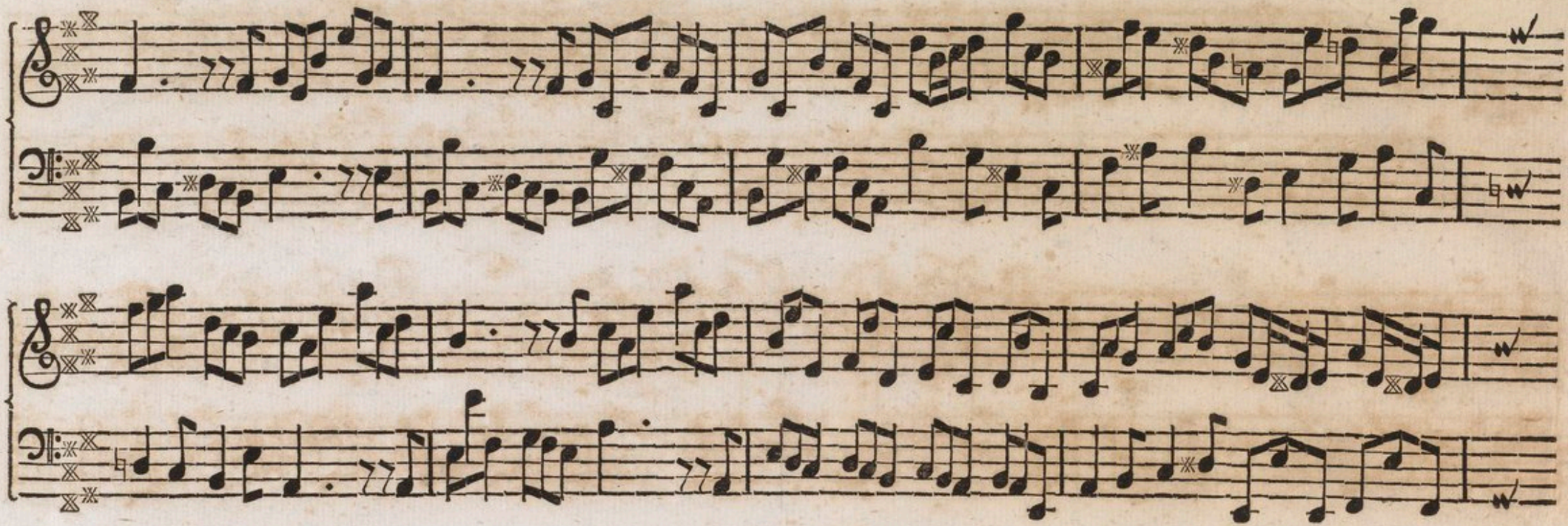


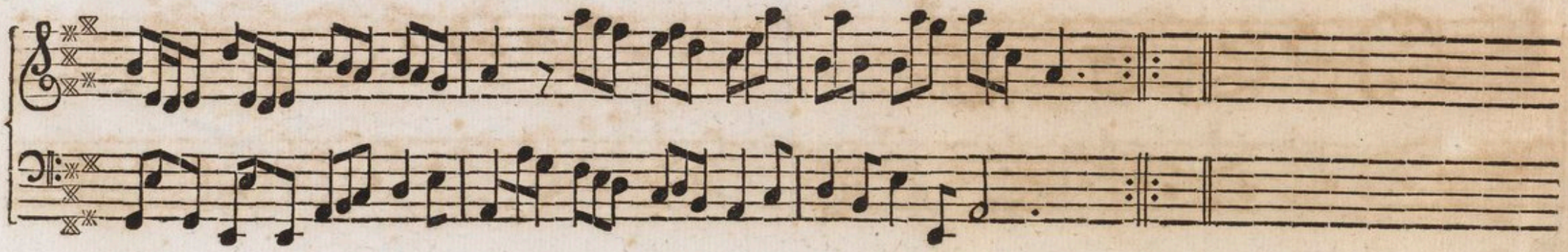




Gigga.







IL FINE.

CONSERVATOIRE DE MUSIQUE
29268
BIBLIOTHÈQUE