

KINDERTOTEN LIEDER

1. "Nun will die Sonn' so hell aufgeh'n !"
"ONCE MORE THE SUN WOULD GILD THE MORN"

G. MAHLER

Transcription

Pierre Montreuilie

Lento e malinconico

The musical score consists of three systems of music. System 1 (measures 1-8) features a Flûte (Flute) part and a Piano part. The Flûte part starts with a sustained note followed by eighth-note patterns. The Piano part has a bass line with chords. Measure 8 ends with a forte dynamic. System 2 (measures 9-17) continues with the Flûte and Piano. The Flûte has melodic lines with grace notes and slurs. The Piano part includes a dynamic marking of *pp*. System 3 (measures 18-26) shows the Flûte playing eighth-note patterns over a sustained piano note. The piano part features a rhythmic pattern of eighth and sixteenth notes.

Musical score for Mahler's Kindertotenlieder, page 19. The score consists of three staves: soprano, alto, and bass. The soprano and alto staves begin with eighth-note patterns. The bass staff has sustained notes. Measure 19 concludes with a dynamic marking 'pp'.

Musical score for Mahler's Kindertotenlieder, page 25. The soprano and alto staves continue their eighth-note patterns. The bass staff shows a more rhythmic pattern with eighth and sixteenth notes. Measure 25 concludes with a dynamic marking 'p'.

Musical score for Mahler's Kindertotenlieder, page 32. The soprano and alto staves show eighth-note patterns. The bass staff features a continuous eighth-note bass line. Measure 32 concludes with a dynamic marking 'p'.

Musical score for Mahler's Kindertotenlieder, page 37. The soprano and alto staves continue their eighth-note patterns. The bass staff shows a rhythmic pattern with eighth and sixteenth notes. Measure 37 concludes with a dynamic marking 'f'.

Musical score for piano, three staves. Staff 1: Treble clef, B-flat key signature, dynamic *pp*. Staff 2: Treble clef, B-flat key signature. Staff 3: Bass clef, B-flat key signature.

Continuation of the musical score for piano, three staves. Staff 1: Treble clef, B-flat key signature. Staff 2: Treble clef, B-flat key signature, dynamic *pp*. Staff 3: Bass clef, B-flat key signature.

Continuation of the musical score for piano, three staves. Staff 1: Treble clef, B-flat key signature. Staff 2: Treble clef, B-flat key signature. Staff 3: Bass clef, B-flat key signature.

Continuation of the musical score for piano, three staves. Staff 1: Treble clef, B-flat key signature. Staff 2: Treble clef, B-flat key signature. Staff 3: Bass clef, B-flat key signature. The instruction "più mosso, rubato" is written above the staff.

Musical score for piano and voice, page 62. The score consists of three staves: treble, bass, and soprano. The soprano staff has a dynamic marking *sf*.

Musical score for piano and voice, page 65. The score consists of three staves: treble, bass, and soprano. The soprano staff has dynamic markings *v* and *pp*.

Musical score for piano and voice, page 69. The score consists of three staves: treble, bass, and soprano. The soprano staff has a tempo marking *T° 1°*.

Musical score for piano and voice, page 74. The score consists of three staves: treble, bass, and soprano. The soprano staff has dynamic markings *mf* and *p*.

78

Musical score for piano and voice, page 78. The score consists of three staves: treble, bass, and a common staff for both. The treble staff has a key signature of one flat. The bass staff has a key signature of one flat. The common staff has a key signature of one flat. Measure 78 starts with a whole note in the treble staff followed by a half note. The bass staff has a half note. The common staff has a half note. Measures 79-80 show complex patterns of eighth and sixteenth notes with various dynamics and accidentals. Measure 81 starts with a whole note in the treble staff followed by a half note. The bass staff has a half note. The common staff has a half note. Measures 82-83 show eighth-note patterns with dynamics like pp and ppp . Measure 84 starts with a whole note in the treble staff followed by a half note. The bass staff has a half note. The common staff has a half note.

83

Continuation of the musical score from page 78, starting at measure 83. The score consists of three staves: treble, bass, and a common staff for both. The treble staff has a key signature of one flat. The bass staff has a key signature of one flat. The common staff has a key signature of one flat. Measure 83 starts with a whole note in the treble staff followed by a half note. The bass staff has a half note. The common staff has a half note. Measures 84-85 show eighth-note patterns with dynamics like pp and ppp . Measure 86 starts with a whole note in the treble staff followed by a half note. The bass staff has a half note. The common staff has a half note.

KINDERTOTEN LIEDER

2. "Nun seh' ich wohl, warum so dunkle Flammen"
"AH, NOW I KNOW WHY OFT I CAUGHT YOU GAZING"

G. MAHLER

Transcription

Pierre Montreuilie

Tranquillo

The musical score consists of two systems of music. The top system starts with a flute part in 4/4 time, B-flat major, followed by a piano part in 4/4 time, B-flat major. The piano part includes dynamic markings such as *p*, *sf*, and *pp*. The bottom system continues with the piano part, showing more complex harmonic progressions and dynamic changes, including a section in 8/8 time.

Flûte

Piano

8

14

19

25

scorrevole

poco più moto

5

35

pp
rit

41

T° 1°

pp

f

pp

44

f

pp

52

pp

p

57

p

61

62

pp subito

rit

pp

73

morendo

This page contains three staves of musical notation. The top staff is for the treble clef voice, the middle staff is for the bass clef piano, and the bottom staff is for the bass clef piano. Measure 61 starts with a treble clef vocal line and a piano line in 8th time. Measure 62 begins with a piano dynamic of *pp subito*, followed by a vocal line with eighth-note pairs and slurs. Measure 63 shows a piano dynamic of *pp* and a vocal line with eighth-note pairs. Measure 73 concludes with a piano dynamic of *morendo*.

KINDERTOTEN LIEDER

3. "Wenn dein Mütterlein" "WHEN THY MOTHER DEAR"

G. MAHLER

Transcription

Pierre Montreuilie

Grave, malinconico

Flûte

Piano

5

8

11

11

16

16

19

19

un poco più mosso

p

animando

25

f

p

30

30

f

poco rit

come al principio

pp

35

39

pp

pp

43

mp

48

51

56

61

Musical score for Mahler's Kindertotenlieder, page 65. The score consists of three staves:

- The top staff is a treble clef staff in common time (indicated by a '4'). It contains six measures of music, starting with a rest followed by a series of eighth notes. The instruction "poco rit morendo" is placed above the staff.
- The middle staff is a treble clef staff in common time. It contains six measures, starting with a dotted half note followed by eighth-note patterns.
- The bottom staff is a bass clef staff in common time. It contains six measures, starting with quarter notes followed by eighth-note patterns.

Dynamic markings "ppp" are placed at the end of the bass staff.

KINDERTOTEN LIEDER

4. "Oft' denk' ich, sie sind nur ausgegangen" "I THINK OFT', THEY'VE ONLY GONE A JOURNEY"

G. MAHLER

Transcription

Pierre Montreuilie

Tranquillo con moto, senza fretta

Flûte

Piano

6 semplece

10

15

21

rit *p* a T°

f

pp

27

f

pp

33

f

pp

37

dolce

pp

8

45

rit

a T°

f

pp

50

54

ff

58

poco rit

$a T^o$

pp

p

cresc.

ff rit

p

rit

KINDERTOTEN LIEDER

5. "In diesem Wetter !" "IN SUCH A TEMPEST"

G. MAHLER

Transcription

Pierre Montreuil

Inquieto, con espressione dolorosa

Flûte

Piano

4

9

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

38

44

48

52

lagrimoso

58

63

68

Musical score for piano and voice. The piano part (top two staves) features eighth-note chords with dynamic markings *f* and *ff*. The vocal part (bottom staff) consists of eighth-note patterns with dynamic *ff*.

Musical score for piano and voice. The piano part (top two staves) features eighth-note chords with dynamic *ff*. The vocal part (bottom staff) consists of eighth-note patterns with dynamic *ff*.

Musical score for piano and voice. The piano part (top two staves) features eighth-note chords with dynamic *ff*. The vocal part (bottom staff) consists of eighth-note patterns with dynamic *ff*.

Musical score for piano and voice. The piano part (top two staves) features eighth-note chords with dynamic *ff*. The vocal part (bottom staff) consists of eighth-note patterns with dynamic *ff*.

89

poco a poco più lento

92

97

102

106

8

111

8

116

120

Musical score for page 124. The score consists of three staves. The top staff uses a treble clef and a key signature of one sharp. The middle staff uses a bass clef and a key signature of one sharp. The bottom staff uses a bass clef and a key signature of one sharp. The music features eighth and sixteenth note patterns.

Musical score for page 130. The score consists of three staves. The top staff uses a treble clef and a key signature of one sharp. The middle staff uses a bass clef and a key signature of one sharp. The bottom staff uses a bass clef and a key signature of one sharp. The music includes dynamic markings like > and <, and performance instructions like 'Ped.' and '*'.

Musical score for page 136. The score consists of three staves. The top staff uses a treble clef and a key signature of one sharp. The middle staff uses a bass clef and a key signature of one sharp. The bottom staff uses a bass clef and a key signature of one sharp. The music includes dynamic markings like 'ppp' and performance instructions like 'Ped.' and '*'.