

QUATUOR

ALBÉRIC MAGNARD

I. - Sonate

Op. 16

1^{er} VIOLON

Animé

f *mf* *ff* *mf* *ff* *f*

tr

5 Large

6

1^{er} Mouvt

7 2 *p* 8 *mf* re - te - nez *Mouvt* *p* 9 10 11 12 *f* 13 *p* 14 15 16 *en augmentant* *p*

18

ff *f*

Musical staff 18: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with a long slur over the first half. Dynamics include *ff* and *f*.

19

mf *p*

Musical staff 19: Treble clef, key signature of two sharps. The staff contains a melodic line with a slur. Dynamics include *mf* and *p*.

pp

Musical staff 20: Treble clef, key signature of two sharps. The staff contains a melodic line with a slur and some rests. Dynamics include *pp*.

20

mf *p* *mf* *p* *pp*

Musical staff 20: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and rests. Dynamics include *mf*, *p*, *mf*, *p*, and *pp*.

21

f *ff*

Musical staff 21: Treble clef, key signature of two sharps. The staff contains a melodic line with a slur and some rests. Dynamics include *f* and *ff*.

22

ff *p*

Musical staff 22: Treble clef, key signature of two sharps. The staff contains a melodic line with a slur and some rests. Dynamics include *ff* and *p*.

1 2 3

mf *f* *p*

Musical staff 23: Treble clef, key signature of two sharps. The staff contains a melodic line with a slur and some rests. Dynamics include *mf*, *f*, and *p*.

23

mf *f* *p*

Musical staff 23: Treble clef, key signature of two sharps. The staff contains a melodic line with a slur and some rests. Dynamics include *mf*, *f*, and *p*.

f

Musical staff 24: Treble clef, key signature of two sharps. The staff contains a melodic line with a slur and some rests. Dynamics include *f*.

24

ff

Musical staff 24: Treble clef, key signature of two sharps. The staff contains a melodic line with a slur and some rests. Dynamics include *ff*.

25

pizz. arco *mf* *p* *pp*

Musical staff 25: Treble clef, key signature of two sharps. The staff contains a melodic line with a slur and some rests. Dynamics include *mf*, *p*, and *pp*. Performance instructions include *pizz.* and *arco*.

26

p

f

p

27

p

28

en - aug -

29 men - tant

30

ff

p

31

pp *p* *f* *mf*

Detailed description: This is a musical score for the first violin part, spanning measures 26 to 31. The music is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). Measure 26 begins with a piano (*p*) dynamic and features a melodic line with slurs and ties. Measure 27 continues the melodic line, marked piano (*p*). Measure 28 starts with a forte (*f*) dynamic and includes a trill. Measure 29 is marked piano (*p*) and contains the lyrics "men - tant". Measure 30 is marked fortissimo (*ff*) and features a rapid sixteenth-note passage. Measure 31 begins with pianissimo (*pp*), moves to piano (*p*), then forte (*f*), and ends with mezzo-forte (*mf*). The score includes various musical notations such as slurs, ties, and dynamic markings.

Musical staff 1: Treble clef, key signature of one sharp (F#). Starts with a dynamic marking of *f*. The staff contains a series of eighth and sixteenth notes, some beamed together. At the end of the staff, there are four whole notes marked 1, 2, 3, and 4, each with a sharp sign (#).

Musical staff 2: Treble clef, key signature of one sharp (F#). Starts with a dynamic marking of *mf*, then *f*, and ends with *ff*. The staff contains a series of eighth and sixteenth notes, some beamed together, with a fermata over the final measure.

Musical staff 3: Treble clef, key signature of one sharp (F#). Starts with a boxed measure number 32 and a *tr* (trill) marking. The staff contains a series of eighth and sixteenth notes, some beamed together, with a fermata over the final measure.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, some beamed together, with a fermata over the final measure.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, some beamed together, with a fermata over the final measure.

Musical staff 6: Treble clef, key signature of one sharp (F#). Starts with a boxed measure number 33. The staff contains a series of eighth and sixteenth notes, some beamed together, with a fermata over the final measure.

Musical staff 7: Treble clef, key signature of one sharp (F#). Starts with a dynamic marking of *ff*, then *f*. The staff contains a series of eighth and sixteenth notes, some beamed together, with a fermata over the final measure.

Musical staff 8: Treble clef, key signature of one sharp (F#). Starts with a boxed measure number 34 and the tempo marking *Large*. The staff contains a series of eighth and sixteenth notes, some beamed together, with a fermata over the final measure. Dynamic markings *ff* and *p* are present.

Musical staff 9: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, some beamed together, with a fermata over the final measure. Dynamic markings *mf*, *p*, *f*, and *ff* are present.

Musical staff 10: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, some beamed together, with a fermata over the final measure. Dynamic markings *mf* and *p* are present.

35 Mouvt

p

mf *f*

re-te-nez

36 Mouvt

mf *p* *trm*

37 *trm* *8*

38 *f*

39 *p* *trm* *8*

40

41 en aug - men - tant

42 *p*

43 *f*

44 *f* pizz. **Mouvt**

45 *ff* arco

46 *ff* *mf* *ff* *p* *f*

II. - Sérénade

Vir 1

3/8

f

p

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

arco

f

ff

pizz.

p

arco

1

4

f

ff

2d Viol

3

7

p

2

mf

4

49

50

tr

mf

f

p

51

1

mf

f

p

mf

f

52

ff

f

53

3

54 pizz.

p

7

55

f

f

1

This musical score is for the first violin part, covering measures 55 through 60. The key signature is one sharp (F#) and the time signature is 7/8. The score is written on ten staves. Measure 55 begins with a forte (*f*) dynamic and a series of eighth notes. Measure 56 features a piano (*p*) dynamic and includes a boxed measure number '56'. Measure 57 contains a fortissimo (*ff*) dynamic, a triplet of eighth notes, and a 'pizz.' (pizzicato) instruction. Measure 58 starts with a piano (*p*) dynamic, includes a triplet of eighth notes, and a boxed measure number '58'. Measure 59 is marked fortissimo (*ff*) and includes a 'pizz.' instruction. Measure 60 begins with a mezzo-forte (*mf*) dynamic and includes a boxed measure number '60'. The score includes various performance markings such as 'arco' (arco), 'pizz.' (pizzicato), and dynamic markings like *f*, *mf*, *pp*, and *ff*. There are also some specific markings like '3' and '4' above notes, and a '1' above a final note in measure 59.

This musical score is for the first violin part, covering measures 61 through 64. The music is written in a single system with a treble clef and a key signature of one sharp (F#). The tempo and meter are not explicitly stated but appear to be in a common time signature. The score includes various dynamic markings such as *f* (forte), *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), and *ff* (fortissimo). It also features performance instructions like *pizz.* (pizzicato) and *tr* (trill). Measure numbers 61, 62, 63, and 64 are clearly marked in boxes. The notation includes eighth and sixteenth notes, rests, and slurs. There are also some fingerings indicated by numbers 1, 3, 4, and 1.

III. - Chant Funèbre

Largement sans lenteur

1

mf f

p

65 *mf*

f f f ff

66 *mf* sans traîner *p*

p

en aug - 67 - men -

- tant *f ff*

68 *f p*

69

70 *f p*

p

71 aug - men - tez *f*

72 *mf* *pv*

73 *pp* *p* *f* *p*

74 aug - men - tez *fp*

75 *pp* *p* *mf* *f*

76 *p*

77 *f* *ff* *f*

78 *ff* *pp*

1

aug - men - tez 77

f *mf*

78

f

en aug -

p

- men - - tant 79

ff *p*

80

pp *p*

81

82

p

83

mf *p*

84

pp

IV. Danses

Vif populaire

mf *p* *f* *mf* *ff* *f* *ff* *f* *f* *p* *f* *p*

85 tenez allez

86

87 1 2 3

88 en animant

89 *p*

Detailed description: This is a musical score for the first violin part of a piece titled 'Vif populaire'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *mf* *p*. The second staff has a dynamic marking of *ff*. The third staff includes the instruction 'tenez allez' with three upward-pointing triangles above it. The fourth staff has a dynamic marking of *ff*. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *p*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *p*. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 85, 86, 87, 88, and 89 are indicated in boxes. The piece concludes with a double bar line and a repeat sign.

90

91

en passionnant

92

ff en calmant

mf

p

93

Très animé

f

ff

Vif populaire

ff

f^vp

f^vmf

ff f

tenez

allez

f

ff

ff

f

f

p

f

f

1 2 3

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a series of notes and rests, including a triplet of eighth notes.

Musical staff 2: Treble clef, key signature of two sharps. The staff begins with a triplet of eighth notes labeled 1, 2, 3. The tempo marking *En animant* is present above the staff. The dynamic marking *p* is below the staff. The time signature changes to 3/4.

Musical staff 3: Treble clef, key signature of two flats (Bb and Eb), 2/4 time signature. The dynamic marking *f* is below the staff. The tempo marking *p* is above the staff.

Musical staff 4: Treble clef, key signature of two flats. The dynamic marking *f* is below the staff.

Musical staff 5: Treble clef, key signature of two flats. The dynamic marking *p* is below the staff. Trills (*tr*) are indicated above some notes.

Musical staff 6: Treble clef, key signature of two flats. The tempo marking *en passionnant* is below the staff.

Musical staff 7: Treble clef, key signature of two flats. The dynamic marking *ff* is below the staff, followed by *en calmant*. The dynamic marking *mf* is below the staff. The time signature changes to 2/4.

Musical staff 8: Treble clef, key signature of two flats. The tempo marking *Très animé* is above the staff. A box containing the number 94 is present above the staff.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains notes with dynamic markings *pizz* and *arco*. The number 1 is above the first measure. The dynamic marking *pizz* is above the staff. The numbers 2, 3, 4, 5, 6 are above the staff.

Musical staff 10: Treble clef, key signature of two sharps. The staff contains notes with dynamic markings *arco* and *pizz*. The number 1 is above the first measure. The dynamic marking *arco* is above the staff. The numbers 2, 3, 4, 5 are above the staff. A box containing the number 95 is present above the staff.

Musical staff 11: Treble clef, key signature of two sharps. The dynamic marking *ff* is below the staff.

Musical staff 12: Treble clef, key signature of two sharps. The dynamic marking *mf* is below the staff. The tempo marking *Enchainez* is below the staff. The time signature changes to 3/4.

96 Mouvt de Valse $\text{♩} = \text{♩}$.

p

1

97 *mf* *p*

f

98 5 *ff* *p*

en animant
tr

99 *mf* *tr*

100 *ff*

pizz *arco* *p* *pizz* *arco*

101 *mf* *ff* *ff*

8 - - - - -

102 1^{er} Mouvt $\text{♩} = \text{♩}$

f *p_v* *v*

retenez **103** Mouvt tenez allez

ff *f*

f *f* *mf* *p*

104 **105** **106**

f *p*

f

tr

Detailed description: This is a page of a musical score for the first violin. It contains ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 103, 104, 105, and 106 are clearly marked in boxes. Performance instructions include 'retenez', 'Mouvt', 'tenez', and 'allez'. Dynamic markings range from *ff* (fortissimo) to *p* (piano). There are also markings for *f* (forte), *mf* (mezzo-forte), and *tr* (trill). The music features complex rhythmic patterns, including triplets and sixteenth-note runs.

107 *ff*

108 *mf* *p* *f* **Très vif** $\bullet = \bullet$

ff

109 $\bullet = \bullet$ *pp* *p*

mf

f

110 *ff* *f*

Cédez

111 **Rigoureux** $\bullet = \bullet$ *f* *Cédez* *p*

mf

Rigoureux *pp* *p* *mf*

aug - men - tez 113 $\bullet = \bullet$ *f* *f*

ff