

NEVER LET THE SAME BEE STING YOU TWICE!



WORDS & MUSIC BY
CECIL MACK AND
CHRIS SMITH

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BROADWAY MUSIC CORPORATION
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Try this over on your Piano.

When You're Dancing The Old Fashioned Waltz.

Words by CHAS. Mc CARRON.

Music by ALBERT VON TILZER

Moderato

VOICE

Oh! oh! there's a mys - ter - i - ous
Oh! oh! oh! mis - ter lea - der man,

Vamp

some - thing in the air, I de - clare, that its fa -
play that lit - tle strain, once a - gain, I can't for -

mil - iar, Oh! will you lis - ten to that
get it, Just let it take us all right

L.H.

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Never Let The Same Bee Sting You Twice

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Moderato

The piano introduction is in 4/4 time, marked Moderato. It features a treble and bass clef with a key signature of two flats (B-flat and E-flat). The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a steady accompaniment of quarter notes.

Vamp

VOICE

The first line of the song features a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats. The piano accompaniment is in a grand staff (treble and bass clefs). The lyrics are: "I was hap-py, oh so hap-py, When I Ma was wise, but I was wis-er, So I". The tempo is marked Vamp.

Till Ready

The second line of the song continues the vocal and piano accompaniment. The lyrics are: "got a note to day From my fel - ler, hand- some fel - ler And it took the mar - riage leap, But I soon learned one's a fool, to buy a". The tempo is marked Till Ready.

The third line of the song concludes the vocal and piano accompaniment. The lyrics are: "had these words to say Hon - ey prec - ious 'Pa - pa's' an - gel I was cow when milk's so cheap, Tho' my bee was nice to start with, Brought his".

wrong to throw you down But for - give and let's for - get it babe, To -
hon - ey to the hive, When a new queen start - ed buz - zin' he for -

night I'll be a - round? Was de - light - ed, all ex - cit - ed 'Cause so
got I was a - live, Stung a - gain, that was the sto - ry Ma said

sweet he used to be Showed the note to dar - ling moth - er This is what she said to me "child"
"child you're one disgrace, And what makes it worse you got it Two times in the self same place," so

CHORUS

Ne - ver let the same bee sting you twice For the first time there's ex - cuse — But

p f

if you let the same bee sting you twice Oh what's the use of say-ing what you

"is," what's the use? If you've got to have your hon-ey then bear in mind That

all the bees with hon-ey are the sting-ing kind, Be it a he bee or she bee

take your ma's ad-vice and nev-er let the same bee sting you twice. sting you twice.

TELLER, SONS & DORNER, NEW-YORK.

MOST UNIQUE NOVELTY INSTRUMENTAL EVER PUBLISHED

RAGGING THE SCALE

by ED B. CLAYPOOLE

Moderato (Not too fast)



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