



Symphonie

von

GUSTAV MAHLER

Für Pianoforte zu vier Händen

bearbeitet von

OTTO SINGER.

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LEIPZIG
C. F. PETERS.

Symphonie N° 5.

I.

1. Trauermarsch.

Gustav Mahler.

In gemessenem Schritt. Streng. Wie ein Kondukt.

Secondo.

Primo.

g. Orch. *ff* *p* *ff* Str. u. Fag.

ff g. Orch. (ohne Ob.) *dim.*

pp *pp* *pp* Fag. Vlc. u. C.B.

pp *sempre pp*

C.R. pizz.

Symphonie N° 5.

I.

1. Trauermarsch.

Gustav Mahler.

In gemessenem Schritt. Streng. Wie ein Kondukt.

Primo.

Trp.

Hr.

g. Orch.

Pos.

A Pesante.

B Etwas gemessener.

VI.Lu.Vic.

p, *p*, *p*, *sfz*, *ff*, *dim.*, *p* schwer, *poco f*, *p*, *pp*, *poco f*, *f*, *f*, *molto*, *ff*, *ff*, *ff* (g. Orch. ohne Ob.), *ff* (g. Orch. ohne Ob.)

Musical score system 1. Treble clef with key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The music features a melodic line with ornaments and a piano accompaniment. Dynamics include *pp* and *p*. The instruction *piangendo* is written above the staff. A *sopra* marking is placed above a melodic phrase. A *Pos.* marking is at the end of the system.

Musical score system 2. Bass clef with key signature of three sharps. Features *sfz* (sforzando) markings for woodwinds (Fag. u. C.B.) and *tr* (trills). The piano accompaniment has *pp* dynamics. Includes dynamic markings *p*, *pp*, and *pp*. An *Str. Hr. Fag. Cl.* marking is present. A *C* marking indicates a section change.

Musical score system 3. Bass clef with key signature of three sharps. Features *sfz* (sforzando) and *tr* markings. Includes *tr* (trills) and *tr* (trills) markings. A *g. Orch.* marking is present. The piano accompaniment has *pp* dynamics.

Musical score system 4. Bass clef with key signature of three sharps. Features a *ff* (fortissimo) dynamic marking and *tr* (trills). Includes *tr* (trills) and *tr* (trills) markings. A *g. Orch.* marking is present. The piano accompaniment has *pp* dynamics.

Musical score system 5. Bass clef with key signature of three sharps. Features *ff* (fortissimo) dynamics and *tr* (trills). Includes *tr* (trills) and *tr* (trills) markings. A *dim.* (diminuendo) marking is present. The piano accompaniment has *pp* dynamics.

sempre *pp* *espressivo* *pp* *Vlc.*

This system shows the beginning of a musical passage. The upper staff features a melodic line with slurs and accents, starting with a dynamic marking of *sempre pp* and *espressivo*. The lower staff is mostly silent, with some bass notes and a *pp* marking at the end. A *Vlc.* (Violin) part is indicated at the end of the system.

pp *sfz* *p* *pp* *p* *Trp. u. Cl. C*

This system continues the musical passage. The upper staff has triplets and slurs, with dynamics *pp*, *sfz*, *p*, and *pp*. The lower staff has a *sfz* marking and some rhythmic accompaniment. A *Trp. u. Cl. C* (Trumpet and Clarinet in C) part is introduced in the upper staff.

sfz *sfz* *sfz* *ff* *g. Orch.* *sfz*

This system features more triplets and slurs. Dynamics include *sfz*, *ff*, and *g. Orch.* (grand orchestra). A *Trp.* (Trumpet) part is also indicated.

ff *Hr.* *sfz* *sfz* *trm*

This system includes a *ff* (fortissimo) marking and *Hr.* (Horn) part. There are slurs and accents throughout. A *trm* (trombone) part is indicated at the end.

ff *g. Orch.* *ff* *f* *f*

The final system on the page shows triplets and slurs. Dynamics include *ff*, *f*, and *g. Orch.* (grand orchestra).

This page contains six systems of musical notation. Each system consists of two staves. The instruments are indicated by labels: *Hr. u. Pos.*, *Br. u. Pos.*, *Br. Vic. Fag.*, *Pk.*, and *gr. Trommel*. The score includes various musical notations such as dynamics (*pp*, *p*, *ppp*), articulation (*tr*), and performance instructions like *Contrafag. Tuba u. C.B.* and *F Pos.*. The notation is complex, featuring many beamed notes and rests.

Vi. Fag. Cl.

(ob.)

pp

Br. u. Vlc.

espr.

Ob. Cl. u. Fl. E

sehr steigend

p espr.

espr.

(vi.)

pp

Hizbl.

3

sfz

F

pp espr.

pp

morendo

Vlc.

Trp. 2

sfz

pp dim.

pp

3

Plötzlich schneller. *Leidenschaftlich. Wild.*

Pos. *f* 1 2 3 4 5

Fag. Tuba
Vcl. C.B.

Hlzbbl. *ff* *rinforz. molto*

sfz *sfz* *marcato*

H

Pr. 8

Hr. *ff*

Hlzbbl. u. Hr. *ff* *sempre* *sfz dim.*

Plötzlich schneller. Leidenschaftlich. Wild.

vi. *ff sfz* *p* *sempre ff* *ff* *sfz*

Trp. *sempre ff* *p* *ff*

ff *leidenschaftlich* *sfz* *ff* *sfz* *ff*

sfz sfz sfz *dim.* *mf* *ff* Trp.

ff *mf* *sfz* *sfz* Stru. Bl.

Trp. 3 *ff*

vi. *rinforz.* *ff* *ff* *sfz* *sfz*

Trp. hervortretend

sfz sfz sfz p sfz p cresc.

Hr.

K val (Trp.) f f (Hr.) cresc. g. Orch. ff

poco rit. a tempo Hr. u. Pos. Hr. u. Trp.

L dim.

Allmählich sich beruhigend. p Str. u. Fag. p dim. pp

vi. 3

(Trp.) *sfz*

p molto espr. cresc.

sfz molto cresc.

ff

sfz

K *b*

ff Pos.

sfz

sfz

sfz g. Orch.

fff

ff

8. *poco rit.*

VI. u. Fl.

fff a tempo

ff marcatisissimo

sfz

Trp.

sfz

cresc.

ff

Trp.

Allmählich sich beruhigend.

mf Trp.

sfz

dim.

p

Unmerklich zu Tempo I zurückkehren.

g. Orch.
cresc. molto *ff* *ff* *ff*

Tempo I.

Fag. Vlc. *mf* *dim.* *dim.* *pp*

Tuba u. C. B. *sfz* *Schwer.*

M

Pos. Hr. u. Trp. *p*

Pk. Fag. C.B.

N

Hr. Fag. *cresc.* *sfz*

p subito *pp* *pp*

Str. Hr. u. Holzbl.

Unmerklich zu Tempo I zurückkehren.

Trp. *sfz cresc.*
g. Orch. *ff*
Pos. *f*
f ob.

Tempo I.

Schwer. M
Cl. Ob. Fl.

mf 3 3 3 1 *sfz* 3 *p* *cresc.*
Hr. u. Trp.

sfz *p* *cresc.* *p*
(Hr. Fag.)

sfz *sfz* *espr.* *cresc.*
Trp. Br. *sfz*

sfz 3 3 *p subito* *f* *pp*

System 1: Piano accompaniment. Treble and bass staves. Dynamics: *f*, *p*, *f*. Includes accents and slurs.

System 2: Piano accompaniment. Treble and bass staves. Dynamics: *pp*, *ppp*, *pp*. Includes *Pos.* and *Pk.* markings.

System 3: Piano accompaniment. Treble and bass staves. Dynamics: *pp*, *pp*. Includes *Br.*, *(sopra)*, and *G. B. pizz.* markings.

System 4: Piano accompaniment. Treble and bass staves. Dynamics: *pp espr.*, *pp*, *pp espr. cresc.*, *molto*. Includes *steigernd* and *Vlc.* markings.

System 5: Piano accompaniment. Treble and bass staves. Dynamics: *P*, *f*, *dim.*, *p*, *sfz*, *sfz*, *ff*, *dim.*, *p*. Includes slurs and accents.

System 6: Piano accompaniment. Treble and bass staves. Dynamics: *p*, *p cresc.*. Includes slurs and accents.

Flzbl. u. Str. *p* *sfz* *p* *sfz* *pp*
f dim. *p* *f*

Fl. Cl. *sfz* *pp* *sfz*
 (singend)

VI. I. *molto espr.* *pp* *pp*
 VI. II.

steigernd *pp cresc.*

Fl. u. VI. *molto* *f* *ff*
 Hr.

VI. *p* *f* *ff* *sfz* *molto cresc.*

Hr.
 Pos.
 Klagend.
 R. Orch.
 Poco meno mosso.
 dim.
 pp
 Vic. G. B. Tuba u. Fag.
 dim.
 dim.
 streng im Tempo
 dim.
 Schwer.
 zurückhaltend
 verlöschend
 pp
 Hlzl. Hr. Trp. Pos.
 pp
 Tempo I.
 pp
 pizz. u. Hr.
 (gr. Trommel allein)
 1
 2
 pp
 (pizz.)
 Pk.
 8
 8
 8

ff sfz sfz sfz ff

ff sfz ff lll ff g. Orch.

Klagend.

Poco meno mosso. dim.

f Trp. 3 f 3 pp f 3

streng im Tempo dim.

p dim. Trp. 3 p streng im Tempo dim.

sempre f 3 ppp

Schwer. zurückhaltend

pp verlöschend pp Trp. 3 pp

verlöschend Vic. C. B.

Tempo I.

mf p 3 Fl. pp 3

Stürmisch bewegt. Mit grösster Vehemenz.

The musical score is arranged in five systems. The first system shows the C.B. (Corno Bassi) and Violins and Flutes (Vic. u. Flg.) parts. The C.B. part starts with a *mf* dynamic and later moves to *ff*. The Violins and Flutes part starts with *mf* and later moves to *ff*. The second system shows the Trumpet (Trp.) and Horns (Hr.) parts. The Trumpet part starts with *f* and later moves to *ff*. The Horns part starts with *mf* and later moves to *ff*. The third system shows the Horns (Hr.) and Tuba (C.B. Fag. Tuba) parts. The Horns part starts with *f* and later moves to *ff*. The Tuba part starts with *mf* and later moves to *ff*. The fourth system shows the Horns (Hr.) and Tuba (C.B. Fag. Tuba) parts. The Horns part starts with *mf* and later moves to *ff*. The Tuba part starts with *mf* and later moves to *ff*. The fifth system shows the Horns (Hr.) and Tuba (C.B. Fag. Tuba) parts. The Horns part starts with *mf* and later moves to *ff*. The Tuba part starts with *mf* and later moves to *ff*.

2.

Stürmisch bewegt. Mit grösster Vehemenz.

The musical score is arranged in five systems, each with a treble and bass staff. The first system includes parts for Trp. u. Vi. (marked *fff*), Pos. (marked *ff*), and Vi. (marked *sfz* and *ff*). The second system features a *sfz* marking. The third system includes parts for Hr. (marked *sfz*), Vi. (marked *ff*), and Hr. (marked *sfz*). The fourth system includes parts for Vi. Ob. Hr. (marked *sfz*) and Hr. (marked *f*). The fifth system includes parts for Vi. (marked *sfz*) and Hr. (marked *sfz*). The score includes various musical notations such as triplets, slurs, and dynamic markings. Section markers 'A' and 'B' are placed above the staves. The number '1' appears in several places, likely indicating first endings or first measures. The page number '19' is in the top right corner, and '2.' is centered at the top. The publisher's name 'Edition Peters' and the number '8988' are at the bottom.

First system of musical notation, featuring piano and bass staves with various musical notations including triplets and dynamic markings like *sfz*.

Second system of musical notation, including piano and bass staves. It features dynamic markings such as *ff* and *sfz*, and includes the instruction *drängend*.

Third system of musical notation, including piano and bass staves. It features dynamic markings like *sfz* and *ff*, and includes performance instructions *Pos.*, *D*, and *Hizbl.*.

Fourth system of musical notation, including piano and bass staves. It features dynamic markings like *sfz*, *pp*, and *più pp*. A tempo change instruction is present: *Bedeutend langsamer (im Tempo des ersten Satzes „Trauermarsch“).*

Fifth system of musical notation, including piano and bass staves. It features dynamic markings like *p molto cantando* and includes the instruction *Vic.*

First system of the score, featuring piano and violin parts. The piano part includes a dynamic marking of *sfz* and a circled '8' above the staff. The violin part has a circled '1' above the staff.

Second system of the score, featuring piano and horn parts. The piano part includes a dynamic marking of *sfz* and a *trem.* marking. The horn part is labeled *Hr. Trp.* and includes a dynamic marking of *ff*.

Third system of the score, featuring piano and string parts. The piano part includes a dynamic marking of *sfz* and a *ff* marking. The string part is labeled *Str.* and includes a dynamic marking of *sfz*. The tempo marking *drängend* is present above the piano part.

Bedeutend langsamer (im Tempo des ersten Satzes „Trauermarsch“).

Fourth system of the score, featuring piano and woodwind parts. The piano part includes dynamic markings of *sfz*, *pp*, and *p*. The woodwind part is labeled *Fl.* and includes dynamic markings of *sfz* and *pp*. The string part is labeled *Cl. u. Fl.* and includes dynamic markings of *pp* and *sfz*. The system is divided into two measures, numbered 1 and 2.

Fifth system of the score, featuring piano and woodwind parts. The piano part includes dynamic markings of *sfz* and *p*. The woodwind part includes dynamic markings of *sfz* and *p*.

Cl. *f subito*

pp *p* *sfz* *sfz*

sfz *Vic. u. Fag.* *cresc.* *molto* *p* *sfz* *sfz* *sopr.*

sfz *f* *p* *p* *f* *Hr. Fag. Fl.*

p *Fag. Cl.* *p* *cresc.* *f*

Hr. *etwas zurückhaltend* *Tempo I subito.* *cresc.* *ff* *Pos. Hr. Trp.* *p* *mf*

This page of a musical score contains the following elements:

- Staff 1:** Piano accompaniment with dynamic markings *ppp*, *pp*, and *p*. Includes first endings marked "1".
- Staff 2:** Violin I (VI. I.) with *pp espr.* and *pp*. Includes a section marked "(zart)".
- Staff 3:** Violin II (VI. II.) with *molto*, *f*, and *sfz*. Includes parts for Flute (Fl. u. VI. II.), Horns (Hr. u. Ob.), and Trombones (Hr. u. Pab.). Includes the instruction "(tief halten)".
- Staff 4:** Violin I (VI. I. u. VIc.) with *sfz* and *f*. Includes a section marked "(grosser Ton)".
- Staff 5:** Violin II (VI. II. u. Br.) with *sfz* and *cresc.*. Includes parts for Oboe (Ob. VI. II.), Violin (VI. I.), and Flute (VI. Fl.).
- Staff 6:** Bassoon/Horn I (VI. Hizzl.) with *ff* and *sfz*. Includes a section marked "dim.".

C.B. Vic. Fag. *ff*

Tuba Pos. Fag. Vic. C.B. *sempre ff*

Trp. Vic. Fag. Ob. *3*

G Hr.

Pos. Cl. Ob. *3*

cresc. *ff* *ff* *fff* *sfz* *dim.* *p*

Cl. u. Fag. *ff* *sfz* *p* *pp dim.* *ppp* *rit.* *Vic. p*

Langsam, aber immer $\frac{2}{2}$.

dim. *sempre ppp* *pp klagend* *sempre pp ma espressivo*

Pk. *8*

8

1 *ff* Hr. Trp. Pos. *ff* *Hizbl.* u. V.I. *sfz* *ff* *ff*

f *mf* *cresc.* *ff* *ff* *ff*

Trp. *G♭* *B♭*

ff *ff* *ff* *fff* *sfz*

V.I. *Hizbl.* *Trp.* *Hizbl.*

dim. *ff* *sfz* *sfz* *p* *sfz* *sfz*

sfz *dim.* *pp* *rit.* *2* *2* *Secondo* **15**

Langsam, aber immer $\frac{2}{2}$.

Tempo moderato (wie im ersten Teil).

Vlc.
pp Hlzb1. sfz

Hlzb1. I
p espr. VI. Vlc. Hr. Br. 3 p cresc. p cresc.

Vlc. Hr. (nicht mehr schleppen)
p pp subito C. B.

K Hr.
sfz p sfz mf pp mf

Hr. poco cresc.
p mf sfz f ff

Tempo moderato (wie im ersten Teil).

Secondo.

Hr.

VI. Fl.

pp

poco marc.

sfz

(sopra)

sfz

sfz

p Pos.

(sopra)

VI.

Fl.

VI.

sfz

p

pp

p cresc.

(nicht mehr schleppen)

Cl. Fag.

Hlzbl.

f

p subito

p

sfz

molto

p cresc.

sfz

molto

p subito Str. u. Fl.

molto cresc.

poco rit.

linke Hand

a tempo

unmerklich belebend

immer noch drängend

ff
C.B. Vic.
Pos.
ff
ff

Plötzlich wieder bedeutend langsamer (Tempo des ersten Satzes, Trauermarsch)

ff
ff
p Str. u. Holzbl.
Tuba.
C.B.

sfz
p
pp
sf
pp
vic.

Più mosso subito, aber immer noch nicht so

f
Fag.
C.B.

schnell wie zu Anfang.

p
ff

a tempo *unmerklich belebend* *immer noch drängend*

ff *ff_{vi.}* *ff* *ff*

Trp. Hr. VI.

Plötzlich wieder bedeutend langsamer (Tempo des ersten Satzes „Trauermarsch“).

Hizbl. Trp. *ff* *ff* *ff* *ff* *ppp* *pp*

Str. Hizbl. *p espr.*

(schwungvoll) *sfz* *p* *p* *sfz* *L*

VI.

Più mosso subito, aber immer noch nicht so schnell wie zu Anfang.

cresc. *f* *Ob. Cl. 3* *3* *3* *3*

VIc.

sfz *sfz* *f* *f* *f* *f*

VI.

Musical score system 1: Two staves of piano accompaniment. The upper staff features a melodic line with triplets and slurs. The lower staff provides harmonic support with chords and bass lines. Dynamics include *sfz*.

unmerklich drängend

sfz *poco a poco cresc.* *ff*

Pesante (plötzlich anhaltend).

sfz *f* *ff* *Hr. Trp.* *sfz* *ff* *Hr. Trp.* *ff* *ff* *ff*

Tempo I subito.

H. Vl. u. Br.

Pk.

sfz *ff* *sfz* *ff* *ff* *ff* *ff* *ff*

M

Trp.

ff *Hr. u. Pos.* *f* *Vlc. C.B.* *sfz* *sfz* *ff* *Hr. Trp. Pos.*

First system of musical notation, featuring piano and bass staves with various dynamics and articulations.

Second system of musical notation, including the instruction *unmerklich drängend* and *Pesante (plötzlich anhaltend)*. Dynamics include *ff sfz*, *p*, *sfc*, *poco a sfz*, *poco cresc. sfz*, *ff*, and *ff*.

Third system of musical notation, starting with the tempo change *Tempo I subito.* and including the instruction *Hizbl. u. VI.* and dynamics *ff*, *sfc*, and *sfc*.

Fourth system of musical notation, including the instruction *M VI. u. Fl.* and dynamics *sfc*, *ff*, *sfc*, *sfc*, and *sfc*.

Fifth system of musical notation, including the instruction *Hizbl. u. VI.* and dynamics *sempre ff*, *2*, and *1*.

Musical score for Fag. Cl. u. Str. and Pos. Tuba. The system consists of two staves. The upper staff is for Pos. Tuba and the lower for Fag. Cl. u. Str. The key signature has one sharp (F#). The music features triplets and dynamic markings including *mf*, *f*, and *sfz*.

Musical score for Tuba, Str. Pos. and Holzbl. The system consists of two staves. The upper staff is for Tuba, Str. Pos. and the lower for Holzbl. The key signature has one sharp (F#). The music features triplets and dynamic markings including *fff* and *f*.

Etwas langsamer (ohne zu schleppen).

Musical score for Pos. Hr. The system consists of two staves. The upper staff is for Pos. Hr. and the lower for strings. The key signature has one sharp (F#). The music features triplets and dynamic markings including *p* and *sfz*.

Musical score for Vic. Cl. The system consists of two staves. The upper staff is for Vic. Cl. and the lower for strings. The key signature has one sharp (F#). The music features triplets and dynamic markings including *p* and *sfz*.

Musical score for Hr. Ob. and strings. The system consists of two staves. The upper staff is for Hr. Ob. and the lower for strings. The key signature has one sharp (F#). The music features triplets and dynamic markings including *sfz*, *pp*, and *sempre p*. The instruction *poco a poco cresc.* is written below the lower staff.

vi.
sfz

8 Hlzbl. u. Vi.
sfz ffstacc. fff mf. Trp. cresc. sfz sfz sf

Etwas langsamer (ohne zu schleppen).

Hlzbl.
p p p sfz sfz sfz N(vi.)
sehr hervortretend Hr. marcato

sfz sfz sfz (Hlzbl.) molto cresc. p subito

vi. (sopra) pp Trp.

sfz *cresc.* *molto* *ff* g. Orch. *marcato*

P Trp. *Pos.* *ff sempre* *marc.* *sfz* *sfz*

Hr. *nicht eilen* *Pos.* *3* *Trp.* *espr.* Hr. *3* *p*

sfz *steigernd* *Gehalten.* *p* *f*

cresc. *fp* g. Orch. *cresc.* *p* *ff* *ff*

First system of the musical score. It consists of two staves. The upper staff contains a melodic line with various ornaments and slurs. The lower staff contains a piano accompaniment with triplets and slurs. Dynamics include *cresc.*, *poco a poco*, *ff* g. Orch., and *più cresc.*

Second system of the musical score. The upper staff continues the melodic line with triplets and slurs. The lower staff features a piano accompaniment with triplets and slurs. Dynamics include *fff*, *Str. u. Fl.*, and *sempre ff*.

Third system of the musical score. The upper staff has a melodic line with triplets and slurs. The lower staff has a piano accompaniment with slurs and accents. Dynamics include *sfz*, *nicht eilen.*, *Hizbl.*, *sfz*, and *ff* Vl. Vlc.

Fourth system of the musical score. The upper staff features a melodic line with slurs and accents. The lower staff has a piano accompaniment with slurs and accents. Dynamics include *VI. Fl.*, *p espr.*, *molto*, *pp*, *espr.*, *steigernd*, *Gehalten.*, *cresc.*, *ff*, *sfz*, and *sfz*.

Fifth system of the musical score. The upper staff has a melodic line with slurs and accents. The lower staff has a piano accompaniment with slurs and accents. Dynamics include *noch stärker werdend*, *g. Orch.*, *fff*, *sfz*, *sfz*, *sfz*, *sfz*, *nicht eilen*, *f*, and *ff*.

Wuchtig.

ff Pos. Tuba. Fag. C.B.

sfz *sfz* *sfz* *sfz* *sfz* *fff wild*

Rh *sfz* Hlzbl. u. Str.

unmerklich drängend

fff wild *pk.* *marc.* *Hr.*

S *Hr.*

rit. *Pesante (plötzlich etwas anhaltend).* *Allmählich fließender.*

Pos. *sfz* *f* *Str. u. Fag.* *Pos.* *sempref*

Wuchtig. *Str. u. Hlzb.* *fff* *fff* *meno f* *etwas drängend*

sfz *ff* *sempre ff* *Hlzb. Br.* *Hr. u. VI.*

unmerklich drängend *sfz* *ff* *ff* *sfz* *sfz* *ff* *wild*

R

Trp. Hlzb. *sfz* *p* *fff* *sfz* *p* *fff*

rinforz.

S *(mf)* *fff* *rit.*

Hr. *Trp.*

Pesante (plötzlich etwas anhaltend). *Trp. Hr. Pos. Allmählich fließender.*

sfz *sfz* *Str.* *sfz* *sempre ff*

sfz *sfz* *sfz* *sfz*

nicht schleppen (Tempo I)

vorwärts (unmerklich)

Musical score for the first system, featuring piano and strings. The piano part has a treble and bass clef. The bass clef part has a melodic line with slurs and accents. Dynamics include *sfz* and *ff*. There are some markings like '5' and 'ff' in the bass clef.

Musical score for the second system, featuring trumpet and piano. The trumpet part has a treble clef and plays triplets. The piano part has a treble and bass clef. Dynamics include *ff* and *sfz*. Markings include *accelerando*, *a tempo*, and *Pos.* for the piano part.

Musical score for the third system, featuring horn and piano. The horn part has a treble clef and plays triplets. The piano part has a treble and bass clef. Dynamics include *sfz*, *ff cresc.*, *fff*, and *poco a poco dim.*. Markings include *Höhepunkt*, *Hr. Trp. Pos.*, and *Str. Fag.*

Musical score for the fourth system, featuring piano. The piano part has a treble and bass clef. Dynamics include *dim.*, *f*, *mf*, and *dim.*. Markings include *ritenuto* and *U*.

Tempo I subito. Etwas langsamer als zu Anfang.

nicht eilen

Musical score for the fifth system, featuring piano and strings. The piano part has a treble and bass clef. The bass clef part has a melodic line with slurs and accents. Dynamics include *p*, *pp morendo*, *sfz*, and *f*. Markings include *Br.*, *Harf. Vic. C.B. Contrafag.*, *Br. Vic. Fag.*, *wild*, and *Pos. Trp.*

nicht schleppen (Tempo I)

vorwärts (unmerklich)

First system of musical notation. The upper staff features a melodic line with triplets and slurs, marked with dynamics *ff* and *fff*. The lower staff provides harmonic accompaniment with chords and triplets. A bracket labeled "8" spans the first six measures. A bracket labeled "7" spans the last three measures. The key signature is one sharp (F#).

Second system of musical notation. The upper staff continues the melodic line with slurs and triplets, marked with dynamics *f p cresc.*, *molto*, and *ff*. The lower staff features a rhythmic accompaniment with slurs and triplets. A bracket labeled "8" spans the last three measures. The key signature is one sharp (F#).

Third system of musical notation. The upper staff has a melodic line with slurs and triplets, marked with dynamics *ff*, *molto*, and *fff*. The lower staff has a harmonic accompaniment with slurs and triplets. A bracket labeled "8" spans the last three measures. The key signature is one sharp (F#).

Fourth system of musical notation. The upper staff features a melodic line with slurs and triplets, marked with dynamics *mf*, *f*, and *mf*. The lower staff has a harmonic accompaniment with slurs and triplets. A bracket labeled "3" spans the last three measures. The key signature is one sharp (F#).

Tempo I subito. Etwas langsamer als zu Anfang.

nicht eilen

Fifth system of musical notation. The upper staff features a melodic line with slurs and triplets, marked with dynamics *pp*, *f*, *ff*, and *sfz*. The lower staff has a harmonic accompaniment with slurs and triplets. A bracket labeled "3" spans the last three measures. The key signature is one flat (Bb).

Meno mosso.

nicht eilen

The musical score is arranged in five systems. The first system features a piano part with a treble clef and a bass clef, and an orchestral part with a bass clef. The piano part begins with a *fff* dynamic and includes a *g. Orch.* marking. The second system continues the piano part with *ff* dynamics and includes markings for *Pos.*, *Hr. u. Trp.*, and *ff* for *Pos. Tuba, Contrafag. u. C.B.*. The third system shows the piano part with a *V* marking and the orchestral part with *sfz* dynamics. The fourth system features the piano part with *sfz* and *fff* dynamics. The fifth system concludes with the piano part marked *dim.* and *p*, and the orchestral part with *dim.* and *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Meno mosso.

nicht eilen

The musical score is arranged in five systems, each with two staves. The top staff of the first system is for the *ff* *g. Orch.* (grand orchestra), and the second staff is for the *sfz* *(sopra)* (soprano). The third system includes the *ff* *Str. Trp. Cl.* (string, trumpet, and clarinet). The fourth system features the *ff* *Str. u. Holz.* (string and woodwind). The score includes various dynamic markings such as *ff*, *sfz*, *mf*, and *dim.*, as well as performance instructions like *nicht eilen* and *Meno mosso.*. There are also numerical markings (1, 2, 3, 8) and Roman numerals (V, VI) indicating specific measures or sections. The notation includes triplets, slurs, and various rhythmic values.

dim. pp ppp morendo

Vic. pp C.B.

sempre pp W

Cl. p dim. Br. Fag.

Hr. sfz poco rit. C.B. Tuba. pp morendo ppp pizz. pp (folgt lange Pause)

sfz *p* *p* *ppp* *mf*

Str.

Hizbl.

Trp.

pp *dim.* *Hizbl. u. Hrf.*

Str. Flageolet

W

sfz *p* *sfz* *p* *Trp.*

vi.

sfz *p* *pp* *poco rit.* *poco f* **1** *(folgt lange Pause)*

Br. *(sopra)* *Vlc.* *morendo*

II. 3. Scherzo.

Kräftig, nicht zu schnell.

poco rit. a tempo

Hr. *f* *fp* *ff*

Cl. Fag. *p*

9 1 *9 1*

Hr. *f* *keck* *sfz*

f *fp* *ff* *wichtig* Cl. Fag. Str. *ff* *ff*

Br. u. Vic. *ff*

II. 3. Scherzo.

Kräftig, nicht zu schnell.

Secondo.

poco rit.

a tempo

f VI. Fl.

Hr.

fp

fp

non legato

sfz

VI. I.

A

fp

f *keck*

sfz

sfz

B

8

8

VI. u. Fl.

f

sfz

sfz

f

3

The musical score is arranged in five systems, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is common time (C). The score includes the following elements:

- System 1:** Piano part with a *dim.* marking. A first ending bracket labeled '1' spans the first two measures. The Tuba and Bassoon parts enter with a *f* dynamic.
- System 2:** Continues the piano part. Horns (Hr.) and Clarinet (Cl.) enter with a *f* dynamic. The piano part has *fp* markings.
- System 3:** Horns (Hr.) and Bassoon (Fag. Cl.) continue. The piano part has a *f* dynamic.
- System 4:** Piano part features a *ff* dynamic and a section marked 'D'. The strings and woodwinds (Str. u. Holzbl.) are indicated.
- System 5:** Piano part features a *ff* dynamic. The Violin (Vic.) part enters with a *f* dynamic.

First system of musical notation. The upper staff contains a melodic line with dynamics *f*, *f*, *p*, *cresc.*, and *fp*. The lower staff contains a bass line with dynamics *f* and *fp*. A *cl.* (clarinet) part is indicated in the first measure.

Second system of musical notation. The upper staff features dynamics *fp*, *f*, *p*, *cresc.*, *fp*, *f*, and *p*. The lower staff has dynamics *f* and *p*. A *Fl.* (flute) part is indicated in the final measure.

Third system of musical notation. The upper staff includes dynamics *sfz*, *f*, and *f*. The lower staff includes dynamics *sfz*, *f*, and *f*. A *cl.* (clarinet) part is indicated in the first measure.

Fourth system of musical notation. The upper staff features dynamics *f*, *ff*, *pp*, *ff*, and *pp*. The lower staff features dynamics *ff*, *pp*, *ff*, and *pp*. A *vi. u. Hlzl.* (violin and viola) part is indicated in the second measure. First and second endings are marked with '1' and '2' in the first measure, and '8' in the final measure.

Fifth system of musical notation. The upper staff includes dynamics *ff*, *sfz*, *sfz*, *sfz*, *sfz*, *p*, and *ff*. The lower staff includes dynamics *ff* and *ff*. A *Trp.* (trumpet) part is indicated in the final measure.

First system of musical notation, featuring a bass clef staff with a key signature of two sharps (F# and C#). The music includes dynamic markings *f* and *mp*. Instrument labels include "Fag. CB." and "Pos. Tuba".

Second system of musical notation, featuring a bass clef staff with a key signature of two sharps. It includes dynamic markings *p*, *sfz*, and *f*. Instrument labels include "Fag. Vic. CB." and "Hr.".

Third system of musical notation, featuring a treble clef staff with a key signature of two sharps. It includes dynamic markings *fp*, *sfz*, *pp*, and *f*. Instrument labels include "Cl. u. Trp." and "Hr.".

Fourth system of musical notation, featuring a treble clef staff with a key signature of two sharps. It includes dynamic markings *f*, *sfz*, and *ff*. Instrument labels include "Fag. Cl." and "CB. Viol. Fag.".

Fifth system of musical notation, featuring a bass clef staff with a key signature of two sharps. It includes dynamic markings *p*, *cresc.*, *fp*, *ff*, and *ff*. A triplet of eighth notes is marked with a "3".

Vi. u. Trp.

ff *f* *ff*

fp *sfz* *sfz* *fp*

sfz *f* *dim.* *p* *sfz* *p* *cresc.* *f* *vi. Trp.*

fp *f* *ff* *Trp. u. Hizbl.*

ff

Etwas ruhiger.

Br. Fag.

pp Str. pp p

This system contains the first two staves of music. The upper staff is for the Bassoon (Br. Fag.) and the lower staff is for the strings (Str.). The music is in a minor key and features a steady rhythmic accompaniment in the strings and a melodic line in the bassoon. Dynamics range from *pp* to *p*.

pp pp

This system continues the musical piece with two staves. The dynamics are marked *pp* in both staves, indicating a very soft volume.

G 1

This system features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. A 'G' is written above the first measure, and a '1' is written below the first measure of the upper staff. The music is in a minor key.

Tempo I. keck Hr. f Pos. p Str. 4

This system marks a change in tempo to 'Tempo I.' and includes a 'keck' marking above the upper staff. The music is in a major key. Dynamics include *f* and *p*. There are also markings for 'Hr.' and 'Str. 4'.

sfz sfz ff Hr. H

This system continues with a grand staff. It features dynamic markings of *sfz* and *ff*. There are also markings for 'Hr.' and 'H'.

ff 2

This system concludes the page with a grand staff. The dynamics are marked *ff*. A '2' is written at the end of the system.

Etwas ruhiger.

vi. I. *p*

pp *zart* Ob. u. Str.

pp G

molto espr. Tempo I. *f* *keck* *sfz* *p* *f* *p* *sfz* *Hizbl.*

ff *H* *vi.* *Hizbl.*

sfz *sfz* *1* *ff* *wild!* *vi. I.*

Br. *fff wild* *fff wild* *fff* *ff* C.B. u.Vic.

ff Str.

mf

ff sfz sfz sfz sfz sfz

Hr. *f molto espr.* *sostenuto*

First system of musical notation. It consists of two staves. The upper staff contains a melodic line with various dynamics including *sfz* and *ff*. The lower staff contains a bass line with a *sfz* dynamic marking at the end.

Second system of musical notation. It consists of two staves. The upper staff continues the melodic line. The lower staff includes a section marked "Str." with a *ff* dynamic marking.

Third system of musical notation. It consists of two staves. The upper staff is marked "Trp." and includes dynamics *ff*, *p*, and *f*. The lower staff includes a section marked "Hr." with a *f* dynamic marking.

Fourth system of musical notation. It consists of two staves. The upper staff includes dynamics *f*, *sfz*, *ff*, and *pp*. The lower staff includes dynamics *p*, *espr.*, *sfz*, and *sfz*.

Fifth system of musical notation. It consists of two staves. The upper staff features a complex melodic line with many notes. The lower staff includes a *f* dynamic marking.

VI. I.
 ff Hr. 3

(sopra) 4 K
 ff Pos. Ctrfag. C. B. Vic. Trp. Str. fff

etwas zurückhaltend
 Hr. fff f ff lang verklingend pp 10

quasi a tempo zurückhaltend L a tempo
 Hr. f rit. lang verklingend pp p 10

rit. a tempo lang rit. Molto moderato.
 verklingend (sopra) pp morendo pp Str. pizz.

1 *f* *Hr.ubl.* *sfz* *sfz* *Hr.* *ff*

Str. *ff* *pp* *Str.* 1 *p.* 2 *p.* 3 *p.* 4 *p.* *etwas zurückhaltend*

fff *pp subito* 1 *2* *3* *4* *zurückhaltend* 1 *lang* *pp* *Secondo* *(sopra)*

quasi a tempo *rit.* *lang* *zurückhaltend* *L a tempo* *p* *dim.* *verklingend* *mf^{vle.}* *p* *rit.* *(sopra)*

ndo a tempo *verklingend* *p* *(Echo)* *Hr.* *lang* *rit.* *dim.* *ppp* *Molto moderato.* 2 *pp*

sempre pp *Fag.* *poco rit.* *a tempo*
dim. *p etwas stärker als vorher*

M *pp*

fließender, aber immer gemässigt *Fag.* *pp* *p molto espr.*

Vlc. u. Cl. *espressivo* *N*

espr. *p* *Fag.* *pp* *pp* *espr.* *Vlc.* *Pk.* *ppp*

sempre pp

poco rit. *a tempo*

1 2

pp *etwas stärker als vorher* *Str. pizz.* *(sopra)*

M

1

Ob. schüchtern *pp*

pp

molto espressivo

Cl.

p

pp

fliessender, aber immer gemässigt

VI. I.

espr. molto cantabile

Hr.

N

Fl.

espr.

Hr.

VI. I.

pp

p *Ob.*

espr.

pp

Trp. espr.

ppp

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various note values and rests, with a long melodic line in the upper voice.

Second system of musical notation, including parts for Trp. (trumpet) and (sopra) (soprano). Dynamics include *p espr.*, *p*, and *sfz*.

Third system of musical notation, including parts for Hr. (horn) and Pos. (positone). Dynamics include *p molto espr.*, *pp*, and *f*. *sfz* markings are present below the staff.

Fourth system of musical notation, including parts for (sopra) Cl. (soprano clarinet), Fag. (bassoon), and Pk. (piccolo). Dynamics include *sfz*, *p*, and *ppp*. A marking of '8' is visible below the staff.

Fifth system of musical notation, including parts for C.B. Otrfag. (contrabassoon). Dynamics include *pp*, *f*, and *pp*. The tempo marking *a tempo* is present at the beginning, and *molto rit.* appears later in the system.

Ob. 8

Fag. *espr.*

pp *f* Hr.

8

pp VI.I.

Ob. *p molto espr.*

pp *pp* Fl. Cl.

8

sfz *f* *p* Hr. *espr.* (Pos.)

rit. - - - *a tempo* *pp* (Echo) *molto rit.*

verklingend *p* Hr. *sf* *p* *pp* *pp* *pp*

a tempo moderato.

allmählich bewegter, ins Tempo I übergehend.

pp Str. pizz. cresc. **f**

ff p *Tempo I. (nicht eilen).*
 ff *roh* Vic. C.B. Fag. **sfz**

sfz **ff** **sfz** **ff**

sfz **ff**

Pos. Str. u. Fag.
 Hr

(sopra) **ff non legato**
 Pos. Tuba, Fag.

a tempo moderato.

allmählich bewegter, ins Tempo I übergehend.

VI. I.
schwungvoll
cresc.
p cresc.
molto
ff vic.

f
f
ff
 Tempo I. (*nicht eilen*).
 P
 1 2 *ff* VI. Hlzb1.

ff
f
ff
 Pos.

1 2 3 4

5 *ff* Hr.
ff Trp.

R Hlzb1.
ff
sfz
 Trp.

poco rit. a tempo

Hr. *ff*

Str. *sfz* *ff* *p*

Hr. *ff*

Str. u. Fag. *p*

S

sfz *sfz* *sfz* *sfz*

T

sfz *ff g. Orch.* *fp*

Br. Vlc. *sfz*

C.B. Vlc. *sfz*

poco rit. a tempo

ff g. Orch. *più ff* 2 1 *f* *f* Hlzb. *sfz*

sfz *sfz* *sfz* *sfz* *sfz* *sfz* *p* *ff* Str. u. Fl.

sfz *sfz* *sfz* *sfz* *sfz* *sfz* *ff* g. Orch.

marcatissimo sfz

sfz *ff* *sfzp* *ff*

ff Hlzb. *sfz* VI.

First system of musical notation, featuring a grand staff with two bass clefs. The music includes dynamic markings such as *sfz* and *f*, and a rehearsal mark *Hr.* above the staff. The system concludes with a first ending bracket labeled **1**.

Second system of musical notation, featuring a grand staff with two bass clefs. It includes dynamic markings *pp* (sopra) and *f g. Orch.*, and a rehearsal mark *U* above the staff.

Third system of musical notation, featuring a grand staff with one treble and one bass clef. It includes dynamic markings *sfz* and *sfz*.

Fourth system of musical notation, featuring a grand staff with one treble and one bass clef. It includes dynamic markings *ff*, *sfz*, and *ff*, and a rehearsal mark *V Hr.* above the staff.

Fifth system of musical notation, featuring a grand staff with one treble and one bass clef. It includes a dynamic marking *fff* and a second ending bracket labeled **2**.

First system of the musical score, featuring a grand staff with two staves. The music is in a key with one sharp (F#) and a 2/4 time signature. The upper staff contains a melodic line with slurs and accents, marked with *sfz* and *f*. The lower staff provides harmonic support with chords and some melodic fragments. A dynamic marking *vi. pp* is present.

Second system of the musical score. The upper staff continues the melodic line with slurs and accents, marked with *ffg. Orch.*. The lower staff features a section labeled "linke Hand" (left hand) with a first ending bracket numbered 1 and 2, and a first ending marking "(Fl.)".

Third system of the musical score. The upper staff contains a complex melodic passage with slurs and accents, marked with *sfz* and *fff*. The lower staff provides harmonic support with chords and some melodic fragments.

Fourth system of the musical score. The upper staff continues the melodic line with slurs and accents, marked with *fff* and *vi.*. The lower staff features a section labeled "Hizbl. u. Trp." (Horn and Trumpet) with a dynamic marking *fff* and a first ending marking "Trp.".

Fifth system of the musical score. The upper staff continues the melodic line with slurs and accents, marked with *sfz* and *sempre ff*. The lower staff features a section labeled "Str." (Strings) with a dynamic marking *fff* and a first ending marking "Trp.".

First system of the musical score, featuring a piano accompaniment and a horn part. The piano part has a treble clef and a key signature of two sharps (D major). The horn part has a treble clef and a key signature of one sharp (F# major). The system includes various musical notations such as slurs, accents, and fingering numbers (1, 2, 3).

Second system of the musical score. The piano part continues with a treble clef and two sharps. The horn part has a treble clef and two sharps. A dynamic marking of *fff* *sehr heftig* is present. The system includes slurs, accents, and fingering numbers.

Third system of the musical score. The piano part has a treble clef and a key signature of three flats (B-flat major). The horn part has a treble clef and a key signature of three flats. A dynamic marking of *ff* is present. The system includes slurs, accents, and a 'W' marking above a note.

Fourth system of the musical score. The piano part has a treble clef and a key signature of three flats. The horn part has a treble clef and a key signature of three flats. A dynamic marking of *p* *Hlzb.* is present. The system includes slurs, accents, and a 'tr' marking above a note.

Fifth system of the musical score. The piano part has a treble clef and a key signature of three flats. The horn part has a treble clef and a key signature of three flats. A dynamic marking of *pp* is present. The system includes slurs, accents, and a *sfz* marking.

Das Tempo unmerklich etwas einhaltend.

Wieder zum Tempo I zurückkehrend.

Kräftig. (Tempo I.)

First system of musical notation. Treble clef. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *cresc.*, *ff* *wuchtig* Hr. u. Str., *p*, *sfz*, *f* Pos.u. Tuba. Includes fingerings 5 and 3.

Second system of musical notation. Bass clef. Dynamics: *sfz*, *mf*, *sfz*, *marc.*, *sfz*, *sfz*, *ff* C.B.

Third system of musical notation. Bass clef. Dynamics: *sfz*, *sfz*. Includes a section marked 'X'.

Fourth system of musical notation. Bass clef. Dynamics: *fff*, *fff*, *p*.

Fifth system of musical notation. Bass clef. Dynamics: *p* C.B. Vlc., *sfz*.

Kräftig. (Tempo I.)

Str. *ff* *sfz* *sfz*

First system of the score, featuring a piano and string parts. The piano part begins with a forte (*ff*) dynamic, followed by sforzando (*sfz*) markings. The string part is marked *ff* and includes a *sfz* dynamic.

sfz

Second system of the score, continuing the piano and string parts. The piano part features a *sfz* dynamic marking.

X *ff* Trp. Holzbl. Vl. *sfz*

Third system of the score, introducing the trumpet, woodwinds, and violins. The piano part is marked *ff*. The woodwind and violin parts are marked *sfz*. A section marked 'X' begins.

ff *fp* *ff*

Fourth system of the score, continuing the woodwind and violin parts. Dynamics include *ff*, *fp*, and *ff*. A section marked 'VI. PI.' is indicated.

Fag. Hr. *sfz* *p*

Fifth system of the score, introducing the bassoon and horn parts. The bassoon part is marked *sfz* and the horn part is marked *p*.

poco a poco cresc.

Str. *pp subito*

mf *cresc.* *cresc.* *f* Hr.

cresc.

ff Hr. *Alles übertönend!* *molto rit.* *Langsam.* *sempre f*

ff g. Orch.

lange Fermata *Tempo I. (subito)* Hr. *(a tempo)* *rit.* *(nicht rit.)*

ff g. Orch.

poco a poco cresc.

pp subito
Str.

mf

f

cresc.

ff (Hizbl.)

ff

ff

sfz

sfz

sfz

sfz

sfz

sfz

sempre ff
g. Orch.

molto rit.

pp

Langsam. lange Fermata

Tempo I. (subito)

(a tempo) rit.

ff g. Orch.

2

4

Secondo.

a tempo (schnell) *langsam* *a tempo* *rit.*

ff Str. *ppp* Pos. *f* *pp*

a tempo *rit.* *a tempo*

pp *ff* *pp* *dim.* *ppp*

A rit. *rit.* *molto rit.* *a tempo moderato.* *f^{hr.}*

pp *morendo* *p* Str. pizz.

rit. *a tempo (mässig)* *rit.* *rit.*

f *cl.* *p* C.B. Tuba *pp* *verklingend*

Tempo I subito.

ppp Gr. Trommel. *ppp* Str.

a tempo (schnell.) *langsam f* *a tempo* *rit.*

Str. *pp* *f* *pp* *f*

a tempo *f^{hr.}* *rit.* *a tempo* *ff^{hr.}* *A rit.*

sfz pp *sfz* 1 2 3 4 *p*

rit. *molto rit.* *a tempo moderato.*

pp (Echo) *mf* *morendo* *p*

rit. *a tempo (mässig)* *rit.*

pp *f* *pp* *f* *Str.*

rit. - *Tempo I subito.*

dim. *p* *verklarung* 4 *ppp* *Str.* *sfz* *sfz*

Più mosso.

drängend

First system of musical notation. It consists of two staves. The upper staff contains a melodic line with various accidentals and dynamics including *ff*, *sfz*, and *Pos.*. The lower staff contains a bass line with a sequence of notes numbered 5, 4, 3, 2, 1. The system concludes with a *sfz* Str. marking.

Second system of musical notation. It consists of two staves. The upper staff features a melodic line with dynamics *sfz* and *ff*, and includes a section labeled 'B' with a Horn (Hr.) part. The lower staff contains a bass line with dynamics *sfz* and *ff*.

Third system of musical notation. It consists of two staves. The upper staff includes a section labeled 'C' with a Trumpet (Trp.) part and a Horn (Hr.) part. The lower staff contains a bass line with dynamics *ff* and *sfz*, and includes a Percussion (Pk.) part.

noch rascher

Fourth system of musical notation. It consists of two staves. The upper staff contains a melodic line with dynamics *ff* and includes a section for Horn (Hr.), Trumpet (Trp.), and Percussion (Pk.). The lower staff contains a bass line with dynamics *ff* and includes a Percussion (Pk.) part with rhythmic markings.

Fifth system of musical notation. It consists of two staves. The upper staff contains a melodic line with dynamics *ff* and *sfz*, and includes a section for Horn (Hr.). The lower staff contains a bass line with dynamics *ff* and includes a section for Percussion (Pk.) and Grand Orchestra (G.Orch.).

Più mosso.

drängend

Trp. *ff* *sfz* *sfz* *sfz*

sfz *sfz* *sfz* *ff* Str. *sfz* *ff*

sfz *ff* *ff* Hr. Holzbl.

noch rascher

fff VI. Holzbl. Trp.

fff 4 *fff* G. Orch.

III.

4. Adagietto.

Sehr langsam. *pp* Str. Hrf. *molto rit.* *a tempo (molto adagio)* *pp subito* *sempre dolcissimo*

espr. *Nicht schleppen. (Etwas flüssiger als zu Anfang).* *espr.* *pp*

rit. *Wieder äusserst langsam* *pp* *sempre pp* Hrf. u. Str. *pp poco a poco cresc.* *etwas drängend* *A* *Vi.* *pp* *espr.*

III.

4. Adagietto.

Sehr langsam. *molto rit.* *a tempo (molto adagio)*

VI. I. *pp espressivo*
 Secondo.

Nicht schleppen. (Etwas flüssiger als zu Anfang).

pp *pp seelenvoll*
 Vel.

A *rit.* *p espr.*
 (sopra)

Wieder äusserst langsam.

etwas drängend

VI. *pp mit Empfindung* *pp* *poco a poco* *cresc.*

zurückhaltend

ff *p*

sfz *cresc.*

B *Fließender.*

sfz *cresc.* *f*

p Str. allein *pp subito* *pp* *p* *cresc.*

espr. pp subito *sfz* *sfz molto cresc.* *P espress.*

zurückhaltend

molto ff *p espr.* *pp*

mit Wärme. Fließender.
VI. I. B

f grosser Ton *espr.* *molto f*

sfz

f *ff* *p* *sfz*

Str. allein

pp subito *pp*

8

cresc. *pp subito* *molto cresc.* *p* *cresc.*

molto cresc. *pp subito* *zurückhaltend* *molto rit.* *morendo*

Tempo I (molto Adagio). *ppp* *pp* *morendo*

espr. *con 8va* *noch langsamer* *morendo*

zögernd *ppp* *poco - - a - - poco*

cresc. *f* *più cresc.* *ff viel Ton* *sehr zurückhaltend* *lang* *f* *p* *morendo*

molto cresc. *espr.* *zurückhaltend*
pp subito *sempre dim.*

molto rit. *morendo* *ppp* *p molto espr.*

Tempo I (molto Adagio) *pp* *pp (sopra)* *zögernd* *morendo*

mit innigster Empfindung noch langsamer *pp* *poco* *a* *poco* *cresc.*

E *f* *più cresc.* *ff breit, viel Ton* *sehr zurückhaltend* *dim.* *lang*

5. Rondo-Finale.*

Allegro.

vi. I. *lang pp lang* **1** *mf* *Fag.* *zögernd* **3** *f* *a tempo* *Hr.* *f*

Allegro comodo (Hauptzeitmass).

etwas langsamer *riten.* *Primo.* *Cl. Fag. Hr.* *f* *p* *f* *p* *f* *p* *f* *p*

sfz *sfz* *p* *p* *f* *Str. dazu* *p* *p* *f* *p*

f *f* *fp* *f*

nicht eilen

Vol. *p* *f* *p* *f* *f* *sfz* *sfz* *sfz*

5. Rondo - Finale.

Allegro. *zögernd* Allegro. *a tempo*

fp lang lang f fp p f 3

Hr. Secondo

etwas langsamer *riten.* Allegro comodo (Hauptzeitmass).

Cl. Hr. *f p f mf*

Ob.

Holzbl. *f p sfz p f p A*

f p f p f p

f p f p f p f f 5

Trp. *nicht eilen*

First system of musical notation, featuring a grand staff with two bass clefs. The upper staff contains a melodic line with various dynamics including *p leggiero*, *f*, *p*, and *cresc.*. The lower staff provides harmonic accompaniment.

Second system of musical notation, featuring a grand staff with two bass clefs. The upper staff includes a section labeled 'B' and contains dynamics such as *sfz* and *f*. The lower staff is marked 'Str.' and includes the instruction *p subito, leggiero*. A 'Fag. dazu' instruction is present.

Third system of musical notation, featuring a grand staff with two bass clefs. The upper staff contains dynamics including *dim.*, *p*, *f*, *sfz*, *cresc.*, and *f*. The lower staff continues the accompaniment.

Fourth system of musical notation, featuring a grand staff with two bass clefs. The upper staff includes a section labeled 'C' and contains dynamics such as *sfz*, *f*, and *p*. The lower staff includes a 'Hr.' instruction.

Fifth system of musical notation, featuring a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff is marked 'Grazioso. (Nicht eilen.)' and contains dynamics *p*, *pp leggiero*, *p*, and *pp*. The lower staff includes the instruction 'Str. u. Fag.' and a '(sopra)' marking.

Secondo. Str. *f* *sfz* *sfz* *sfz*

cresc. *fp leggiero* *f* *B sempre p* Fl. Cl. dazu

p *sf* *sfz* *sfz* *sfz* *sfz* *ff* *dim.* *Hlzb.*

p *dim.* *morendo ppp* *f*

Grazioso. (Nicht eilen.) *pp*

First system of musical notation. The upper staff contains a melodic line with dynamic markings *p*, *p*, *sfz*, and *f*. The lower staff contains a bass line with dynamic markings *p* and *f*.

Second system of musical notation. The upper staff features a melodic line with dynamic markings *ff*, *p*, *f*, *ff*, and *p*. The lower staff includes a section for strings with the instruction *p Str.* and dynamic markings *f*, *ff*, and *p*. A key signature change to D minor is indicated by a 'D' and a flat sign.

Third system of musical notation. The upper staff has a melodic line with dynamic markings *f* and *rit.*. The lower staff includes a section for strings with the instruction *Bl. u. Str.* and dynamic markings *ff*. A first position for the trumpet is indicated by '6' and 'Primo'. The tempo instruction *a tempo I subito.* is placed above the system.

Fourth system of musical notation. The upper staff contains a melodic line with dynamic markings *p*, *sfz cresc.*, *f p*, and *f p*. The lower staff contains a bass line with dynamic markings *f* and *p*. A key signature change to E minor is indicated by an 'E' and a flat sign.

Fifth system of musical notation. The upper staff has a melodic line with dynamic markings *f*, *p*, *molto*, *p*, *sfz*, *sfz*, *fff*, *f*, *sfz*, *sfz*, and *ff*. The lower staff contains a bass line with dynamic markings *f* and *ff*.

Hrbf. *espr.* *sempre p* *cresc.* *f* *cresc.* *f*

ff *p* Str. *f* *mf* *f* *mf*

Pos. Trp. Hr.

Fl. Ob. u. Str. *f* *p* *f* *Bl. u. Str.* *ff* *p*

Trp. *rit.* *a tempo I subito*

cresc. *f* *p* *p* *sfz*

sfz *molto* *ff* *sfz* *sfz* *sfz*

Sempre l'istesso tempo.

mf non legato
C. B. Vic.
sempre mf

nicht eilen
non legato
p

non legato
p
dim. - - - - - pp

Grazioso.
pp Str.

3

Sempre l'istesso tempo.

First system of music. Treble clef, key signature of two sharps (F# and C#). The bass line starts with a forte (**ff**) dynamic and includes a first ending bracket labeled "1". The music features various dynamics including **sfz** and **p**. The word "Hr." is written below the first measure.

nicht eilen

Second system of music. Treble clef, key signature of two sharps. The bass line starts with a forte (**f**) dynamic and includes the instruction "Hr. u. Vl.". The music features various dynamics including **sfz** and **p**. The word "Hr." is written below the final measure.

Grazioso.

Third system of music. Treble clef, key signature of two sharps. The bass line starts with a forte (**f**) dynamic and includes the instruction "Trp.". The music features various dynamics including **sfz**, **p**, **pp**, and **f**. The word "Hr." is written below the final measure. The instruction "zart aber Str." is written above the final measure.

ausdrucksvoll

Fourth system of music. Treble clef, key signature of two sharps. The music features various dynamics including **f** and **F**.

Fifth system of music. Treble clef, key signature of two sharps. The music features various dynamics including **f** and **F**.

First system of musical notation, featuring a grand staff with two bass staves. The music consists of eighth and sixteenth notes with various articulations and slurs. A dynamic marking of *f* is present in the second measure of the second staff.

Second system of musical notation, featuring a grand staff with two bass staves. It includes dynamic markings such as *sfz espr.* (Fag. dazu), *sfz*, *poco rit.*, *dim.*, *ppp* Str., and *pstaccatissimo*. A section marked *a tempo (nicht eilen)* begins in the final measure.

Third system of musical notation, featuring a grand staff with a treble and bass staff. It includes dynamic markings *p* and *pp*. A section marked *H* is indicated above the treble staff. A *C.B.* (Cembalo) marking is present at the bottom right.

Fourth system of musical notation, featuring a grand staff with two bass staves. It includes dynamic markings *dim.* and *ppp* Str. The music features complex rhythmic patterns and slurs.

Fifth system of musical notation, featuring a grand staff with two bass staves. It includes the dynamic marking *sempre pp*. The music consists of continuous sixteenth-note passages.

schwungvoll

p subito

espr. *sfz* *sfz* *poco rit.* *cresc.* *ff* *dim.* *pp*

a tempo (nicht eilen)

8 ^{VI.I.}

ppp *espr. p*

Hr.

dim. *pp*

H VI.I. Cl. (ob.)

Str.

sempre pp
dim.
p
sfz
sfz
f
Str.
p

This system features a grand staff with two staves. The upper staff contains a melodic line with various dynamics including *pp*, *dim.*, *p*, *sfz*, and *f*. The lower staff provides harmonic support with dynamics *pp*, *sfz*, and *p*. A *Str.* (string) marking is present in the lower staff.

pv
p
sfz cresc.
sfz
sfz

This system continues the musical piece. The upper staff has dynamics *pv*, *p*, and *sfz*. The lower staff has dynamics *p*, *sfz cresc.*, and *sfz*.

f
ff
p
 Tuba, Fag. C. B.
f
ff

This system includes a woodwind entry. The upper staff has dynamics *f*, *ff*, and *p*. The lower staff has dynamics *f* and *ff*. A section for *Tuba, Fag. C. B.* (Tuba, Bassoon) is indicated with *f* dynamics.

f
dim.

This system shows a melodic line in the upper staff with dynamics *f* and *dim.*. The lower staff has a *f* dynamic.

p
f
p
f
ff
Pos.
mf
molto

This system features a grand staff with two staves. The upper staff has dynamics *p*, *f*, *p*, *f*, and *ff*. The lower staff has dynamics *pp*, *p*, *f*, *ff*, and *mf*. A *Pos.* (Trumpet) marking is present. The system concludes with the tempo marking *molto*.

marc.
Fl.
pp
sempre pp
Fag. u. Trp.
poco marc.

f sempre
Hr. u. Vl.
f sempre

f marcato
Hr.
ff Hr. u. Vl.
f Hr.

p
Str.
Hr. u. Trp.

ff

Nicht eilen.

First system of the score, featuring a double bass line and a piano line. The double bass part is marked *fff* *Str. u. Hr.* and *ff*. The piano part is marked *f* and *ff*.

Second system of the score, featuring a piano line and a double bass line. The piano part is marked *ff martellato* *Str.* and *K*. The double bass part is marked *f*.

Third system of the score, featuring a double bass line and a piano line. The double bass part is marked *fp* *Trp. Hr. Pk.* and *f*. The piano part is marked *fp* *Bl. u. Pk.* and *f*. There are also markings for *Hr.* and *L*.

Fourth system of the score, featuring a double bass line and a piano line. The double bass part is marked *p* *Tuba, Fag.* and *mf* *Str.*. The piano part is marked *dim.* and *p*.

Fifth system of the score, featuring a double bass line and a piano line. The double bass part is marked *f* and *p*. The piano part is marked *f* and *mf*. There is a marking for *Tuba, Str. u. Fag.* in the bottom right corner.

Nicht eilen.

First system of musical notation. It consists of two staves. The upper staff is for Violin I (vi.) and the lower staff is for Horn (Hr.). The music begins with a *fff* dynamic marking. The upper staff features a melodic line with accents and slurs, ending with a *ff* dynamic. The lower staff provides harmonic support with eighth and sixteenth notes. A Trp. (Trumpet) part is indicated at the end of the system.

Second system of musical notation. It consists of two staves. The upper staff is for Violin I (vi.) and the lower staff is for Horn (Hr.). A large 'K' is written above the first measure of the upper staff. The music continues with complex rhythmic patterns and slurs. Dynamics include *sfz* and *f*. A Bl. (Clarinet) part is indicated in the lower staff.

Third system of musical notation. It consists of two staves. The upper staff is for Violin I (vi.) and the lower staff is for Horn (Hr.). The music features a variety of dynamics including *fp*, *ff*, and *f*. There are slurs and accents throughout. A Trp. (Trumpet) part is indicated in the lower staff.

Fourth system of musical notation. It consists of two staves. The upper staff is for Violin I (vi.) and the lower staff is for Horn (Hr.). The music includes a *martellato* marking above the upper staff. Dynamics range from *p* to *ff*. A Trp. (Trumpet) part is indicated in the lower staff.

Fifth system of musical notation. It consists of two staves. The upper staff is for Violin I (vi.) and the lower staff is for Horn (Hr.). The music continues with complex rhythmic patterns and slurs. Dynamics include *f*, *p*, and *ff*. A Trp. (Trumpet) part is indicated in the lower staff.

sehr hervortretend

First system of musical notation, featuring piano (p) and forte (ff) dynamics, and a horn (Hr.) part.

Second system of musical notation, featuring piano (p) and forte (ff) dynamics, and a horn (Hr.) part.

Third system of musical notation, featuring piano (p) and forte (ff) dynamics, and a horn (Hr.) part.

Fourth system of musical notation, featuring piano (p) and forte (ff) dynamics, and a horn (Hr.) part.

Fifth system of musical notation, featuring piano (p) and forte (ff) dynamics, and a horn (Hr.) part.

1 *mf* Str.u.Cl.

mf

M
cresc. *ff* Str. u. Fl. *non legato* *p* Pos. *f*

Trp. *cresc.* *sfz* *sfz* *sfz* *ff* Trp. Str. u. Holzbl. *Grazioso.* *p subito* *pp* *sfz*

p *pp subito*

First system of the musical score. It features a piano accompaniment in the lower register and a vocal line in the upper register. The piano part begins with a *p subito* marking. The vocal line is marked *(sopra)*. The key signature has two sharps (F# and C#).

Second system of the musical score. The piano accompaniment continues with dynamic markings *sfz*, *pp*, *f sfz*, *p*, *sfz*, and *ff*. The vocal line includes a *Hr. u. Vlc.* marking. The key signature changes to one sharp (F#).

Third system of the musical score. The piano accompaniment starts with *ff* and *pp* markings, followed by a *Hr. u. Hlzb.* marking. The tempo marking changes from *poco rit.* to *a tempo (nicht eilen.)*. The vocal line includes a *Vlc.* marking and a *pp* dynamic. The instruction *(ohne Pedal)* is written below the piano part. The key signature changes to one flat (Bb).

Fourth system of the musical score, consisting of piano accompaniment in the lower register. It features a melodic line with various ornaments and a *0.* marking above the staff.

Fifth system of the musical score. The piano accompaniment continues with a *dim.* marking and a *Hr.* marking. The key signature changes to two flats (Bb and Eb).

First system of musical notation. The upper staff contains a melodic line with slurs and accents. The lower staff contains a bass line with slurs and accents. Dynamics include *p subito* and *mf poco marc.*

Second system of musical notation. The upper staff contains a melodic line with slurs and accents. The lower staff contains a bass line with slurs and accents. Dynamics include *pp*.

Third system of musical notation. The upper staff contains a melodic line with slurs and accents. The lower staff contains a bass line with slurs and accents. Dynamics include *cresc.*, *f*, *ff*, and *pp*. Performance markings include *poco rit.* and *a tempo (nicht eilen.)*. Instrumentation includes *Fl.* and *ob.*

Fourth system of musical notation. The upper staff contains a melodic line with slurs and accents. The lower staff contains a bass line with slurs and accents. Dynamics include *p* and *più f*. Performance markings include *(sopra)* and *Fag. dazu*. Instrumentation includes *Br.* and *(ohne Pedal)*.

Fifth system of musical notation. The upper staff contains a melodic line with slurs and accents. The lower staff contains a bass line with slurs and accents. Dynamics include *sfz* and *pp*. Performance markings include *(cl.)* and *(ob.)*. Instrumentation includes *Fl.* and *ob.*

Vlc. *p*

f

Fag. C. B.
(Durchaus ohne Pedal)

(Pos.)

p

sfz sempre f

sfz

sfz

sfz

f

Str. u. Bl.

p

ff

mf

sfz

p

sfz

sfz

sfz

f

dim.

p

ff

Vlc.

C. B.

f

(sotto)

mf

ff

ff

sempre ff

ff

The musical score consists of five systems of staves. The first system shows the piano and horn parts, with dynamics *ff* Hr. and *sfz* (sopra) *sfz*. The second system includes piano, trumpet, and string parts, with dynamics *f* Trp. and *ff* Str.u.Bl. The third system features piano and horn parts, with multiple *sfz* markings and a *ff* Hr. dynamic. The fourth system includes piano, trumpet, and string parts, with *ff* dynamics for the piano and trumpet, and *p sfz* for the strings. The fifth system shows piano and string parts, with *sfz* dynamics and a *cresc.* marking for the strings.

Hr.

fff *p*

Plötzlich wieder wie zu Anfang.
Allegro commodo (subito).

Str. u. Bl.

mf *ff* *mf*

mf *rinforz.*

mf *rinforz.*

Pos. Tuba Fag.
C. B.

ff

ff

ff Str. Holzbl.

ff Str. Holzbl.

8

fff Trp.
ff

Plötzlich wieder wie zu Anfang.
Allegro commodo (subito).

mf Str. u. Bl.

ff *mf*

Trp.
ff

sfz *sfz* *ff*

Musical score for a symphony, page 104. The score is arranged in six systems, each with a grand staff (treble and bass clefs). The music is in a key with one flat (B-flat major or D minor). The score includes various dynamics such as *p*, *sfz*, *ff*, and *dim.* There are also performance instructions like "Pos. u. Tuba dazu", "R.", "Trp.", and "Bl. Vic. u. C.B.". The notation includes eighth and sixteenth notes, rests, and slurs.

ff

f Pos.

Hr.

Vl.u.Hlz b.

sfz

Str.

ff

dim.

p

cresc.

R

cresc.

f

Trp.

ff

Vl. I Ob. Cl.

S

ff

Hr. Ob. Cl.

fff

p dim.

unmerklich etwas einhaltend

p
pp ma espressivo
Str.
2

p ma espressivo
Grazioso.
ci.
p

pp Trp.
p Hr.
Trp.
mf

Hr.
Str.
pp

pp *cresc.*
non legato
ff
Hr.

unmerklich etwas einhaltend

Musical score system 1, featuring piano and woodwind parts. The piano part includes dynamic markings *dim.* and *pp*. The woodwind part is labeled "Hrf. u. Holzbl." and includes dynamic markings *p* and *pp*. The system concludes with a double bar line.

Grazioso.

Musical score system 2, featuring horn and flute parts. The horn part is marked "Hr." and includes dynamic markings *p espr.* and *p*. The flute part is marked "(Fl.)" and includes dynamic markings *p* and *p*. A first ending bracket labeled "1" is present in the horn part. The system concludes with a double bar line.

Musical score system 3, featuring piano and woodwind parts. The piano part includes dynamic markings *p*, *f*, *p*, *f*, and *mf*. The woodwind part includes dynamic markings *p* and *f*. The system concludes with a double bar line.

Musical score system 4, featuring piano and woodwind parts. The piano part includes dynamic markings *pp* and *espr.*. The woodwind part includes dynamic markings *p* and *espr.*. The system concludes with a double bar line.

Musical score system 5, featuring piano and woodwind parts. The piano part includes dynamic markings *sfz* and *ff*. The woodwind part includes dynamic markings *sfz* and *ff*. The system concludes with a double bar line.

Str. Fag. u. Hr.

f *pp subito* *sfz* *molto f* *p*

f *f*

p subito *cresc.* *f* *p*

p sfz

p *f* *p subito*

1 3

V

f *p* *sfz*

Fag. C. B.

VI.

Holzbl. *f*

f

pp subito

sfz

immer zart

5
2

sfz

sfz espr.

sfz

Hr. *ff*

VI. Holzbl. *p*

f

piu f

f

p

Hr. *ff*

VI.

sfz

sfz

f

cresc. molto

ff

ff Pos. Tub.
C. B. Vig.

p

ff

ff Hr.

Pos.

p

cresc.

ff

ff non legato
Str.

Trp. Pos.

ff

W.

ff
Pk. Str. Holzbl.

ff

ff sempre
Str.

Pesante. (Etwas gehalten.)

ff

VI.
cresc. molto
ff
sfz
 Hizbl. Br.
 Trp. Hr.

ff
mf
cresc.
ff
sempre ff
 VI. u. Fl.

fff
 BI.

meno f
ff Str. Hizbl.
 Ped.

ff marcatisissimo
 BI.

Pesante. (Etwas gehalten)

Musical score for the first system. The piano part (left) features a melodic line with triplets and a fermata. The horn part (right) is marked with *ritard. molto* and *accelerando*. Dynamics include *pesante*, *p*, and *ff*. A *Hr.* (Horn) part is also indicated.

Allegro molto.

Musical score for the second system. The piano part is marked *f* and *ff*. The instruction *Bl. u. C. B. pizz.* is present.

Musical score for the third system. The piano part continues with intricate rhythmic patterns. The instruction *Str. u. Holzbl.* is present.

Presto.

Musical score for the fourth system. The piano part is marked *p* and *ff*. The instruction *Str.* is present. The section concludes with *secco*. The word *Fine.* is written at the bottom right of the system.

rit.
f
rit. molto, accelerando
Allegro molto.
molto cresc.
ff sempre
 Str. u. Holzbl.

Trp.

Str. u. Holzbl.

Presto.
 Hr. Trp. Pos. *ff* Fl. Cl. Ob.
 Str. *ff*
secco
 Hr. Trp.