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 e-mail: mertonmusic@argonet.co.uk

(Prices current 2007)

ANCIENT SCOTS TUNES

Set for Strings

by

A. C. MACKENZIE.

(Op. 82.)

NOTE.

No 1. (Andantino semplice) "LETT NEVER CRUELTIE."

The subjects used in the first of these two pieces are taken from the "Skene" manuscript, of which the actual date cannot be determined with certainty: but there can be no doubt that this famous collection of Lute music was copied no later than between the years 1615-1620. The first line of the song runs "Lett never Crueltie dishonour Bewtie." Beyond the title, nothing more has been handed down. To this graceful tune another, of a more passionate kind, has been added. Of it also no more seems to be known than its name "Omnia vincit Amor." Notwithstanding its Latin title, this melody is, like the other, characteristically Scottish and of genuine origin.

No 2. (Allegretto moderato) "HONEST LUCKIE."

This quaint tune was found in a manuscript dated 1692 and written in tablature for the Viola da Gamba. In other respects it is memorable, since it is mentioned in Sir Walter Scott's "Redgauntlet" as having been played by the Blind Minstrel's Grandfather. (See "Wandering Willie's Tale.")

The merry old strain has been treated in a series of variations which increase in speed and interest.

ANCIENT SCOTS TUNES.

Set for Strings by
ALEXANDER C. MACKENZIE.

NO 1. "Lett never Crueltie."

Largamente. (♩ = 100)
mf *cresc. molto* *f* *ritard.* *p* (*corta*)

Andantino, semplice. (♩ = 50)
pizz. *p*

1 sul A.
arco *mp* *dolce*

pizz. *p*

arco *mp*

2

Largamente, come prima.
mf

1st Violin.

mf *p*

mf *f*

molto stringendo *ff* *p molto vivo* *pizz.*

f *mf*

mp *mf*

Meno mosso. (quasi maestoso) *ff* *f* *arco*

f

Più vivace e stringendo. *ff cresc. e stringendo*

sempre *ff* *arco* *ff* *a tempo, maestoso*

Silent *pizz.* *ritard.* *lunga* *Presto.* *ff arco* *Fine.*

1st Violin.

ritard. *f* *p* **3** *a tempo, tranquillo. (♩ = 100)*

mf

mf *f* *p*

4 *mp* *mf*

ritard. *f* *p*

5 *a tempo, Andantino. (♩ = 50)* *p dolce*

mf *mp*

6 *mf* *p*

ritard. molto *p*

7 *p a tempo* *p*

pp *(senza rit.)* *pizz.* *ppp*

NO 2. "Honest Luckie."

Presto.

Allegretto moderato. (♩ = 76)

saltata.

ff *pp* *leggiere* *pp* *mf* *pp* *mf*

① ② ③

④ *Poco animato.*

f *mp* *mf* *ff* *pp* *mf* *pp* *mf* *ff* *mf* *mf* *ff*

sempre cresc. *pp leggiere molto* *p* *mp flautato* *mf* *mf* *f* *mf*

⑤ ⑥ ⑦ *Poco più animato.* ⑧ ⑨

sempre un poco più vivace

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2nd Violin.

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NO 1. "Lett never Crueltie."

Largamente. (♩ = 100)

mf *cresc. molto* *f* *ritard.*

(corta)

Andantino semplice. (♩ = 50)

p *mp* *dolce*

① *p dolce*

mp

② *p*

mf

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VIOLA

ANCIENT SCOTS TUNES

Set for Strings

by

A. C. MACKENZIE.

(Op. 82.)

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ANCIENT SCOTS TUNES.

Set for Strings by
ALEXANDER C. MACKENZIE.

Nº 1. "Lett never Crueltie."

Largamente. (♩ = 100)

Andantino semplice. (♩ = 50)

Largamente come prima.

Viola.

Viola.

Nº 2. "Honest Luckie."

Presto.

Allegretto moderato. (♩ = 76)

AbacoAlquenAmbrosioArenskyAsplmayerAulinBargielBarnekowBarnettBazziniBendlBennettBergerBertiniBischoffBlancBlumenthalBoelyBoisdeffreBrambach
 LiebeskindLindbladLindpaintnerLitolfLuiginiLuxMacanMacfarrenMallingMannsMaysederMicaMoliqueMojaMoniuszkoNachezNapravnikNaumannNorman
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 CammerStephensStrebenSvendsenTanéievTaubertThiériotThornThomasThuilleUdbyeVanhalVaitVerhulstVierlingVolkmannViottiWalterWeyerermannWichmannWilmWolfWolfrumWoodZelenski

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VIOLONCELLO

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Set for Strings
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 (Op. 82.)

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Largamente. (♩ = 100)

mf *cresc. molto* *fz* *ritard.*

Andantino semplice. (♩ = 50)

pizz. *p* *arco.* (1) *p dolce* *pizz.* *p*

arco. *p*

(2)

Largamento come prima.

mf

ritard. *f* *p* (3) *p dolce*

a tempo tranquillo. (♩ = 100)

Cello.

10 pizz. *mp molto vivo* *f*

ff *f* *mf*

ff *mf*

11 arco. *Meno mosso (quasi maestoso.)*

ff *f*

f

12 Più vivace e stringendo.

ff

ff *ff* *ff*

ff *cresc e stringendo sempre*

1 *ritard.* *pizz.* *arco.*

3 *1* *ritard.* *pizz.* *mf*

a tempo maestoso.

Presto.

ritard *p* *lunga* *ff* *arco* *Fine*

Cello.

mf

mf *f*

4 *p* *mf dolce*

f *mf*

f *ritard.* *p*

5 *a tempo andantino (♩. = 50)*

p dolce

6 *mf* *mp* *mf*

ritard molto

p *p*

7 *a tempo tranquillo*

p dolce *p*

senza ritard *pizz.*

pp *pp* *ppp*

Sir Alexander Campbell Mackenzie (1847-1935) was a Scottish composer, conductor and teacher. He was for many years principal of the Royal Academy of Music and conductor of the Philharmonic Society. His piano quartet of 1874 (4758 in the Merton Music catalogue) gets a glowing review in Cobbett's *Cyclopedic Survey* and was much admired by von Bülow who saw the proofs at the publishers' and sought him out.

MERTON MUSIC

Sir Alexander Campbell MACKENZIE

Ancient Scots Tunes

for String Quartet Op. 82

Merton Music
8 Wilton Grove
London SW19 3QX England
Phone/Fax: 020 8540 2708 (+44 20 8540 2708)
e-mail: mertonmusic@argonet.co.uk

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