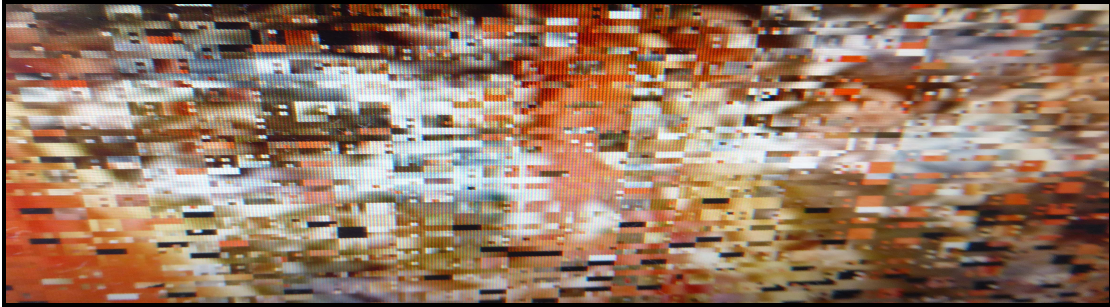


Peter Machajdík



WOLDS

solo violoncello

www.machajdik.com

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2019

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Wolds

Peter Machajdik

c. 8'00'

2019

*1961

makh.eye.deek

マハイジック

马海迪克

마하이디크

Violoncello

$\text{♩} = 60$

gradually to V sul pont. grad. to ord. V *più*

pp V *ppp* V *pp* *più*

7 V *più*

15 *più* V 3 *p*

22 rubato 3 3 3

29 *pizz.* *mp* arco V *pp* V *f*

35 V *pp* 3 *ff* sul D sul G *pp* V *p* *pp* V *senza vibrato* *poco*

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GEMA SOZA

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41 sul D
sul A $\text{♩} = 60$
poco vib.
pp

48 *gliss.*
pp

53 $\text{♩} = 100$
sfz sfz f *più* *molto vibrato*
fff p sub.

57 $\text{♩} = 60$
cello + vocal unis. *pp* *p* *tr*

65 *ord. gliss.* *gliss.* *tr*
p

71 *rubato* *mp*

78 *con sord.*
poco vib.

p

85 *senza sord.* *grad. to* *sul pont.* *ord.*

pp

92 *sul tasto (flaut.)*

sul G
sul D

The musical score is written for a double bass. It consists of three systems of music. The first system starts at measure 78, marked with a piano (*p*) dynamic. It features a 2/4 time signature that changes to 4/4. The melody is characterized by triplet patterns and a final fermata. The second system begins at measure 85, marked *pp* (pianissimo). It includes the instruction *senza sord.* (without mutes) and *grad. to sul pont.* (gradually to sul ponticello), with an arrow indicating the transition to *ord.* (normal). The melody continues with triplet patterns and a final fermata. The third system starts at measure 92, marked *sul tasto (flaut.)* (sul tasto, flute-like). It features a series of chords marked with the number 8, indicating octaves. The score concludes with a final fermata.

Please send information about any public performance(s) of **WOLDS** before the concert(s) to the composer via <https://www.machajdik.com/public.html>

Your information about the concert(s) will be put on Peter Machajdik's official website <https://www.machajdik.com>

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Thanks!

For information about the composer, please visit <https://www.machajdik.com>

Composed with 