

CHANT FUNÈBRE

Op. 9 (1895)

A. MAGNARD

Lent

2 GRANDES FLÛTES

2 HAUTOIS
1^{er}
2^e *p* *mf*

2 CLARINETTES en Sib
p *mf*

2 BASSONS
p *mf*

4 CORNS en Fa
1^{er}
2^e *p* *mf*

1 TROMPETTE en Fa
pp

3 TROMBONES
1^{er}
2^e *pp*
3^e *pp*

TIMBALES Sib-Fa
pp *pp* *pp* *pp* *pp* *pp*

HARPE

Lent

tenu et sonore

VIOLONS
1^{er} *p*
2^e *p*

ALTOS
p

VIOLONCELLES
p sonore *plizz.*

CONTREBASSES
p

1^{re} à 2. 1

Fl. *p* *2^e p*

Hautb. *p* *aug - men - tez*

Clar. *mf* *1^{re}* *2^e p* *mf* *1^{re}* *1^{re}*

Bass. *mf* *mf* *p* *p* *p*

Cors. *p* *aug - men - tez*

Trp. *pp*

Trb. *pp*

Timb. *pp* *pp* *pp* *pp* *pp*

Harpe

1

Voce *mf* *pp* *p* *aug - men - tez*

Alt. *mf* *pp* *p* *aug - men - tez*

Violon. *arco* *mf* *pp* *p* *aug - men - tez*

C. B. *mf* *pp* *p* *aug - men - tez*

2

Fl. *mf* *mf* *mf* *f*

Hautb. *mf* *mf* *mf* *f* *p* *expressif*

Clar. *mf* *mf* *f*

Bass. *mf* *f* *p* *expressif*

Cors. *mf* *mf* *f* *p* *di - mi - nu - ez*

Trp. *p* *p*

Trb. *p* *p*

Timb.

Harpe

2

Voge. *mf* *f*

Alt. *mf* *aug.* *men - ter* *f* *p*

Vellee. *mf* *f* *p*

C.B. *mf* *f* *p*

This page of a musical score features the following instruments and parts:

- Fl.** (Flute): Part 1 (1^{re}) and Part 2 (2^e).
- Hautb.** (Horn): Part 1 (1^{re}).
- Clar.** (Clarinet): Part 1 (1^{re}) and Part 2 (2^e).
- B^{as}** (Bassoon): Part 1 (1^{re}) and Part 2 (2^e).
- Cors** (Trumpet): Part 1 (1^{re}).
- Trp.** (Trumpet): Part 2 (2^e).
- Trb.** (Trombone): Part 1 (1^{re}).
- Timb.** (Timpani).
- Harpe** (Harp).
- Yoga.** (Soprano).
- Alt.** (Alto).
- Vollen** (Tenor).
- C. B.** (Bass).

The score includes various musical notations such as dynamics (e.g., *mf*, *p*, *pp*), articulation marks (accents, slurs), and performance instructions (e.g., *à 2*).

3
à 2

Fl. *f* *mf* *p*

Hautb. *mf* *f*

Clar. *f* *mf*

Bass. *mf* *f* *mf* *p*

Lors *mf* *f* *pp* *f* *mf* *pp* *1^{er}* *pp*

Trp. *f* *mf*

Trb. *mf* *p*

Timb. *mf* *p*

Harpe

3

Vox *f* *mf* *p* soutenu

Alt. *f* *mf* *p* div.

Vell. *f* *mf* *p*

B.C. *f* *mf* *p*

1^{re} à 2 retenez beaucoup

Hautb.

Clar. à 2 mf

Horn

Cors 2: p

Trp.

Trb. pp

Timb. pp * * * changez FA#-SOL

Harpe f laissez vibrer

Violon pp p retenez beaucoup

div. unis

Violoncelle pp unis

p. expressif pizz. mf

4 $\text{♩} = \text{♩}$

sans traîner

Fl. *p* <> *p* <> *p* <> *p* 1^{er}

Hautb. 2^e *p* <> 2^e *p* <> 2^e *p* <> 1^{er}

Clar. *p* *p* *p* *p* *p*

Bass. *p* *p* *p* *p* *p*

Cors 1^{er} *p* cuivrez *p* de même *p* *p* *p*

Trp.

Trb. 3^e *pp*

Timb.

Harpe *f* *f* *f* *f* *f*

4 $\text{♩} = \text{♩}$

mettez les sourdines

sans traîner

Vins *pp* les tenues rigoureuses *p* *p* très léger *p* *p*

Alt. les tenues rigoureuses *p* *p* très léger *p* *p*

Vclles pizz. *p* *p* *p* *p* *p*

G.B. *p* *p* *p* *p* *p*

This musical score page, numbered 8, features a full orchestral arrangement with vocal soloists. The instruments and parts are as follows:

- Fl.** (Flute): Melodic line with slurs and dynamics.
- Hautb.** (Horn): Melodic line with slurs and dynamics.
- Clar.** (Clarinet): Melodic line with slurs and dynamics.
- Bass.** (Bassoon): Melodic line with slurs and dynamics.
- Cors.** (Trumpet): Melodic line with slurs and dynamics.
- Trp.** (Trumpet): Melodic line with slurs and dynamics.
- Trb.** (Trombone): Melodic line with slurs and dynamics.
- Timb.** (Timpani): Melodic line with slurs and dynamics.
- Harpe** (Harp): Accompaniment with chords and dynamics.
- Vous** (Soprano): Vocal line with slurs and dynamics.
- All.** (Alto): Vocal line with slurs and dynamics.
- Vclle** (Violin): Melodic line with slurs and dynamics.
- C.B.** (Cello): Melodic line with slurs and dynamics.

The score includes various musical notations such as slurs, accents, and dynamic markings (p, f). The key signature is one sharp (F#) and the time signature is 4/4.

en re.

Fl. *tez* *mf* *f* *mf* *f*

Hautb. *mf* *f* *mf* *f*

Clar. *à 2* *mf* *f* *mf* *f*

Bass. *mf* *f* *mf* *f*

Cors *1^{er}* *2^e* *mf* *f* *mf* *f*

Trp. *mf* *f* *mf* *f*

Trb. *p* *mf* *f* *p* *mf*

Timb.

Harpe *f* *f* *f* *ff* *ff*

en re.

Voix *mf* *f* *mf* *f*

Alt. *mf* *f* *mf* *f*

Violon. *mf* *mf* *f*

C.B. *mf* *f* *mf* *f*

arco *mettez les sourdines*

5

-tenant Très calme

Fl. *1^{re}* *p* *pp* *pp* *pp*

Hautb. *p*

Clar. *p* *pp* *pp*

Bass. *p*

Cors *p* *pp* *3^e* *pp*

Trp. *p* *pp*

Trb. *pp*

Timb.

Harpe *mf*

5

-tenant Très calme

avec sourdines

Veng. *p*
mettez les sourdines div.

All. *pp*

Vclle. *pp*

C. B.

This musical score page, numbered 12, features a variety of instruments and vocal parts. The top section includes the Flute (Fl.), Horns (Hautb.), Clarinet (Clar.), Bassoon (Bass), Cor Anglais (Cors), Trumpet (Trp.), Trombone (Trb.), and Timpani (Timb.). The middle section is for the Harp (Harpe). The bottom section is for vocal soloists: Soprano (Voz), Alto (Alt.), and Tenor (Vell.). The score is written in a key signature of two flats and a 3/4 time signature. It includes dynamic markings such as *pp* and *rit.* (ritardando). The Flute part has two first endings marked *1^{re}* and *2^e*. The vocal parts feature complex melodic lines with many slurs and accents. The Harp part is mostly silent, with a few notes in the first measure.

rit. **6** Mouvt

Fl.

Hautb.

Clar.

Bass.

Cors

Trp.

Trb.

Timb.

Harpe

rit. **6** Mouvt

V. obs.

All.

Vclle

C.B.

ôtez les sourdines. div.

unis

ôtez les sourdines

unis

ôtez les sourdines

ôtez les sourdines

pizz.

arco

7 Sans trainer

à 2

Fl. *mf chantez.*

Hautb. *mf chantez*

Clar. *mf chantez*

Bass. *1^{re}* *p*

Cors *1^{re}* *p*

Trp. *1^{re}* *p*

Trb. *1^{re}* *pp*

Timb. *p*

Harpe *p*

7 Sans trainer

très léger

Vons *p*

Alt. *div.* *soutenu et sonore double corde*

Vclles *soutenu et sonore pizz.* *p*

C. B. *pizz.* *p*

Fl.

Hautb.

Clar.

Bass.

Cors

Trp.

Trb.

Timb.

Harpe

Vcll.

Alt.

Vcllo

C.B.

p

pp

à 2

div.

This page contains a musical score for 15 instruments. The instruments listed on the left are Flute (Fl.), Oboe (Hautb.), Clarinet (Clar.), Bassoon (Bass.), Cor Anglais (Cors), Trumpet (Trp.), Trombone (Trb.), Timpani (Timb.), Harp (Harpe), Violins (Vcll.), Viola (Alt.), Violoncello (Vcllo), and Double Bass (C.B.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is primarily in a piano (*p*) or pianissimo (*pp*) dynamic range. The Flute and Oboe parts feature long, flowing lines with many slurs. The Clarinet part has a marking *à 2* in the second measure. The Bassoon part is mostly rests. The Cor Anglais part consists of a steady eighth-note pattern. The Trumpet and Trombone parts have long, sustained notes. The Timpani part has a rhythmic pattern of eighth notes. The Harp part has a steady eighth-note pattern. The Violin and Viola parts have a complex, rhythmic pattern. The Cello and Double Bass parts have a steady eighth-note pattern.

8

Fl. *f* *ff* *mf* *f* *p*

Hautb. *f* *ff* *mf* *f* *p* *à 2*

Clar. *f* *ff* *mf* *f* *p*

Bass. *f* *ff* *mf* *f* *p* *à 2*

Cors. *à 2* *f* *mf*

Trp. *f* *p* *mf* *p*

Trb. *mf* *f* *p* *mf* *p* *pp*

Timb.

Harpe *f* *f* *mf*

8

Voice *f* *ff* *mf* *f* *p*

Alt. *f* *ff* *mf* *f* *p* *pizz.*

Vclles. *f* *f* *mf*

C.B. *f* *ff* *mf* *f* *p*

This musical score page contains measures 9 through 12 for an orchestra and voice. The instruments listed are Flute (Fl.), Horn (Hautb.), Clarinet (Clar.), Bassoon (Bass.), Cor Anglais (Cors), Trumpet (Trp.), Trombone (Trb.), Timpani (Timb.), Harp (Harpe), Voice (Voss), Alto (Alt.), Violoncello (Vclln), and Contrabass (C.B.).

Measure 9 is marked with a circled '9' and a tempo marking of $\text{♩} = \text{♩}$. The Flute, Clarinet, Bassoon, and Cor Anglais parts feature first and second endings. The Harp part consists of a steady accompaniment of eighth notes. The Voice part has a melodic line with sixteenth-note passages. The Alto part has a long note with a 'div.' (divisi) marking. The Violoncello and Contrabass parts provide a rhythmic foundation with eighth notes.

Measure 10 continues the orchestral textures. The Flute, Clarinet, and Bassoon parts have first and second endings. The Harp part continues with eighth notes. The Voice part has a melodic line. The Alto part has a long note with a 'div.' marking. The Violoncello and Contrabass parts continue with eighth notes.

Measure 11 continues the orchestral textures. The Flute, Clarinet, and Bassoon parts have first and second endings. The Harp part continues with eighth notes. The Voice part has a melodic line. The Alto part has a long note with a 'div.' marking. The Violoncello and Contrabass parts continue with eighth notes.

Measure 12 concludes the section. The Flute, Clarinet, and Bassoon parts have first and second endings. The Harp part continues with eighth notes. The Voice part has a melodic line. The Alto part has a long note with a 'div.' marking. The Violoncello and Contrabass parts continue with eighth notes.

un rien plus animé

Fl.

Hautb.

Clar.

Bass.

Cors

Trp.

Trb.

Timb.

Harpe

changez SI b-FA#

un rien plus animé

Vene

div.

Alt.

Vclles

C.B.

unis

unis

arco

10

Fl. *mf* *f* *p*

Hautb. *mf* *f* *p* 1^{er}

Clar. *mf* *f* *p* à 2

B^{on} *mf* *f* *p* 1^{er}

Cors *mf* *f* *p* 3^e

Trp. *mf* *f* *p*

Trpt. 1^{er} *pp*

Timb.

Harpe

10

Vcl^{on} *mf* *f* *p*

All. *mf* *f* *p* *augmentez*

Vcllo *f* *p*

C. B. *mf* *f* *p*

11

Fl. *p* *p* *à 2*

Hautb.

Clar. *p*

Bass. *1^{er}* *p* *1^{er}* *p*

Cors. *1^{er}* *p* *2^e* *p* *3^e* *p* *4^e* *p* *mf p* *mf* *à 2*

Trp. *pp*

Trb.

Timb.

Harpe

V^hns. *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Alt. *p* *mf* *p*

Vclles. *p* *mf* *p*

C. B. *p* *mf* *p* *p*

en dehors

11

Fl. *mf* *p* *mf* *p* à 2

Hautb. 1^{re} *p* 2^e *mf* *p* à 2

Clar. *mf* *p* *mf* à 2

Bonn. 2^e *p* *p* 1^{re} *p*

Cors. *p* 2^e *pp* *p*

Trp. *p* *mf* > *pp*

Trb.

Timb.

Harpe

Vn. *mf* *div.* *mf*

Alt. *mf*

Violon. *p* *arco* *mf*

C.B. *pizz.* *mf*

12

Fl. *mf*

Hautb. *1^{re} mf* *2^e mf* *p*

Clar. *1^{re} mf* *2^e mf* *1^{re} mf* *1^{re}*

Bass. *à 2* *p* *mf* *p*

Cors *p* *2^e*

Trp. *pp* *pp*

Trb. *pp* *3^e* *pp* *pp*

Timb. *pp* *pp* *pp* *pp*

Harpe

12

Voss *p* *mf* *p*

All. *p* *mf* *mf* *mf*

Vclles *p* *mf*

C.B. *p* *mf* *mf*

unis div. unis

14

Fl. *à 2*

Hautb. *mf* *f* *mf* *p* *1^{re}* *p* *à 2*

Clar. *mf* *mf* *f* *mf* *p* *à 2* *1^{re}* *p* *à 2*

Bass. *mf* *f* *mf* *p* *à 2* *1^{re}* *p* *à 2*

Cors. *f 2^e* *f* *mf* *p* *2^e* *p*

Trp. *mf > p* *mf > p* *mf* *p*

Trb.

Timb.

Harpe

14

Vous *men* *tez* *f* *div.* *unis* *mf* *p* *pp* *p*

Alt. *f* *mf* *p* *pizz.* *arco* *p*

Vclln. *men* *tez* *f* *p* *p*

C.B. *f* *p* *p*

15

Fl. *mf* *f* *mf* *p*

Hautb. *mf* *mf* *f* *mf* *p*

Clar. *mf* *mf* *f* *mf*

Bass. *mf* *mf* *f* *mf*

Cors. *mf* *f* *diminuz* *p* *f* *mf* *mf* *p*

Trp. *f* *mf*

Trp. *mf* *p*

Trb. *mf* *p*

Härpe

15

Vens. *mf* *f* *mf*

All. *mf* *f* *mf*

Vclles. *mf* *f* *mf*

C.B. *mf* *f* *mf*

à 2

This musical score page features the following instruments and parts:

- Fl.** (Flute): *p*
- Hautb.** (Horn): *p*, *1^{er}*, *mf*, *2^e*
- Clar.** (Clarinet): *pp*, *pv*
- Bass.** (Bassoon): *1^{er}*, *p*, *2^e*, *p*
- Cors.** (Trumpet): *pp*, *1^{er}*, *p*, *3^e*, *p*
- Trp.** (Trumpet): *pp*
- Trb.** (Trombone): *pp*
- Timb.** (Timpani): *pp*, *pp*, *pp*
- Harpe** (Harp):
- Vous.** (Soprano): *p*, *p*, *chantez*, *p*
- All.** (Alto): *p*, *p*
- Violon.** (Violin): *p*, *chantez*, *p*
- C.B.** (Cello): *p*

16

Fl. 1^{re} *p* *pp*

Hautb. *mf* *p*

Clar. *mf* *p*

Bass. 1^{re} *p* *pp*

2^{de} *p* *pp*

Cors. *mf* *p*

Trp. *p* *pp*

Trb. *p* *pp*

Timb.

Harpe *p*

16

1^{re} Vcs. *div. mf* *p*

2^{de} Vcs. *div. mf* *pp*

All. *mf* *pp* *div.*

Violon. *mf* *pp* *unis*

C. B. *mf* *pp*

Fl.

Hautb.

Clar.

Bass.

Cors

Trp

Trb.

Timb.

Harpe

1^{re} V^{ns} div.

2^{de} V^{ns} div.

Alt.

Violles

C. B.

8

Fl.

Hautb.

Clar.

B^{on}a

Cors

Trp.

Trb.

Timb.

Harpe

1^{re} V^{ns}

2^{de} V^{ns}

Alt.

Vclles

C. B.

1^{re}

p

1^{re} *p*

2^{de} *pp*

à 2

cuiurez *mf* à 2

pp

pp

div.

div.

V

6^{te}

g

Fl.

Hautb.

Clar.

Bass

Cors

Trp.

Trb.

Timb.

Harpe

1^{re} Vcl

2^{de} Vcl

Alt.

Vcllo

C. B.

1^{re} *pp*

2^{de} *pp*

pp

mf

mf

mf

f

f

f

div.

div.

div.

Fl. *mf* *pp* 1^{re} *p* 2^{de} *pp* 1^{re} *pp* 2^{de} *pp*

Hautb. *mf* *pp* 1^{re} *pp* 2^{de} *pp*

Clar. *mf* *pp* 1^{re} *pp*

Bass. *mf* *pp* *pp* 1^{re} *pp*

Cors. *mf* *mf* *mf*

Trp. *pp*

Trb. *pp*

Timb.

Harpe *f* *f* *f*

1^{re} Veu. *div. mf* *pp* *pp* *p*

2^{de} Veu. *mf* *pp* *pp*

Alt. *div. mf* *pp* *pp*

Veilée *mf* *pp*

C.B. *mf* *pp*

8

Fl.

Hautb.

Clar. 1^{re} 2^e

Bass

Cors

Trp.

Trb.

Timb.

Harpe

1^{re} V^{es} *utis* *mf chantez*

2^{de} V^{es} *div.* *mf chantez*

Alt. *div.* *mf*

Vclles

C. B. *p* *mf*

Fl. *f* 6 6 6 6 6 6 6 6

Hautb. *f*

Clar. *f*

Bass. *f*

Cors. *ff*

Trp. *p*

Trb. *p* 2^e

Timb.

Harpe

1^{re} Vns. *f*

2^{de} Vns. *div. f*

Alt. *div. f*

Violles. *f*

C. B. *f*

Fl. *mf*

Hautb. *mf*

Clar. *mf*

Fagot *mf*

Corns *mf*

Trp.

Trb.

Timb.

Harpe

1^{re} Vcllo *mf*

2^{de} Vcllo *div. mf*

All. *div.*

Vcllo *mf*

C.B. *mf*

This musical score page, numbered 36, features a variety of instruments and vocal parts. The top section includes:

- Fl.** (Flute): Starts with a *pp* dynamic and a *à 2* marking.
- Hautb.** (Horn): *pp* dynamic.
- Clar.** (Clarinet): *pp* dynamic, *à 2* marking.
- Picc.** (Piccolo): *f* dynamic, *1^{er}* part.
- Cors** (Trumpet): *mf* dynamic, *1^{er}* part.
- Trp.** (Trumpet): *pp* dynamic, *1^{er}* part.
- Trb.** (Trombone): *p* dynamic, *2^e* part.
- Timb.** (Timpani): *pp* dynamic, *3^e* part.

The middle section includes:

- Harpe** (Harp): *p* dynamic, featuring sixteenth-note patterns.
- 1^{re} Vns** (Violins I): *p soutenu* dynamic.
- 2^e Vns** (Violins II): *pp* dynamic.
- Alt.** (Alto): *f chantez* dynamic, *unis 3* marking.
- Velles** (Viola): *f chantez* dynamic.
- C.B.** (Cello): *mf* dynamic.

The score is written in a key signature of two flats and includes various dynamic markings and performance instructions.

18

Fl. *f*

Hautb. *p*

Clar. 1^{re} *pp* 2^e *pp*

Bass. *pp*

Cors *cuivrez p*

Trp. *p*

Trb.

Timb. *pp*

Harpe *f*

à 2

18

1^{re} V^{cl} *pp très léger*

2^e V^{cl} *div. pp très léger.*

Alt. *div. pp très léger*

Vcl^{es} *arco div. pp très léger*

C. B. *p*

Fl.

Hautb.

Clar.

Bass

Cors
cuivrez *mf* *f* *p*

Trp.
f *p* *pp*

Trb.

Timb.

Harpe
ff *ff*

1^{re} Vns
div. *f* *p*

2^{de} Vns
div. *f* *p*

Alt.
div. *f* *p*

Violoncelles
div. *f* *p*

C. B.
f *p*

retenez

Long

Fl. *f* *mf* *p*

Hautb. *pp*

Clar. *pp*

Bass. *pp*

Cors. *pp* *pp*

Trp. *pp*

Trb. *pp*

Timb. *pp*

Harpe *f* *mf* *mf*

retenez

Long

1^{re} V^{ns} *div. pp* *pp*

2^{de} V^{ns} *div. pp* *pp*

Alt. *div. pp* *pp*

Vclles *div. pp* *pp*

C. B. *pp*