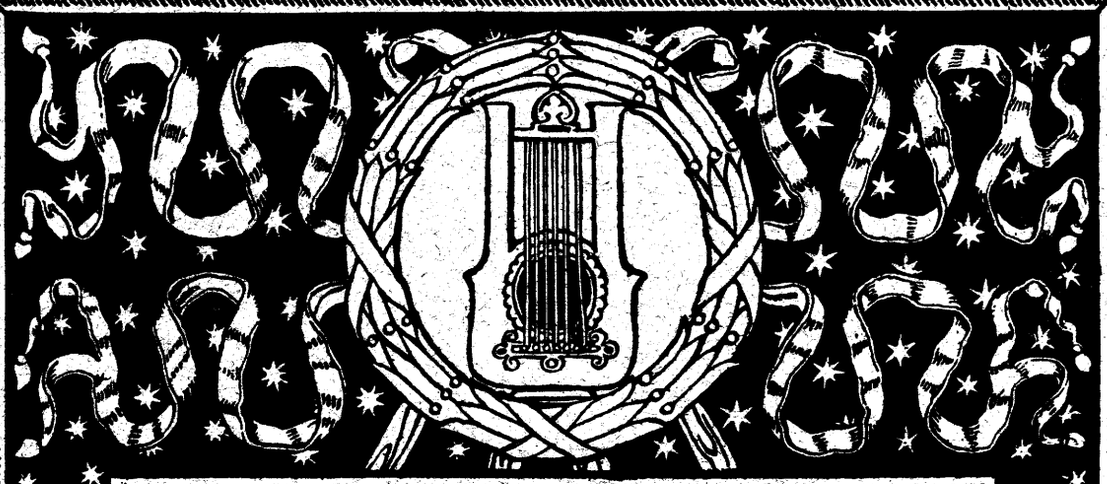

SIX VIOLIN PIECES

A. C. MACKENZIE

LONDON
Novello & Co., Ltd.

NOVELLO'S
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No.		s.	d.
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3.	GERMAN, EDWARD — Three Dances, from the Music to "Henry VIII." Extra String Parts, 1s. each.	5	0
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20.	COLERIDGE-TAYLOR, S. — Four Characteristic Waltzes. No. 3. Valse de la Reine ... ... Extra String Parts, 6d. each.	2	0
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22.	SPOHR, L. — Andantino, from the Symphony "The Consecration of Sound"... Extra String Parts, 6d. each.	3	0
23.	LANNER, JOSEF — Five Styrian Dances (Ländler) ... ... Extra String Parts, 6d. each.	3	0
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26.	COWEN, FREDERIC H. — Minuet d'Amour, from A Suite of Old English Dances (Second Set) ... ... Extra String Parts, 6d. each.	2	6
27.	WEST, JOHN E.—Intermezzo from "Seedtime and Harvest" ... ... Extra String Parts, 3d. each.	2	6

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To

Madame Norman-Néruda

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for

VIOLIN

With Pianoforte Accompaniment

composed by

A. C. MACKENZIE

(Op. 37)

Price

Five Shillings Net

LONDON

Novello & Co., Ltd.

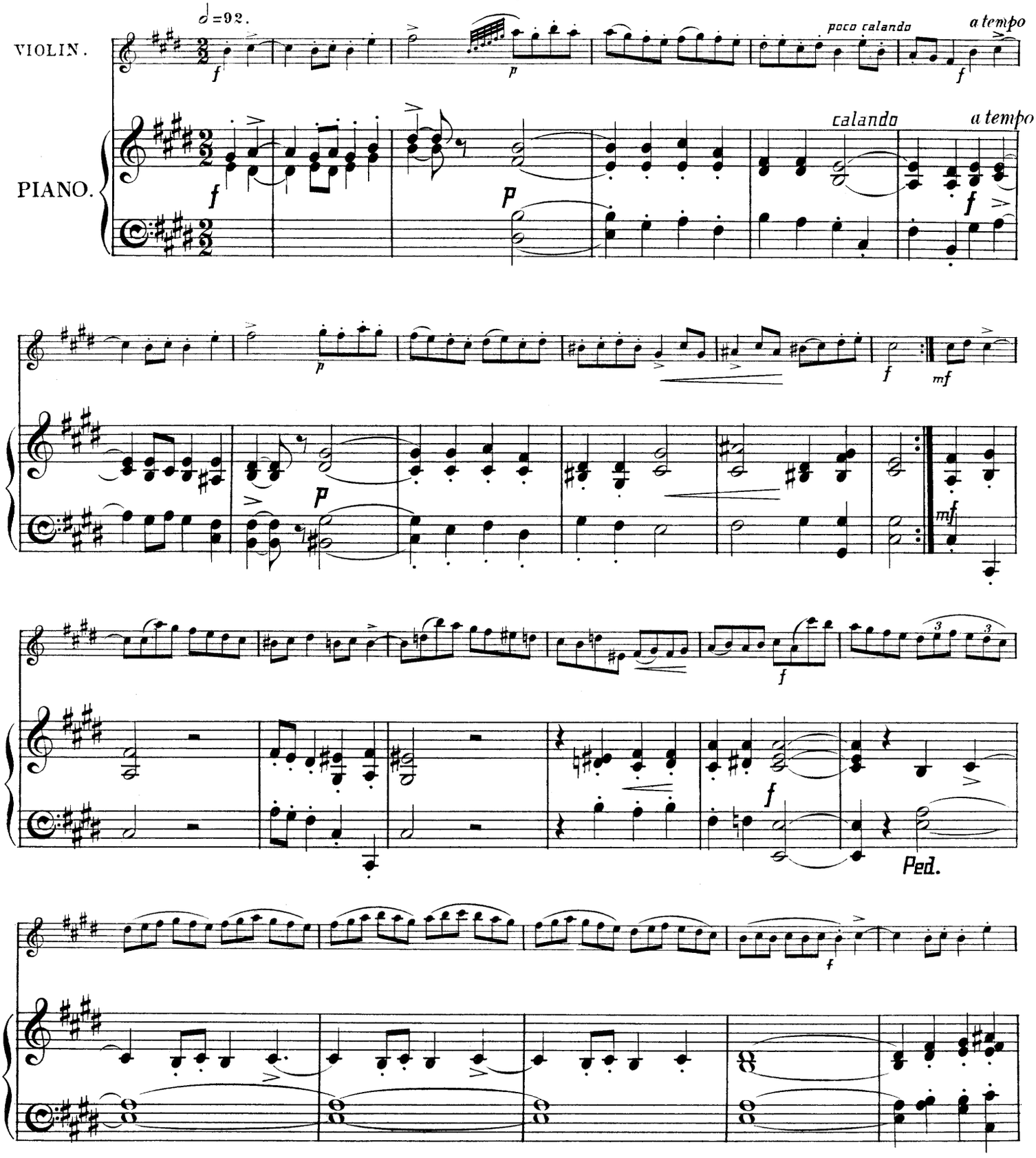
CONTENTS.

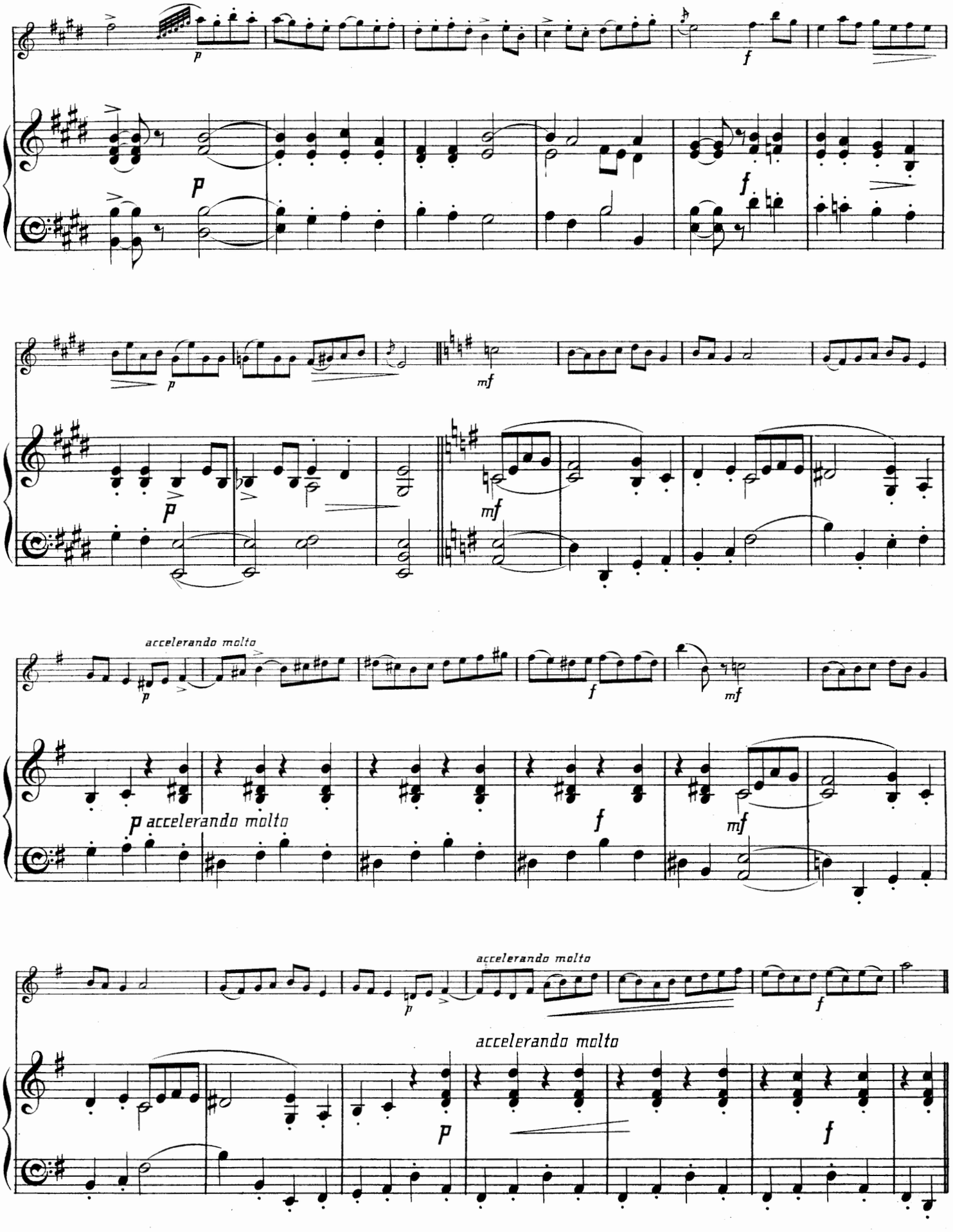
No.		Page
1.	GAVOTTE	1
2.	BERCEUSE	6
3.	BENEDICTUS	10
4.	ZINGARESCA	15
5.	SALTARELLO	20
6.	TEMA CON VARIAZIONI	27

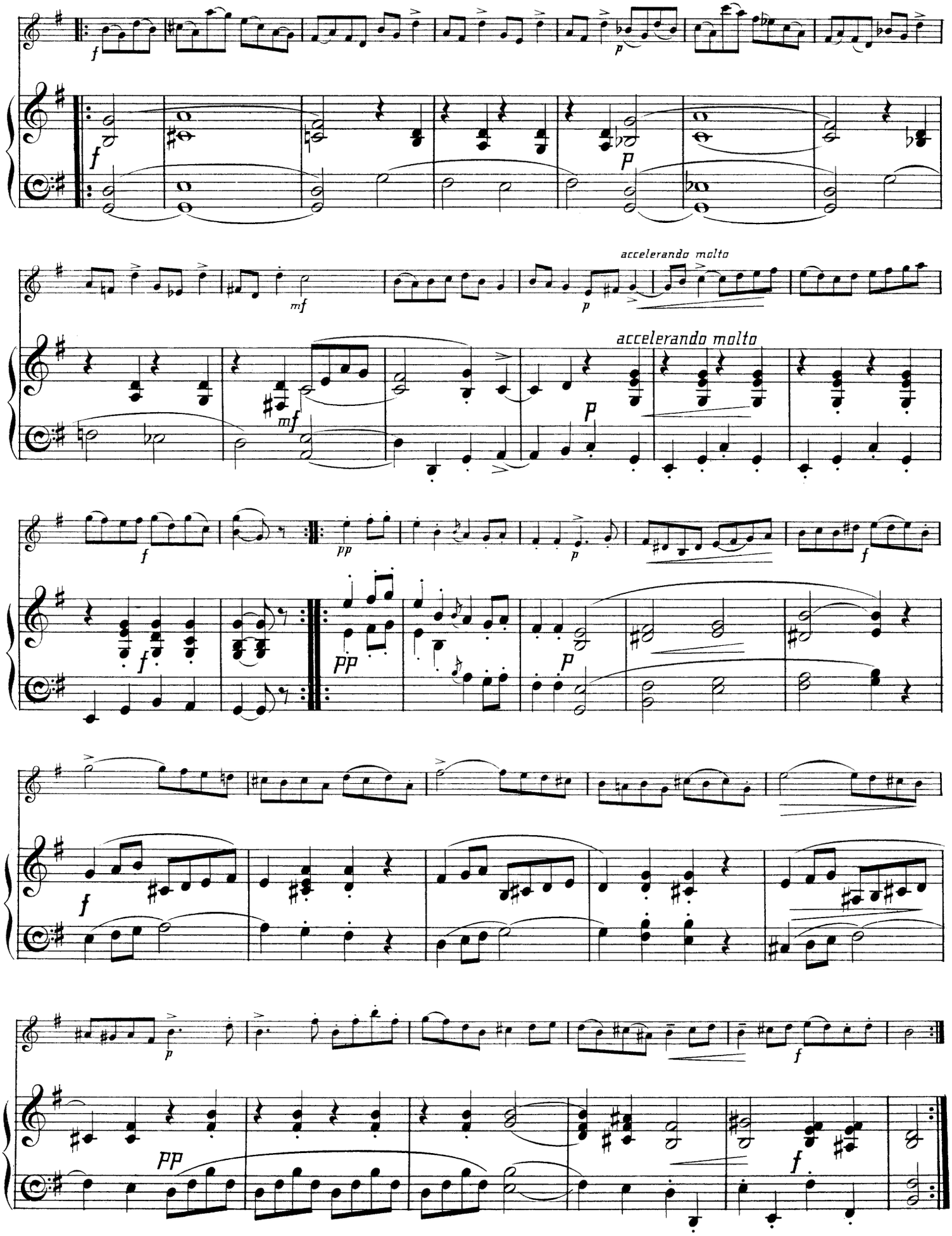
I.

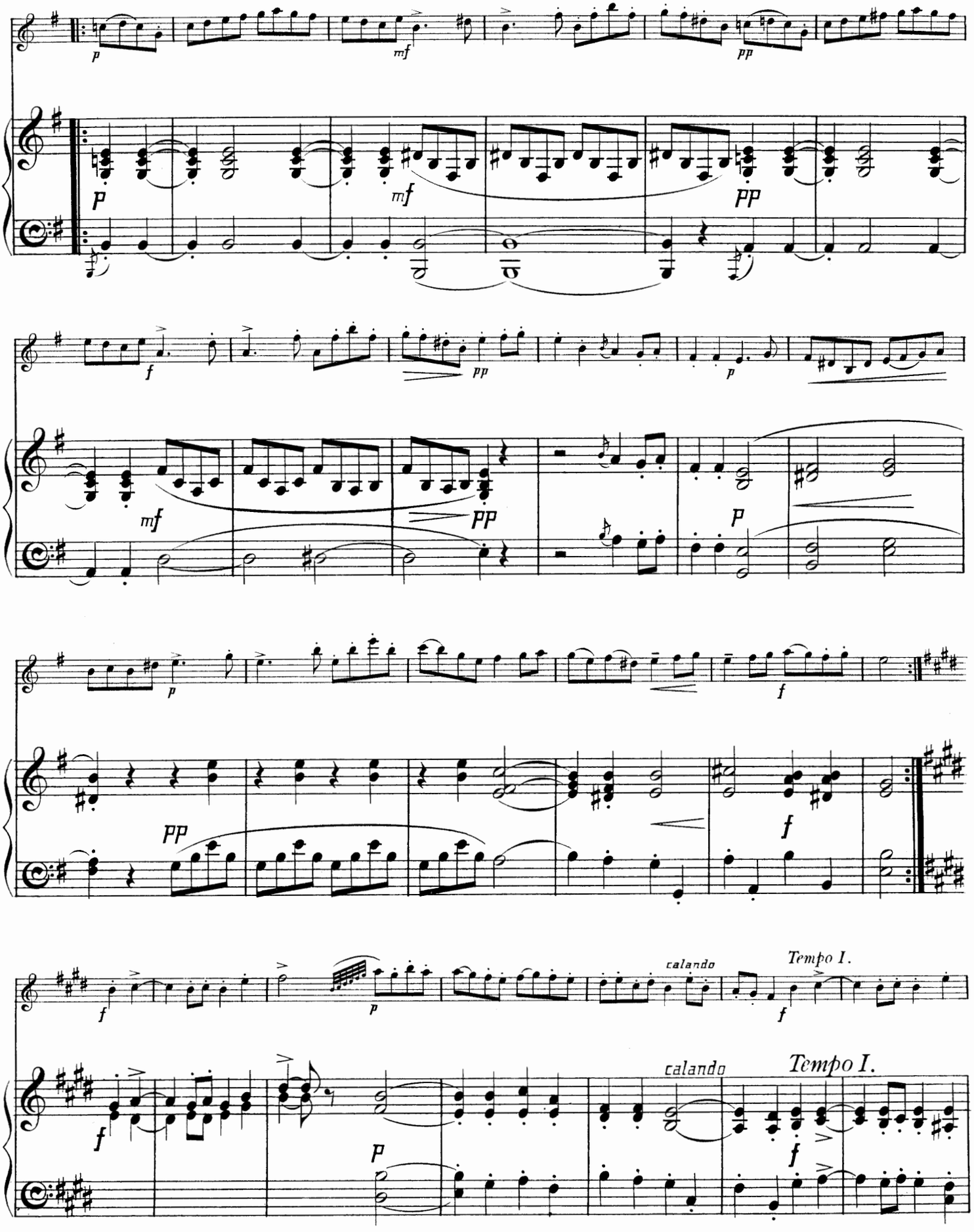
GAVOTTE.

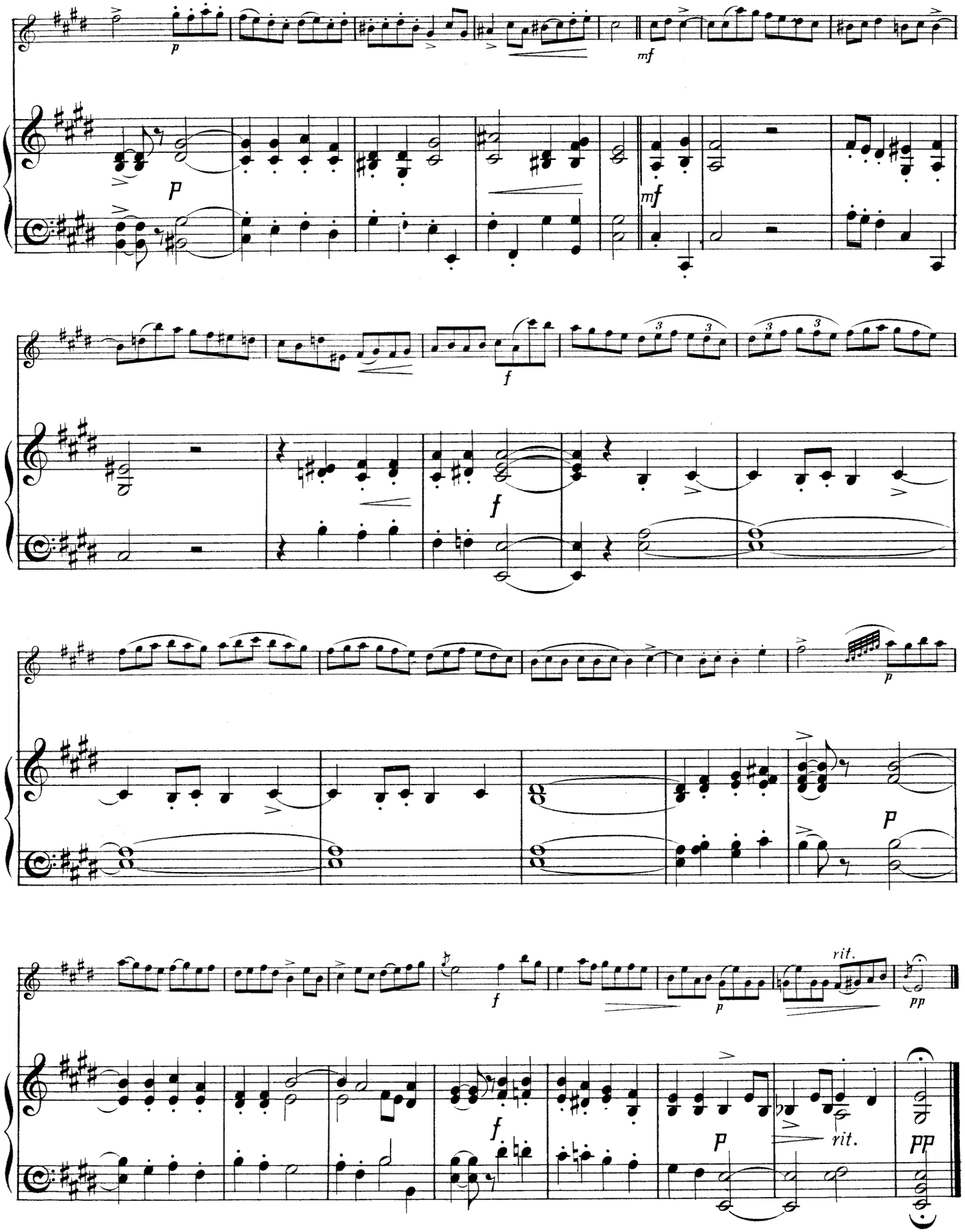
A. C. Mackenzie Op. 37.




p
f
p
f
p
mf
mf
accelerando molto
p
f
mf
p accelerando molto
f
mf
accelerando molto
p
accelerando molto
f
p
f

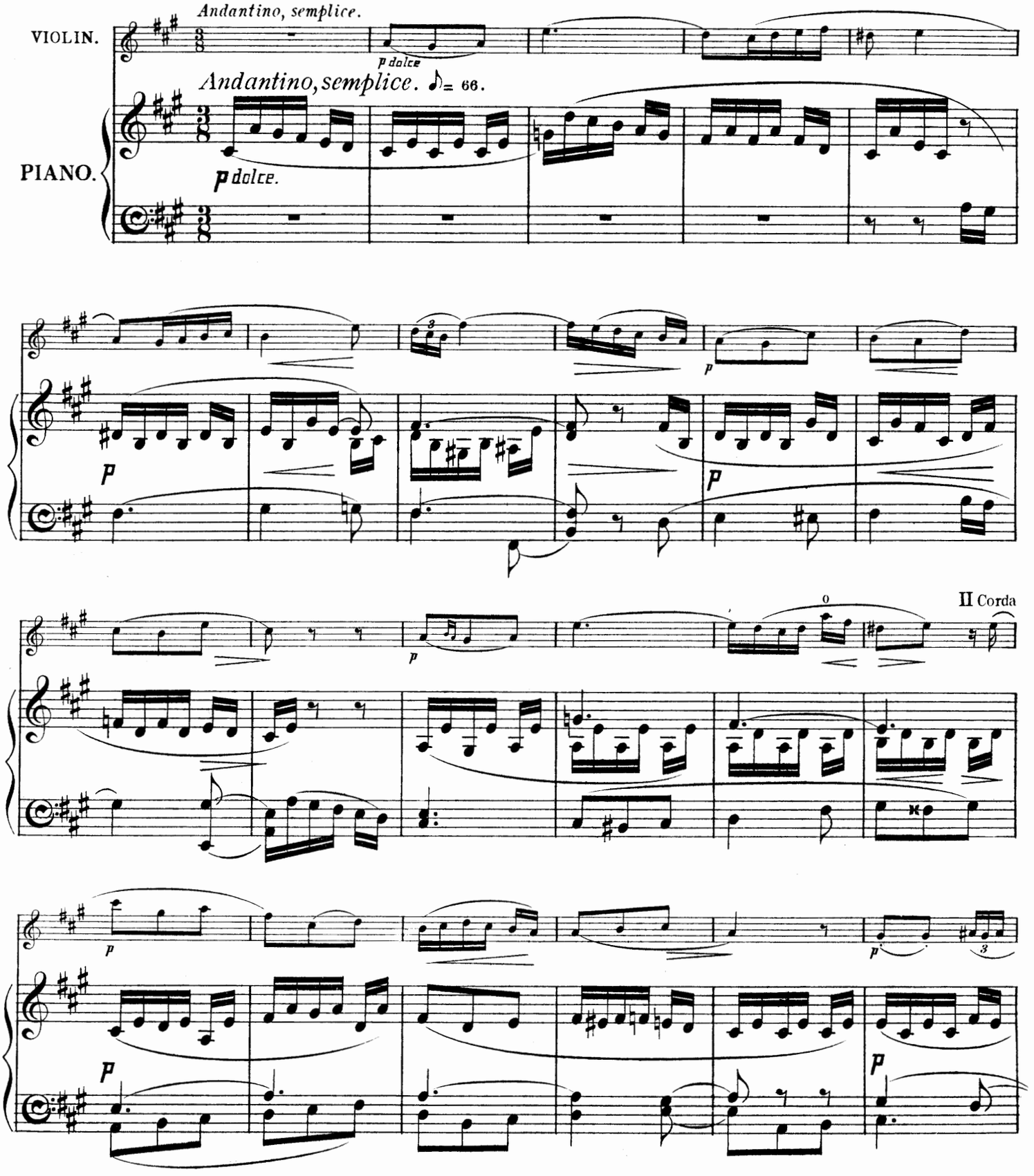

accelerando molto
accelerando molto

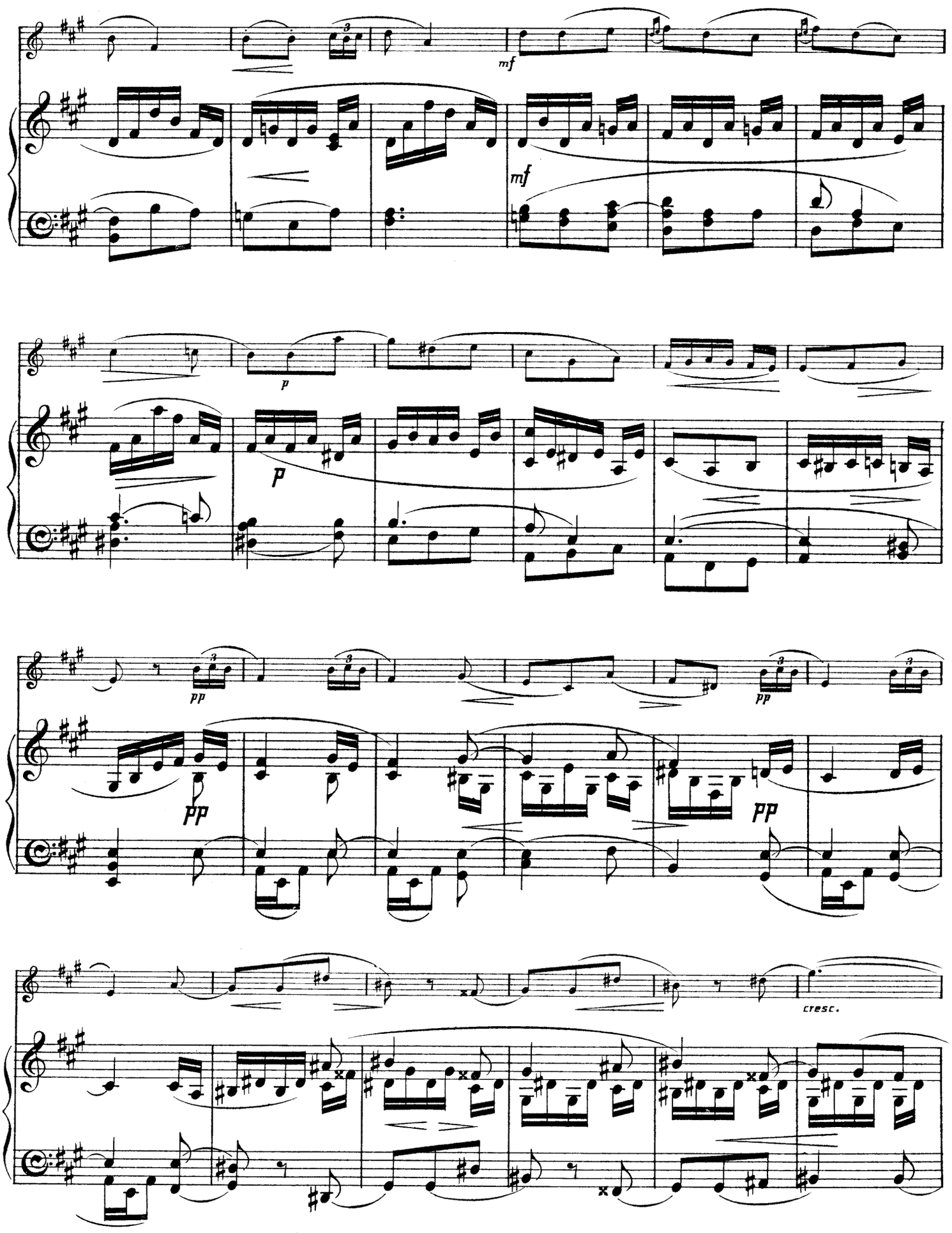

calando
Tempo I.
calando
Tempo I.

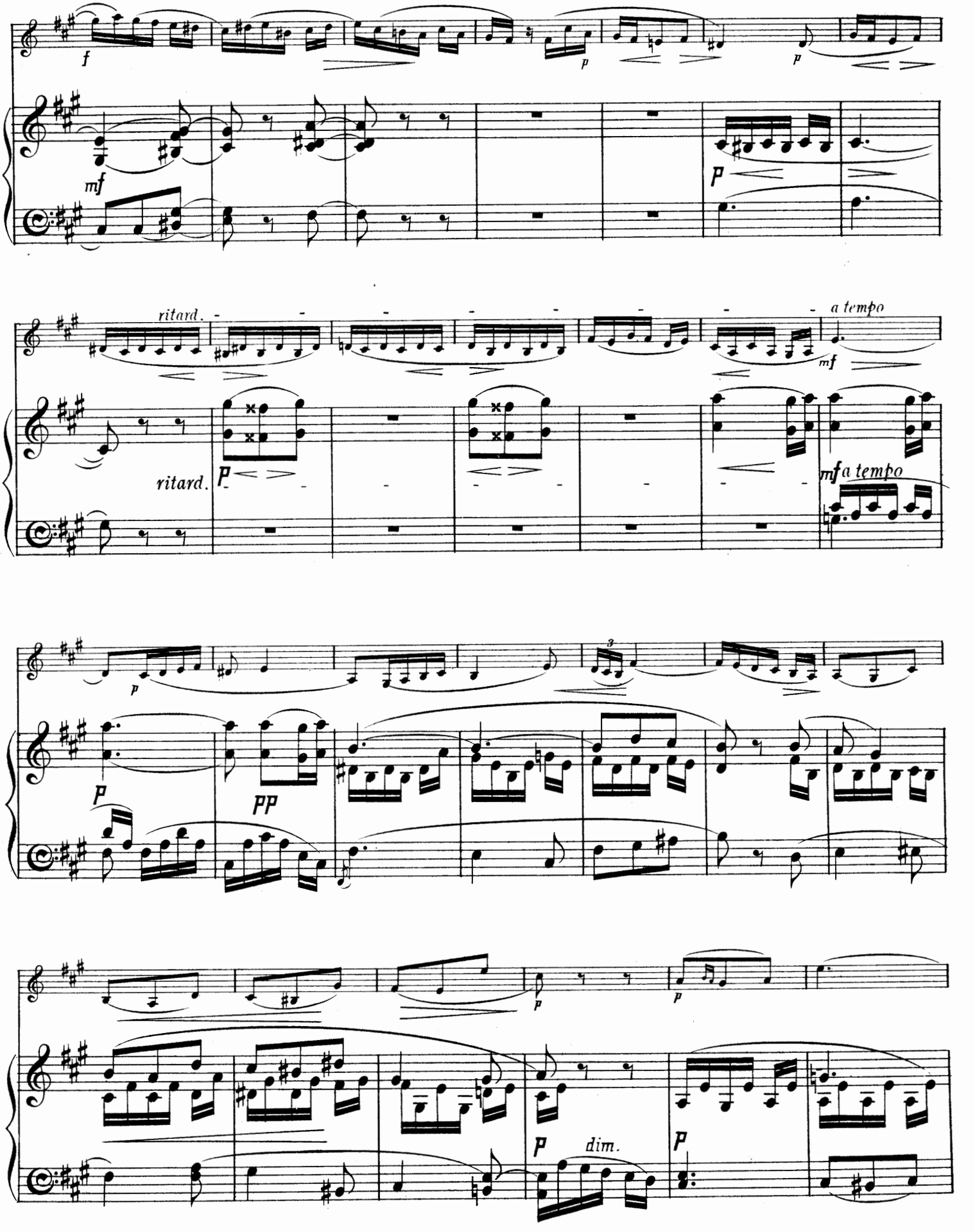

p
mf
f
rit.
pp

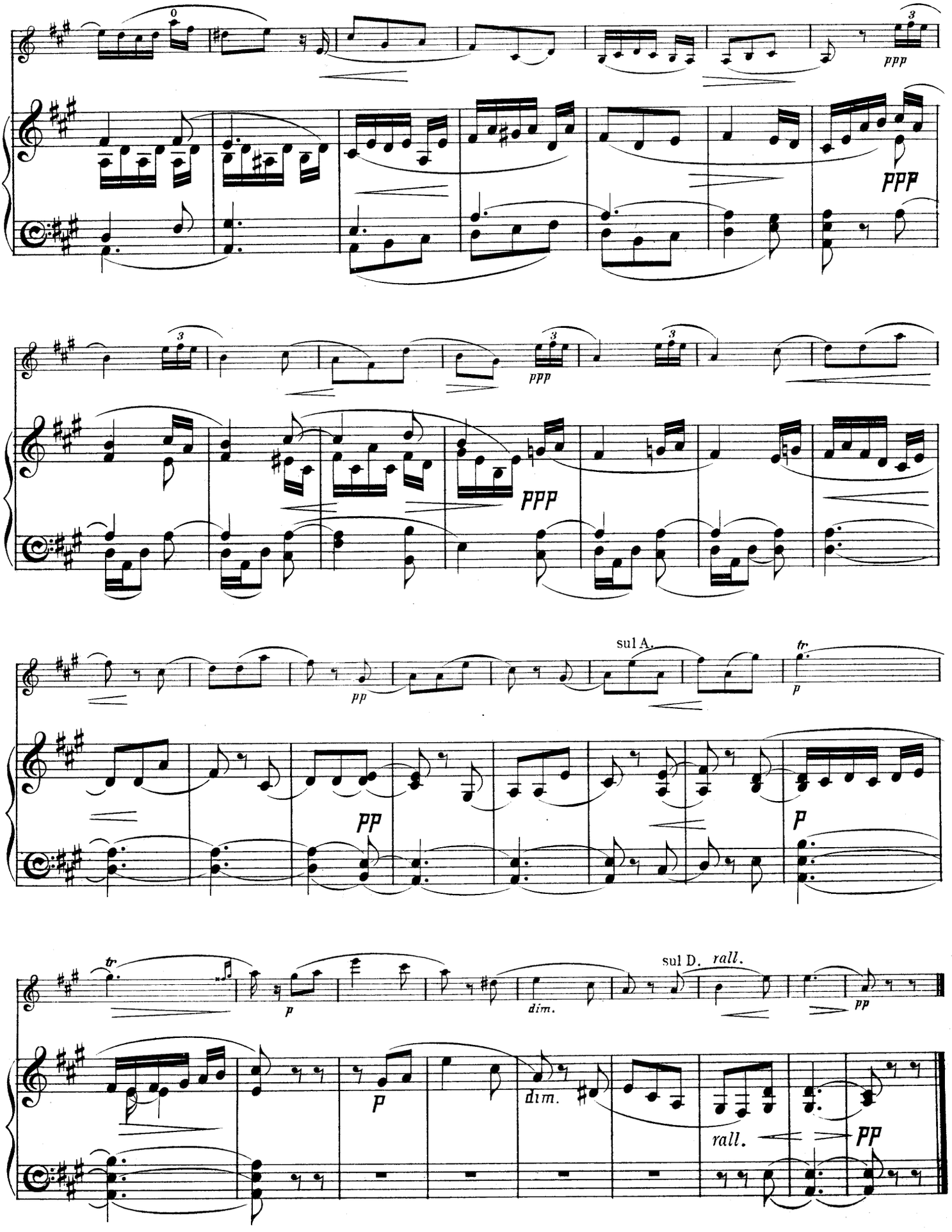
II.

BERCEUSE.


Andantino, semplice.
VIOLIN.
p dolce
Andantino, semplice. ♪= 66.
PIANO.
p dolce.
II Corda


mf
mf
p
p
pp
pp
pp
cresc.

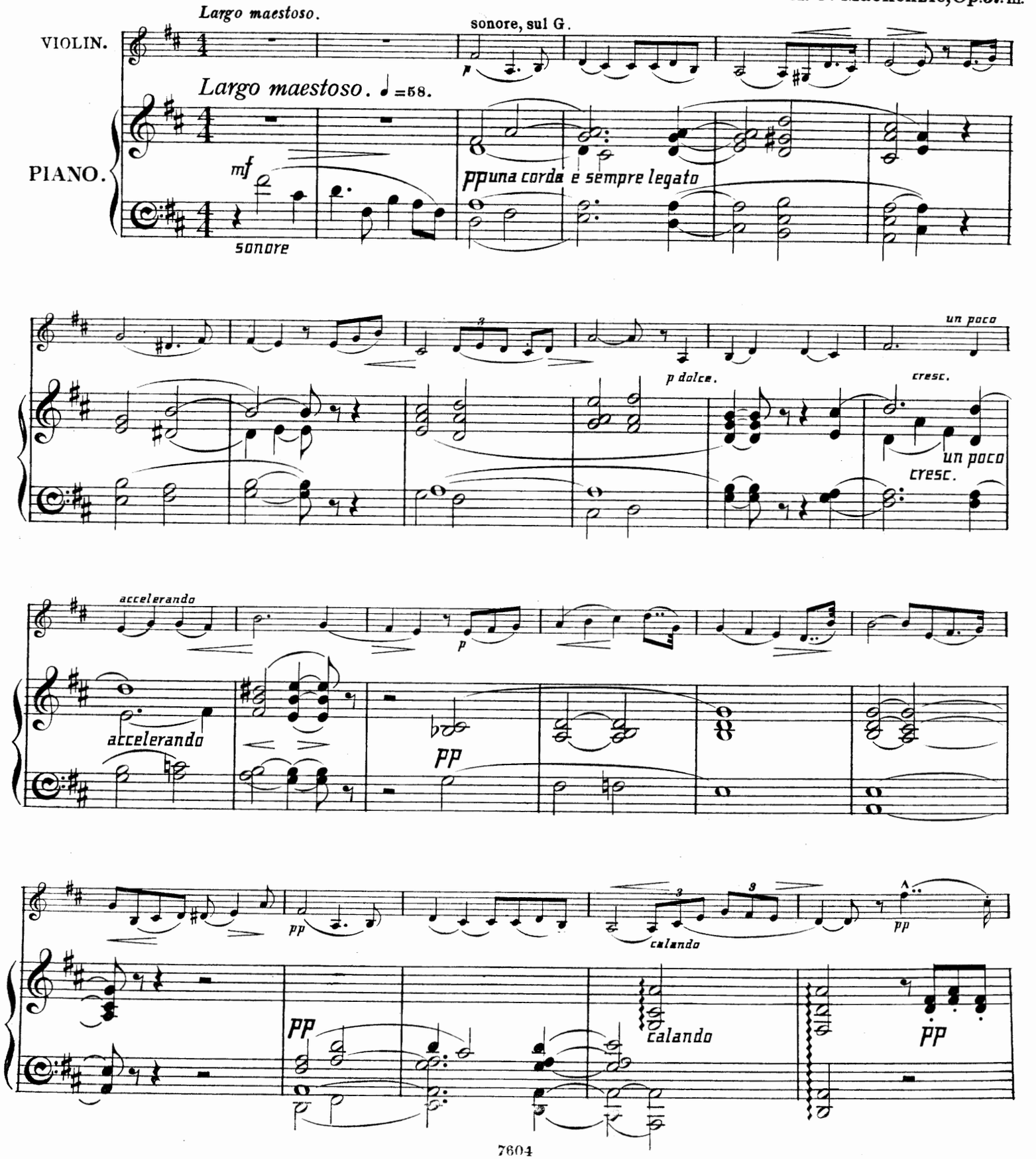

f
mf
p
p
ritard.
ritard.
p
a tempo
mf
mf a tempo
p
pp
p
p
p
dim.
p

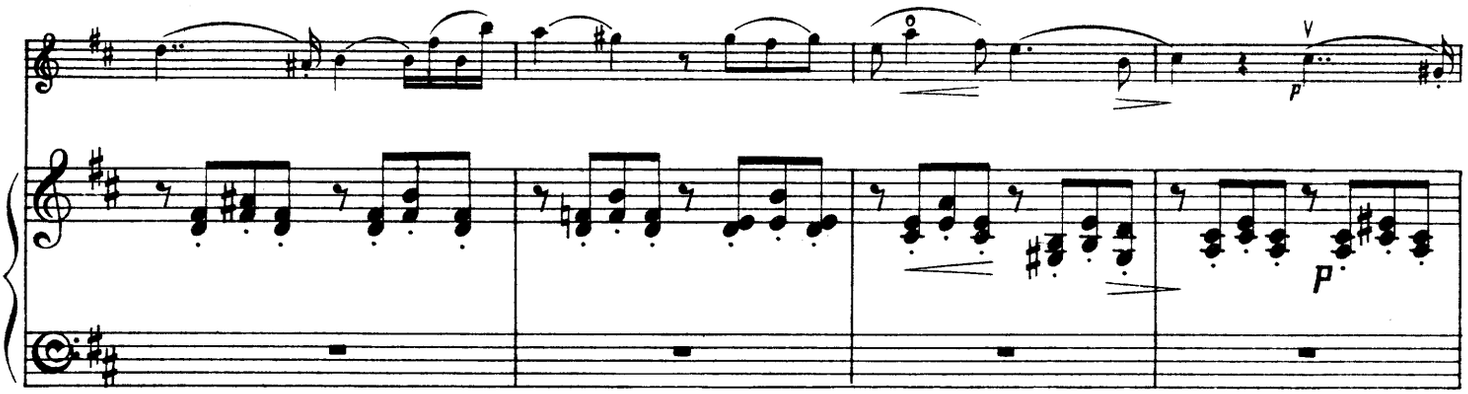

ppp
ppp
ppp
ppp
pp
sul A.
tr
p
pp
p
tr
p
dim.
sul D.
rall.
pp
p
dim.
rall.
pp

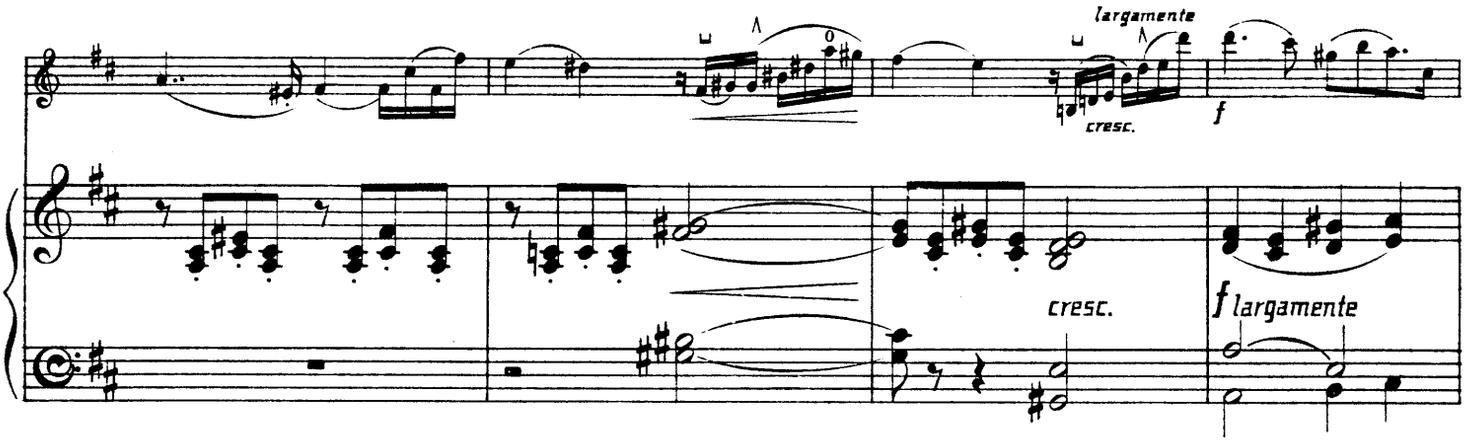
III.

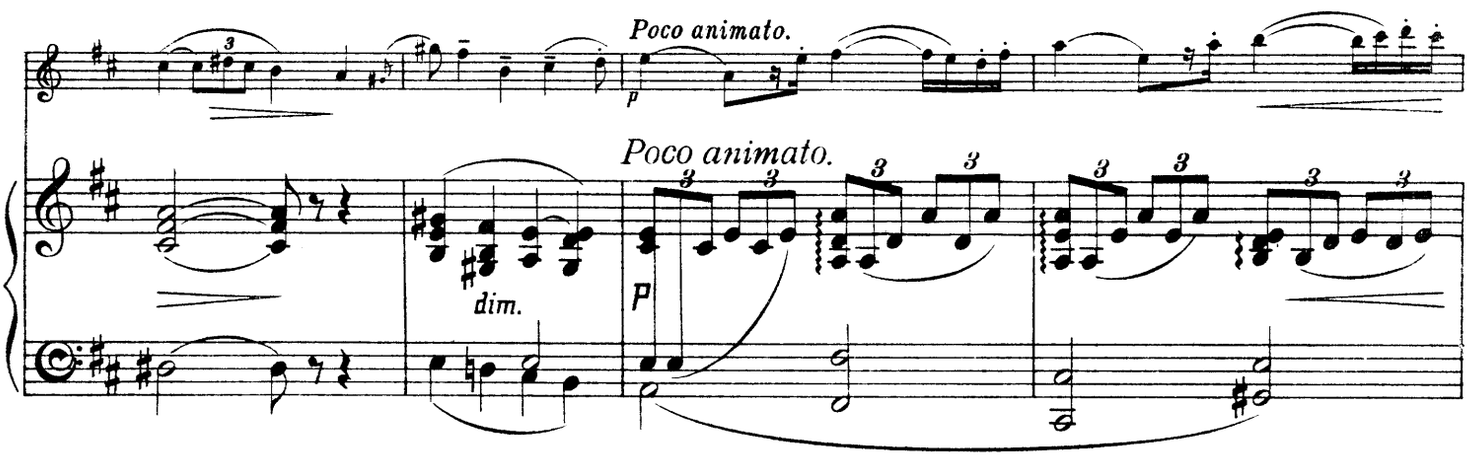
BENEDICTUS.

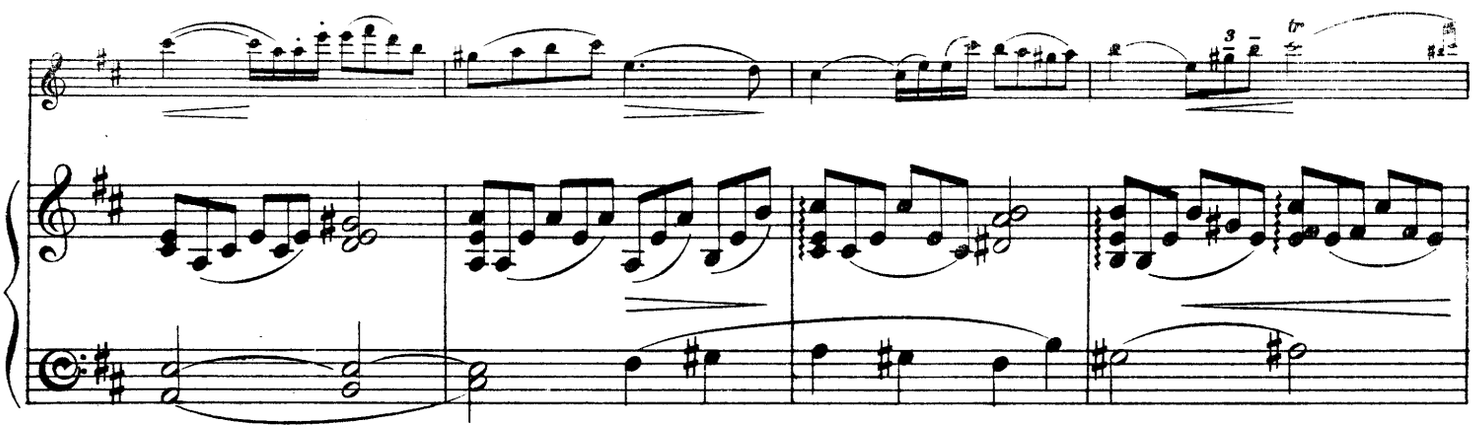
A. C. Mackenzie, Op. 37. III.

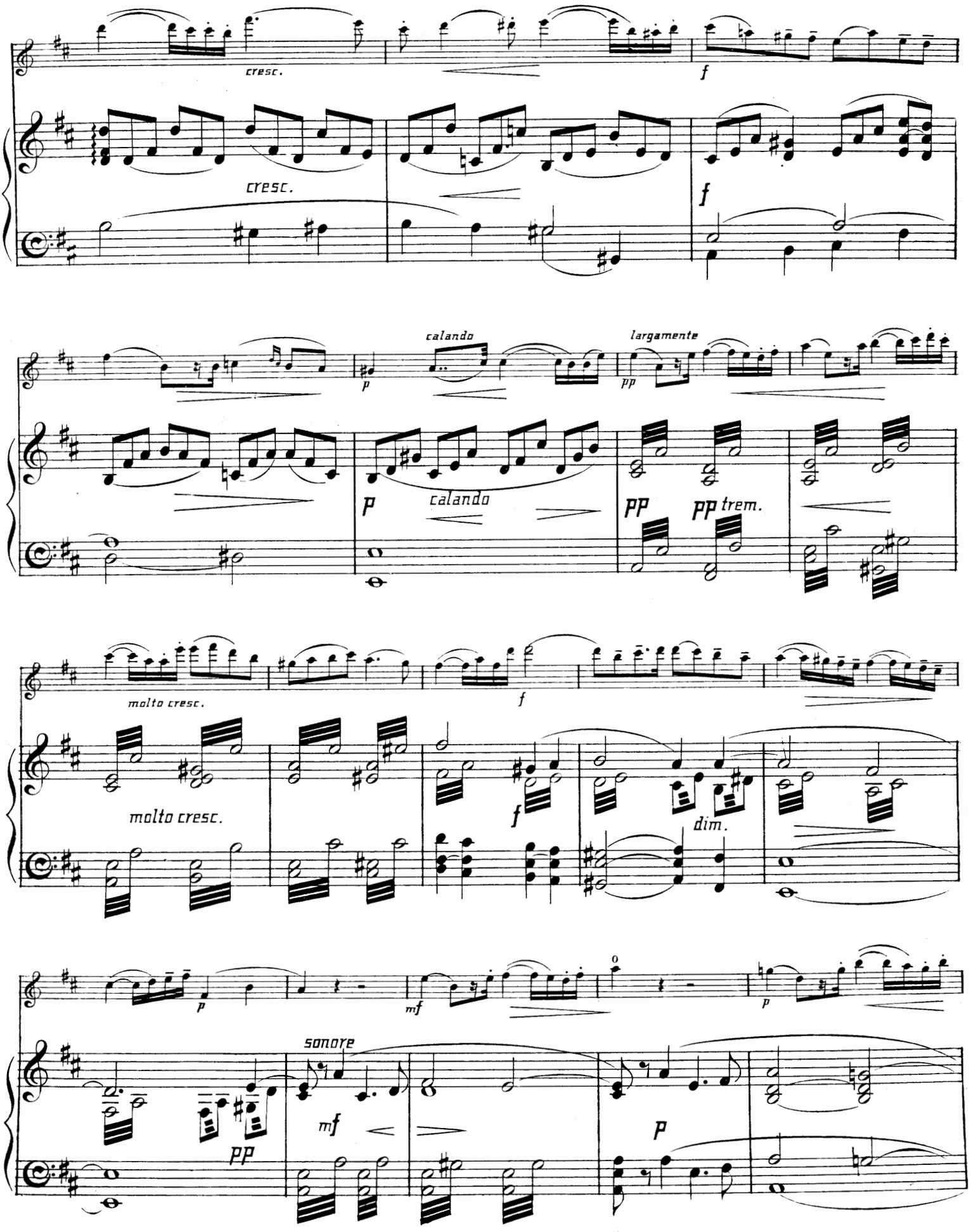


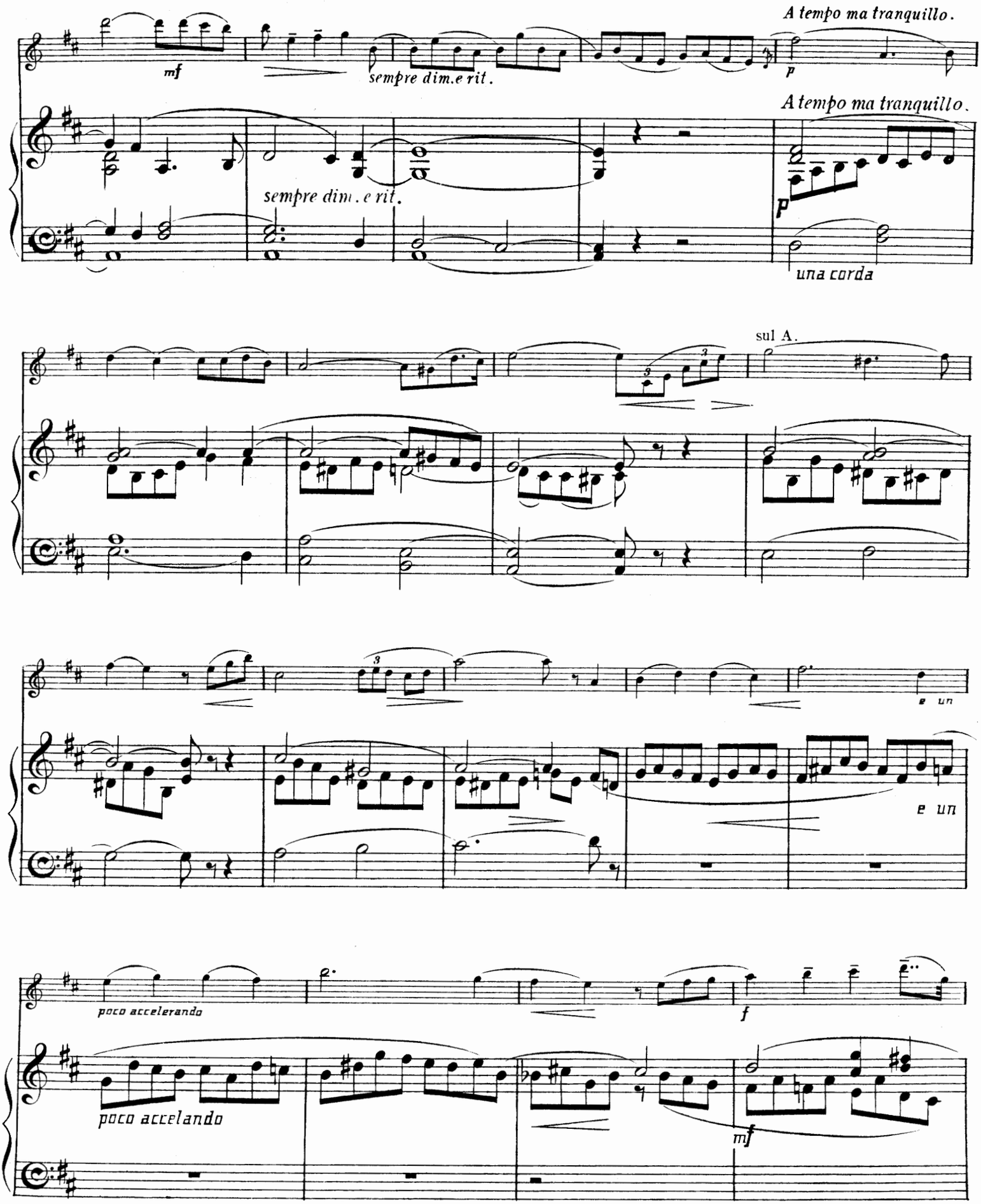

p
p

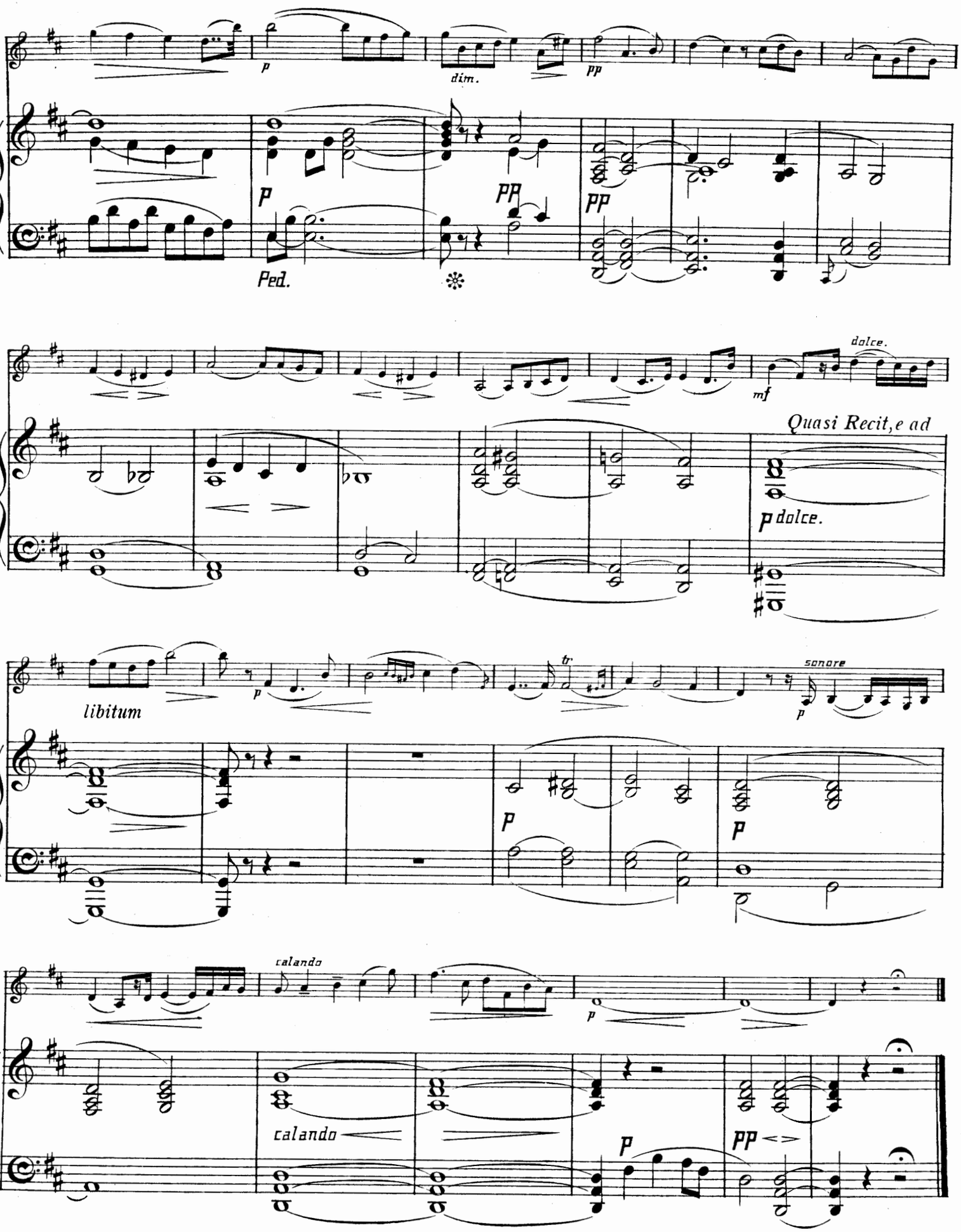

largamente
cresc.
f
cresc.
f largamente


Poco animato.
p
Poco animato.
dim.
p


tr

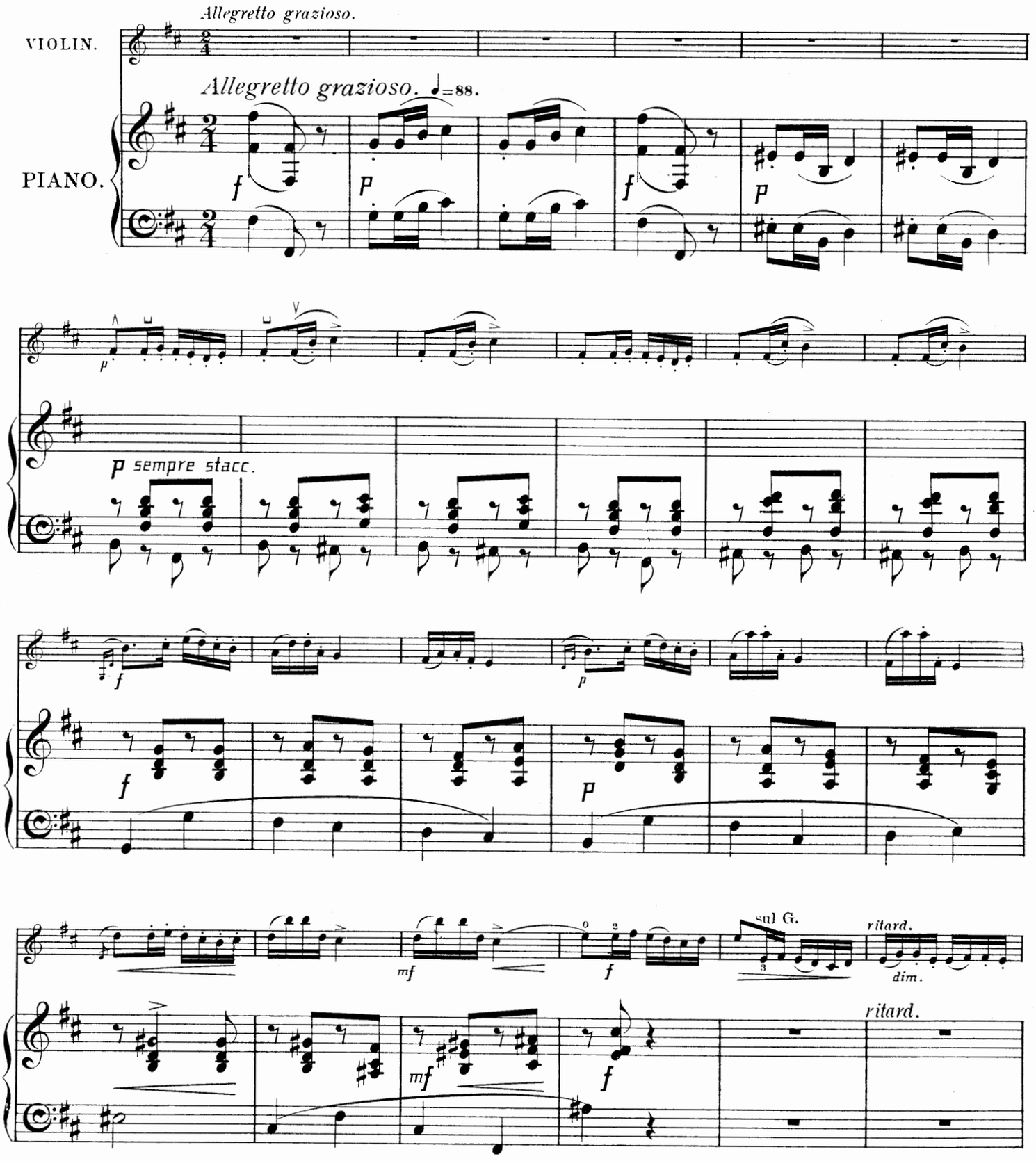

cresc.
cresc.
f
calando
largamente
p
pp
p
calando
pp
pp trem.
molto cresc.
f
molto cresc.
f
dim.
p
mf
p
sonore
pp
mf
p

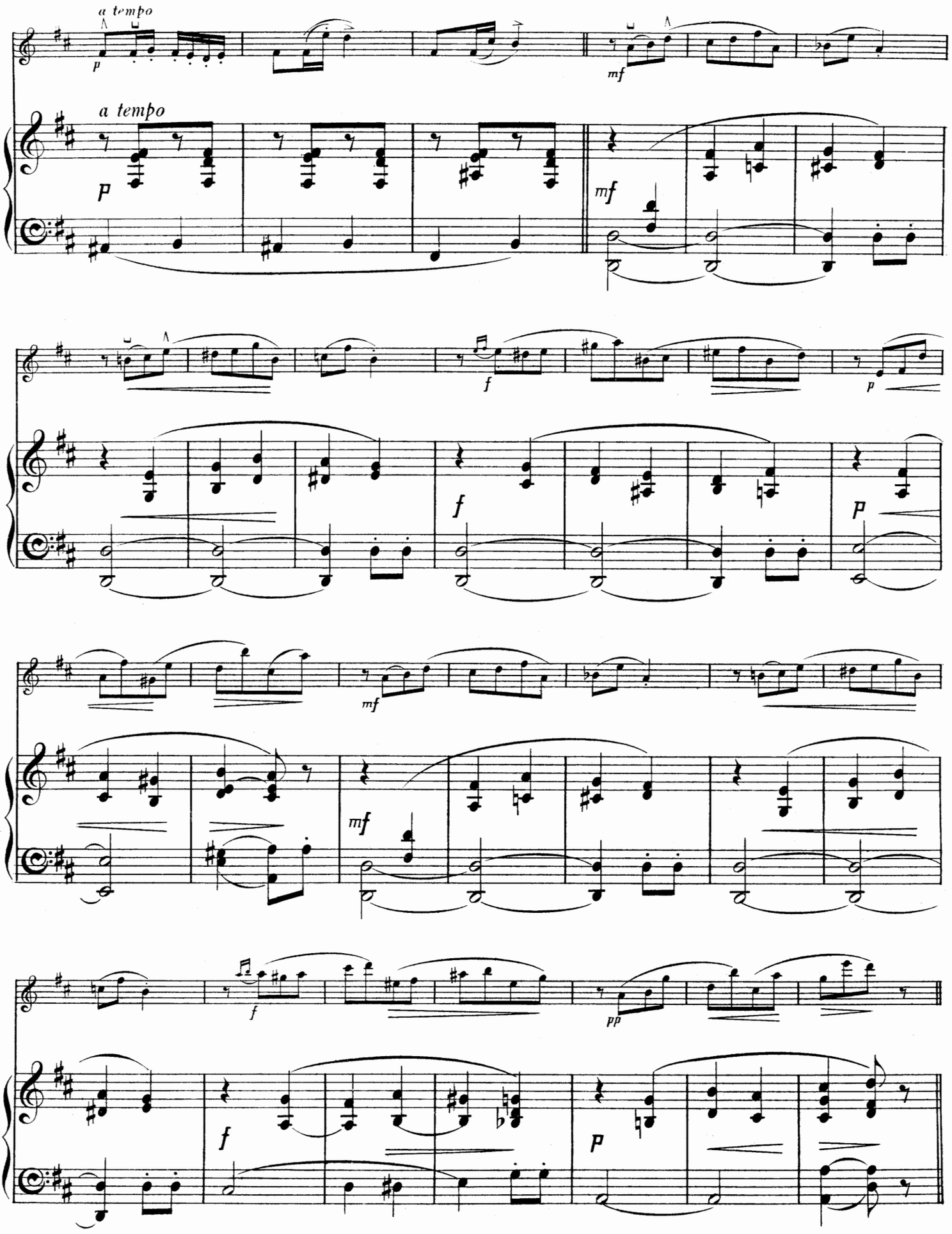

A tempo ma tranquillo.
mf
sempre dim.e rit.
p
A tempo ma tranquillo.
sempre dim.e rit.
p
una corda
sul A.
e un
e un
poco accelerando
f
poco accelerando
mf

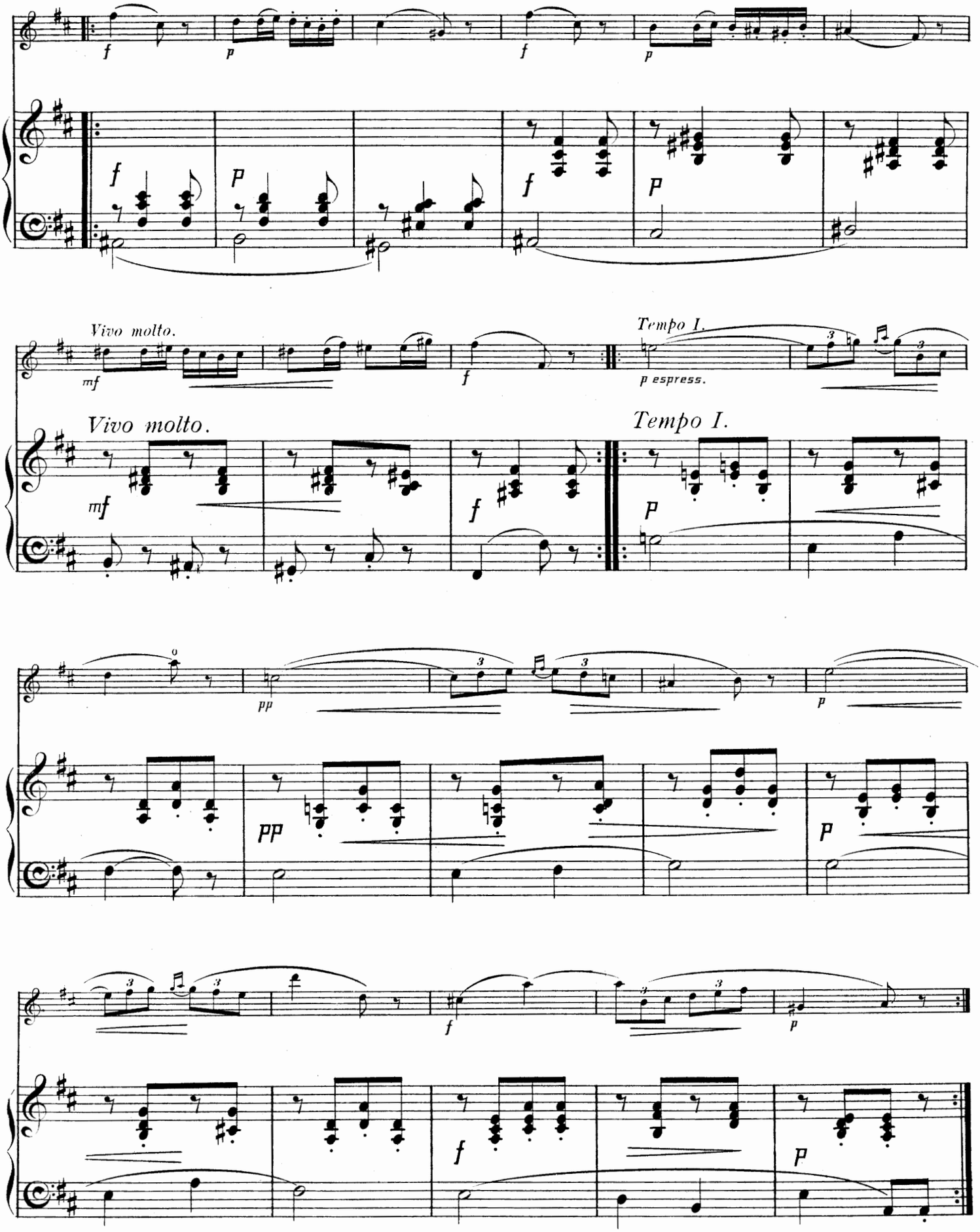

p
dim.
pp
p
pp
pp
Ped.
dolce.
mf
Quasi Recit, e ad
p dolce.
libitum
p
tr
sonore
p
p
p
calando
p
calando
p
pp

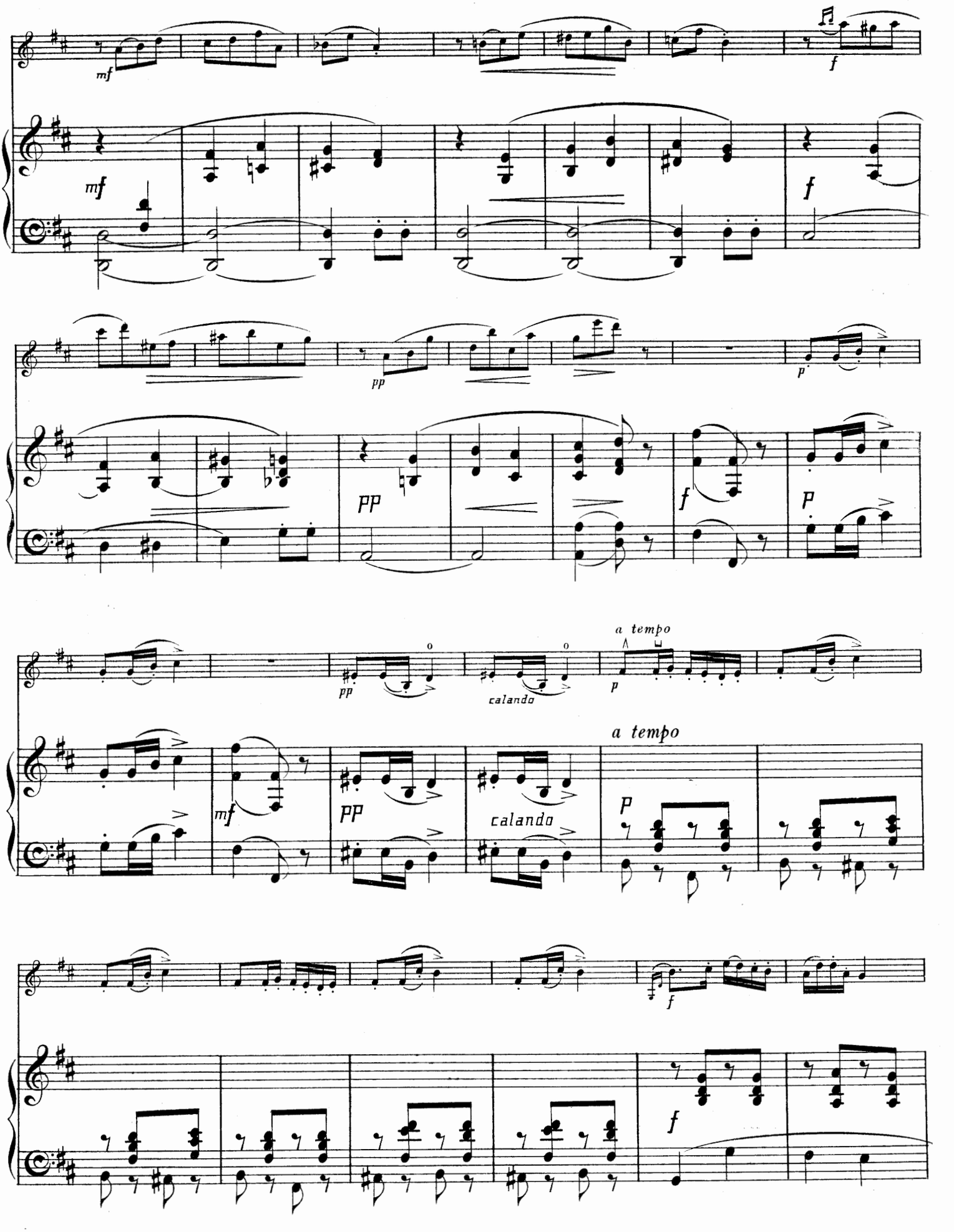
IV.

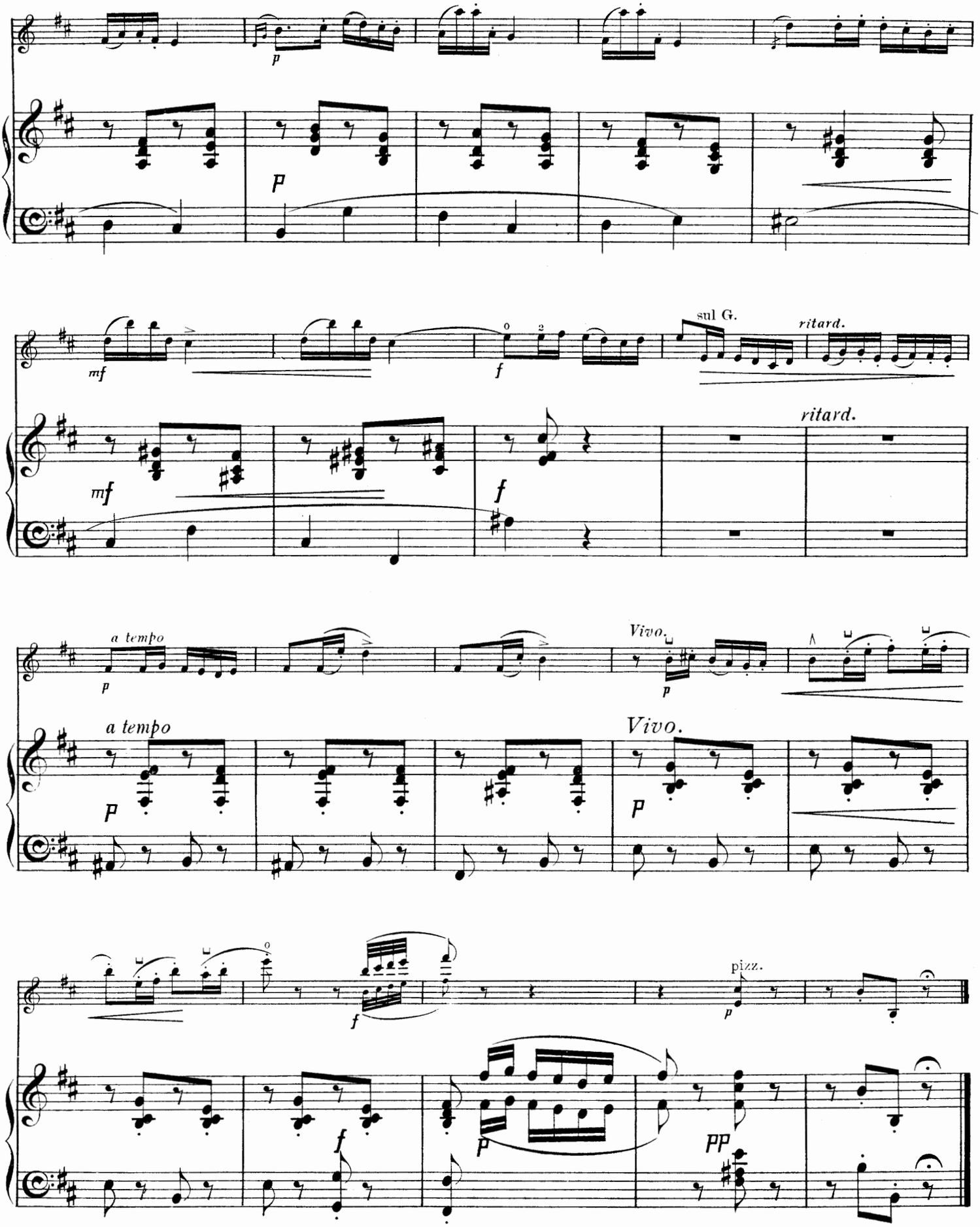
ZINGARESCA.




a tempo
p
mf
a tempo
p
mf
f
p
f
p
mf
mf
f
pp
f
p

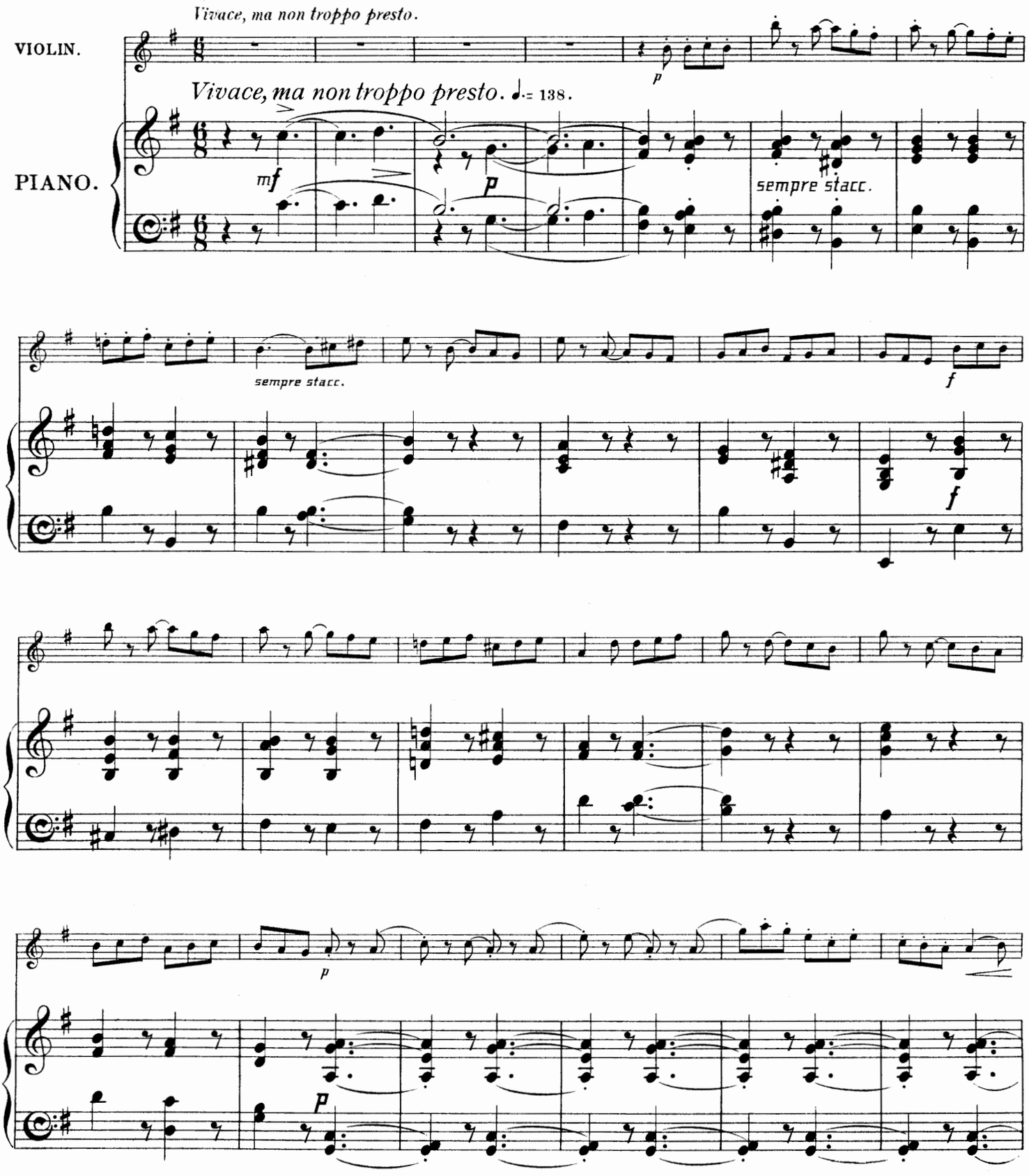

Vivo molto.
Tempo I.
p espress.
Vivo molto.
Tempo I.

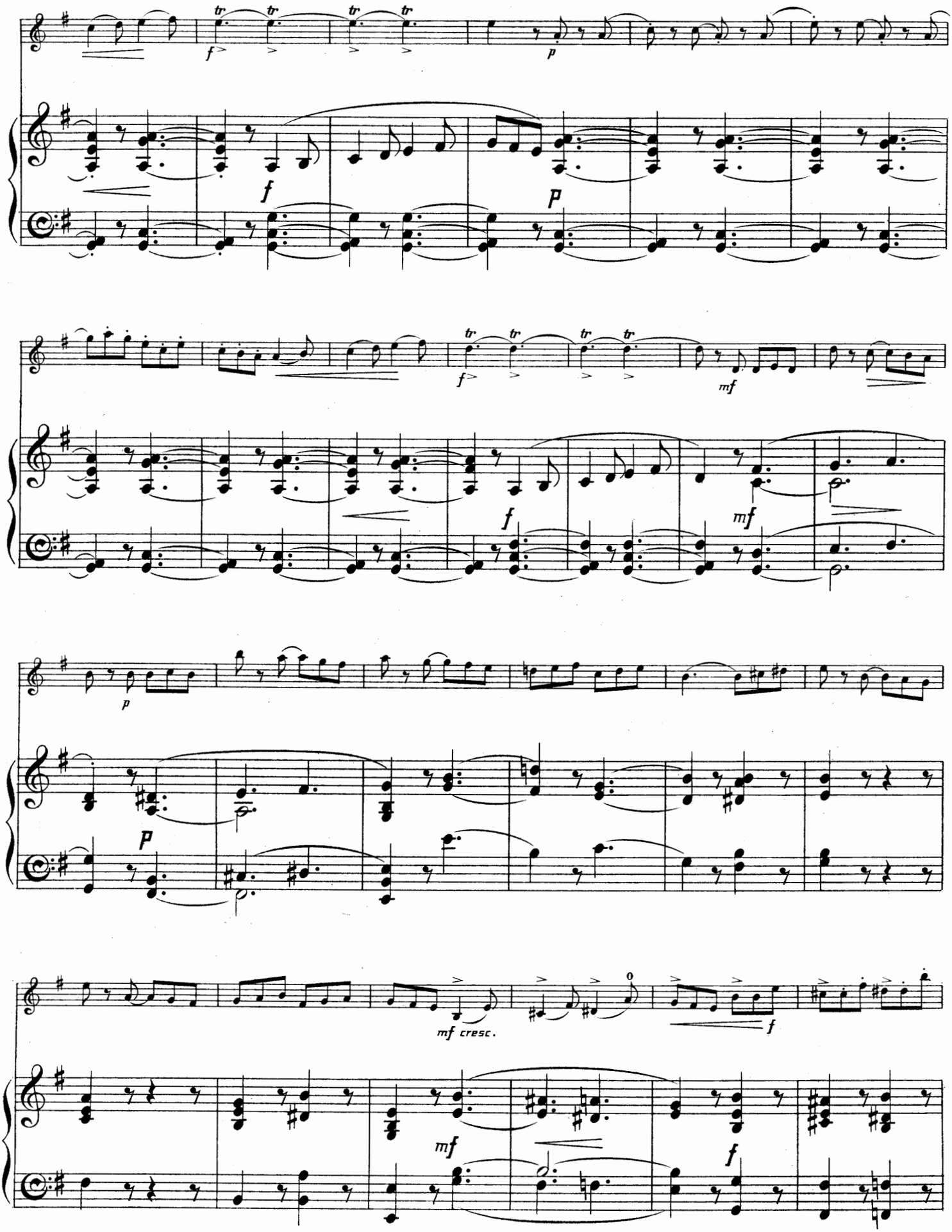

mf
f
mf
f
pp
p
pp
f
p
pp
calando
a tempo
p
mf
pp
calando
a tempo
p
f
f

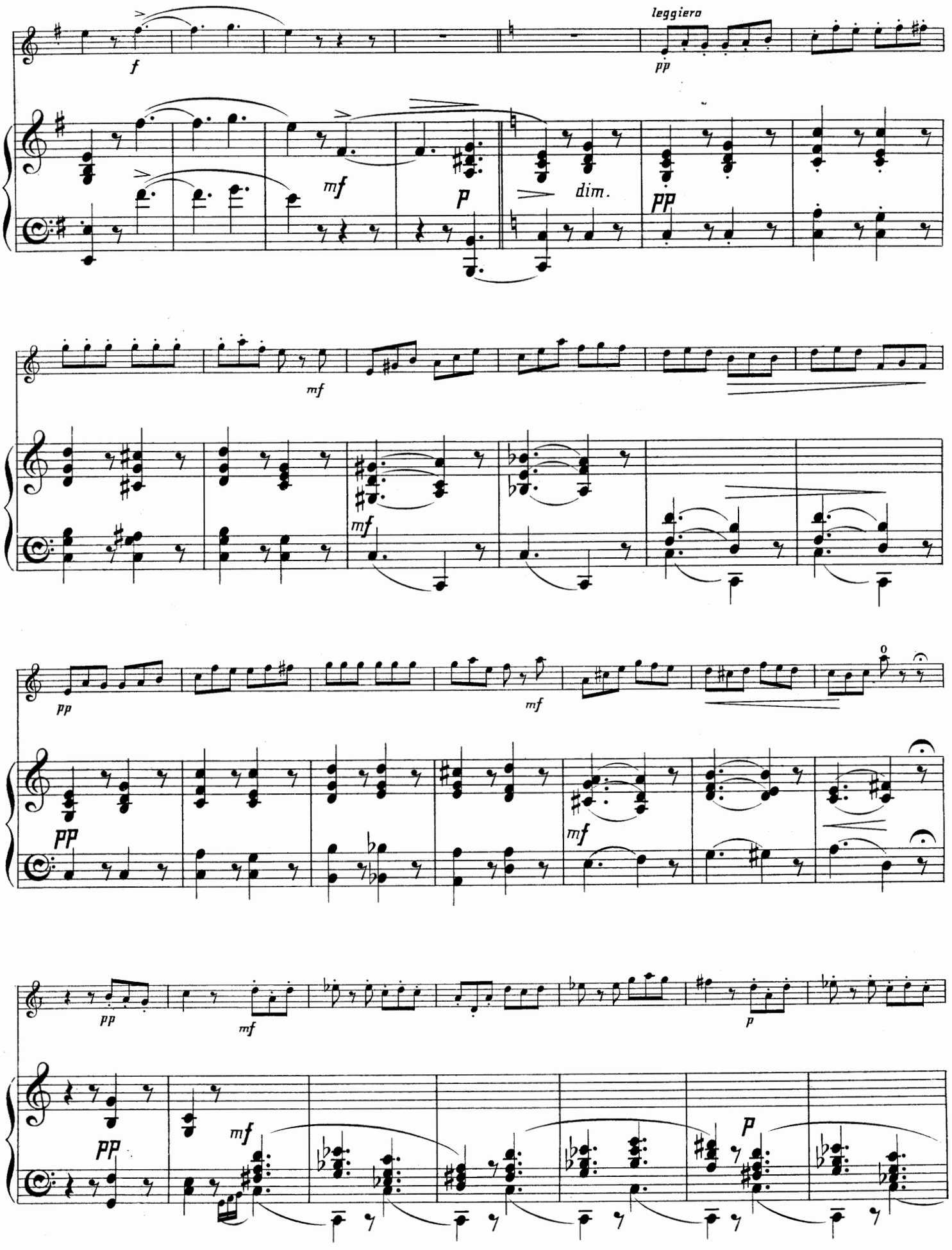

p
p
mf
mf
f
f
sul G.
ritard.
ritard.
a tempo
p
a tempo
p
Vivo.
p
Vivo.
p
f
f
pizz.
p
p
pp

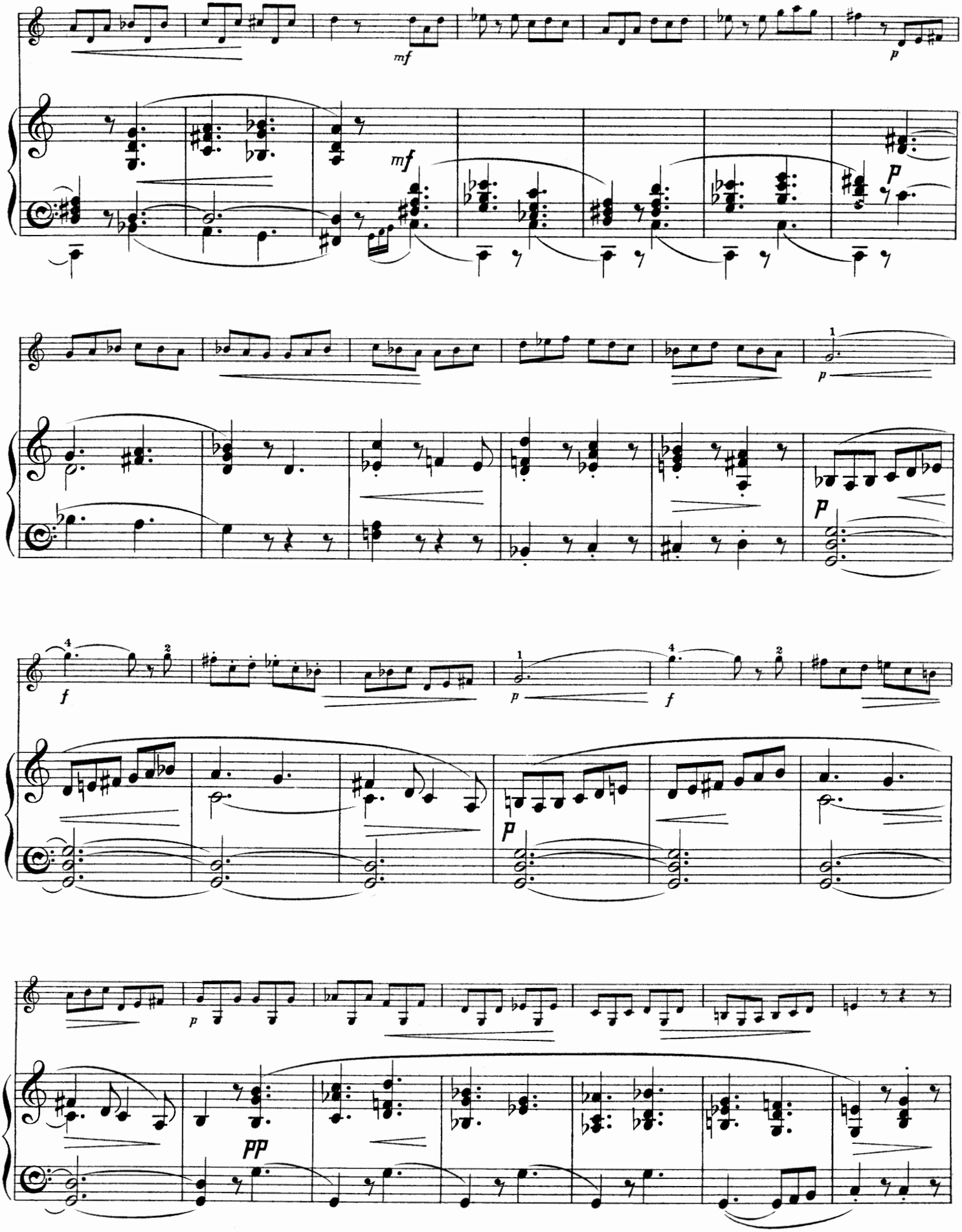
V.

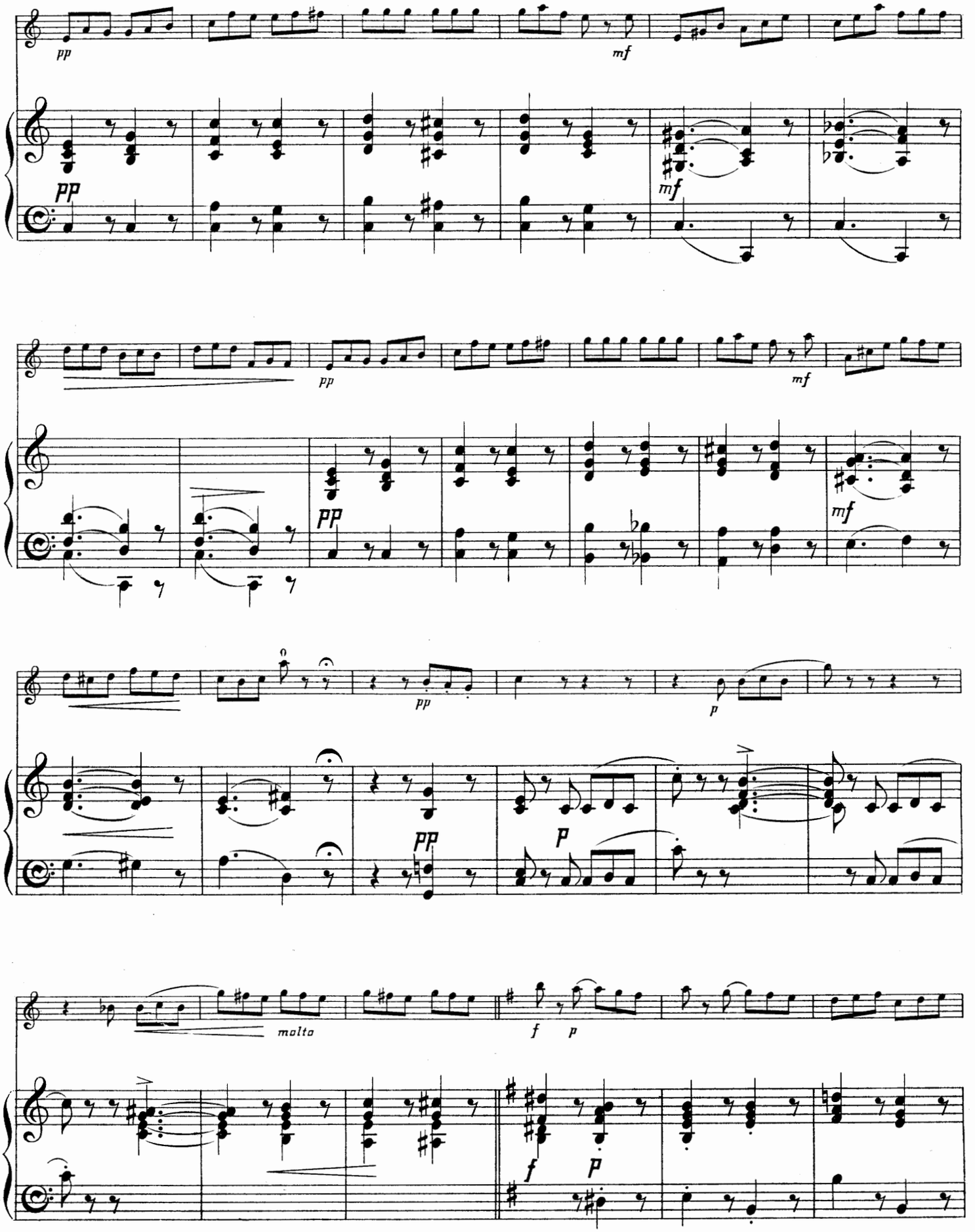
SALTARELLO.

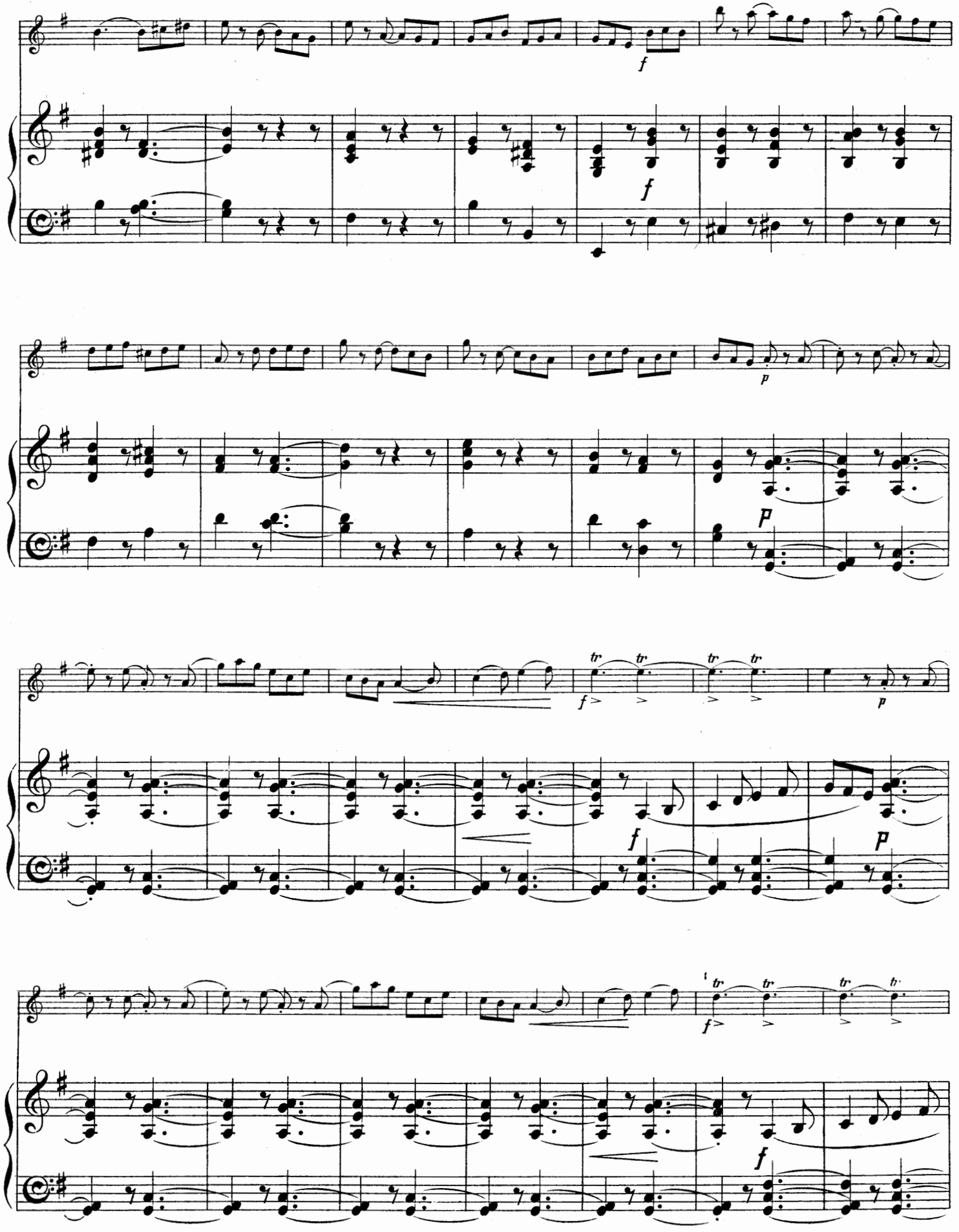


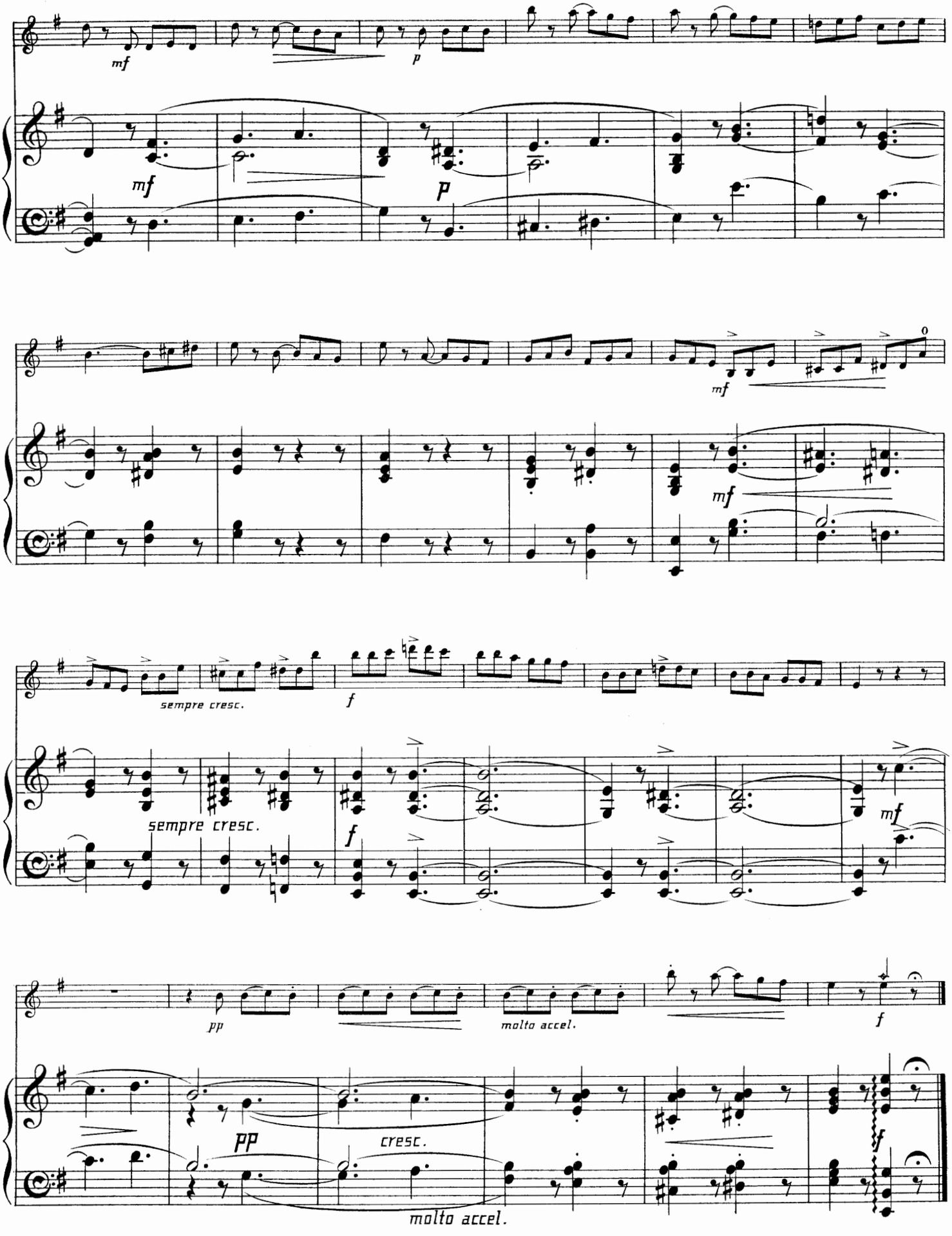

tr
f
p
mf
mf cresc.


leggiero
f
pp
mf
p
dim.
pp
mf
mf
pp
pp
mf
pp
mf
pp
mf
p
pp
mf
p


mf
p
mf
p
p
p
f
p
f
p
pp

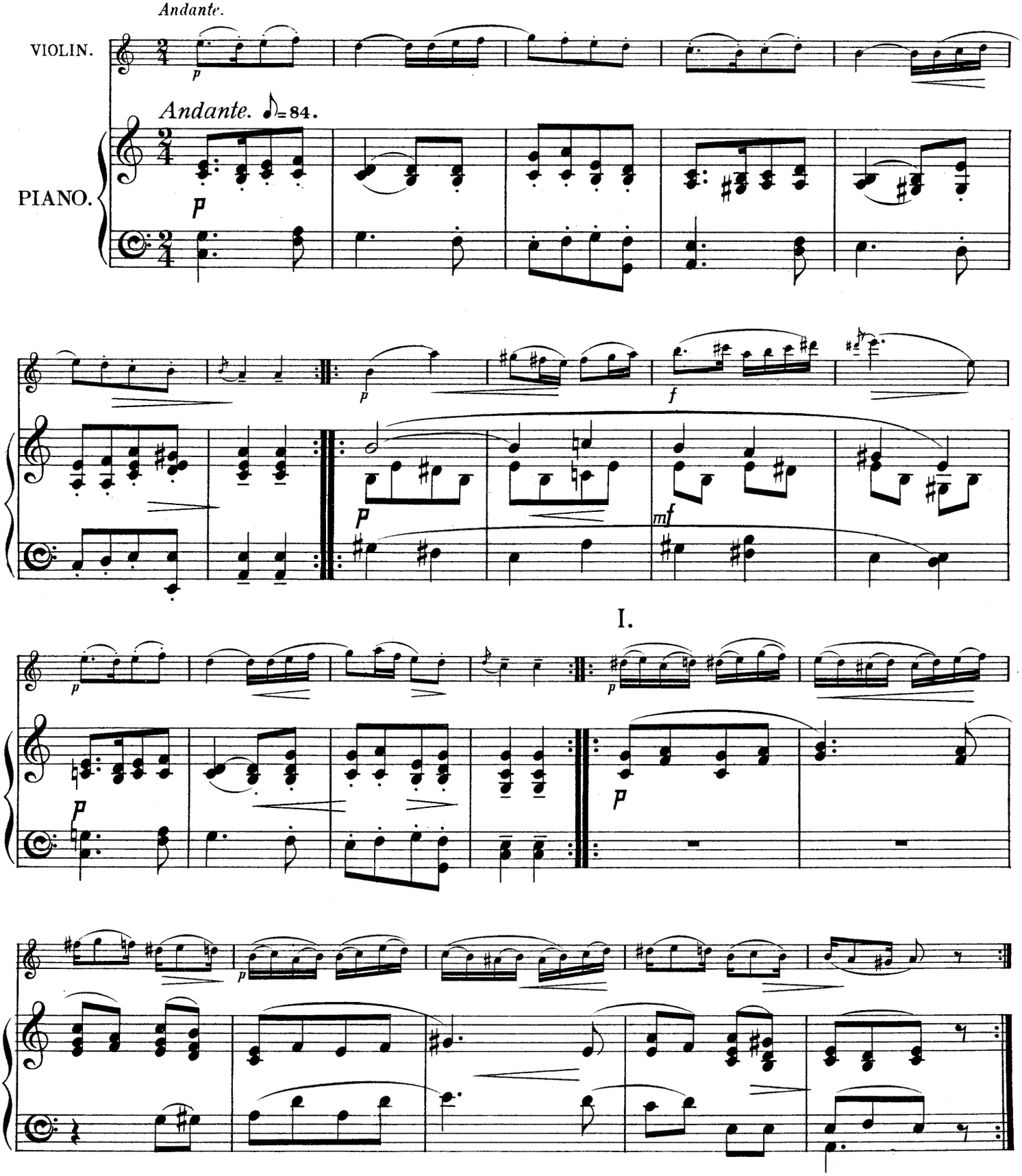

pp
mf
pp
mf
pp
mf
pp
p
pp
p
molto
f
p
f
p

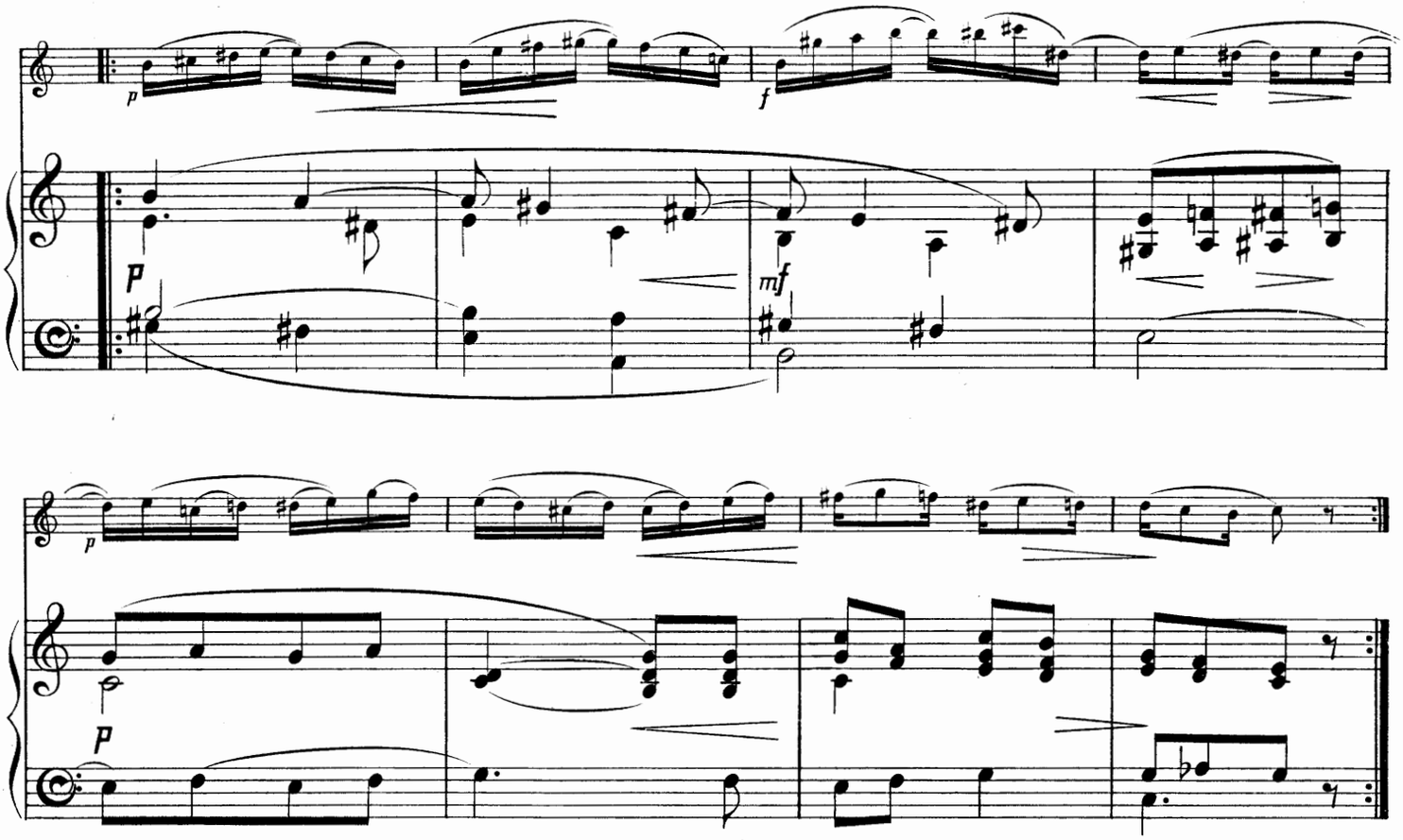

f
f
p
p
tr
tr
tr
tr
f
p
tr
tr
tr
tr
f


mf
p
mf
p
mf
mf
sempre cresc.
f
sempre cresc.
f
mf
pp
molto accel.
f
pp
cresc.
molto accel.
f

VI.

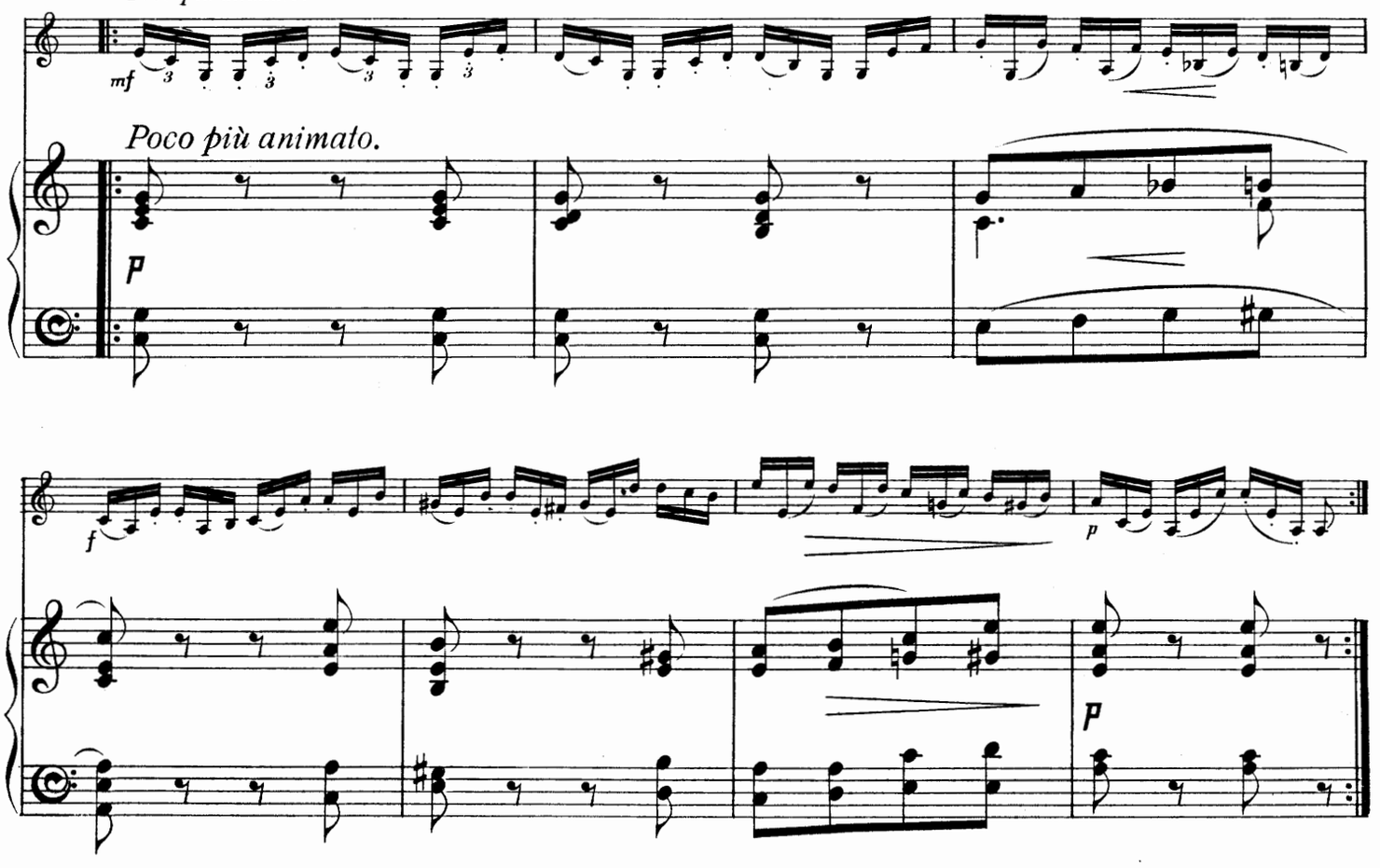
TEMA CON VARIAZIONI.

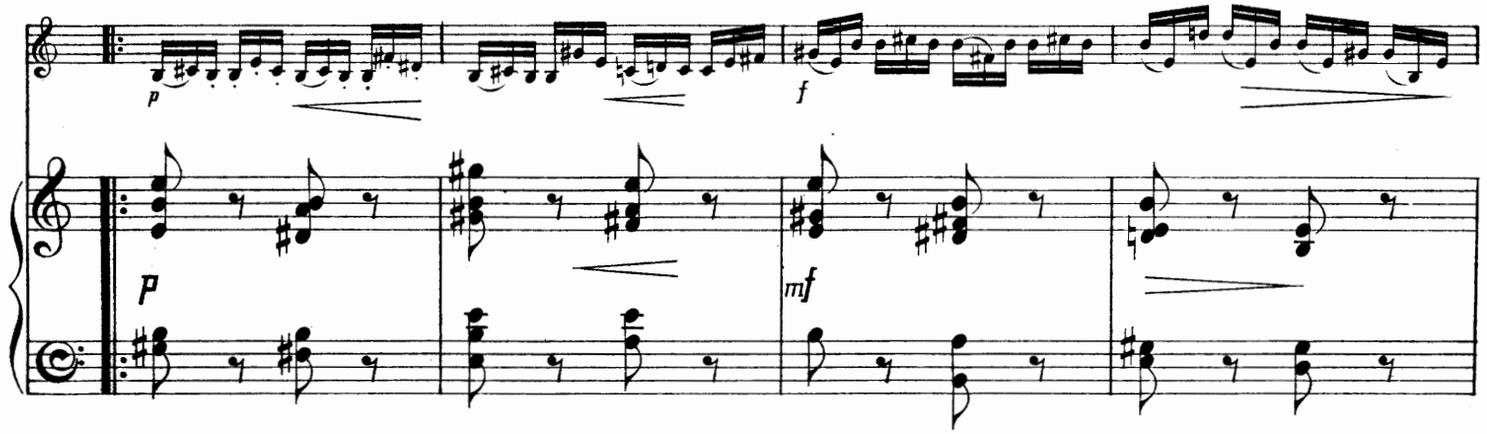


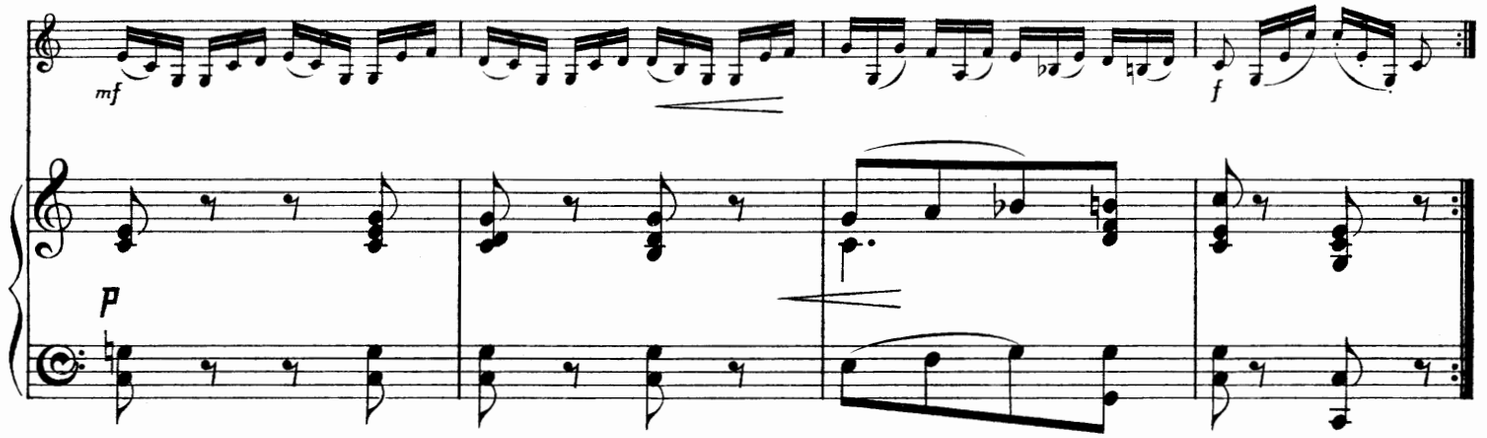


II.

Poco più animato.







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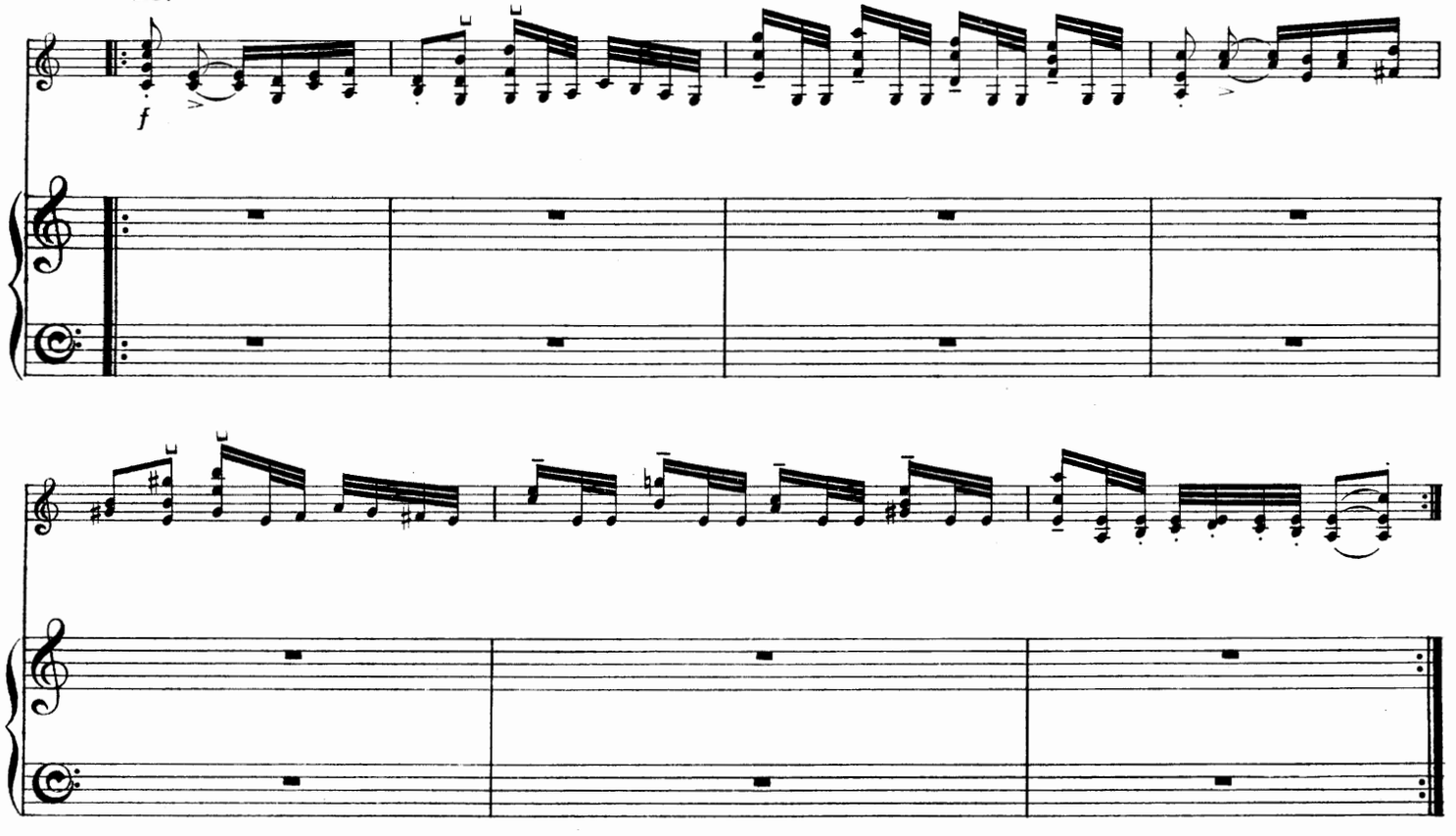
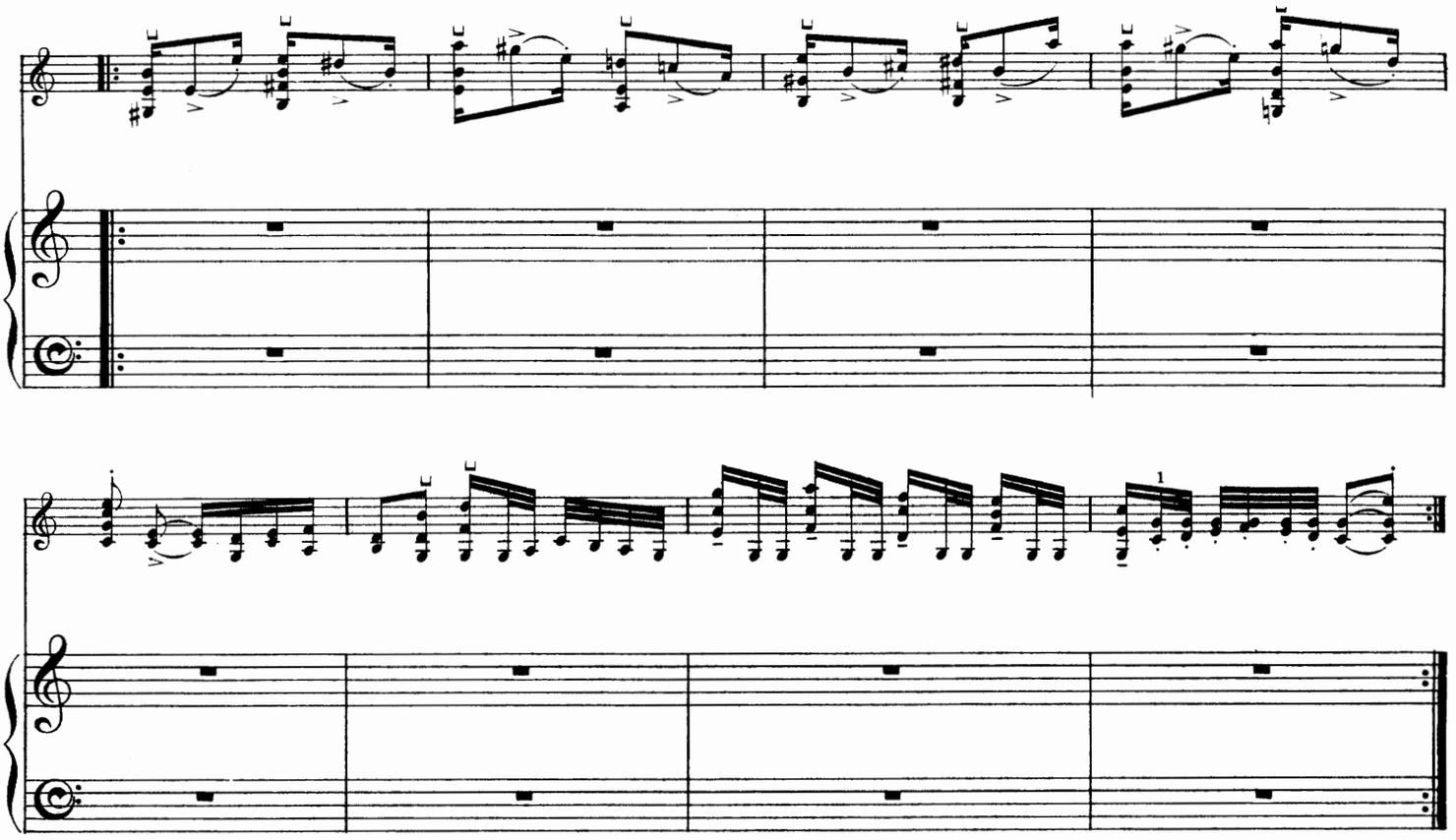


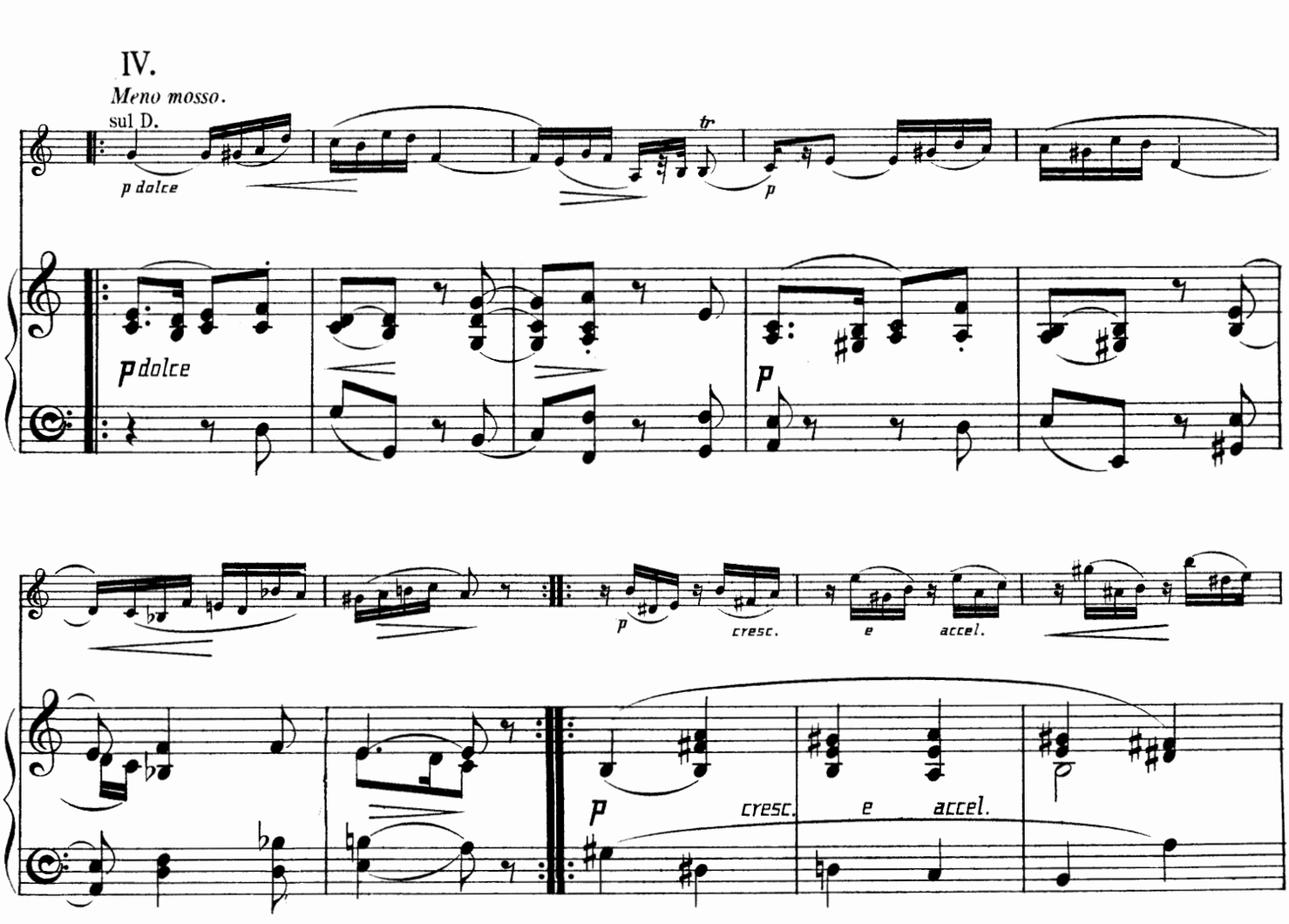


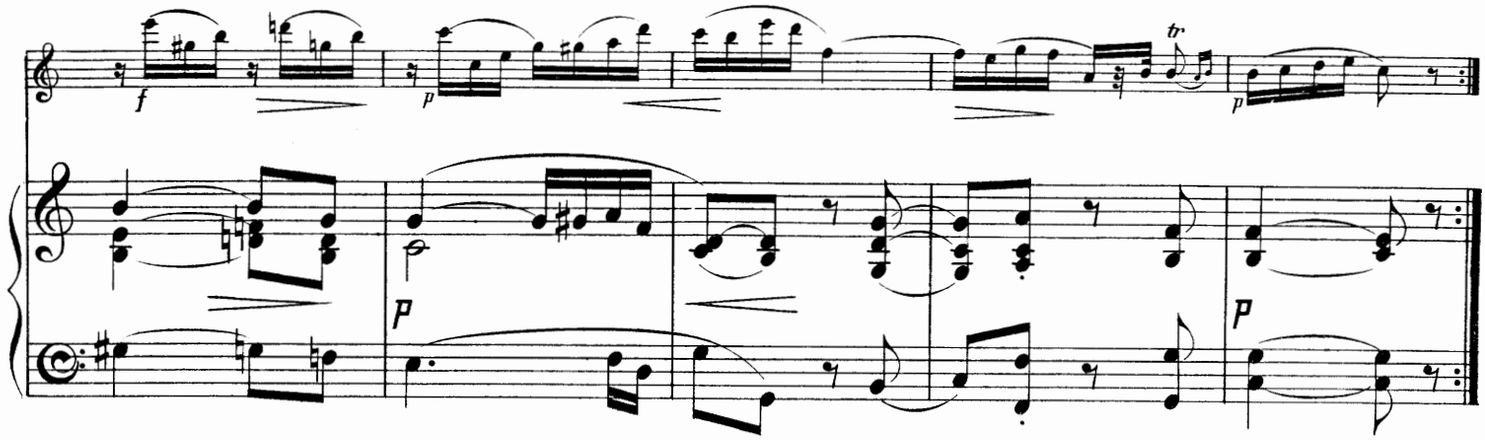
IV.

Meno mosso.

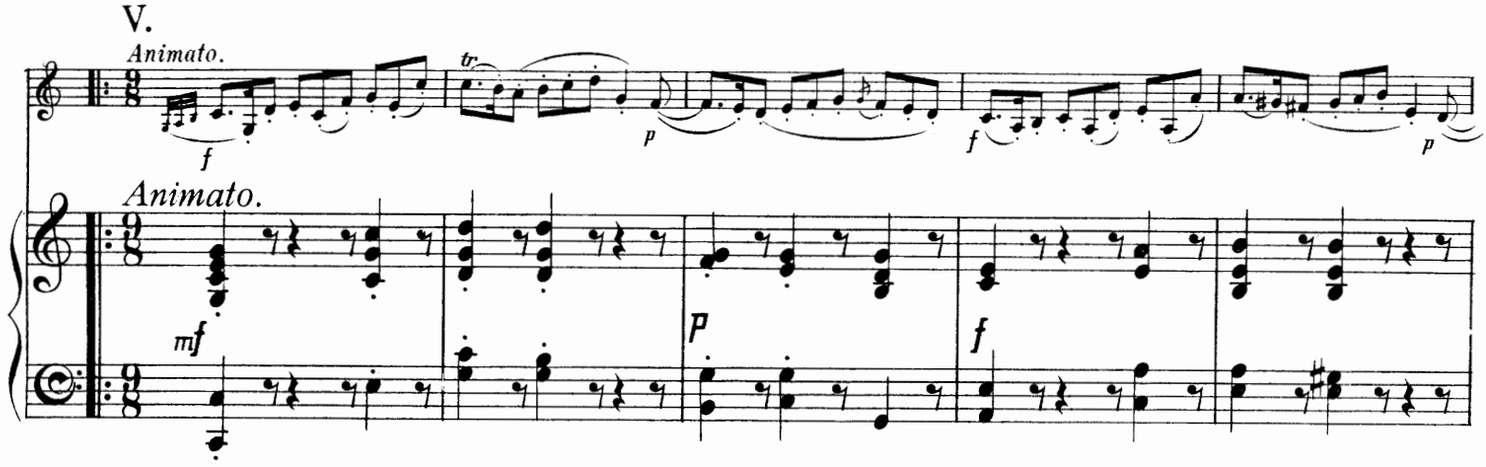
sul D.

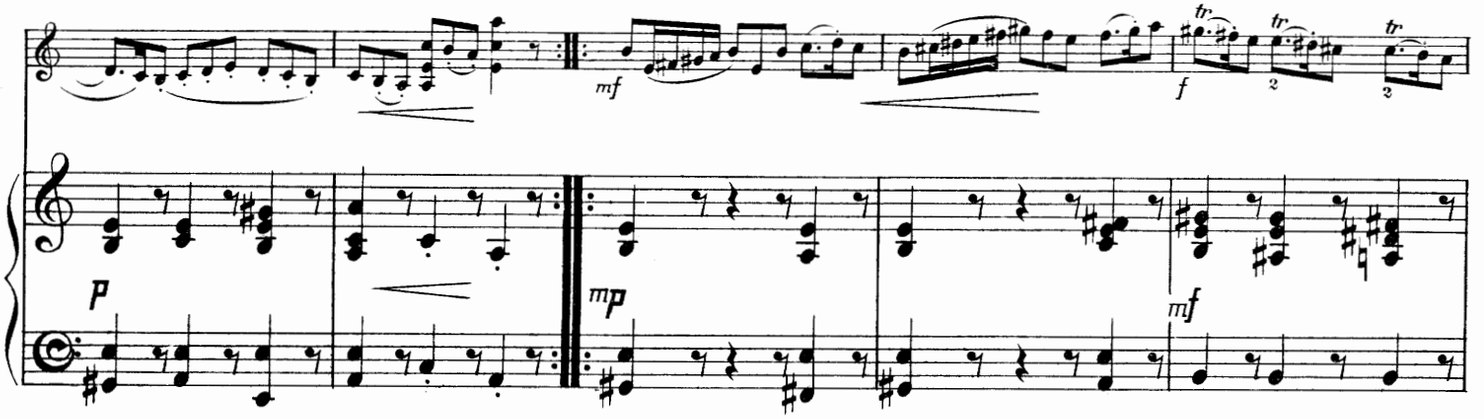
p dolce

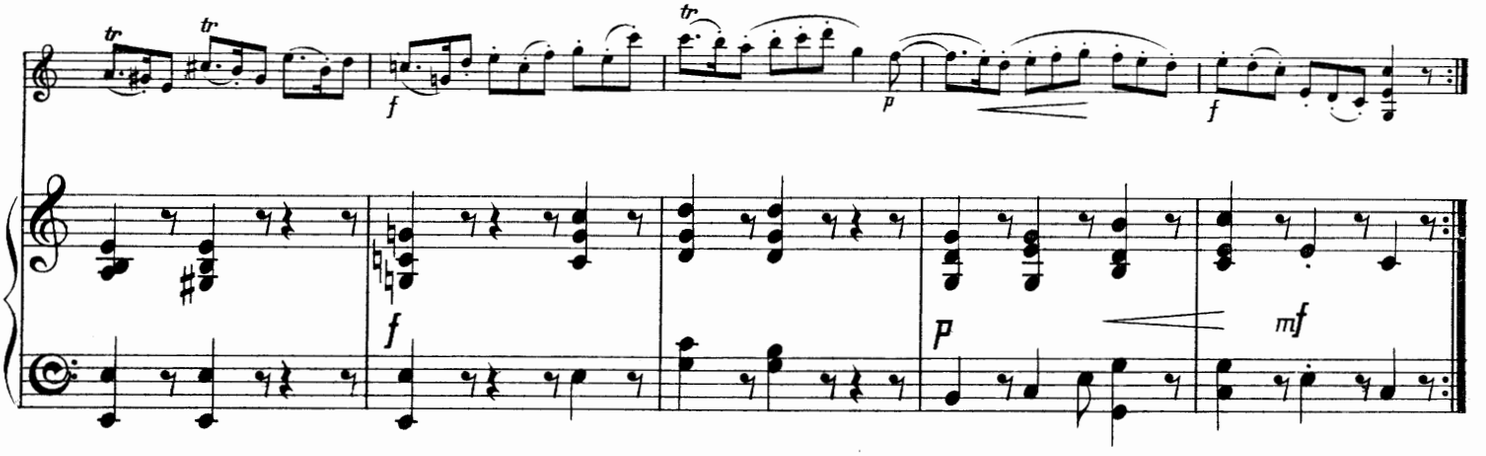




V.







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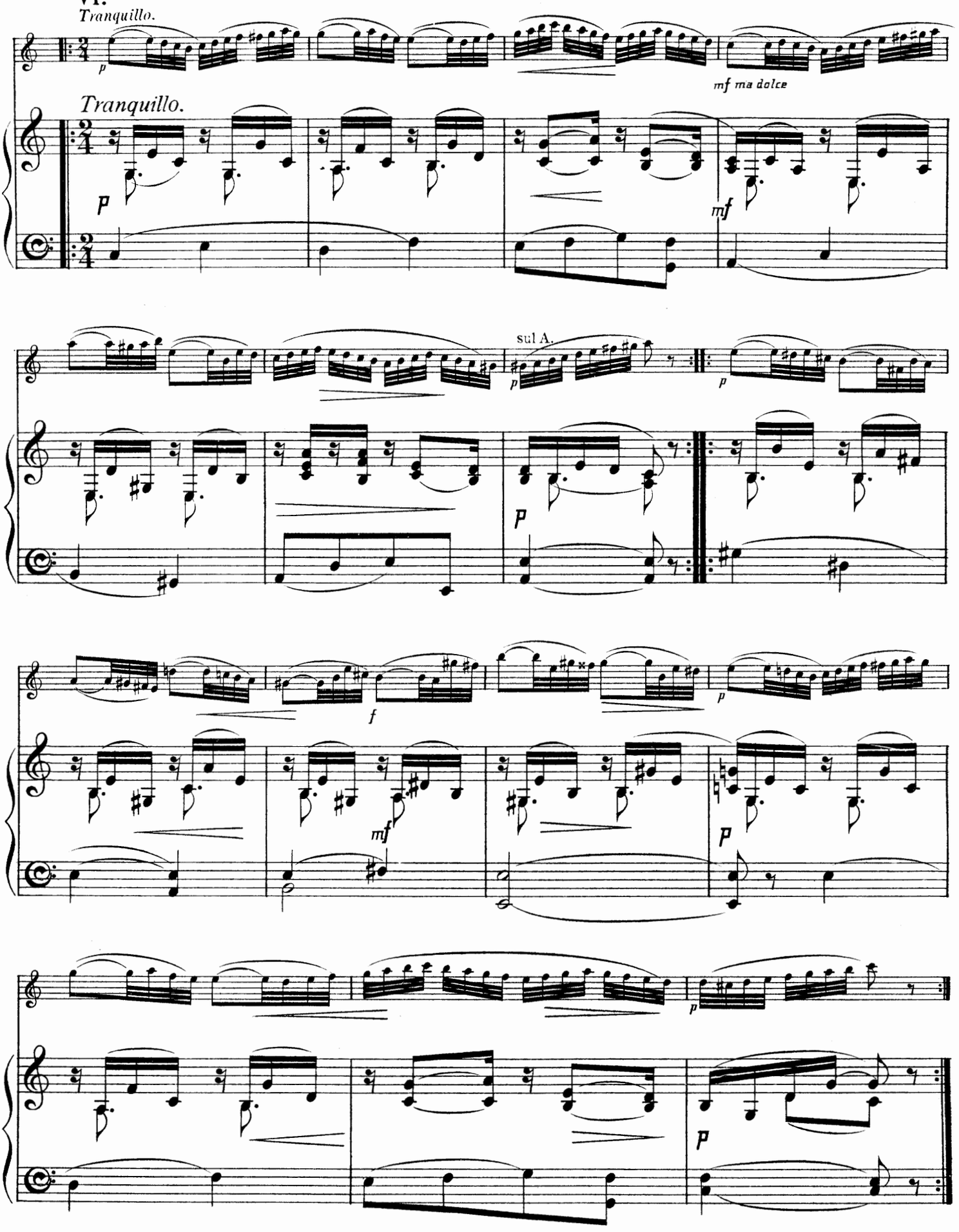
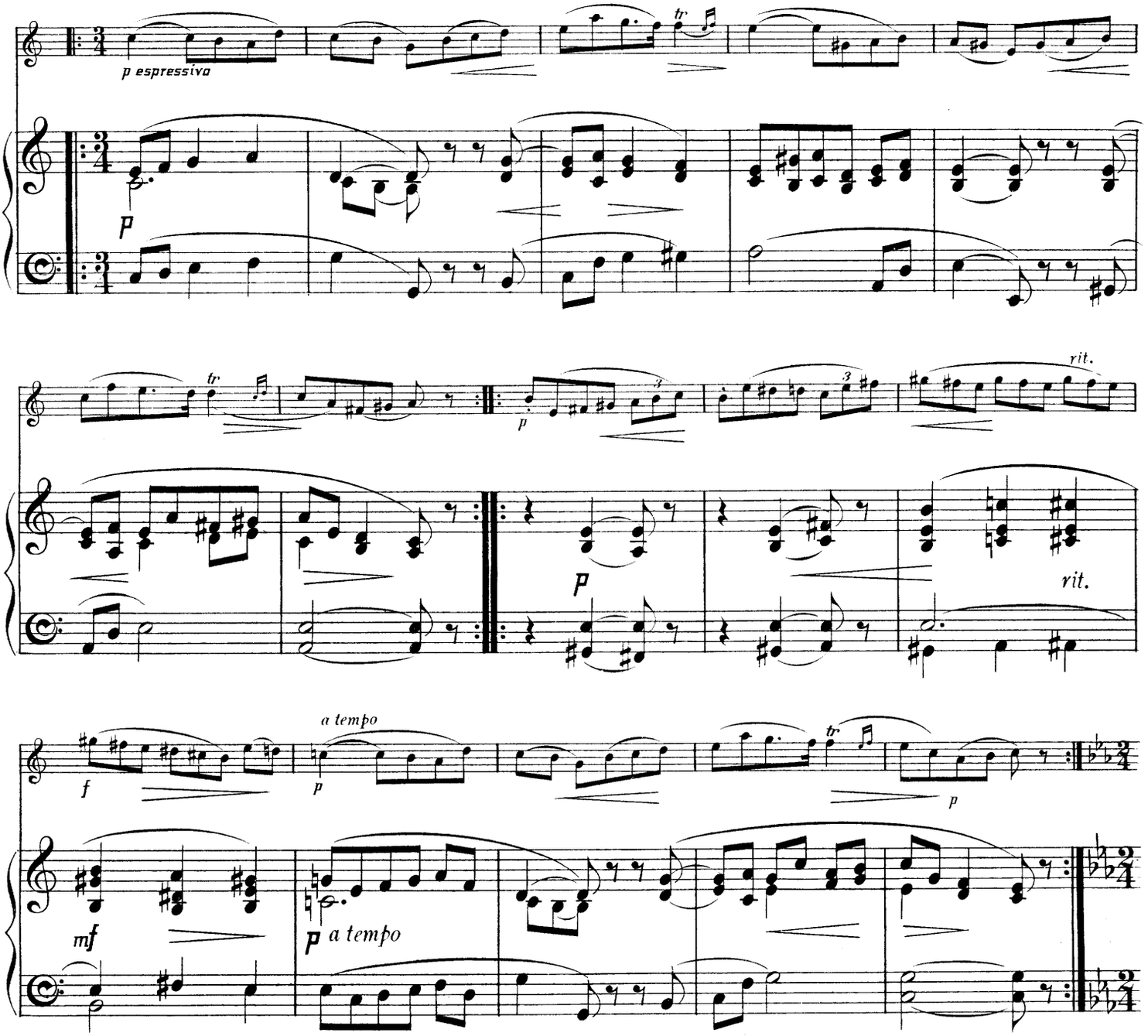
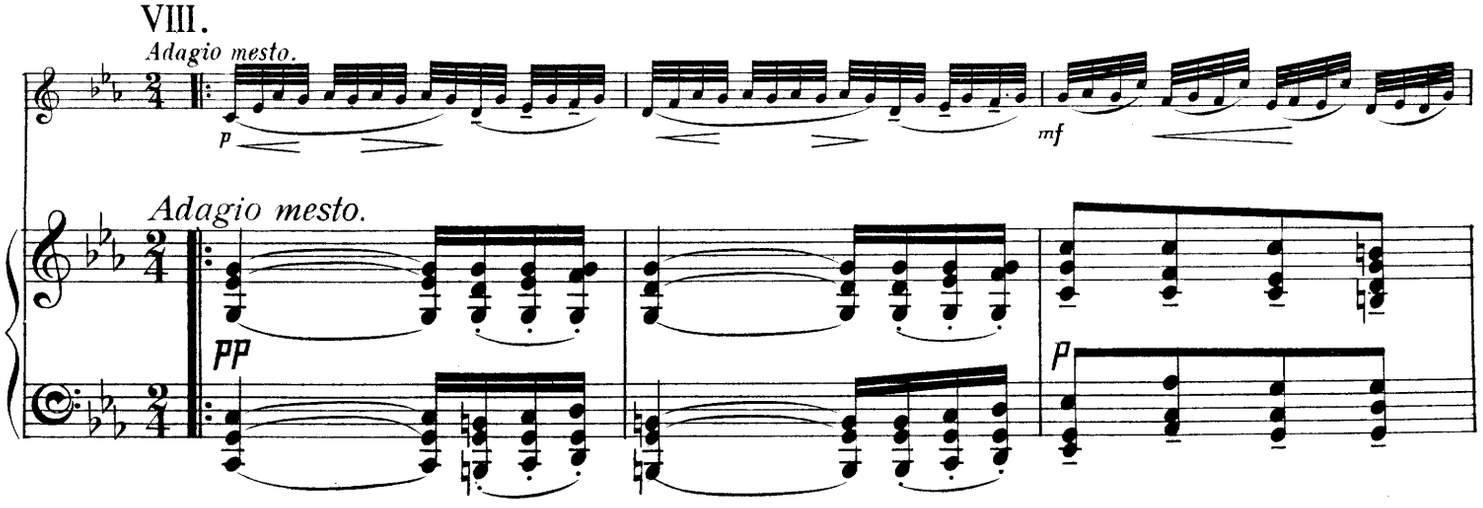
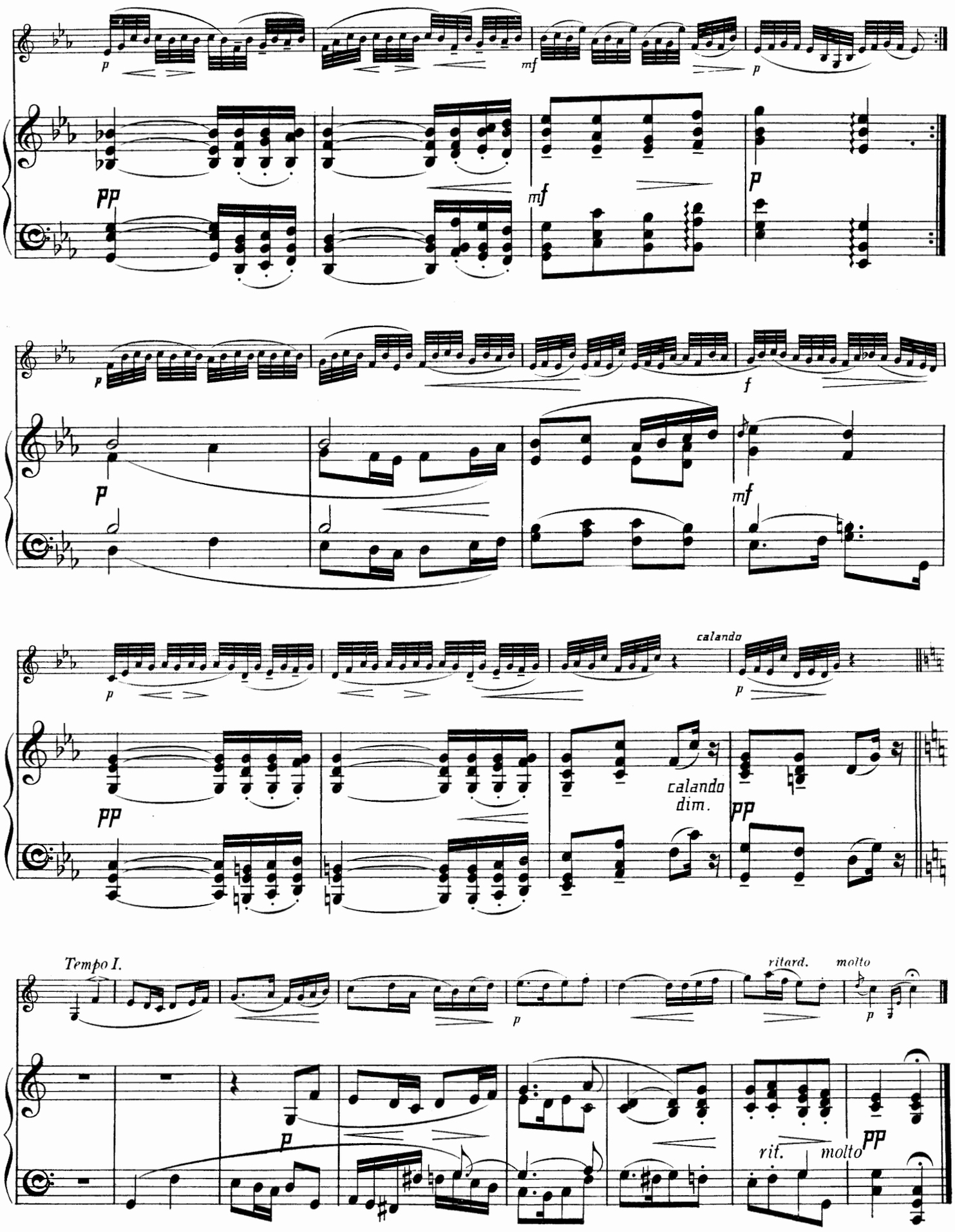

VI.
Tranquillo.
p
mf ma dolce
Tranquillo.
p
mf
sul A.
p
p
p
f
mf
p
p
p

VII.


p espressivo
tr
p
rit.
a tempo
f
mf
p a tempo

VIII.


Adagio mesto.
p
mf
Adagio mesto.
pp
p


p
mf
p
pp
mf
p
p
f
p
mf
p
calando
p
pp
calando
dim.
pp
Tempo I.
p
ritard.
molto
p
p
rit.
molto
pp

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