

I. A MORNING SONG.

A. C. MACKENZIE.

Bk. 2, N^o 1. Op. 86.

Andantino. (quasi $\text{♩} = 88$.)

VIOLIN.

mp cantabile e dolce

PIANO.

p
*ped. * ped. * simile*

mf espress. *mp* *dim.*
mp

mp
p *mf* *p*

N.B. Attention is especially directed to the Rhythmic intention of these pieces, which can all be played without quitting the first position.

mp mf

mf p

This system contains the first two staves of music. The upper staff features a melodic line with slurs and dynamic markings of mezzo-piano (mp) and mezzo-forte (mf). The lower staff provides harmonic accompaniment with chords and moving lines, marked mezzo-forte (mf) and piano (p).

molto accelerando sempre

espress.

molto accelerando sempre

p

This system contains the next two staves. The upper staff is marked with 'molto accelerando sempre' and 'espress.' (expressive). The lower staff continues the accompaniment, marked piano (p). The tempo and dynamics increase throughout the system.

f dim.

cresc. mf

This system contains the third and fourth staves. The upper staff has a forte (f) dynamic and ends with a 'dim.' (diminuendo) marking. The lower staff shows a crescendo ('cresc.') leading to a mezzo-forte (mf) dynamic.

allargando

mp rit.

allargando rit.

This system contains the final two staves. The upper staff is marked 'allargando' (ritardando) and 'rit.' (ritardando), with a mezzo-piano (mp) dynamic. The lower staff also features 'allargando' and 'rit.' markings, with piano (p) dynamics.

mp a tempo

p a tempo

This system contains the first two staves of music. The upper staff begins with a melodic line marked *mp a tempo*. The lower staff provides accompaniment, starting with a piano (*p*) dynamic and *a tempo* marking.

mf

mp

This system contains the next two staves. The upper staff continues the melody with a *mf* dynamic. The lower staff accompaniment features a *mp* dynamic.

mp tranquillo dolce

mp

mp tranquillo

p

This system contains the third and fourth staves. The upper staff is marked *mp tranquillo dolce*. The lower staff begins with *mp tranquillo* and later transitions to a *p* dynamic.

mf

poco ritard.

p

poco ritard.

mp

This system contains the final two staves. The upper staff is marked *mf* and includes a *poco ritard.* instruction. The lower staff also features a *poco ritard.* instruction and ends with a *mp* dynamic.

II. LITTLE STORY.

A. C. MACKENZIE.
Bk. 2, N^o 2. Op. 86.

Andantino semplice. (quasi $\text{♩} = 80$.)

VIOLIN.

PIANO.

mf *sf* *mf* *f* *pp*

mf *mp* *sf* *f* *pp*

animando *a tempo*

animando *a tempo*

poco rit. *p a tempo*

pp *poco rit.* *p a tempo*

Poco più mosso.

rit. *mf pesante* *Fine.* *p*

rit. *mf pesante* *Fine.* *mp*

Poco più mosso.

p *mf*

mf *pp*

1.

2.

poco rit. *poco rit.*

mp *dim. poco rit.* *poco rit. dim.* *Dal Segno Tempo I.*

III. SOMETHING WAYWARD.

A. C. MACKENZIE.

Bk. 2, No. 3. Op. 86.

Allegretto (quasi $\text{♩} = 76$.)

VIOLIN.

PIANO.

mp *f*

p leggiero sempre *p*

mf *mp* *f* *mf* *mp*

mf *p* *mf* *p sempre stacc.*

mf *f* *mf*

mp *mf*

1. 2.

mp *mf* *mf* *dim.* *p* *f* *f* *mp* *leggiero*

mp *espress.* *p*

mf *mp* *p* *mp*

1. 2.

mf *mf* *ritard.* *p* *f* *f* *mf* *ritard.*

mp a tempo sf mp

rit. p a tempo p

This system contains the first two staves of music. The upper staff is a single melodic line with various dynamics and accents. The lower staff is a piano accompaniment with chords and rhythmic patterns. Dynamics include *mp a tempo*, *sf*, and *mp* in the upper staff, and *rit.*, *p a tempo*, and *p* in the lower staff.

sf mp

mf p

This system contains the next two staves. The upper staff continues the melodic line with dynamics *sf* and *mp*. The lower staff continues the piano accompaniment with dynamics *mf* and *p*.

mf f

mp mf

This system contains the third and fourth staves. The upper staff has dynamics *mf* and *f*. The lower staff has dynamics *mp* and *mf*.

corta pausa mp poco ritard. ff p a tempo pizz.

mp poco ritard f p a tempo pp

corta pausa

This system contains the final two staves. The upper staff includes the instruction *corta pausa* and dynamics *mp poco ritard.*, *ff*, and *p a tempo*. The lower staff includes *mp poco ritard*, *f*, *p a tempo*, and *pp*. The system concludes with a double bar line and repeat dots.

I. A MORNING SONG.

VIOLIN.

A. C. MACKENZIE.
Bk. 2, N^o 1. Op. 86.

Andantino. (quasi ♩ = 68.)

mp cantabile e dolce

mf espress.

mp

dim.

mp

mp

espress.

mf

molto accel. sempre

f

dim.

allargando

mp

ritard.

mp a tempo

p

mf

mp tranquillo

mp

mf

poco ritard. p

L.B. Attention is especially directed to the Rhythmic intention of these pieces, which can all be played without quitting the first

II. LITTLE STORY.

Andantino semplice. (quasi $\text{♩} = 80$) VIOLIN.

A. C. MACKENZIE.
Bk. 2, No. 2. Op. 86.

mp

f

mf

f

pp

animando

a tempo

mp

p

poco rit.

mp a tempo

ritard. pesante f

Fine.

Poco più mosso.

f

p

f

p

mf

1. *poco rit.*

2. *poco rit.*

Dal Segno
Tempo I.

III.

SOMETHING WAYWARD.

A. C. MACKENZIE.

Bk. 2, No 3. Op. 86.

VIOLIN.

Allegretto. (quasi $\text{♩} = 76$.)

talon.

mp *sf*
mf *mp* *mf* *mp*
mf *f*
mf *mp* *mp* *mf*
mp *espress.*
mf *mp*
mf *ritard.*
mp a tempo *sf* *mf* *mp*
mf *f* *mp*
mp
mp poco ritard. *ff* *p a tempo* *pizz.*