84502

Seiner Freundin Frau Angelina Goetz.

Schottisches Concert

für

Pianoforte

mit Begleitung des Orchesters

von

A. C. MACKENZIE.

OP. 55.

Partitur	Pr. M 24._ netto
Pianoforte solo	Pr. M 9._
Orchesterstimmen	Pr. M 24._ netto
[V. I, II, Va., Vc., B. je M 1.50 netto]	
Pianoforte II	Pr. M 4._

Aufführungsrecht vorbehalten.

Eigenthum des Verlegers für alle Länder. Eingetragen in das Vereins-Archiv.

LEIPZIG, FR. KISTNER.

(K.K. Oesterr. goldene Medaille.)

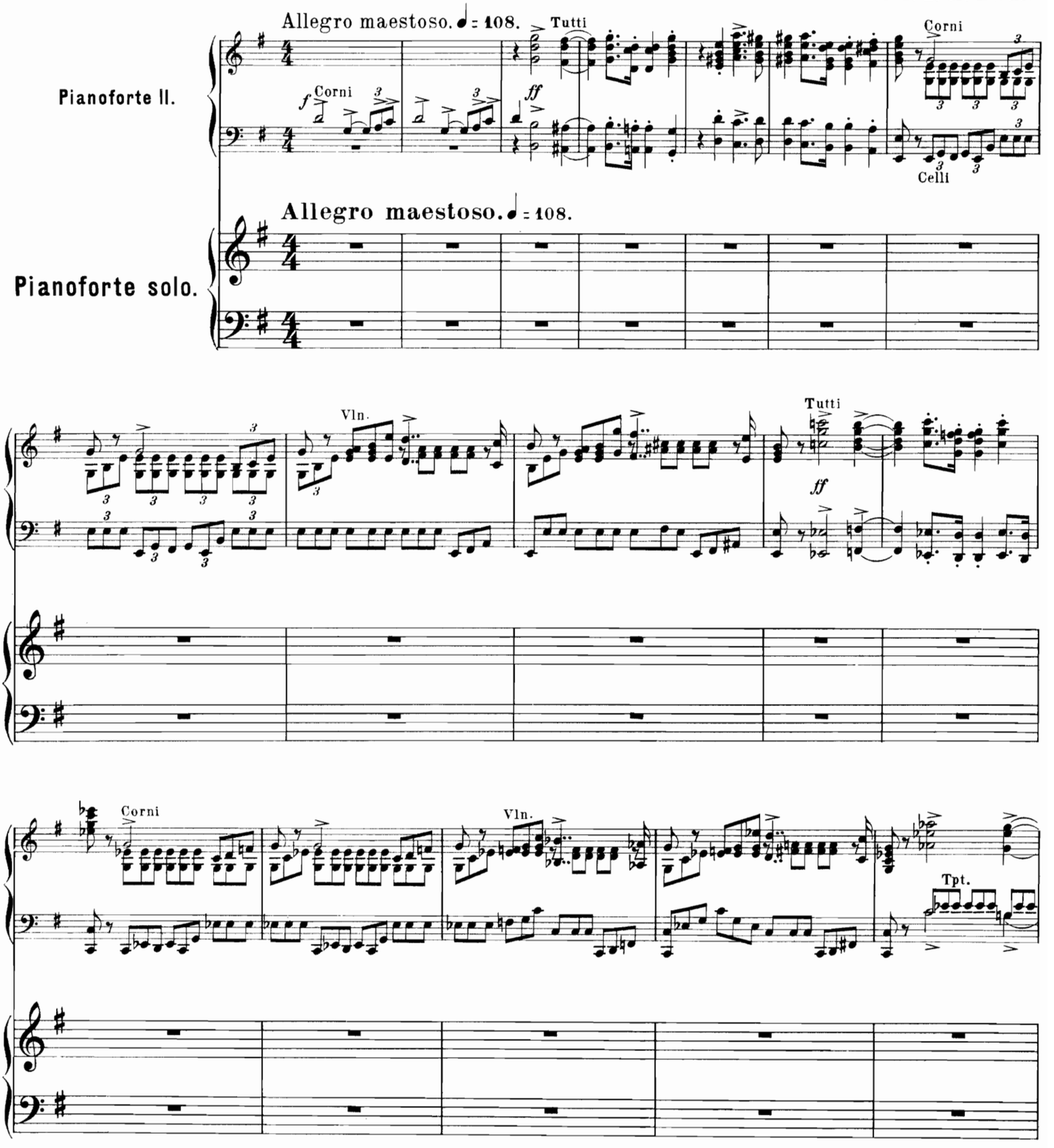
Copyright 1899 by Fr. Kistner.

9092. 9093.
9094. 9095.

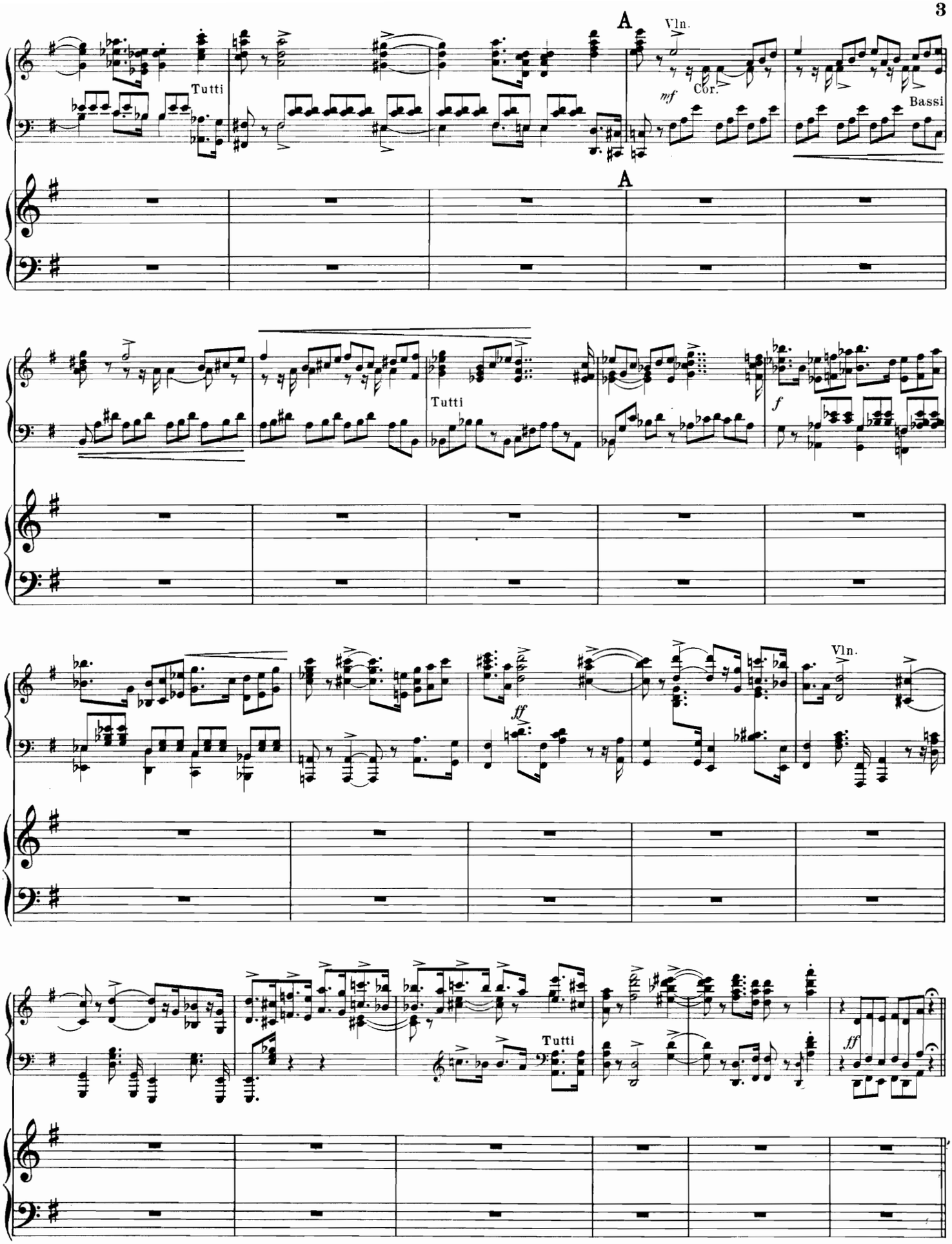
Lith. Anst. v. C. G. Röder, Leipzig.

Schottisches Concert.

A.C. MACKENZIE Op. 55.
Bearbeitet von T. B. Mc EWEN.



Leipzig, Fr. Kistner.
Copyright 1899 by Fr. Kistner.


A
Vln.
Tutti
mf
Cor.
Bassi
A
Tutti
f
ff
Vln.
Tutti
ff

Meno mosso.

SOLO.

B

f

fz

rall.

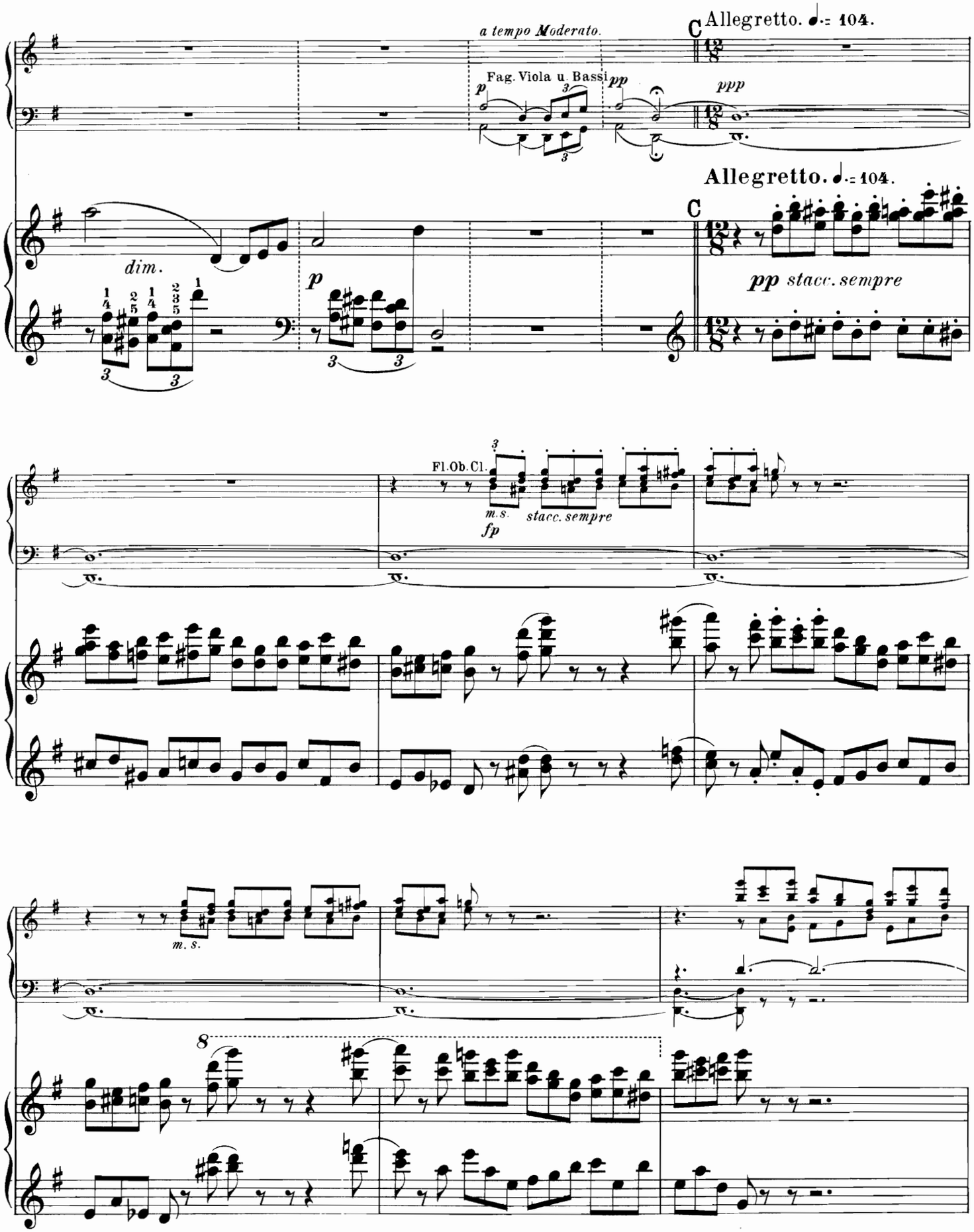
a tempo

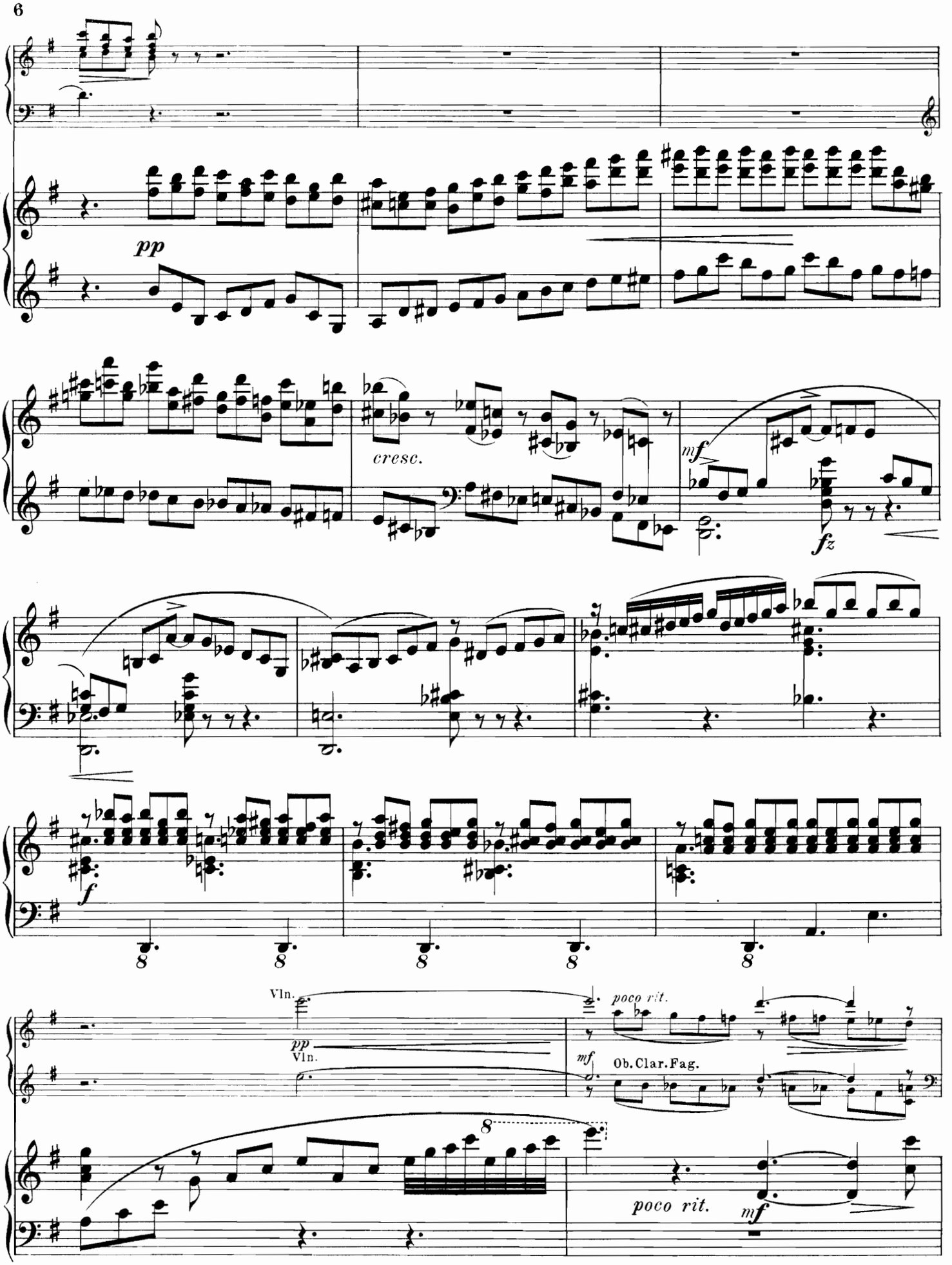
ff

mf

ritard.

Ped.


a tempo Moderato.
C Allegretto. ♩.= 104.
Fag. Viola u. Bassi
p
pp
ppp
dim.
p
Allegretto. ♩.= 104.
C
pp stacc. sempre
Fl. Ob. Cl.
m.s.
fp
stacc. sempre
m. s.
8


pp
cresc.
mf
fz
f
8
Vln.
pp
Vln.
poco rit.
mf
Ob.Clar.Fag.
8
poco rit.
mf

D Andantino. ♩.= 84.

Quartett.

pp

Ped. * Ped. * Ped. *

D Andantino. ♩.= 84.

dolce p espressivo

Ped. * Ped. * Ped. *

p

Fl. Ob.

p

Cl. u. Fag.

Bassi

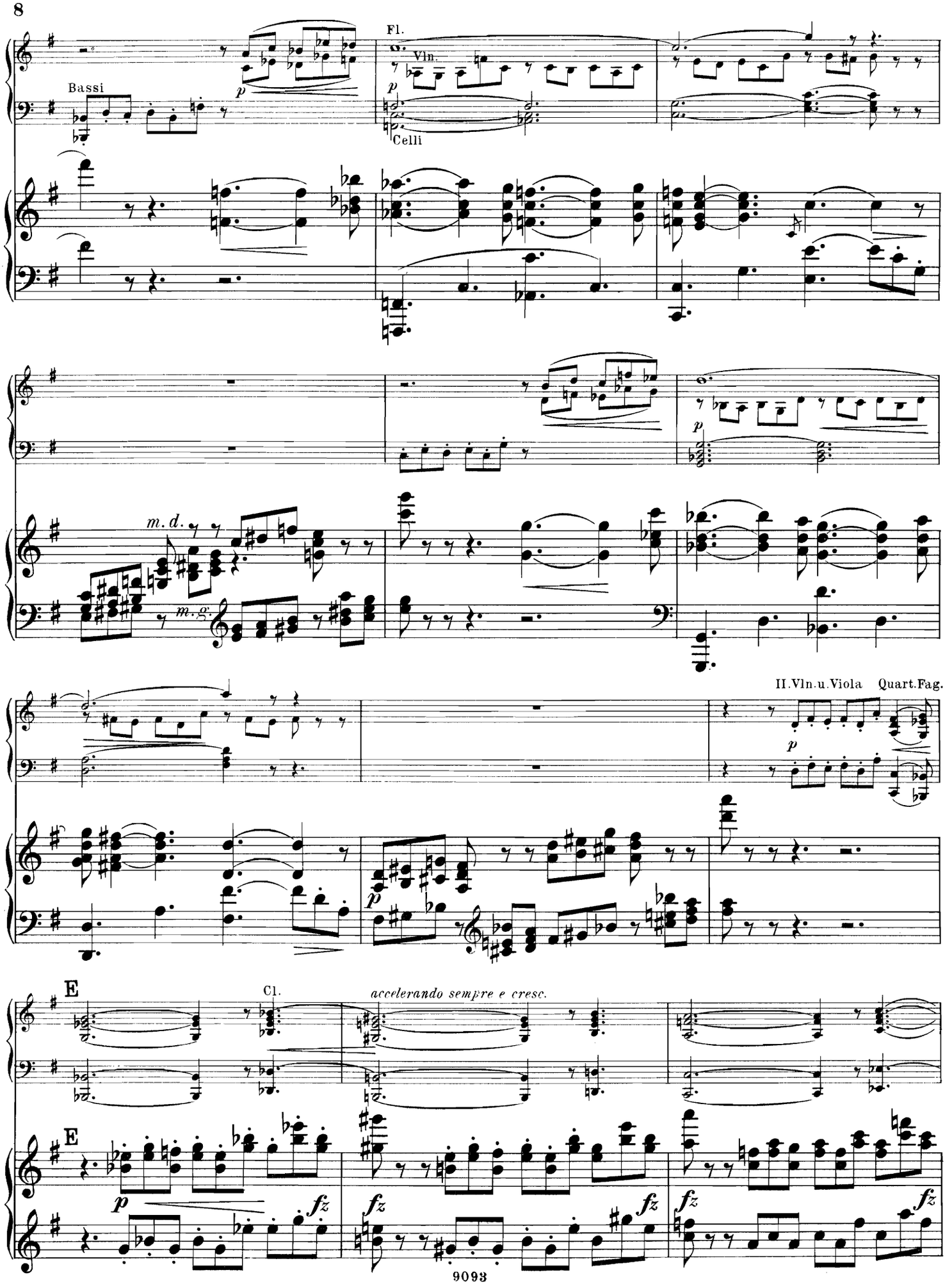
pp

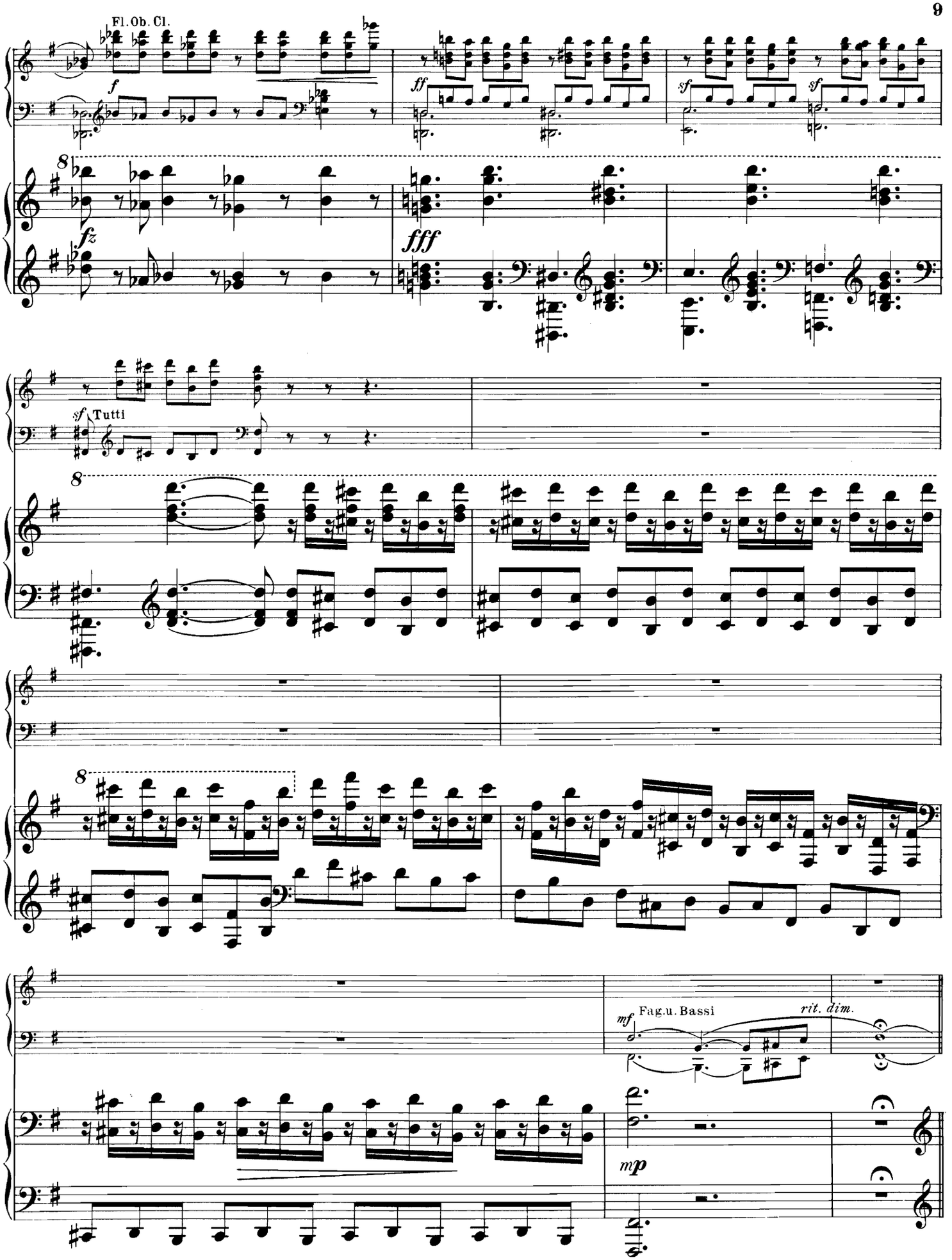
Ped. * Ped. *

Ped. *

p

p


Fl.
Vln.
Bassi
Celli
m. d.
m. g.
II. Vln. u. Viola
Quart. Fag.
E
Cl.
accelerando sempre e cresc.
E


Fl. Ob. Cl.
f
ff
sf
sf
fz
fff
sf Tutti
mf Fag.u. Bassi
rit. dim.
mp

F Allegretto. ♩. = 104.

Fl.u.Cl.

pp sempre

fz

F Allegretto. ♩. = 104.

pp stacc.

Fl.u.Cl.

Cor.

p

p

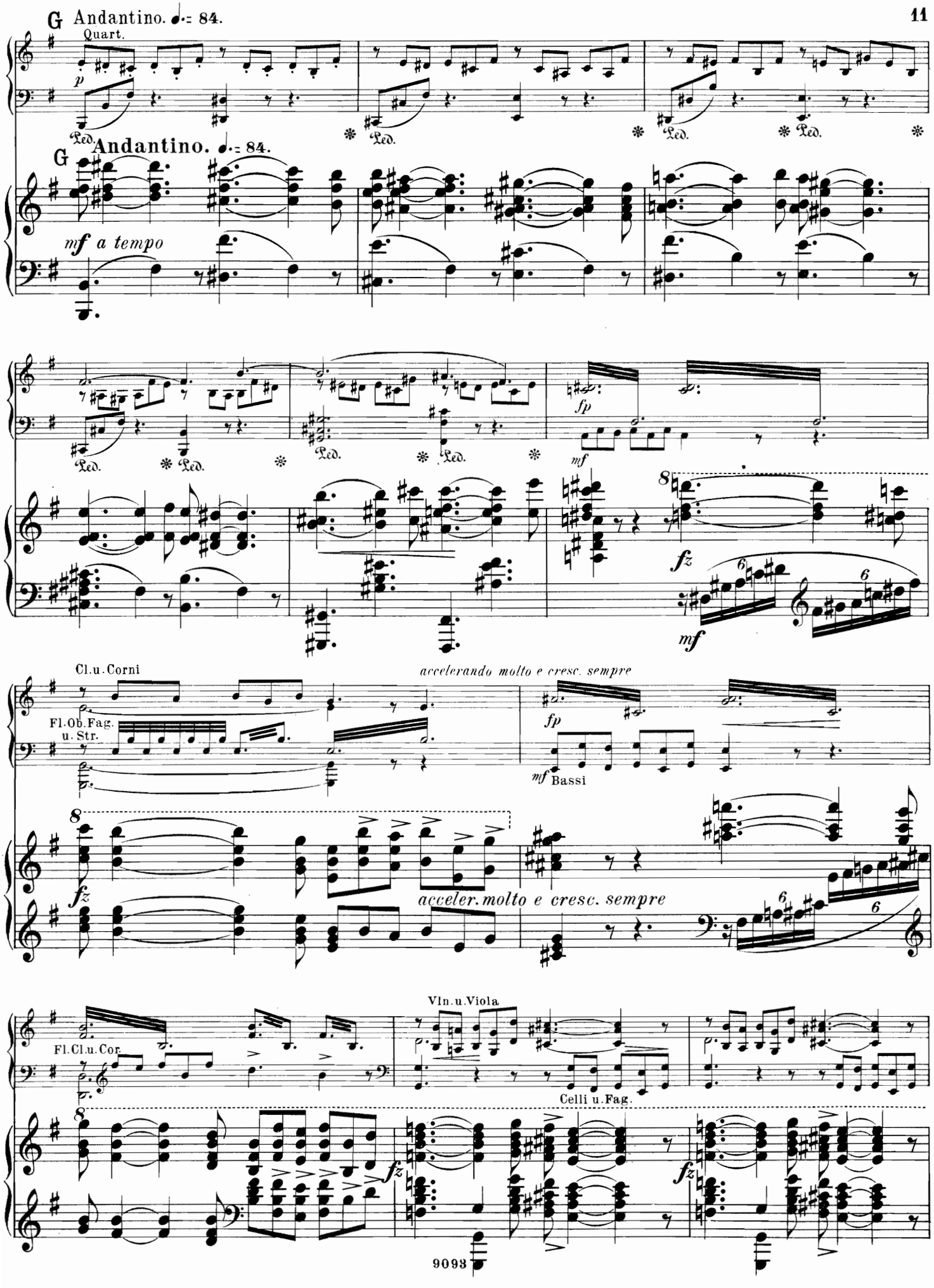
Cor.u.Fag.

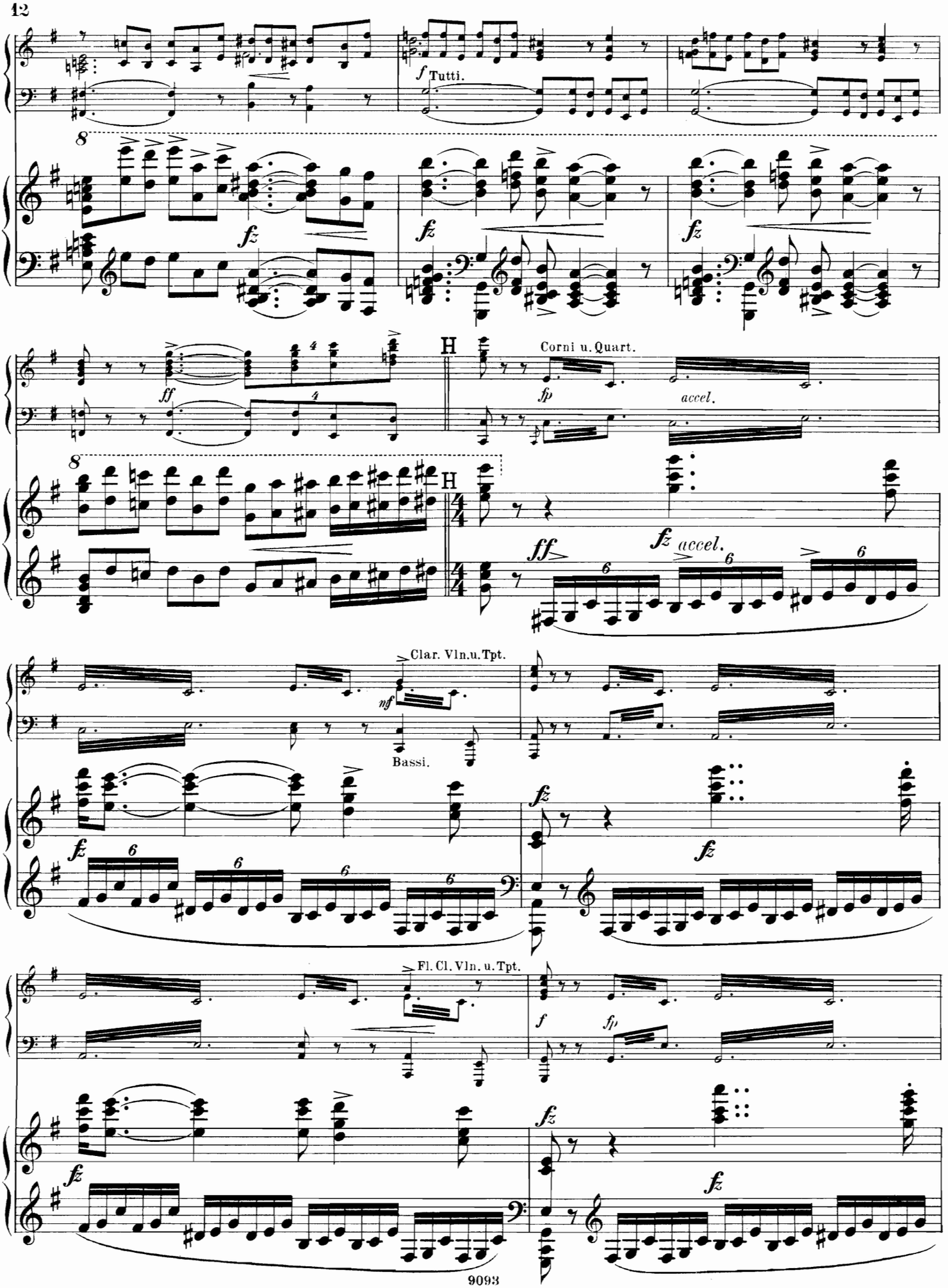
p

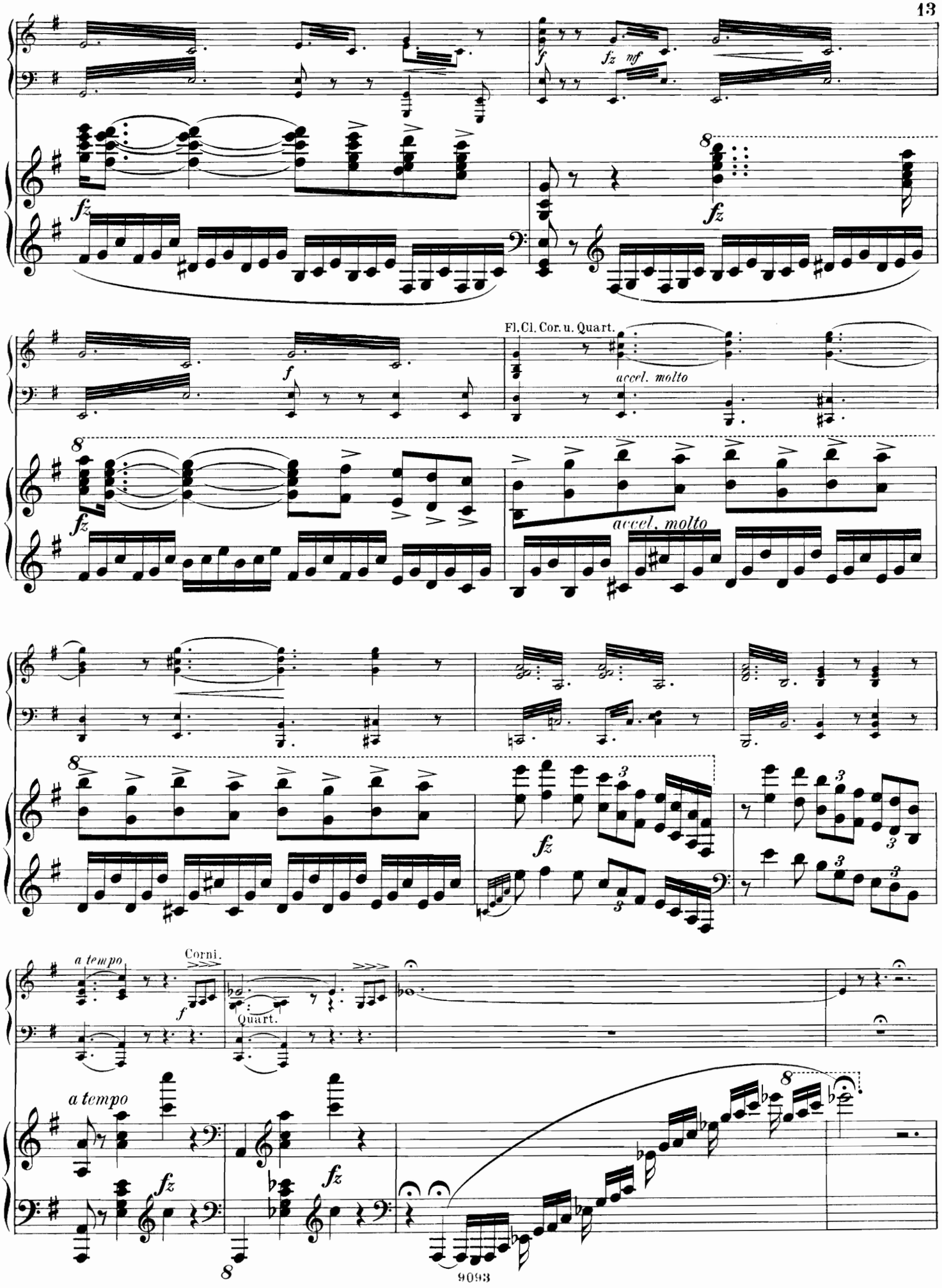
ritard.

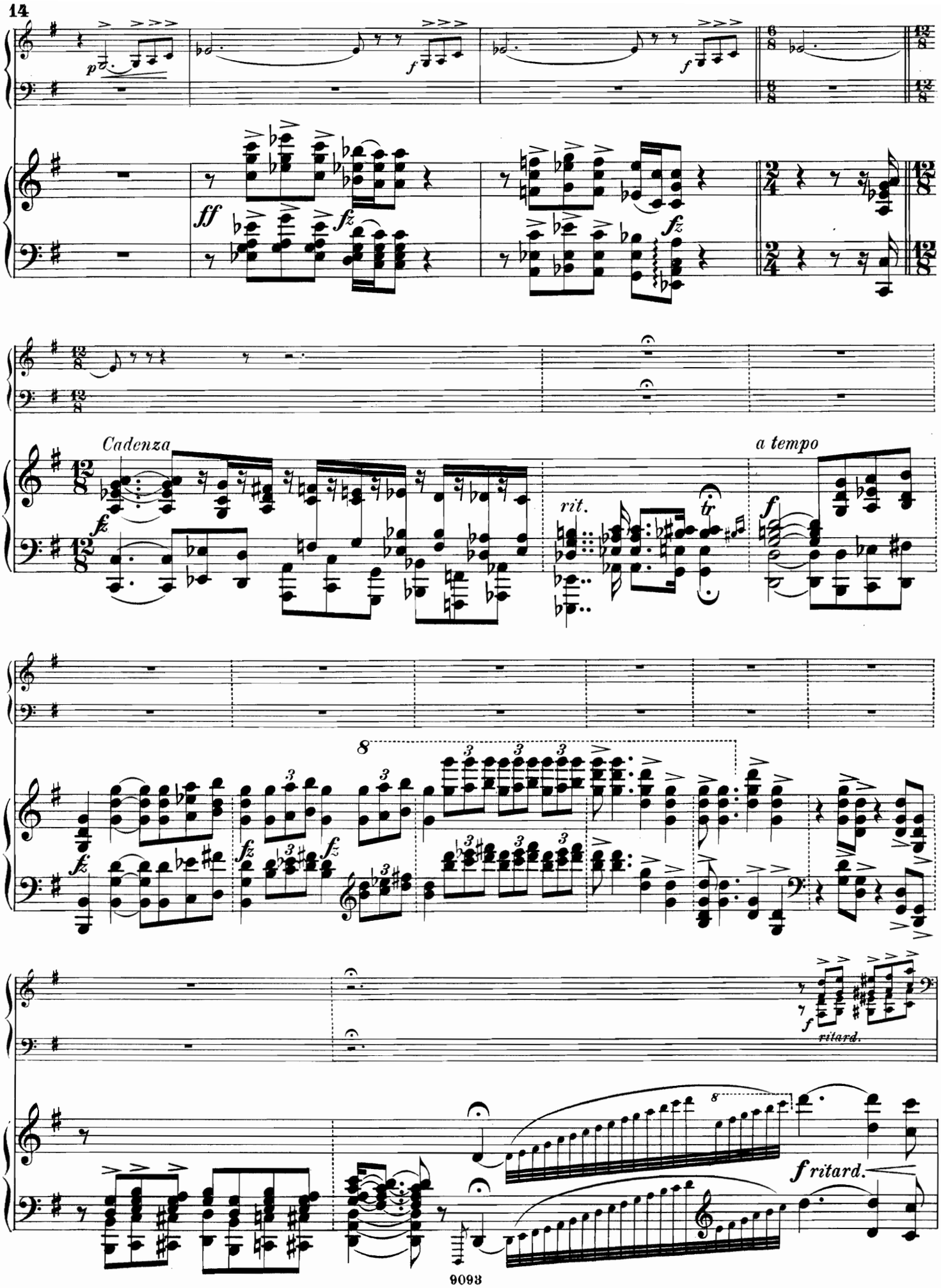
m. g.

ritard.


G Andantino. ♩.= 84.
Quart.
p
Ped.
G Andantino. ♩.= 84.
mf a tempo
fp
mf
fz
Cl.u.Corni
accelerando molto e cresc. sempre
Fl.Ob.Fag.
u. Str.
Bassi
acceler. molto e cresc. sempre
Fl.Cl.u.Cor.
Vln.u.Viola
Celli u.Fag.


f Tutti.
fz
fz
fz
ff
H
Corni u. Quart.
fp
accel.
8
H
4/4
ff
fz accel.
Clar. Vln. u. Tpt.
mf
Bassi.
fz
fz
fz
Fl. Cl. Vln. u. Tpt.
f
fp
fz
fz
fz


fz
f
fz mf
fz
f
Fl. Cl. Cor. u. Quart.
accel. molto
fz
accel. molto
fz
a tempo
Corni.
f
Quart.
a tempo
fz
fz
8


Cadenza
a tempo
rit.
ritard.
f ritard.

I *a tempo maestoso*

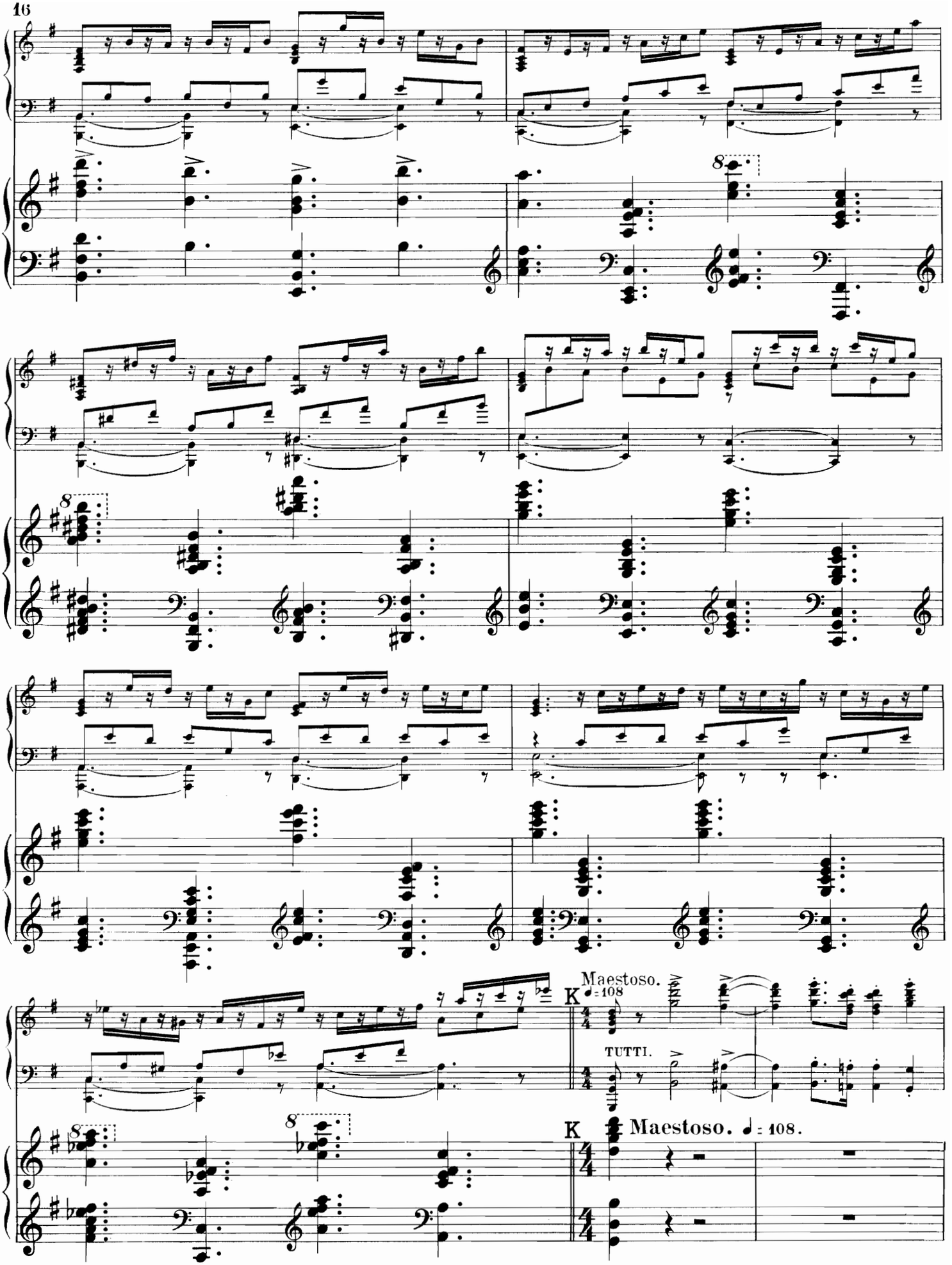
f

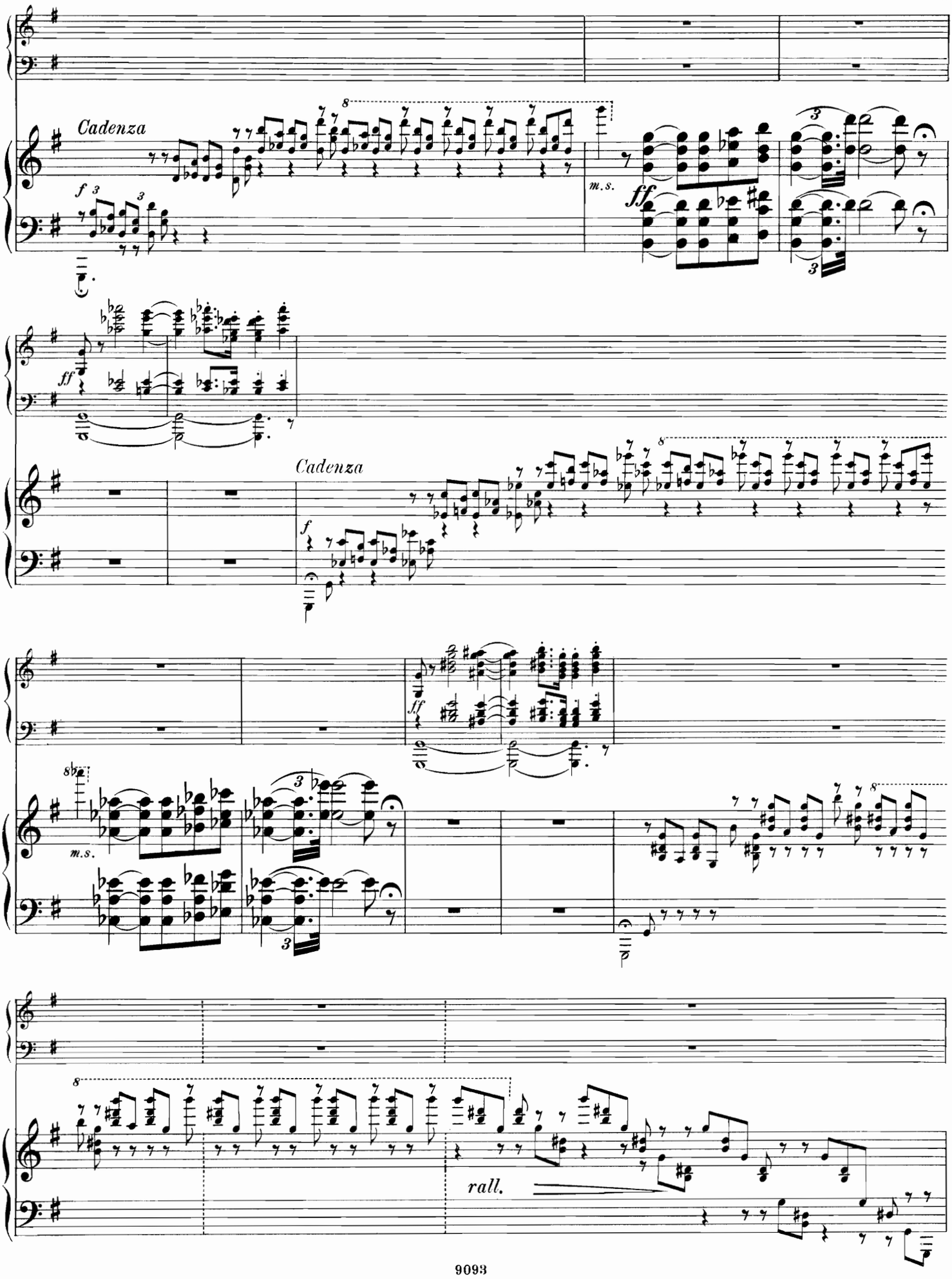
I *a tempo maestoso*

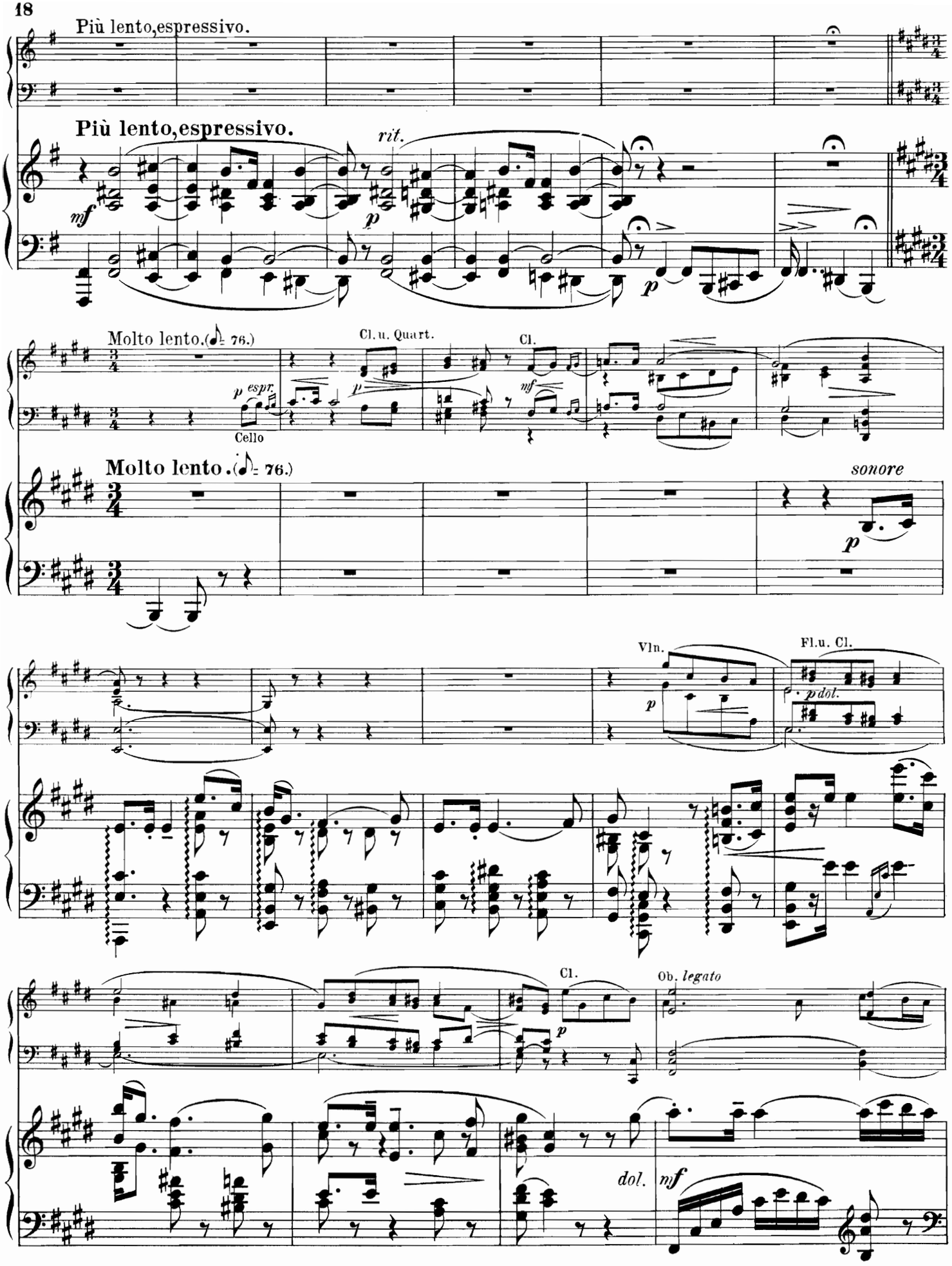
ff

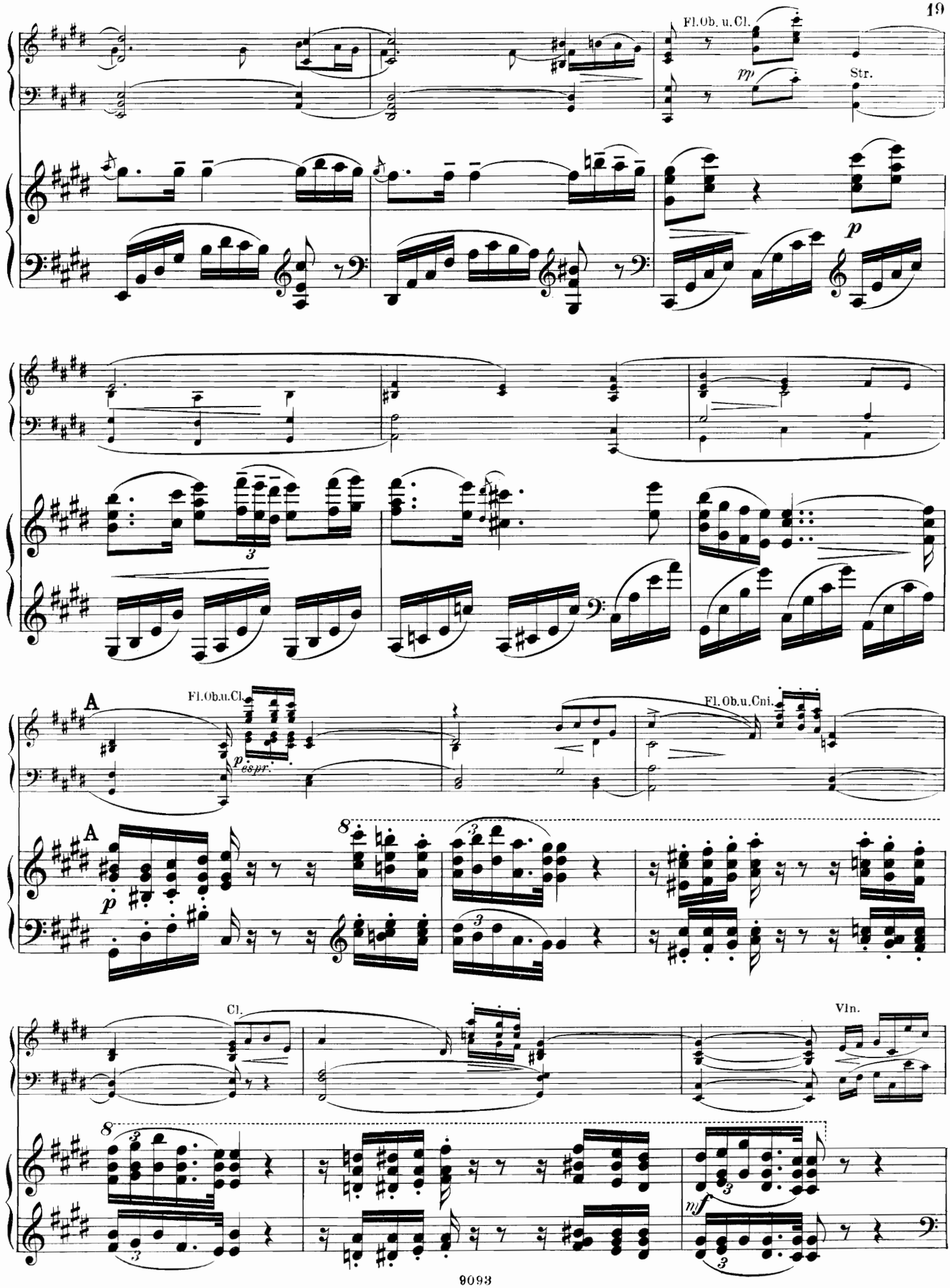
con

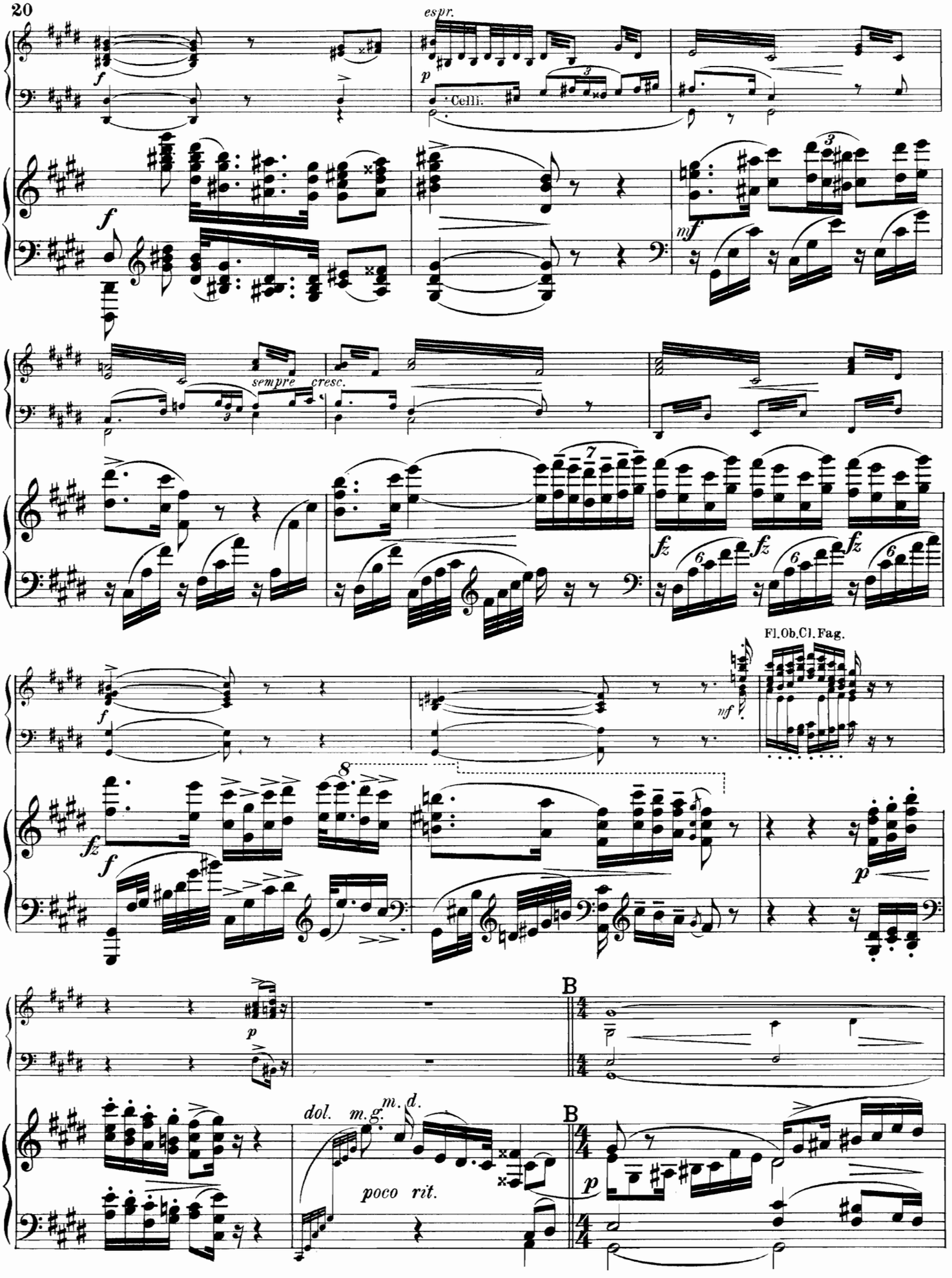
marc. sempre

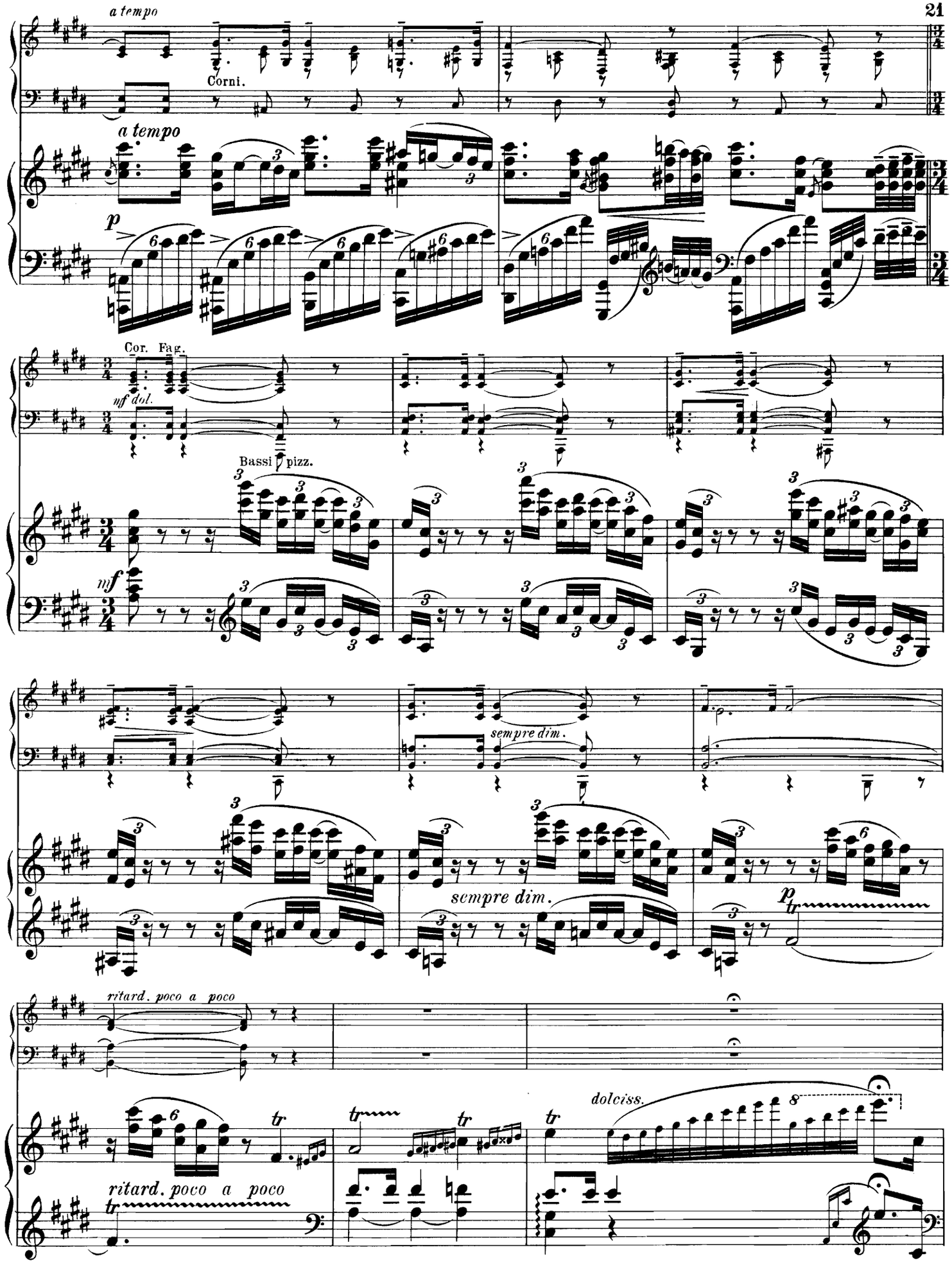

Maestoso. ♩= 108
TUTTI.
K
Maestoso. ♩= 108.

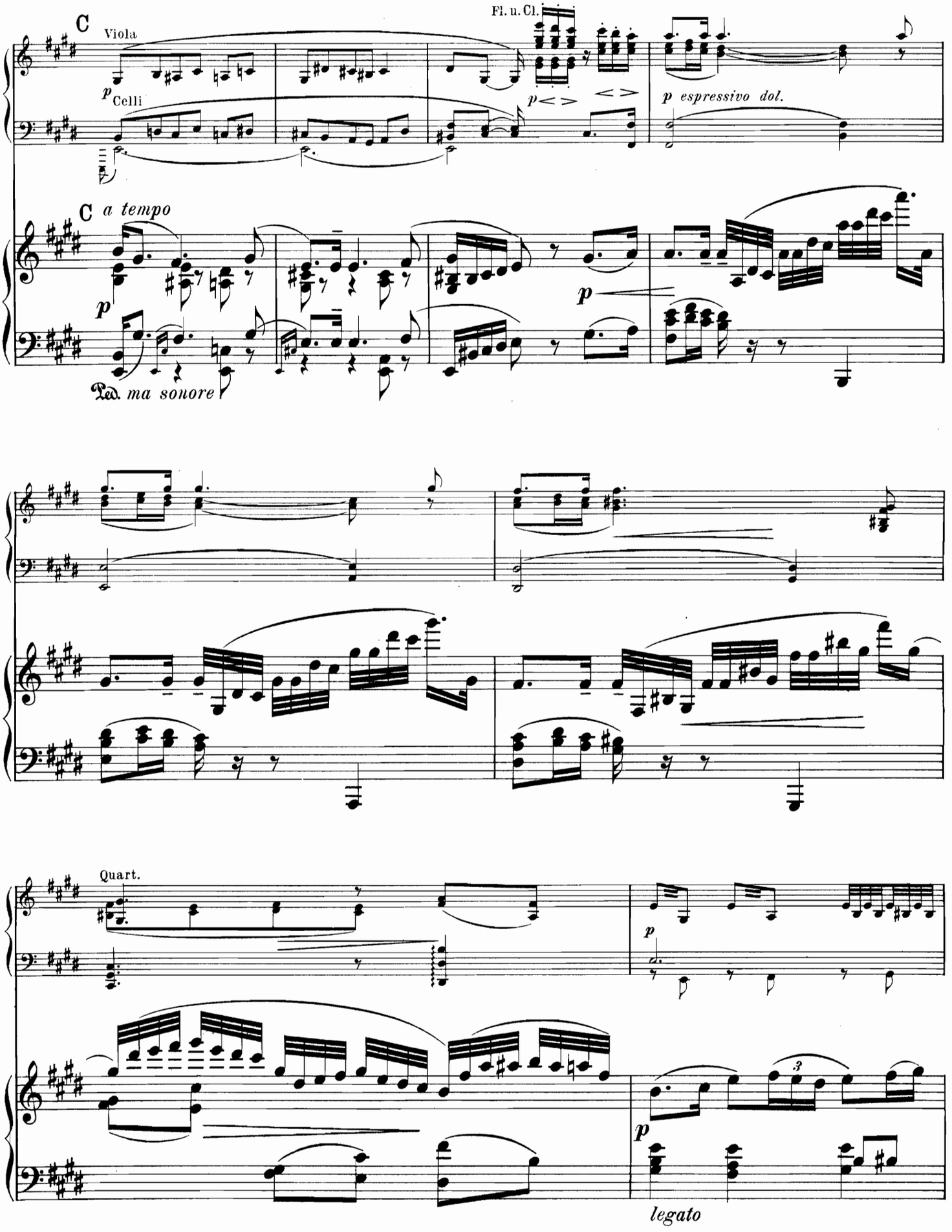

Cadenza
f
m.s.
ff
ff
Cadenza
f
ff
m.s.
rall.

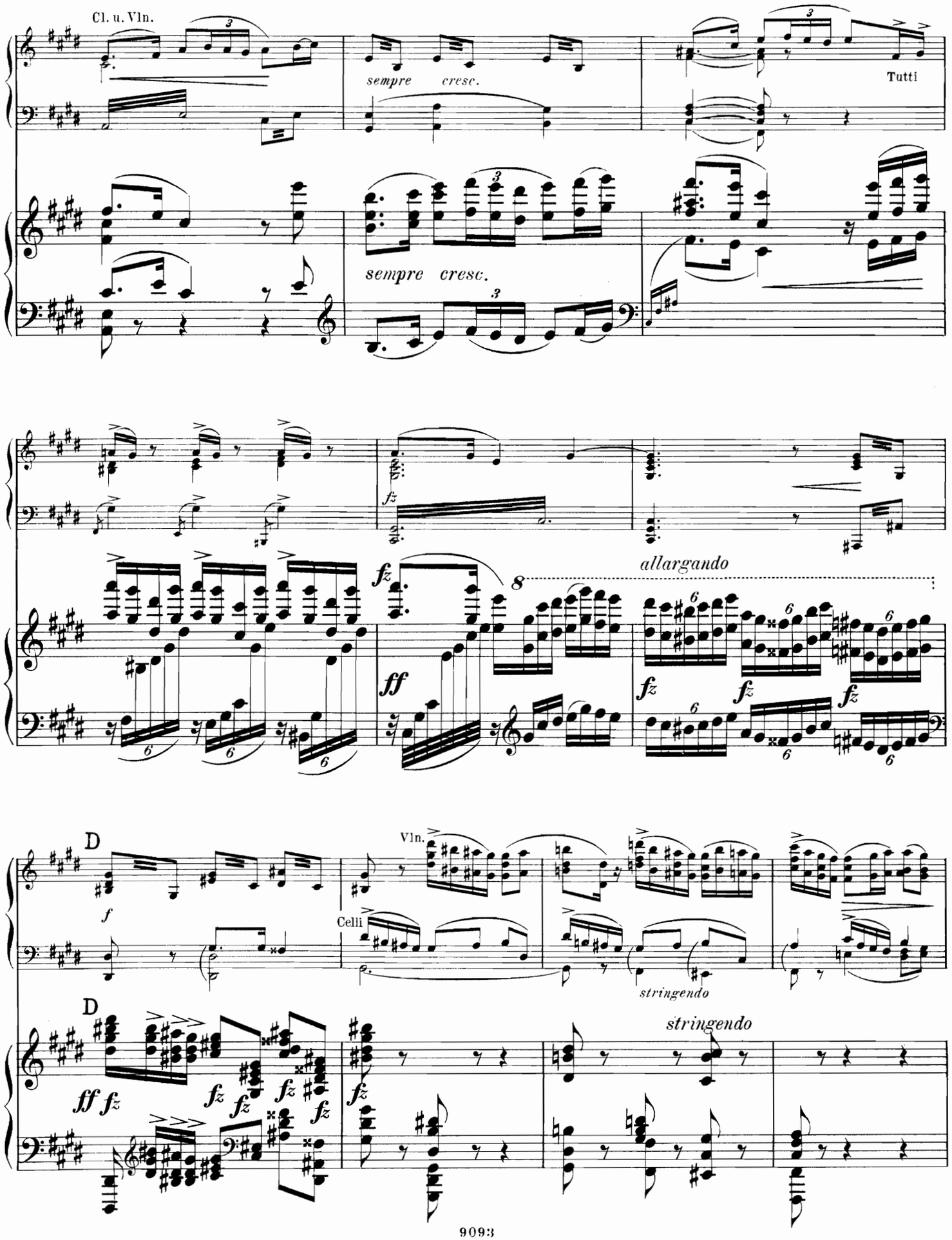

Più lento,espressivo.
Più lento,espressivo.
rit.
mf
p
p
Molto lento.(♩= 76.)
Cl. u. Quart.
Cl.
p espr.
p
mf
Cello
Molto lento.(♩= 76.)
sonore
p
Vln.
Fl. u. Cl.
p
p dol.
Cl.
Ob. legato
p
dol.
mf

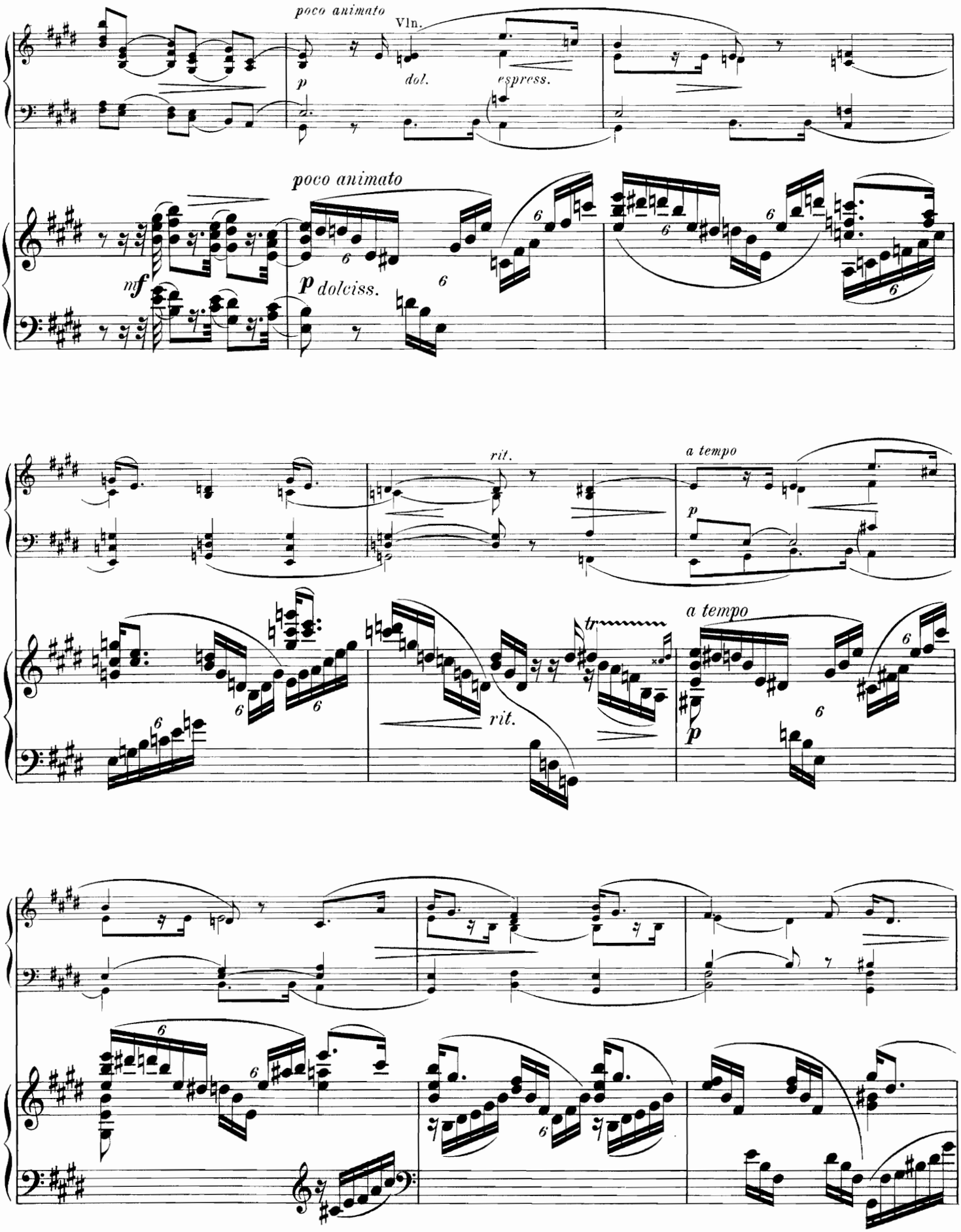

Fl.Ob. u.Cl.
mp
Str.
p
A
Fl.Ob.u.Cl.
p espr.
Fl.Ob.u.Cni.
A
p
8
3
Cl.
Vln.
8
3
mf

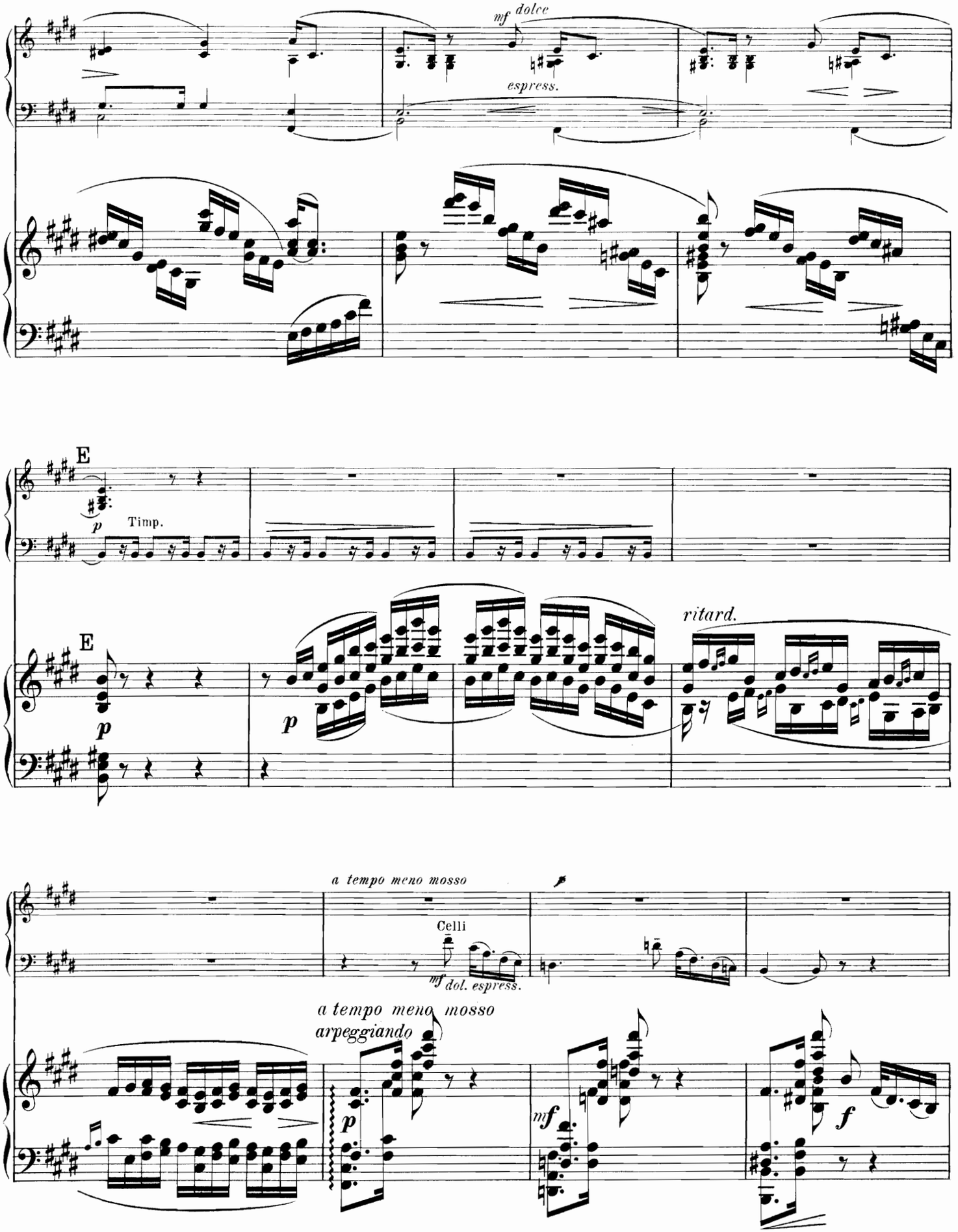

espr.
Celli.
sempre cresc.
Fl.Ob.Cl.Fag.
dol. m.g. m. d.
poco rit.
B
B

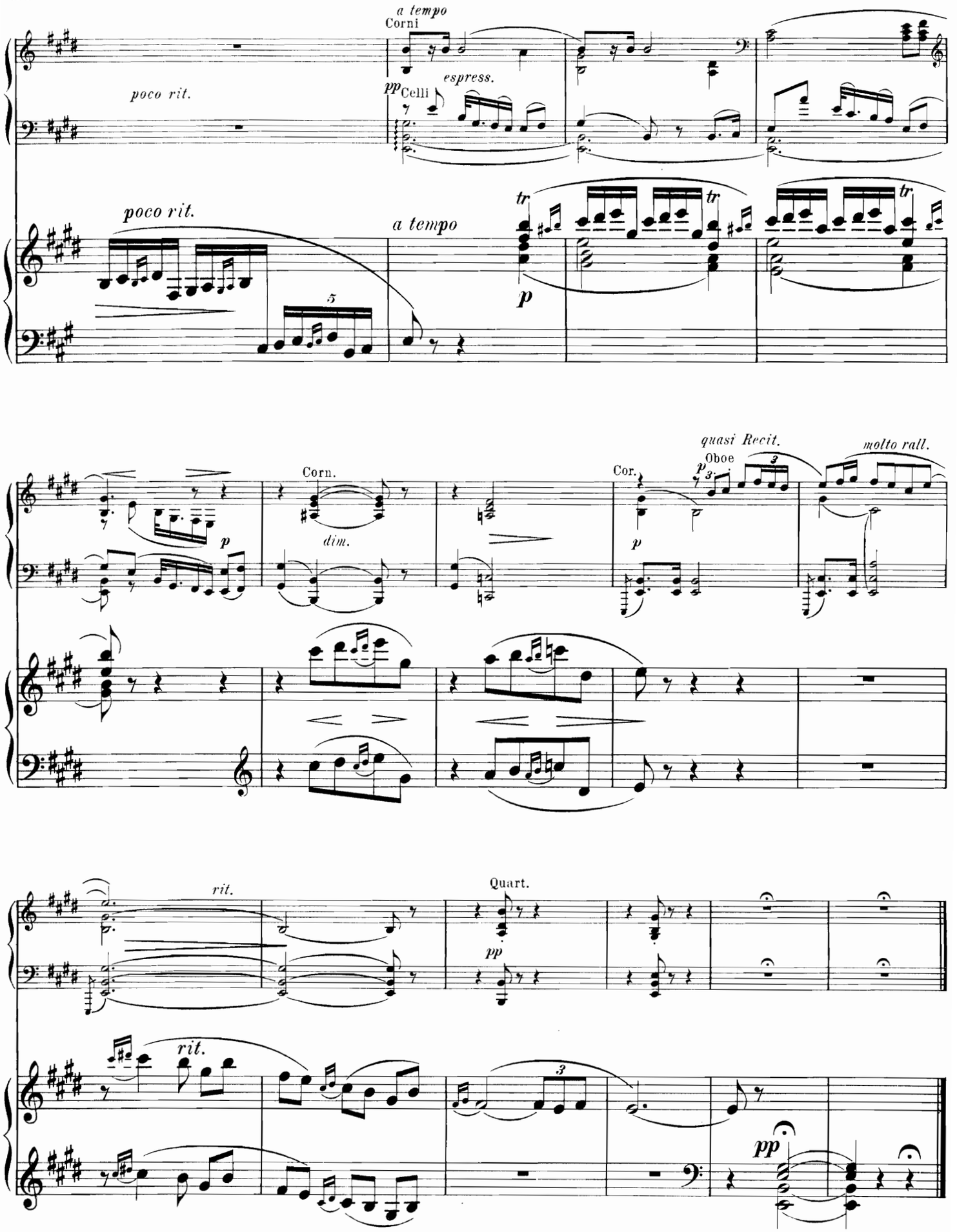

a tempo
Corni.
a tempo
p
Cor. Fag.
mf dol.
Bassi pizz.
mf
sempre dim.
sempre dim.
p
ritard. poco a poco
dolciss.
ritard. poco a poco

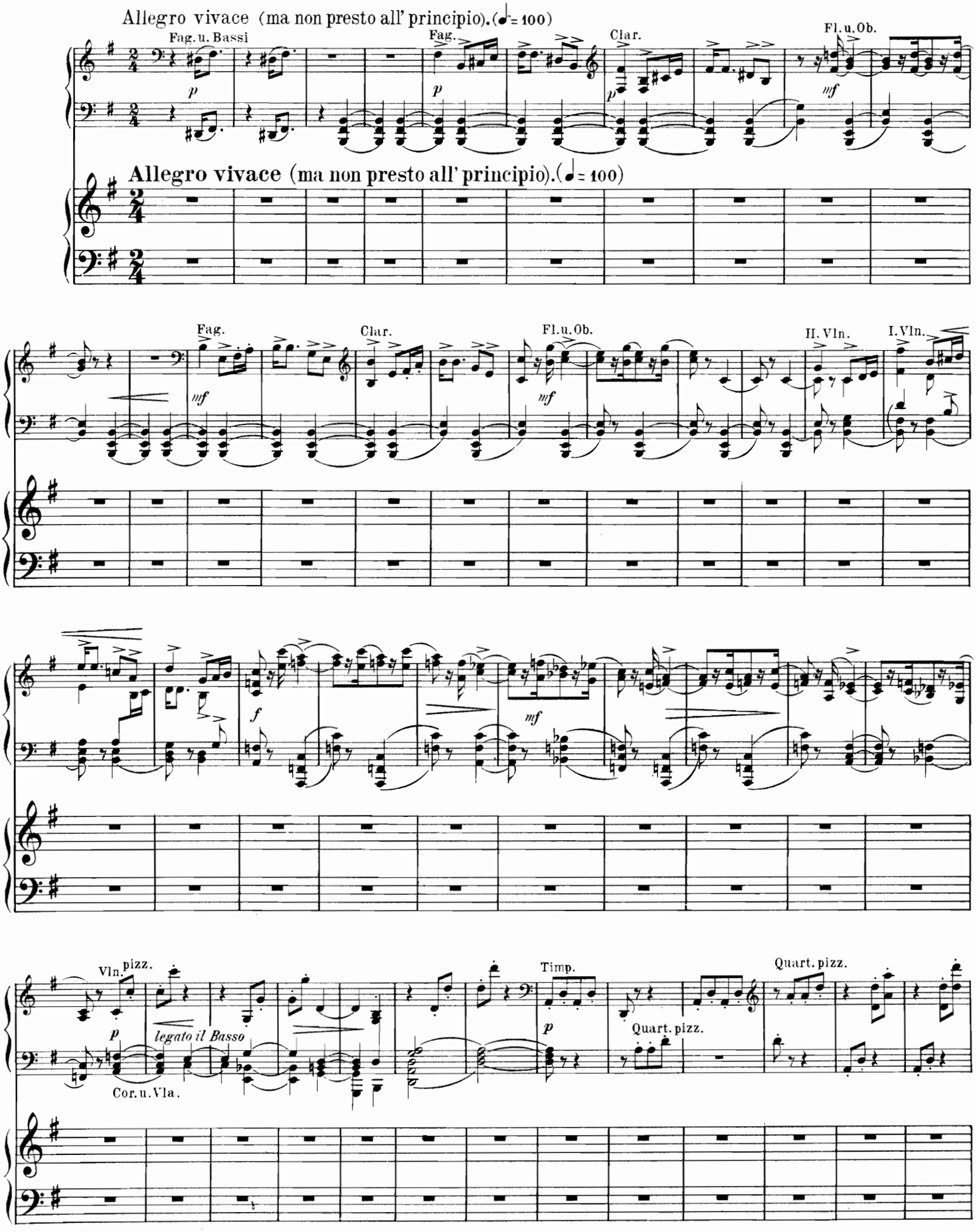

C
Viola
Fl. u. Cl.
p
Celli
p espressivo dol.
C a tempo
p
Ped. ma sonore
Quart.
legato

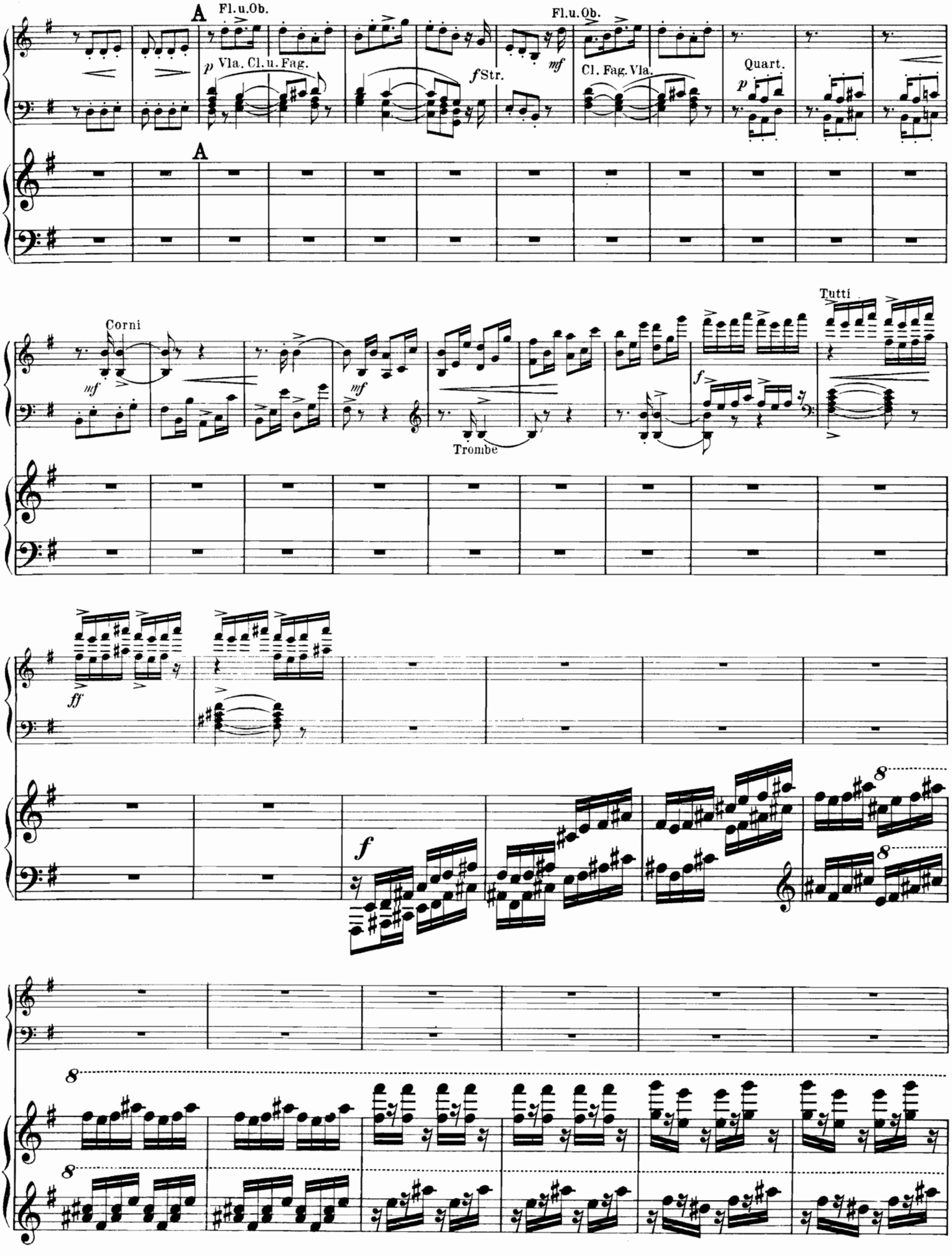

Cl. u. Vln.
sempre cresc.
Tutti
sempre cresc.
fz
allargando
ff
fz
fz
fz
D
f
Vln.
Celli
stringendo
D
ff fz
fz
fz
fz
fz
fz
stringendo

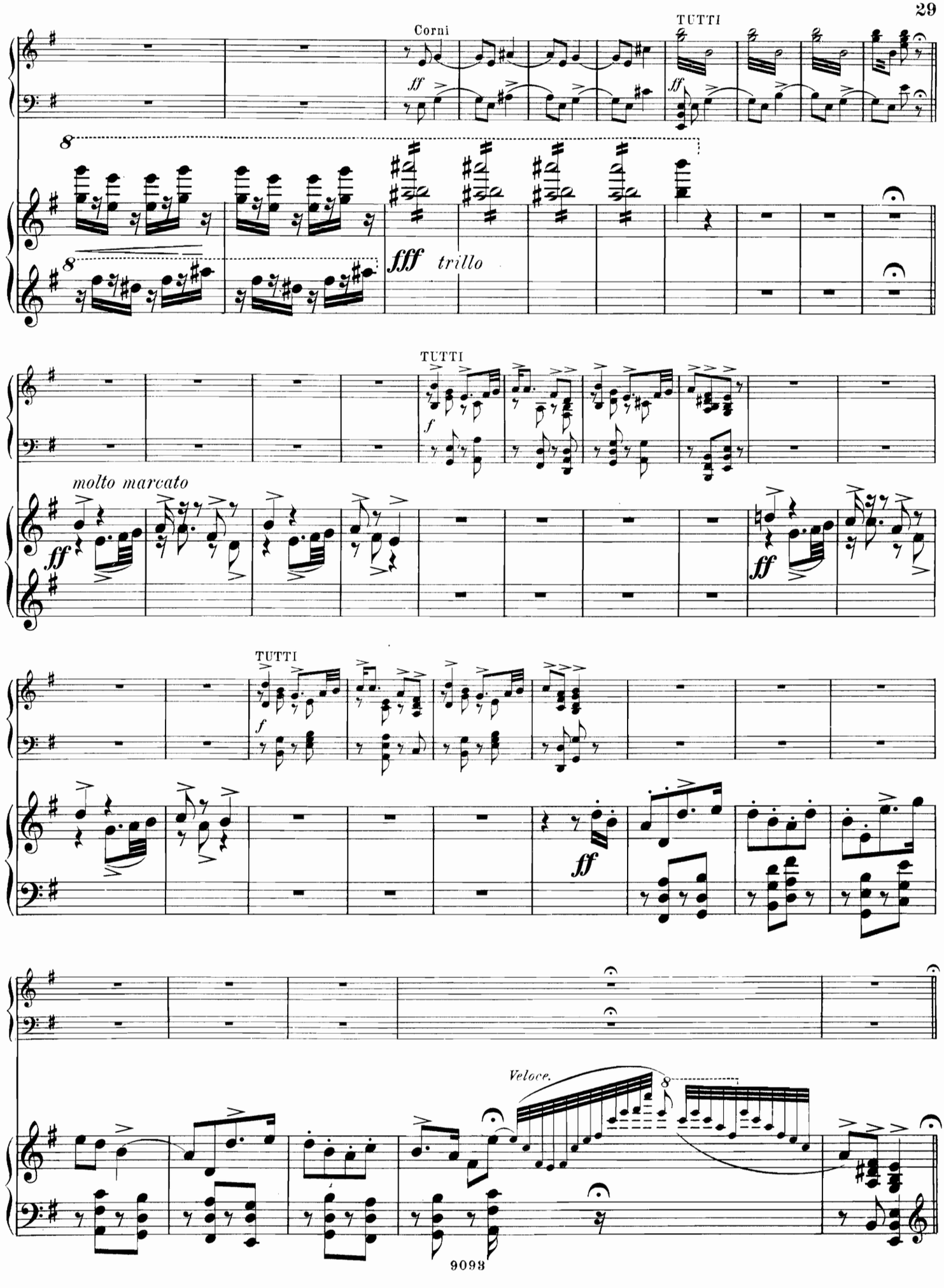

poco animato
Vln.
p
dol.
espress.
poco animato
mf
p dolciss.
rit.
a tempo
p
tr
rit.
a tempo
p

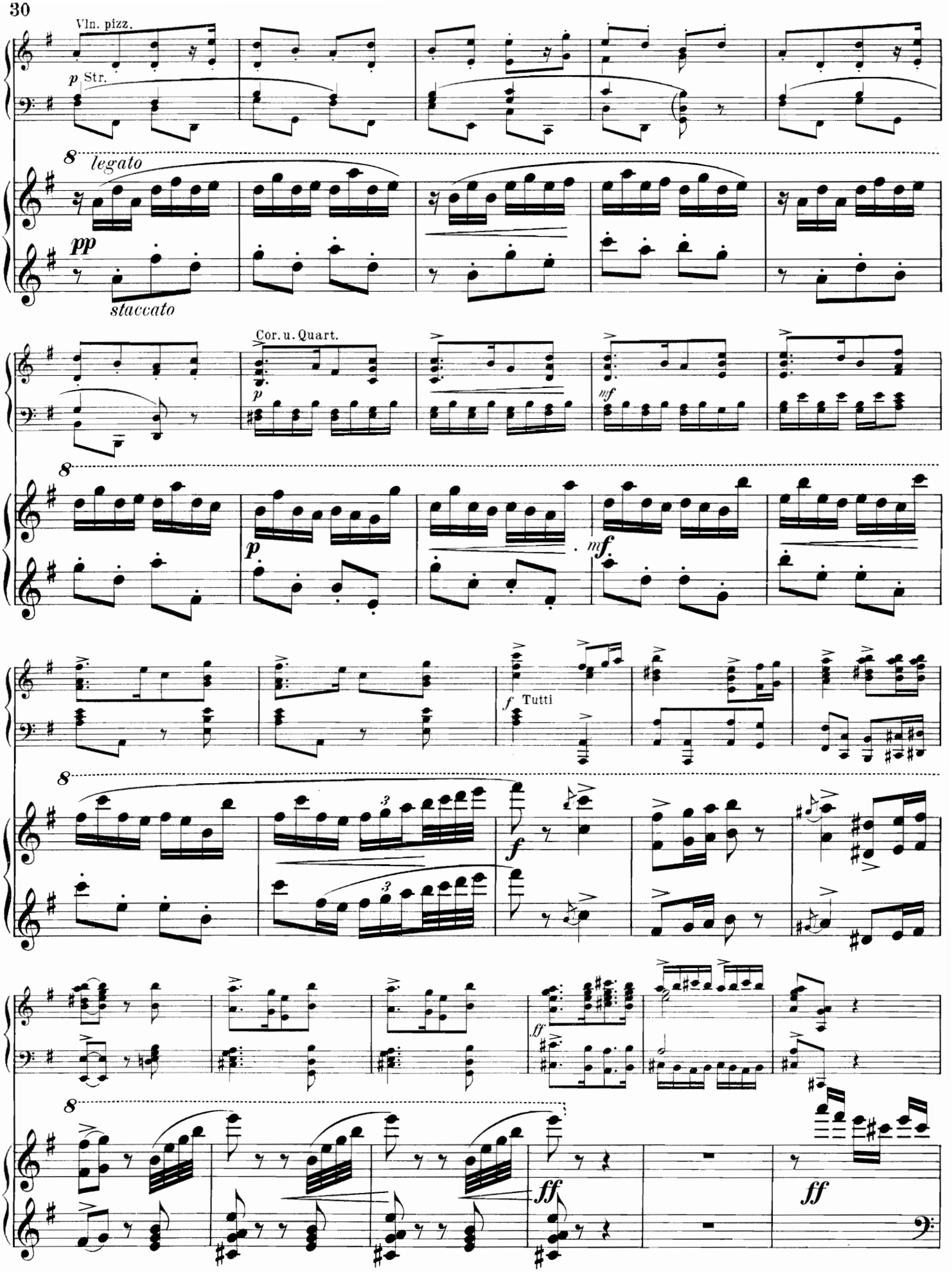

mf dolce
espress.
E
p
Timp.
E
p
p
ritard.
a tempo meno mosso
Celli
mf dol. espress.
a tempo meno mosso
arpeggiando
p
mf
f

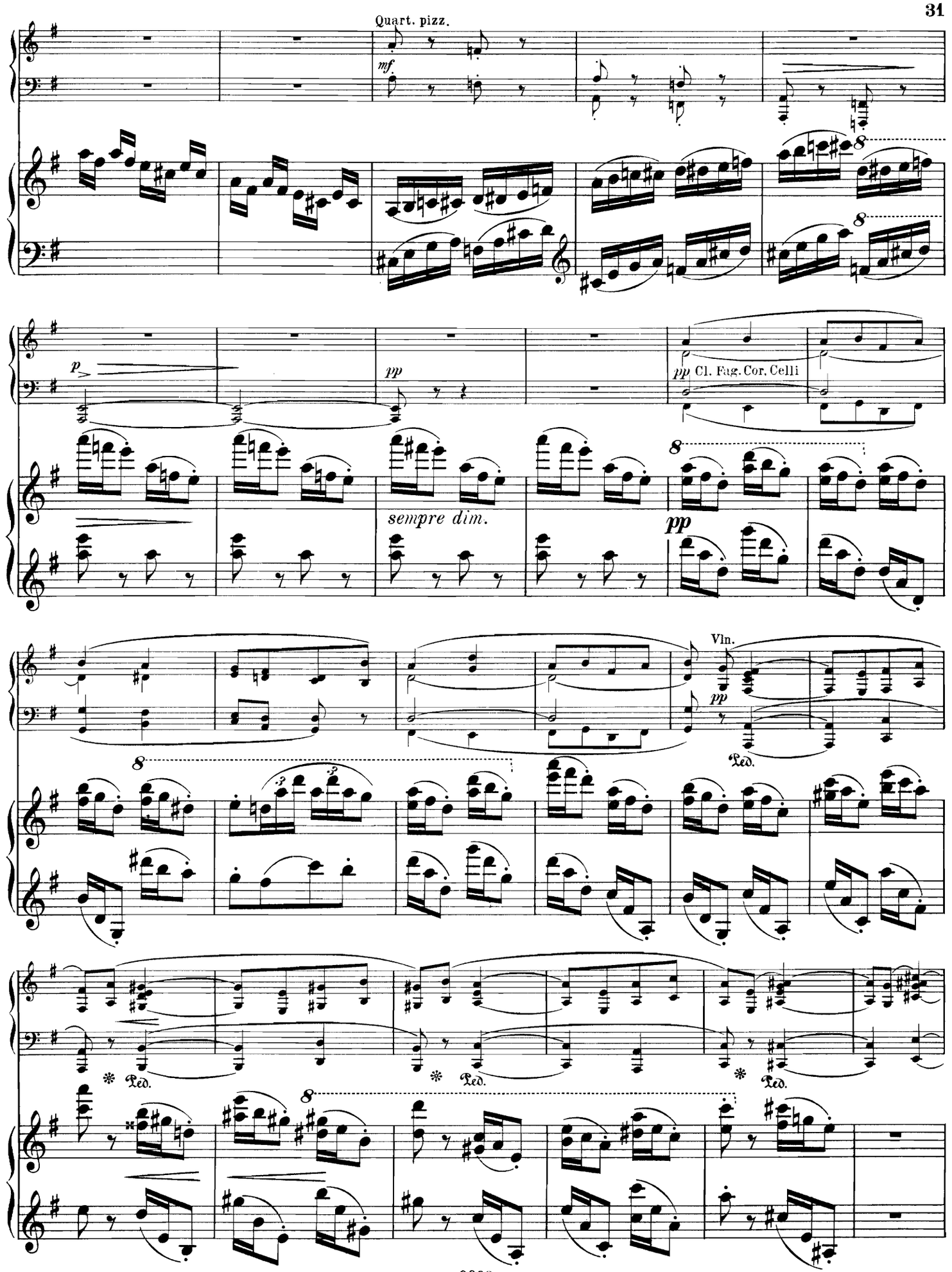

a tempo
Corni
poco rit.
pp
Celli
espress.
poco rit.
a tempo
tr
tr
tr
p
5
Corn.
dim.
p
quasi Recit.
Oboe
Cor.
p
molto rall.
rit.
Quart.
pp
rit.
3
pp

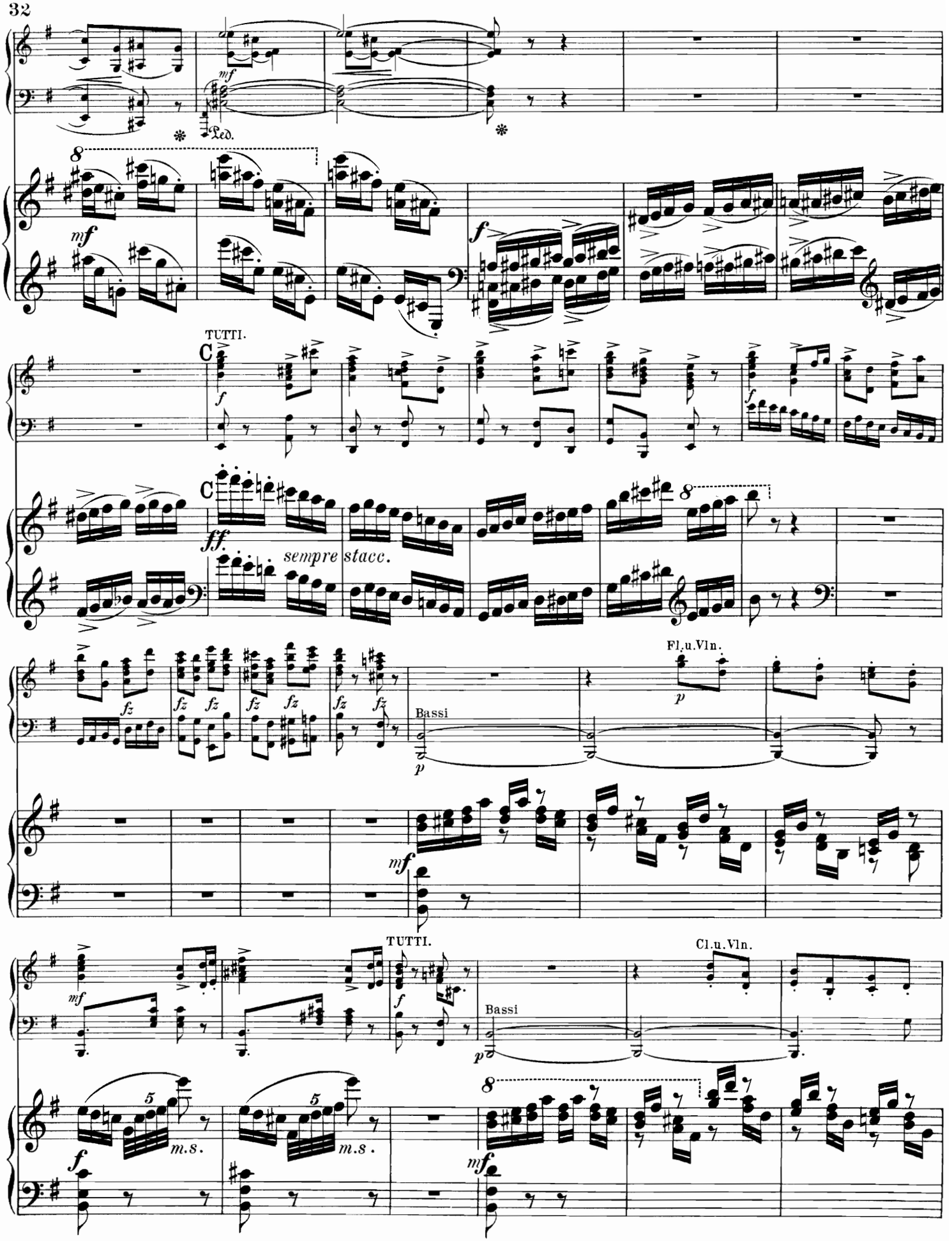

Allegro vivace (ma non presto all' principio). (♩= 100)
Fag. u. Bassi
Fag.
Clar.
Fl. u. Ob.
Allegro vivace (ma non presto all' principio). (♩= 100)
Fag.
Clar.
Fl. u. Ob.
II. Vln.
I. Vln.
Vln. pizz.
legato il Basso
Cor. u. Vla.
Timp.
Quart. pizz.
Quart. pizz.

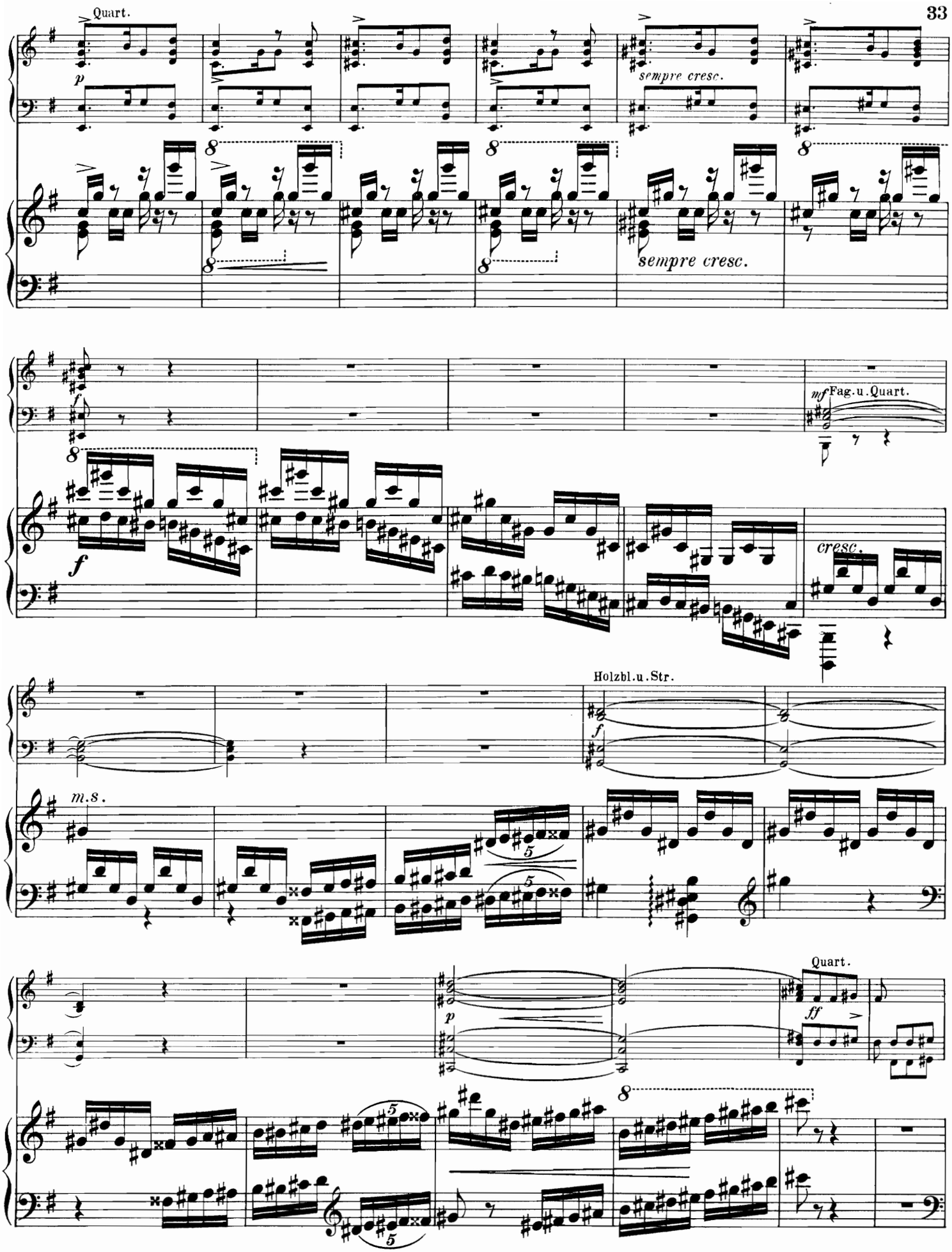

A
Fl.u.Ob.
p Vla. Cl.u.Fag.
f Str.
mf
Fl.u.Ob.
Cl. Fag. Vla.
Quart.
p
A
Corni
mf
mf
Trombe
f
Tutti
ff
f
8
8
8

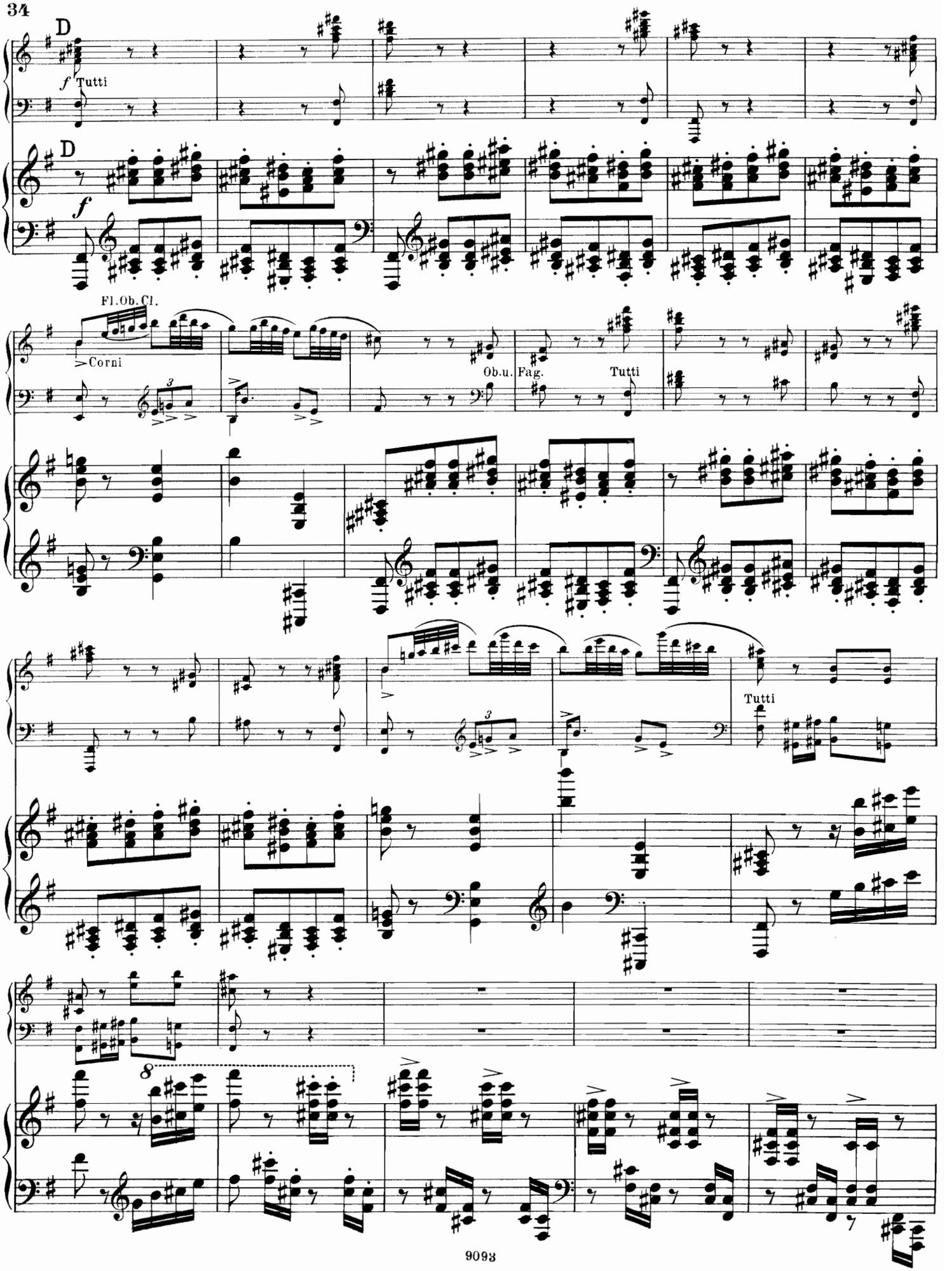

Corni
TUTTI
ff
fff trillo
TUTTI
molto marcato
TUTTI
Veloce.

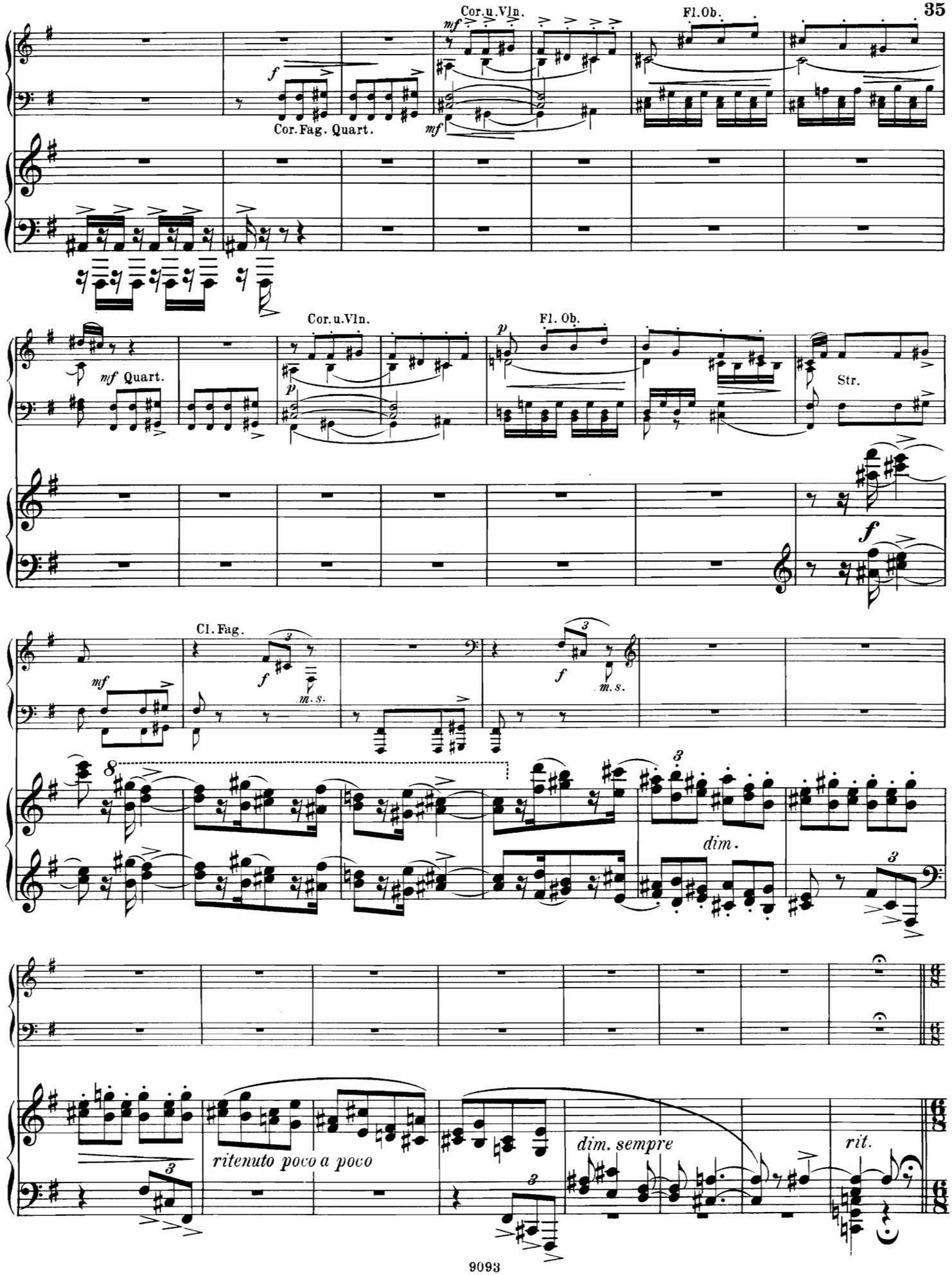

Vln. pizz.
p Str.
8
legato
pp
staccato
Cor. u. Quart.
p
mf
8
p
mf
f Tutti
8
f
ff
ff
ff

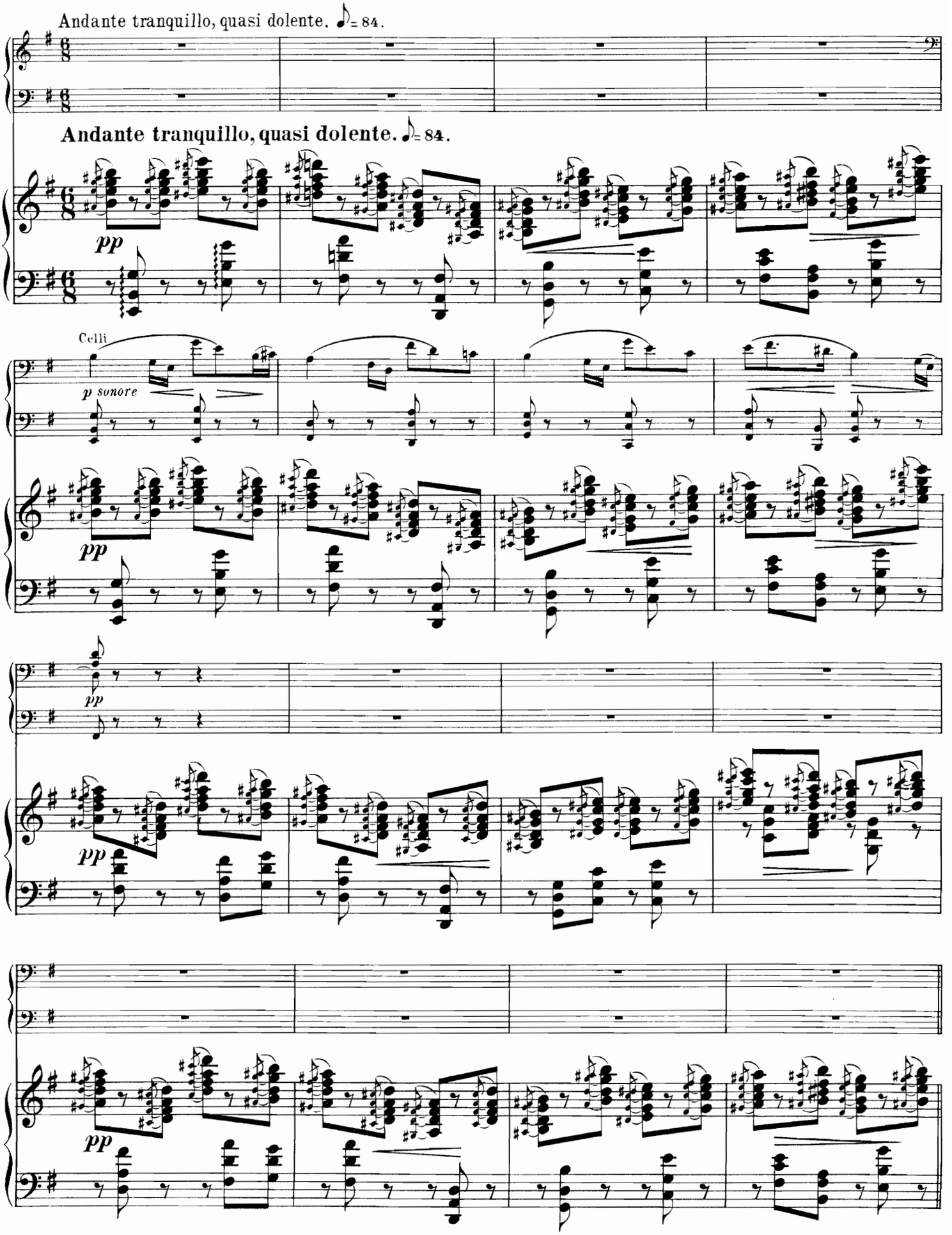

Quart. pizz.
mf
p
pp
pp Cl. Fag. Cor. Celli
sempre dim.
pp
Vln.
pp
Ped.
Ped.
Ped.


mf
Led.
TUTTI.
C
f
ff.
sempre stacc.
fz
Bassi
p
Fl.u.Vln.
mf
TUTTI.
f
Cl.u.Vln.
m.s.


Quart.
sempre cresc.
sempre cresc.
mf Fag.u.Quart.
cresc.
Holzbl.u.Str.
m.s.
Quart.
ff


D
f Tutti
D
f
Fl.Ob.Cl.
Corni
Ob.u. Fag.
Tutti
Tutti
8


Cor.u.Vln.
Fl.Ob.
Cor.Fag. Quart.
Cor.u.Vln.
Fl. Ob.
Quart.
Str.
Cl. Fag.
m.s.
m.s.
dim.
ritenuto poco a poco
dim. sempre
rit.


Andante tranquillo, quasi dolente. ♪= 84.
Andante tranquillo, quasi dolente. ♪= 84.
pp
Celli
p sonore
pp
pp
pp
pp

Celli

p sonore

pp

accel.

p

accel. poco a poco

E Allegro.

Quart. Fl. Ob. Clar.

mf

sempre accel. e cresc.

Corni Fag.

f

Trombe

ff

E Allegro.

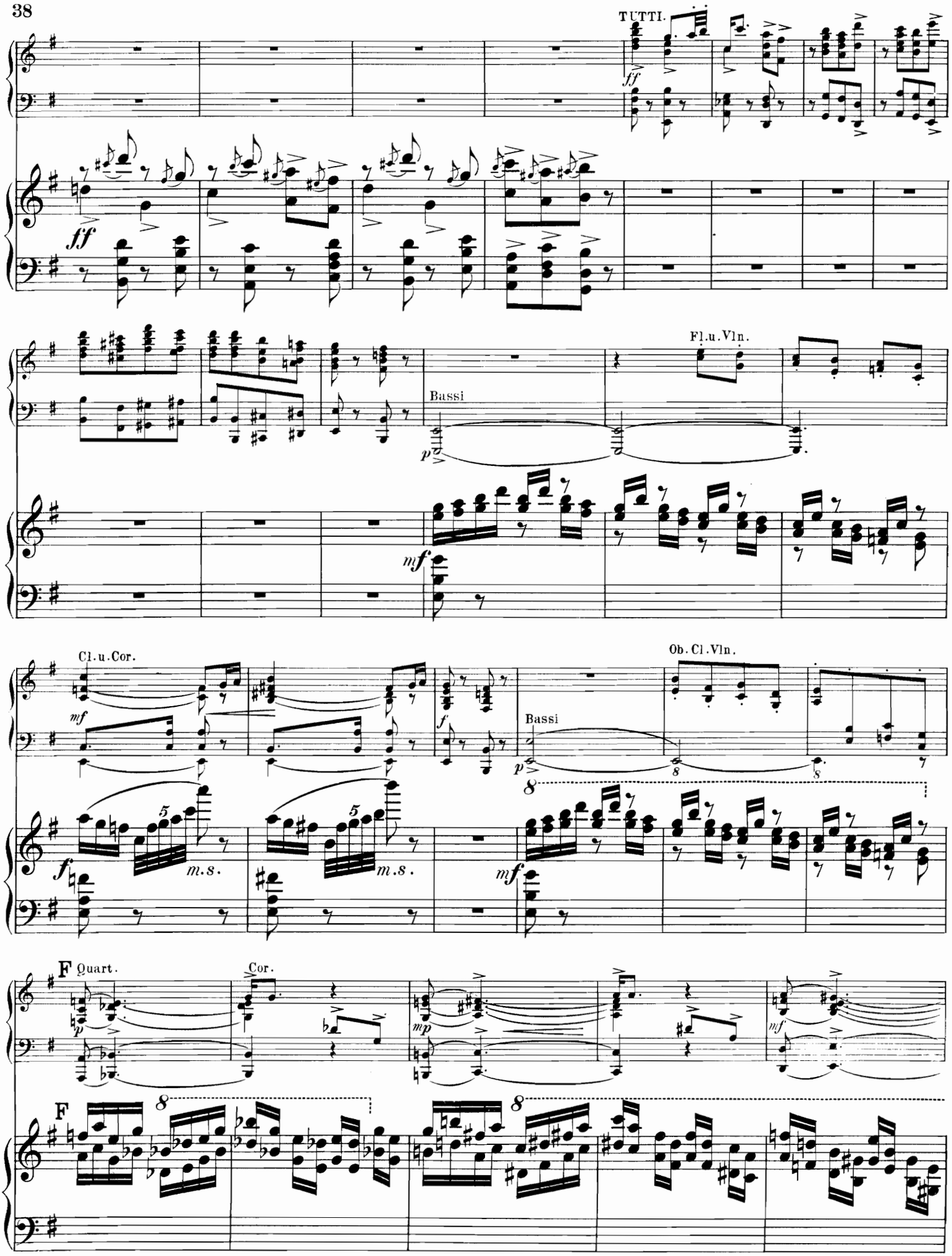
sf

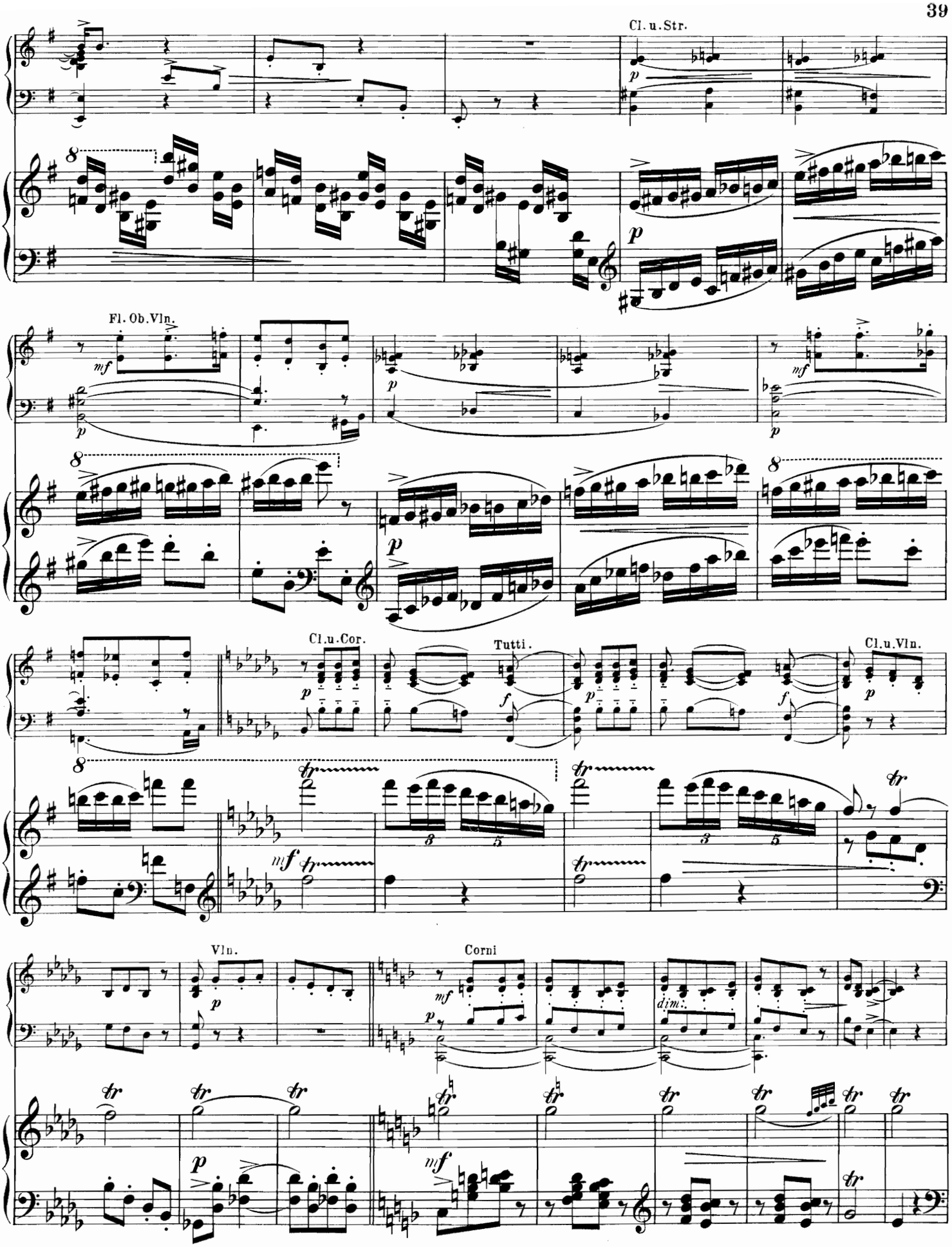
TUTTI.

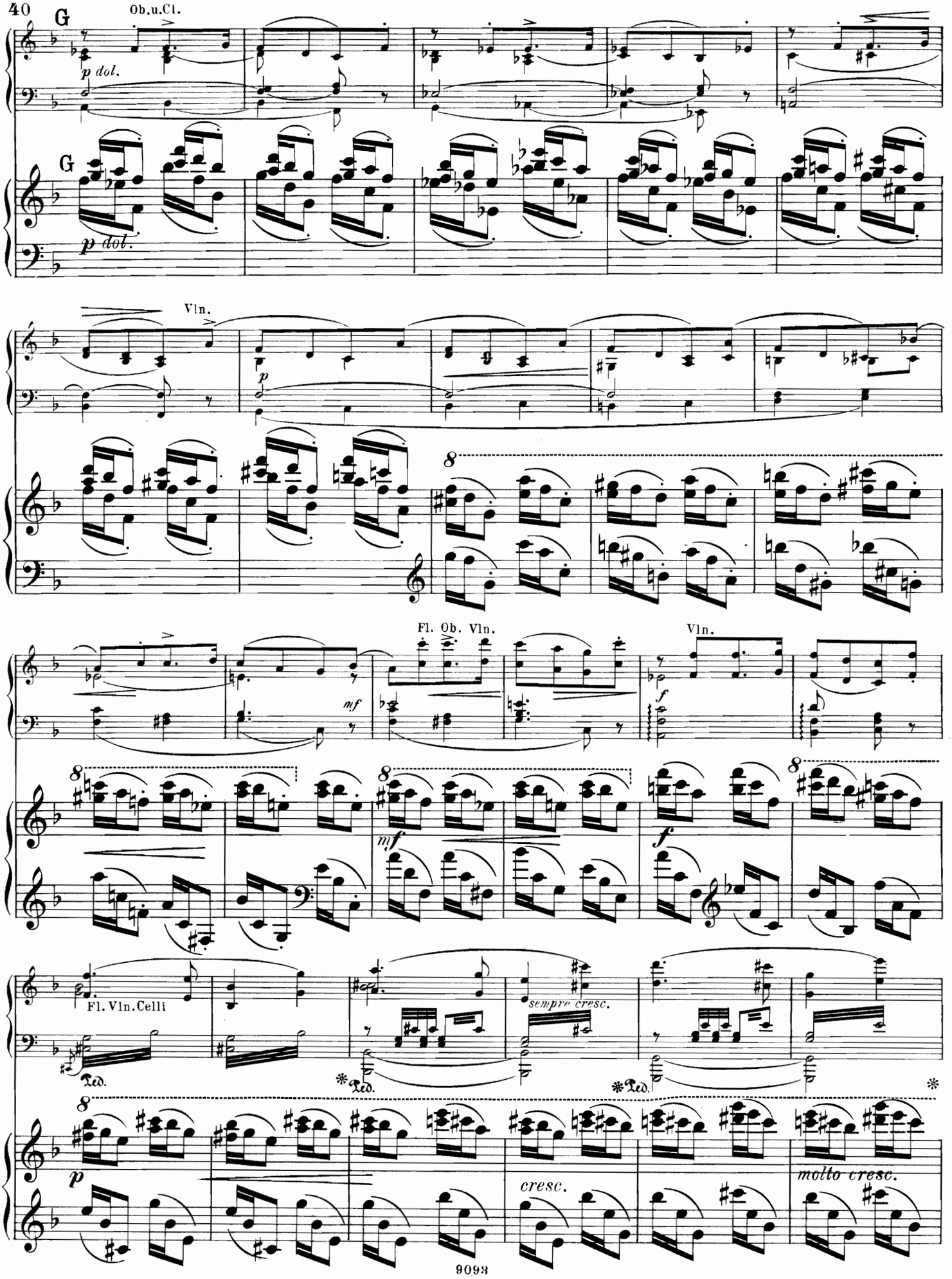
f

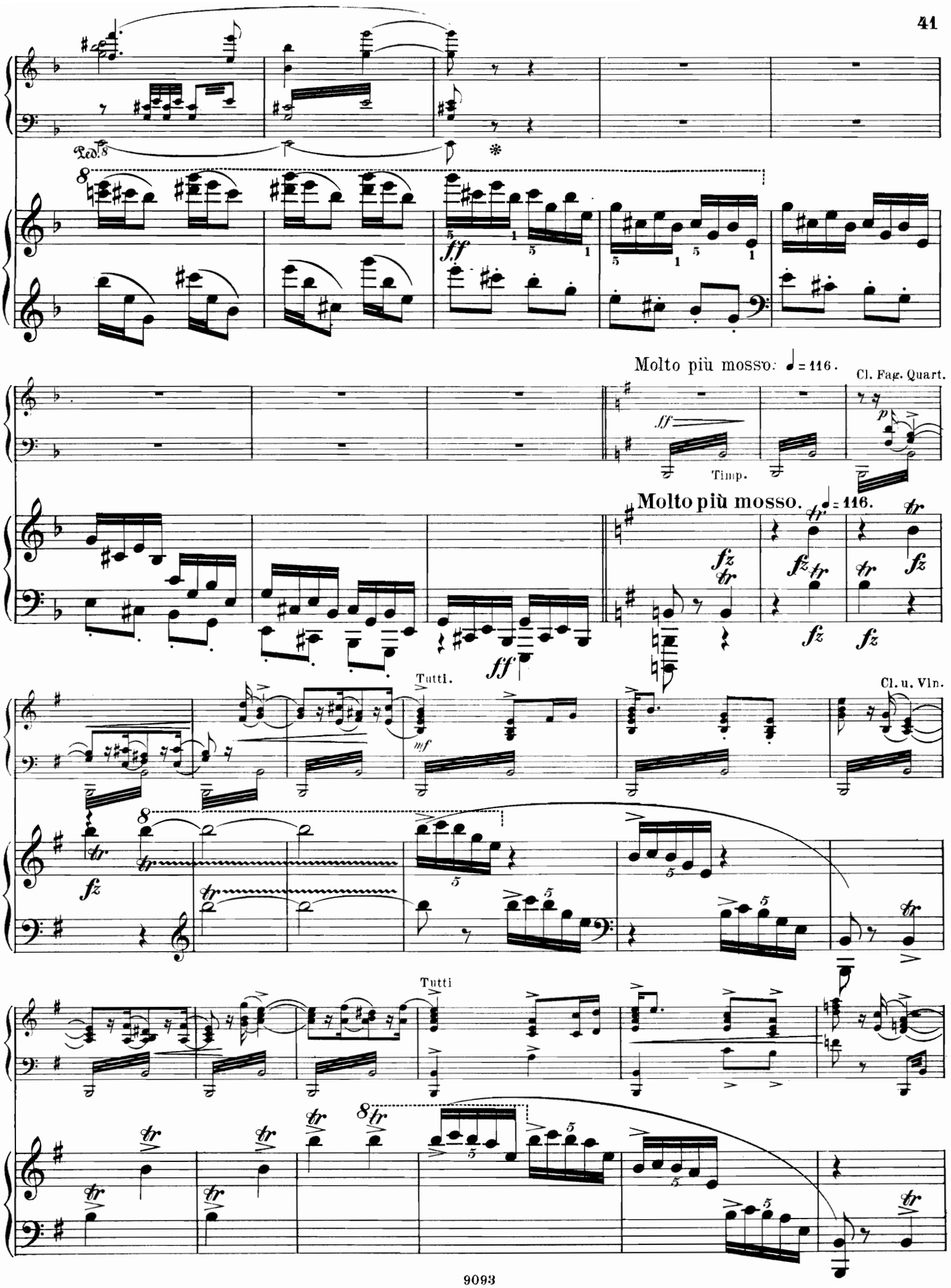
Tempo I molto marcato.

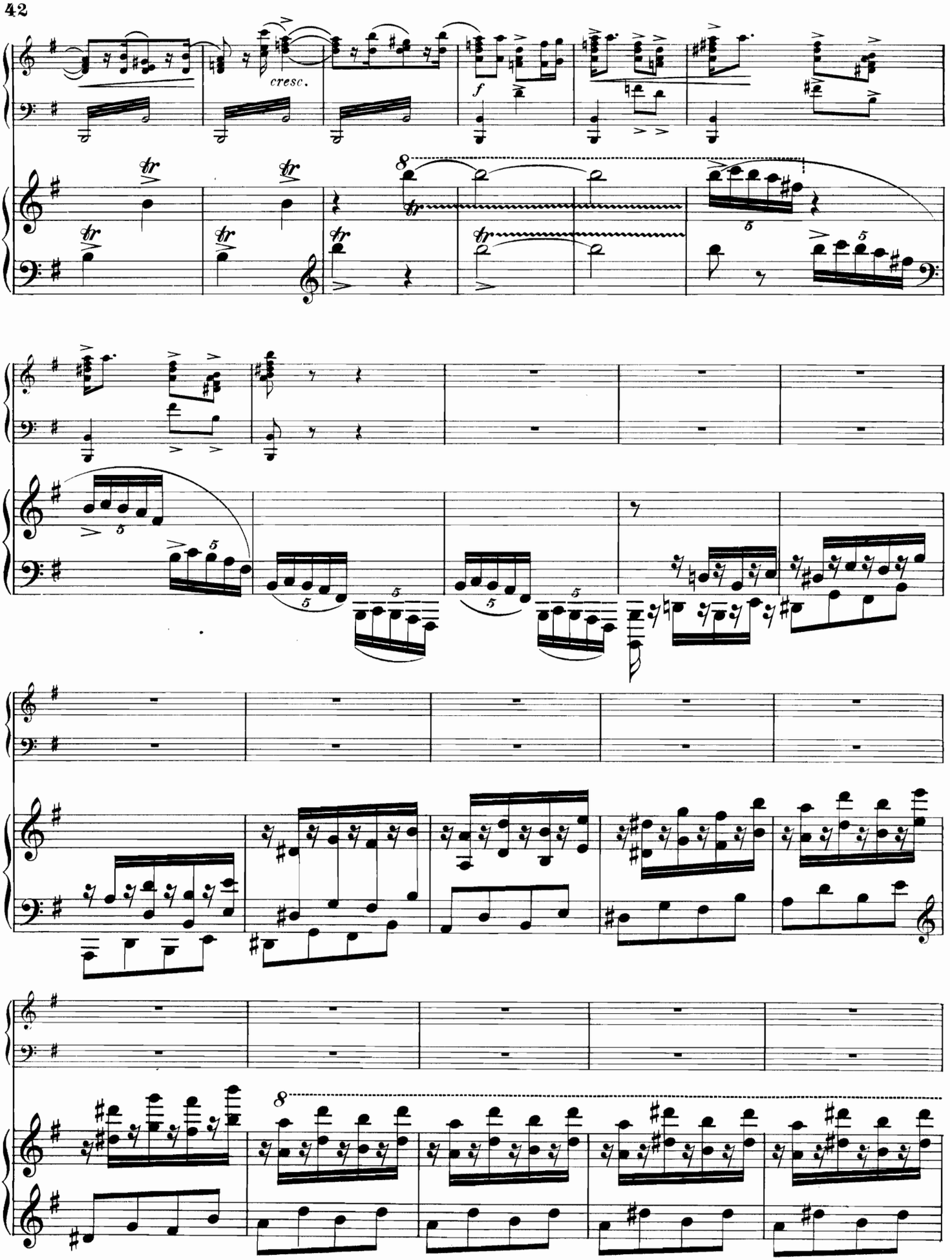
ff

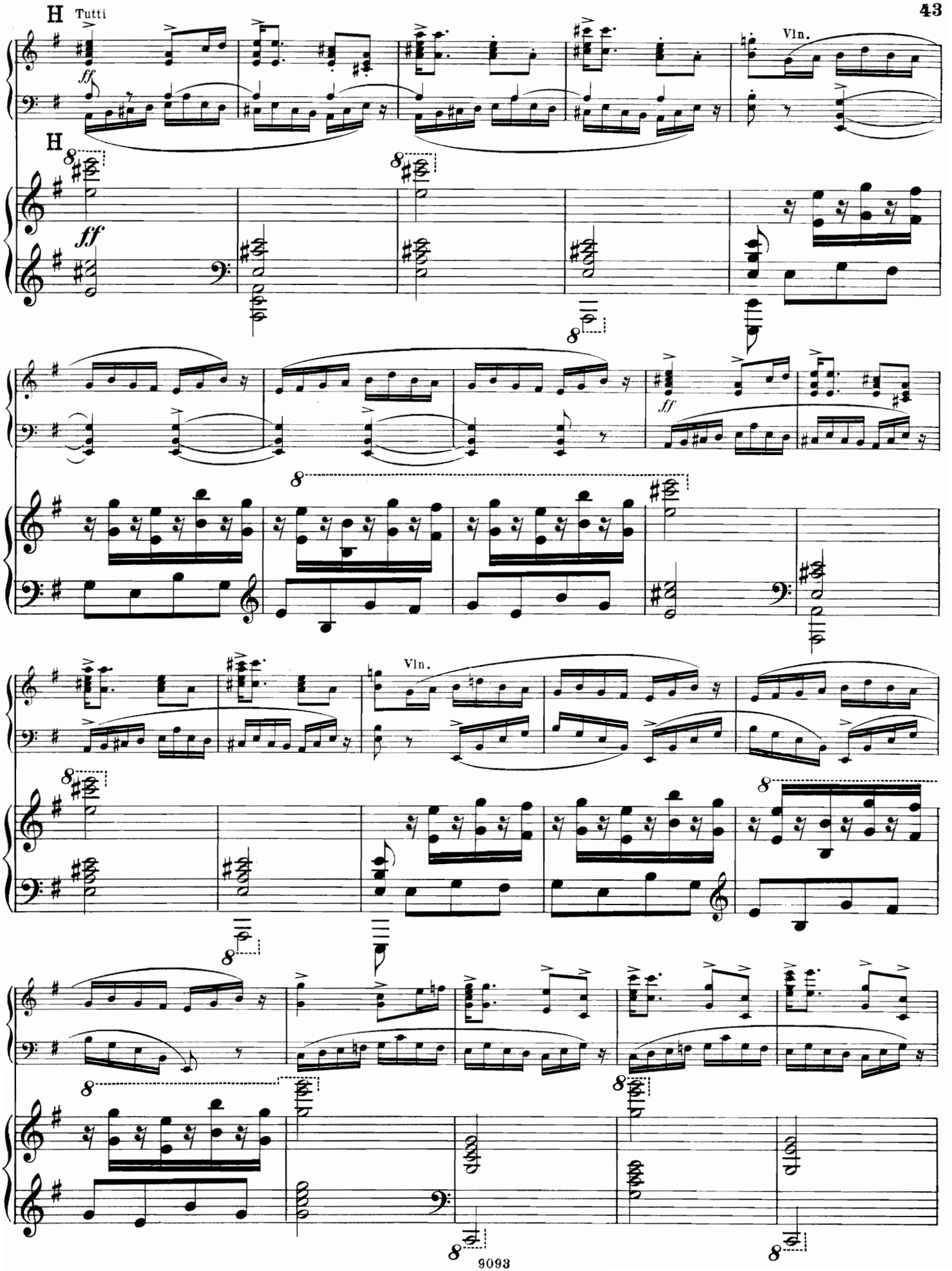

TUTTI.
ff
ff
Fl.u.Vln.
Bassi
p
mf
Cl.u.Cor.
mf
f
Ob.Cl.Vln.
Bassi
p
8
8
f
m.s.
m.s.
mf
F Quart.
Cor.
p
mp
mf
F
8
8

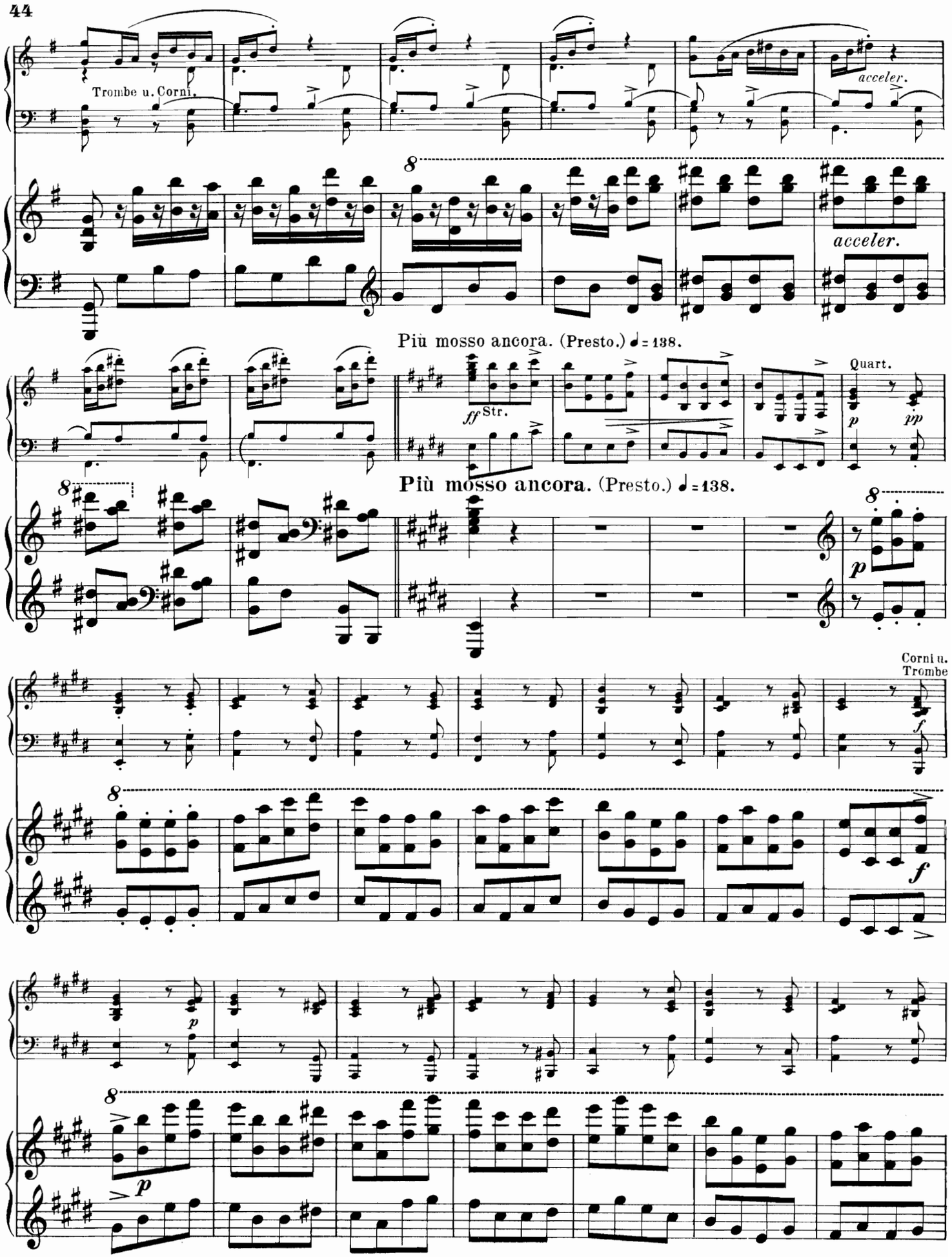

Cl. u. Str.
Fl. Ob. Vln.
Cl. u. Cor.
Tutti.
Cl. u. Vln.
Vln.
Corni

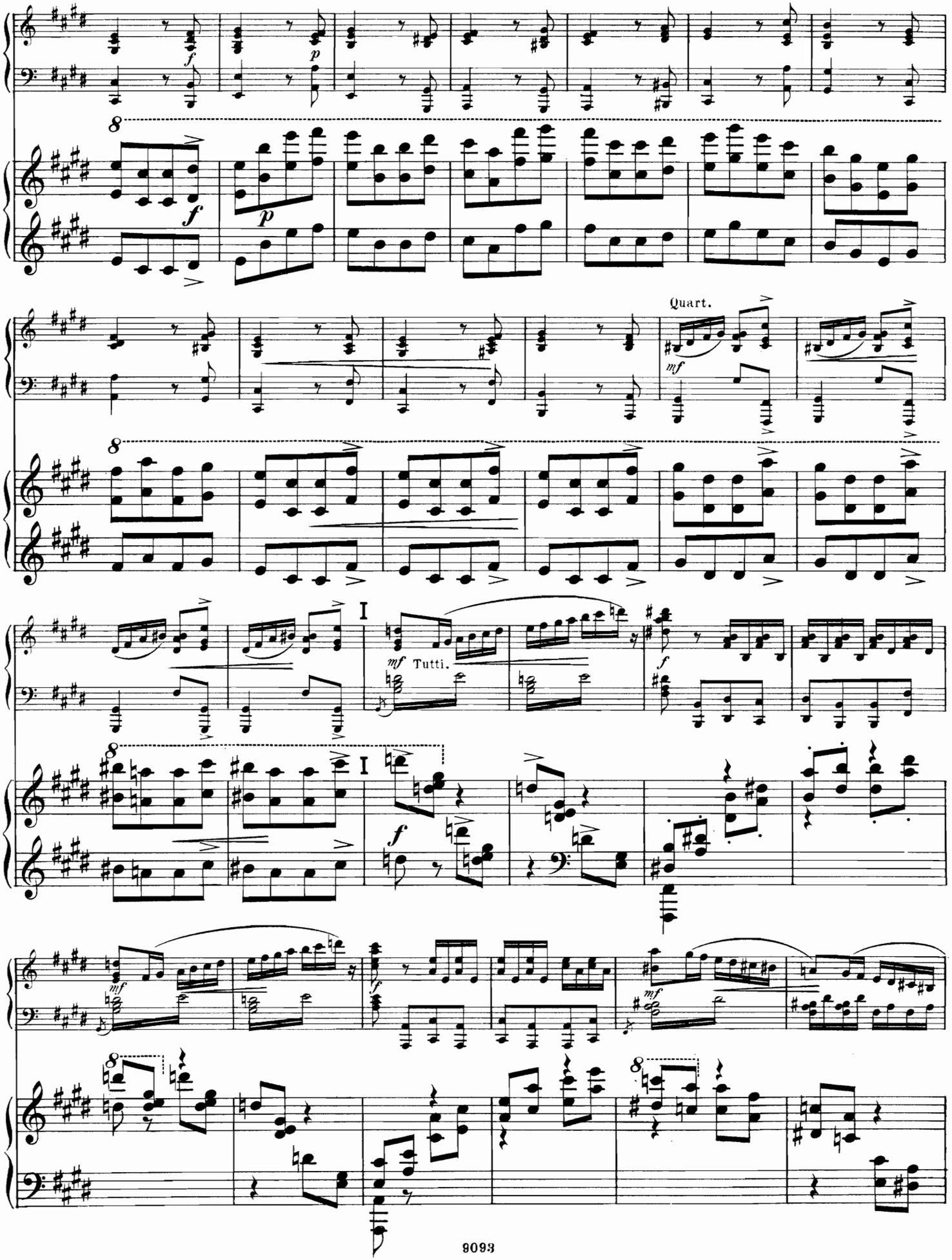

G
Ob.u.Cl.
p dol.
G
p dol.
Vln.
p
8
Fl. Ob. Vln.
mf
Vln.
f
8
8
mf
f
8
Fl. Vln. Celli
sempre cresc.
Ped.
*Ped.
*Ped.
*
8
p
cresc.
molto cresc.

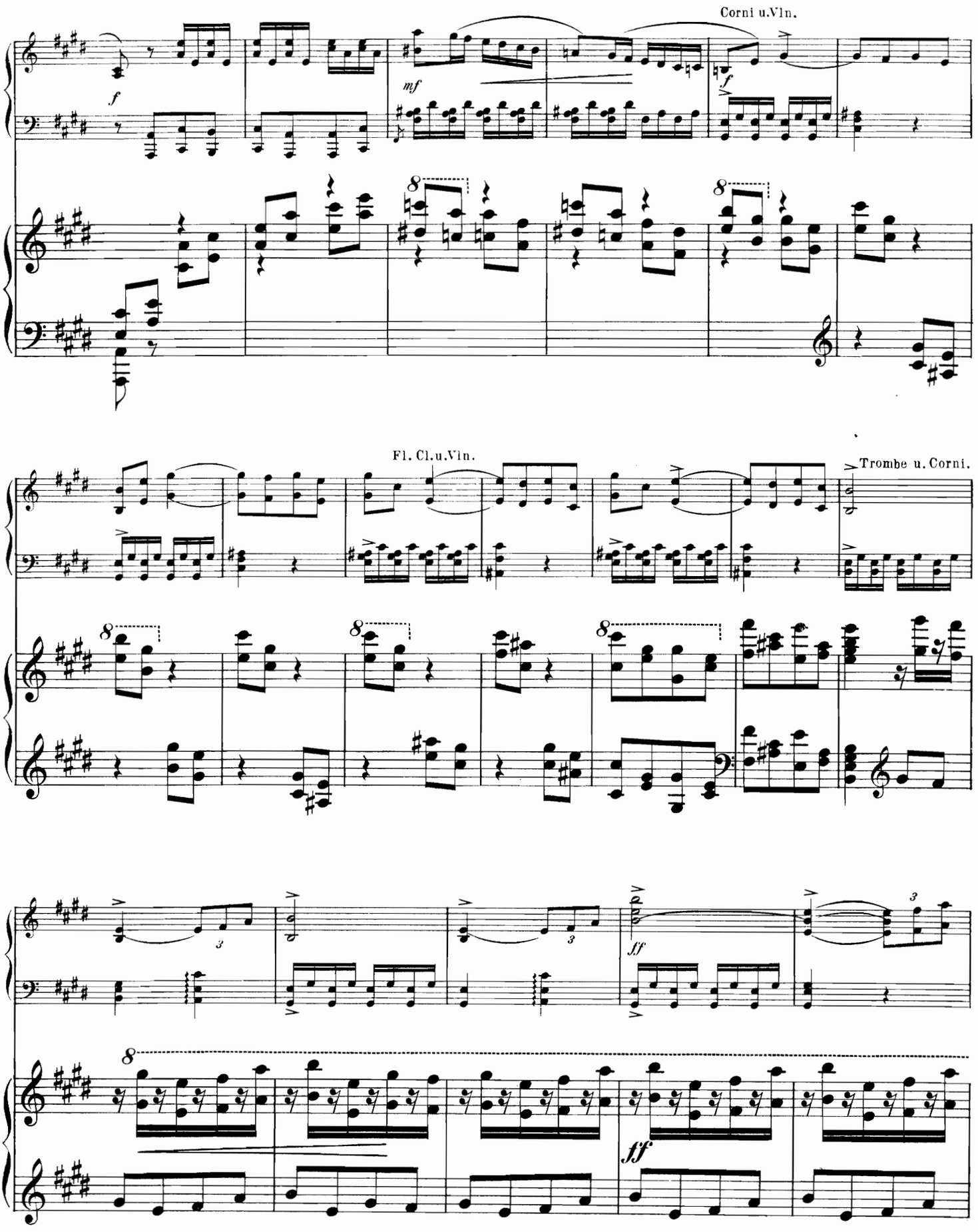

Ped.
ff
Molto più mosso. ♩ = 116.
Cl. Fag. Quart.
Timp.
Molto più mosso. ♩ = 116.
Tutti.
Cl. u. Vln.
Tutti

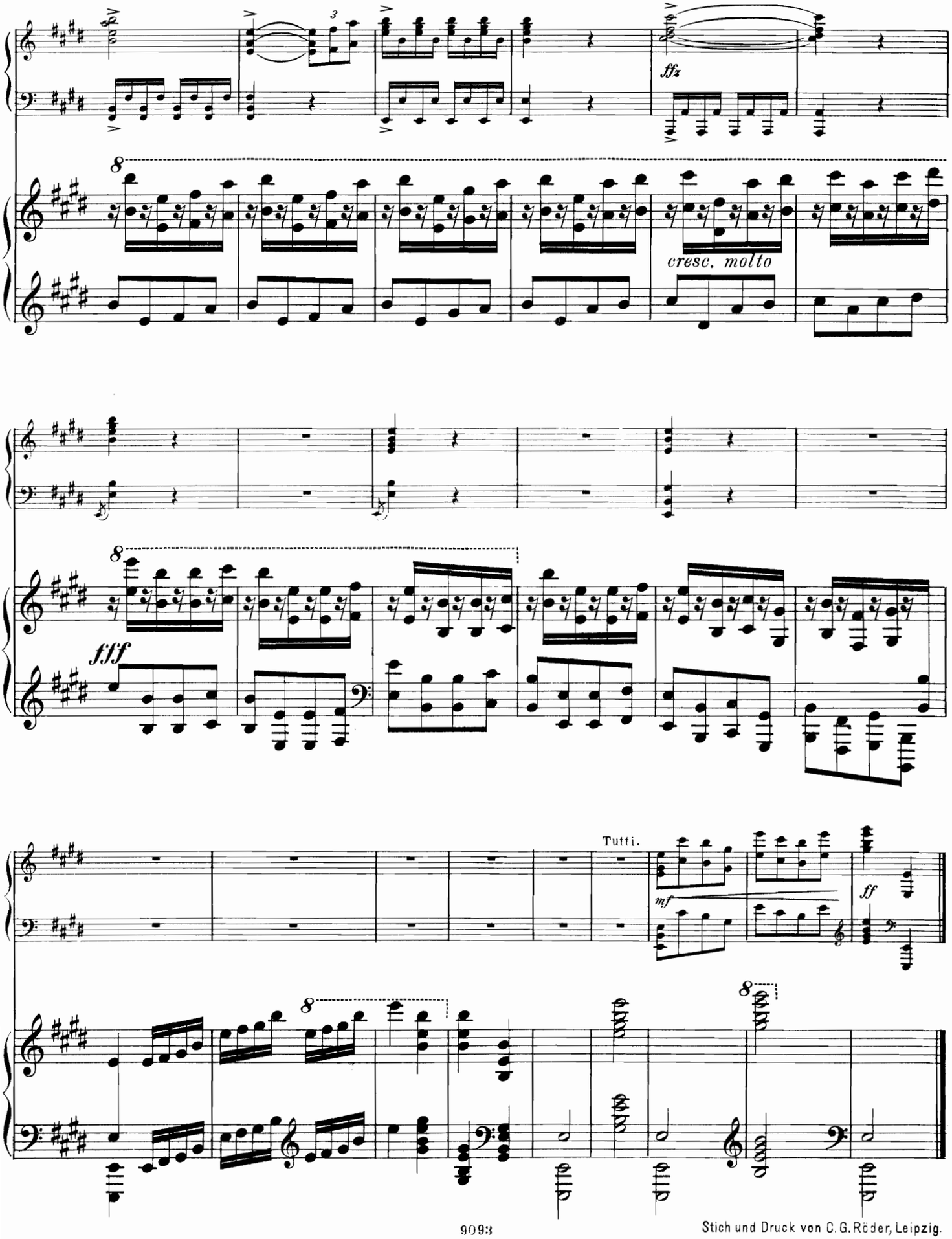

cresc.
f


H
Tutti
ff
Vln.
H
ff
8
ff
Vln.


Trombe u. Corni.
acceler.
acceler.
Più mosso ancora. (Presto.) ♩= 138.
ff Str.
Quart.
p
pp
Più mosso ancora. (Presto.) ♩= 138.
p
Corni u.
Trombe
f
f
p
p


Quart.
Tutti.


Corni u.Vln.
Fl. Cl.u.Vln.
Trombe u. Corni.



Stich und Druck von C. G. Röder, Leipzig.

Claviermusik.

Th. Kullak.

	ℳ ₰
Op. 80. Lieder aus alter Zeit.	
No. 1. Freudvoll und leidvoll	1 50
No. 2. Es ritt ein Jäger wohlgemuth	1 50
No. 3. Es zogen drei Burschen wohl über den Rhein	1 50
No. 4. Das Wasser rauscht', das Wasser schwoll	1 50
No. 5. Kennst du das Land	1 50
No. 6. Ich war, wenn ich erwachte	1 50
Op. 84. Petrarca an Laura. 3 Clavierstücke	1 50
Op. 85. Hymne	1 50
Op. 86. Bolero di Bravura	1 50
Op. 99. 2 Valses-Caprices.	
— No. 1. *Cism*, No. 2. *As* je	1 50
Op. 100. Sang und Klang. 4 Stücke	2 50
Op. 101. 2 Polonaises caractéristiques.	
— No. 1. *A*, No. 2. *As* je	1 50
Op. 102. Romance. *G*	1 —
Op. 104. Solostücke.	
No. 1. Nocturne	1 —
No. 2. Abendwind. Etude	1 50
No. 3. Praeludium und Lied	1 50
No. 4. Frühlingsnacht. Phantasiestück.	1 50
Op. 111. Lieder aus alter Zeit. (Neue Folge.)	
No. 1. Lied der Nacht, von J. Fr. Reichardt.	1 50
No. 2. Soldatenspruch, v. R. Zumsteeg	1 50
No. 3. Das Veilchen, v. W. A. Mozart	1 50
No. 4. Lützows wilde Jagd, von C. M. v. Weber	2 —
No. 5. Mich fliehen alle Freuden, von Paesiello	2 —
No. 6. Die Zufriedenheit, von W. A. Mozart	1 50

Fr. Lachner.

Op. 172. 6 Stücke	4 —

J. Lamberg.

Op. 10 No. 1. Mazurka	1 20
— No. 2. Valse grotesque	1 20
Op. 11 No. 1. Sérénade	1 20
— No. 2. Valse-Caprice	1 20
Op. 12. Nippes. Suite de petits Morceaux en Forme de Danse	3 —
Op. 13. (4) Bizarreries.	2 —
Op. 14 No. 1. Valse expressive	1 20
— No. 2. Barcarolle	1 20
Op. 15 No. 1. Berceuse — An der Wiege	— 80
— No. 2. Fileuse — In der Spinnstube	1 50
Op. 16. 3 Morceaux.	
No. 1. Romance	1 50
No. 2. Mazurka et Intermezzo	1 50
No. 3. Improvisation	1 50
Op. 17. Causeries de Vienne. 5 Morceaux	3 —
Op. 19. 4 Morceaux.	
No. 1. Une Valse	1 —
No. 2. Chant sans Paroles	1 —
No. 3. Menuetto	1 —
No. 4. Romance	1 —

W. Lege.

Op. 59. Aus Wald und Flur. 6 melodische Charakterstücke zur Uebung und Unterhaltung für angehende Pianofortespieler. Complet	2 50
Einzeln:	
No. 1. Sylphentanz.	— 75
No. 2. Schmetterlinge.	— 75
No. 3. Schilfgeflüster	— 75
No. 4. Waldvöglein	— 75
No. 5. Sirenenklänge	— 75
No. 6. Bächleins Rauschen	— 75
Op. 60. Phantasie über Kücken's Lied „Das Sternlein“	— 75

G. Leitert.

Op. 41. „Gelb rollt mir zu Füssen“, v. Rubinstein	1 —

C. Lewy.

Op. 51. Toccata	1 50
Op. 52. Polonaise	1 50

Fr. Liszt.

Op. 4. Allegro di Bravura	2 —
Ballade No. 1. *Des*	2 —
Ballade No. 2. *Hm*	3 —
Concert-Phantasie über spanische Weisen	4 —
3 Etudes de Concert.	
No. 1. *As*, No. 2. *Fm*, No. 3. *Des* je	2 —
Glanes de Woronince	3 —
Harmonies poétiques et religieuses.	
Liv. I. No. 1. Invocation / No. 2. Ave Maria	2 50
Liv. II. No. 3. Bénédiction de Dieu dans la Solitude	2 50
Liv. III. No. 4. Pensées des Morts	2 50
Liv. IV. No. 5. Pater noster / No. 6. Hymne de l'Enfant à son Réveil	2 50
Liv. V. No. 7. Funérailles	2 50
Liv. VI. No. 8. Miserere (d'après Palaestrina) / No. 9. Andante lagrimoso	2 50
Liv. VII. No. 10. Cantique d'Amour	2 50
Liebesträume. 3 Notturnos	3 —
Marche de Rakoczy. Ed. populaire	1 50
Sarabande und Chaconne aus dem Singspiel „Almira“ von G. F. Händel, zum Concertvortrag bearbeitet	3 —
Transcriptionen.	
No. 1. Liebeslied (Widmung) v. Robert Schumann	2 —
No. 2. Schlummerlied v. C. M. v. Weber	2 —
No. 3. Wasserfahrt und der Jäger Abschied von Mendelssohn-Bartholdy	2 —
No. 4. „Er ist gekommen in Sturm und Regen“, von R. Franz	2 —

Fr. Liszt.

Transcriptionen.	
No. 5. „O du mein holder Abendstern“, a. „Tannhäuser“, von Richard Wagner	2 —
No. 6. Halloh! Jagdchor und Steyrer aus „Tony“ von E. H. z. S. C. G.	2 —
No. 7. „O! wenn es doch immer so bliebe“ von A. Rubinstein	3 —
No. 8. Der Asra von A. Rubinstein	2 —
Valse de Concert. Transcription d'après la „Suite en Forme de Valse“ de J. de Végh	4 —

A. Longo.

Op. 8. Petites Pièces. Cah. I, II je	2 50
Op. 18. 6 Morceaux.	
No. 1. Prélude	1 —
No. 2. Le Retour. Romance	1 —
No. 3. Scherzino	1 50
No. 4. Romance	1 —
No. 5. Mazurka	1 50
No. 6. Novellette	1 50
Op. 19. Suite romantica No. 3	3 —
Separati:	
No. 1. Preludio	1 —
No. 2. Romanza	1 —
No. 3. Scherzo	1 50
Op. 20. Nuptialia. Suite di 3 Pezzi	3 —
Separati:	
No. 1. L'Augurio	1 —
No. 2. Canto d'Amore	1 —
No. 3. Marcia.	1 50
Op. 21. 3 Mazurkas.	
No. 1. *B*, No. 2. *Gm*, No. 3. *Es* je	1 50
Op. 23. Suite romantica No. 4	3 —
Separati:	
No. 1. Preludio	1 —
No. 2. Romanza	1 —
No. 3. Novelletta	1 50

A. Loeschhorn.

Op. 18. 6 Bagatelles	3 —
Op. 80. Album für die Jugend. 20 leichte melodiöse Tonbilder in fortschreitender Ordnung mit genau bezeichnetem Fingersatz. Heft I Mk. 2.—, Heft II	2 50
Op. 83. Canzonetta	1 —
Op. 90. Arabesken. 6 Clavierstücke	2 —
Op. 93. Au Revoir. Mélodie	1 —
Op. 94. Rêverie.	1 —
Op. 139. Album für die Jugend. (Serie II.) 15 instructive Clavierstücke, als Unterrichtsmaterial für die mittleren Stufen componirt u. mit Fingersatz bezeichnet. Heft I, II, III je	2 —
Op. 175. 2 Polonaises brillantes.	
No. 1. *Am*, No. 2. *F* je	1 50

J. Löw.

Op. 484. 4 leichte, heitere Clavierstücke (ohne Octaven, mit Fingersatz) für die Jugend	2 —

J. B. Lully.

Gavotte. *Dm* [Kleinmichel]	— 50

J. Malczewski.

Op. 8. 10 Mazurkas.	
No. 1. *Cm*	1 —
No. 2. *Fm*	— 50
No. 3. *Cm*	— 50
No. 4. *Fm*	— 50
No. 5. *Bm*	— 50
No. 6. *Fism*	— 50
No. 7. *C*	— 50
No. 8. *Cm*	— 75
No. 9. *Hm*	— 75
No. 10. *Em*	— 75
Op. 10. Berceuse sur un Thème populaire	1 50
Op. 15. Reminiscences du Carnaval. 5 Morceaux de Salon	2 50
Op. 16. Variations sur un Thème original. *Fis*	2 —

G. Martucci.

Op. 66. Concerto. *Bm*	9 —
Op. 76. 3 Morceaux.	
No. 1. Novellette	1 50
No. 2. Nocturne	1 50
No. 3. Scherzo	1 50

G. Merkel.

Op. 52. Tarantelle	1 —
Op. 59. Romanze	1 —
Op. 76. Fliegende Blätter. 4 kleine Charakterstücke	1 50

E. Mertke.

Op. 8. Suite. *Gm*	3 50
Einzeln:	
I. Preludio	1 —
II. Canzonetta	— 75
III. Scherzino	1 —
IV. Elegico	— 50
V. Napolitana	1 50

C. Mikuli.

Op. 24. 10 Pièces. Liv. I, II je	2 50

I. Moscheles.

Op. 62. Impromptu. *Hm*	1 25
Op. 66. La petite Babillarde. Rondeau	1 50
Op. 70. Studien, zum Gebrauch der Elevinnen in den Kaiserl. Russischen Erziehungs-Instituten d. Kaiserin Marie eingerichtet v. Ad. Henselt.	
No. 1. *C*	1 —
No. 2. *Em*	— 75
No. 3. *G*	1 50
No. 4. *E*	1 —
No. 5. *Am*	— 75
No. 6. *Dm*	1 —
No. 7. *B*	1 —
No. 8. *Esm*	1 —
No. 9. *As*	1 —
No. 10. *Hm*	1 —
No. 11. *Es*	1 25
No. 12. *Bm*	1 25
Op. 71. Rondeau expressif sur un Thème favori de Gallenberg	1 50
Op. 82a. Rondeau sentimental	1 —
Op. 85. La Gaîté. Rondeau brillant	1 50
Op. 89. Impromptu. *Es*	1 25
Op. 111. 4 grandes Etudes de Concert	3 50
Op. 118. Grande Valse. *Des*	1 50
Op. 120. Mazurka appassionata	1 50

I. Moscheles.

Op. 126. Grosse Concert-Etude. *Es*	1 25
Op. 127. Scherzo. *B*	1 50
Rondeau militaire	1 50

W. A. Mozart.

Clavier-Variationen, *B*, für den Concertvortrag frei bearb. von Jos. Rheinberger	2 50

H. Müller.

Clavierstück	— 50

Th. Müller-Reuter.

Op. 16. Aus der Kinderspielzeit. 3 charakteristische Stücke.	
No. 1. Kreisel	— 50
No. 2. Beim Reifentreiben	1 —
No. 3. Seilspringen	1 —
Op. 20. Der Fingerwechsel bei unterbrochener Tonwiederholung u. im Doppelgriffspiel. 8 Clavier-Etuden zur modernen Fingersetzung	4 —

K. Nawratil.

Op. 19. 3 Stücke.	
No. 1. Moderato	1 50
No. 2. Maestoso	1 50
No. 3. Allegro	1 50

R. Niemann.

Op. 37. Scherzo	2 —
Op. 39. Notturno	2 —
Op. 41. 3 kleine Concertstücke für die linke Hand allein.	
No. 1. Romance	1 50
No. 2. Alla Gavotte	1 50
No. 3. Presto	1 50
Op. 42. Polonaise	2 —
Op. 44. Intermezzo	1 50

L. Norman.

Op. 1. 2 Charakterstücke	2 —
Op. 2. 4 Charakterstücke	1 50
Op. 5. 4 Phantasiestücke	2 —
Op. 8. Capriccio über 2 schwedische Volkslieder	2 75
Op. 11. Albumblätter. 7 kleine Tondichtungen	2 —
Op. 12. 3 Stücke im Scherzo-Charakter	2 50

E. Pauer.

Op. 55. Galop de Concert	2 —
Op. 56. Osmin's Lied aus Mozart's „Entführung“	2 —
Op. 57 No. 1. Aennchen. Rondo über ein Thema a. Weber's „Freischütz“	2 —
— No. 2. Franz Schubert's erster Walzer, variirt	1 50
— No. 3. „Vivat Bacchus!“ Rondo üb. ein Thema von Mozart	2 —
Op. 60. Studie (Variationen im ernsten Styl) über ein Thema aus Händel's „Samson“	3 —
Op. 63 No. 1. Andantino piacevole	1 50
— No. 2. Valse mélodieuse	1 25
— No. 3. Tarentelle	1 75
— No. 4. Chanson du Savoyard	1 25
Auf der Alm. Chansonnette tyrolienne, transcrite	1 50
La Calesera. Chanson espagnole, transcrite en Forme d'une Valse brillante	2 —
La Sera. Venetianisches Gondellied	1 25

LEIPZIG, FR. KISTNER.

C. G. Röder, Leipzig.