

Peter Machajdík



WELCOME!

string quartet
Streichquartett
quatuor à cordes
quartetto d'archi
sláčikové kvarteto
弦乐四重奏

Peter Machajdík

WELCOME!

string quartet • Streichquartett • quatuor à cordes • quartetto d'archi

Individual parts are available via
<https://www.machajdik.com/welcome.html>

for peace on earth

c. 15'00"

Part I. c. 4'00"

WELCOME!

Part I.
(2016)

Peter Machajdik

*1961

makh.eye.deek

マハイジック

马海迪克

마하이디크

Presto ♩ = 184

Violin 1
Violin 2
Viola
Cello

Vln. 1
Vln. 2
Vla.
Vlc.

Vln. 1
Vln. 2
Vla.
Vlc.

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GEMA SOZA

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14

Vln. 1
Vln. 2
Vla.
Vlc.

This system contains measures 14 through 18. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The music is in a key with one flat and a 4/4 time signature. Measures 14-15 are marked with a 7/8 time signature, and measures 16-18 return to 4/4. The Vln. 1 part has a melodic line with some rests. Vln. 2 plays a rhythmic pattern of eighth notes. Vla. has a similar rhythmic pattern with some accents. Vlc. plays a steady eighth-note accompaniment.

19

Vln. 1
Vln. 2
Vla.
Vlc.

This system contains measures 19 through 24. The time signature changes to 2/4 for measures 19-20, then back to 4/4 for measures 21-24. Dynamics include *fff* (fortissimo) and *mf* (mezzo-forte). Vln. 1 has a melodic line in measures 19-20, then rests. Vln. 2 plays a rhythmic pattern, with *mf* starting in measure 21. Vla. has a rhythmic pattern, with *mf* starting in measure 23. Vlc. plays a steady eighth-note accompaniment, with *fff* starting in measure 19.

25

Vln. 1
Vln. 2
Vla.
Vlc.

This system contains measures 25 through 28. Vln. 1 has a melodic line starting in measure 25 with a *mf* dynamic. Vln. 2 has a melodic line starting in measure 27. Vla. has a rhythmic pattern with accents. Vlc. has a steady eighth-note accompaniment.

30

Vln. 1 sul pont. ord.

Vln. 2

Vla.

Vlc. *ppp* *mf*

35

Vln. 1 sul pont. gradually to ord.

Vln. 2

Vla.

Vlc.

40

Vln. 1 gradually to sul pont. gradually to ord.

Vln. 2 *al niente*

Vla. *al niente*

Vlc.

45

Vln. 1
Vln. 2
Vla.
Vlc.

This system contains measures 45 through 50. The first violin (Vln. 1) part is mostly rests. The second violin (Vln. 2) part features a melodic line with accents and slurs. The viola (Vla.) part is mostly rests. The cello (Vlc.) part has a rhythmic accompaniment of eighth notes.

51

Vln. 1
Vln. 2
Vla.
Vlc.

mf

mf

This system contains measures 51 through 55. The first violin (Vln. 1) part has a melodic line with accents and slurs, starting with a *mf* dynamic. The second violin (Vln. 2) part has a melodic line with accents and slurs. The viola (Vla.) part has a rhythmic accompaniment of eighth notes, starting with a *mf* dynamic. The cello (Vlc.) part has a rhythmic accompaniment of eighth notes.

56

Vln. 1
Vln. 2
Vla.
Vlc.

This system contains measures 56 through 60. The first violin (Vln. 1) part has a melodic line with accents and slurs. The second violin (Vln. 2) part has a melodic line with accents and slurs. The viola (Vla.) part has a rhythmic accompaniment of eighth notes. The cello (Vlc.) part has a rhythmic accompaniment of eighth notes.

61

Vln. 1

Vln. 2

Vla.

Vlc.

al niente

66

Vln. 1

Vln. 2

Vla.

Vlc.

ppp *f*

al niente

ppp

71

Vln. 1

Vln. 2

Vla.

Vlc.

fff

pp *mp*

pp *mp*

al niente

76

Vln. 1

Vln. 2

Vla.

Vlc.

pp *mp* *p*

81

Vln. 1

Vln. 2

Vla.

Vlc.

pp *mp* *mf* *pp*

sul tasto

86

Vln. 1

Vln. 2

Vla.

Vlc.

f *mf*

gradually to sul pont.

ord.

vibrato

91

Vln. 1

Vln. 2

Vla.

Vlc.

non vib.

mf

96

Vln. 1

Vln. 2

Vla.

Vlc.

fff

fff

fff

fff

101

Vln. 1

Vln. 2

Vla.

Vlc.

106

Vln. 1
Vln. 2
Vla.
Vlc.

111

Vln. 1
Vln. 2
Vla.
Vlc.

mp

116

Vln. 1
Vln. 2
Vla.
Vlc.

ppp *molto cresc.* *fff*

121

Vln. 1

Vln. 2

Vla.

Vlc.

spiccato

mp

col legno battuto

mp

126

Vln. 1

Vln. 2

Vla.

Vlc.

130

Vln. 1

Vln. 2

Vla.

Vlc.

ord.

134

Vln. 1

Vln. 2

Vla.

Vlc.

ppp

141

Vln. 1

Vln. 2

Vla.

Vlc.

pp *p*

149

Vln. 1

Vln. 2

Vla.

Vlc.

156

Vln. 1

Vln. 2

Vla.

Vlc.

quasi pont.
gliss.
pp

ord.
mp

163

Vln. 1

Vln. 2

Vla.

Vlc.

170

Vln. 1

Vln. 2

Vla.

Vlc.

gliss.

177

Vln. 1

Vln. 2

Vla.

Vlc.

184

Vln. 1

Vln. 2

Vla.

Vlc.

gliss.

poco a poco cresc.

gliss.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

191

Vln. 1

Vln. 2

Vla.

Vlc.

198 attacca

Vln. 1 *fff*

Vln. 2 *fff*

Vla. *molto arco* *fff*

Vlc. *fff*

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c. 4'33"

WELCOME!

Peter Machajdik

Part II.
(2016)

*1961

makh.eye.deek

マハイジック

马海迪克

마하이디크

Adagio ♩ = 66 con sord.

Violin 1 *p*

Violin 2 *pp*

Viola *p* con sord.

Cello *ppp* sul D gliss.

Detailed description: This block contains the first six measures of the musical score. It features four staves: Violin 1, Violin 2, Viola, and Cello. The key signature is two sharps (F# and C#) and the time signature is 4/4. The tempo is marked 'Adagio' with a metronome marking of ♩ = 66. The instruction 'con sord.' (with mutes) is present. Violin 1 plays a melodic line starting with a half note G4, followed by eighth notes. Violin 2 plays a sustained, low-register accompaniment of half notes. Viola plays a melodic line starting with a half note G3, followed by eighth notes. Cello plays a sustained, low-register accompaniment of half notes, with a 'sul D' instruction and a 'gliss.' (glissando) indicated by a dashed line.

Vln. 1

Vln. 2

Vla.

Vlc. gliss.

Detailed description: This block contains measures 7 through 11. The instrumentation remains the same. Violin 1 continues its melodic line. Violin 2 continues its sustained accompaniment. Viola continues its melodic line. Cello continues its sustained accompaniment, with a 'gliss.' instruction indicated by a dashed line.

Vln. 1 *mf*

Vln. 2

Vla. *mf*

Vlc. gliss. *mf*

Detailed description: This block contains measures 12 through 15. The instrumentation remains the same. Violin 1, Viola, and Cello all have a dynamic marking of *mf* (mezzo-forte) at the end of the section. Violin 1 and Viola have a crescendo hairpin leading to *mf*. Cello has a glissando instruction and a *mf* marking at the end. The time signature changes from 4/4 to 2/4 at the end of measure 15.

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♩ = 69
senza sord.

Vln. 1
p

Vln. 2
sul tasto
p ord.

Vla.
senza sord.
p

Vlc.
p

Vln. 1

Vln. 2

Vla.

Vlc.

Vln. 1

Vln. 2
gliss. gliss. gliss. gliss. gliss.

Vla.

Vlc.

34

Vln. 1

Vln. 2

Vla.

Vlc.

39

Vln. 1

Vln. 2

Vla.

Vlc.

44

Vln. 1

Vln. 2

Vla.

Vlc.

mp poco a poco cresc. sino al ff

mp poco a poco cresc. sino al ff

mp poco a poco cresc. sino al ff

mp poco a poco cresc. sino al ff

50

Vln. 1

Vln. 2

Vla.

Vlc.

55

Vln. 1

Vln. 2

Vla.

Vlc.

gliss. gliss.

ff

gliss.

ff

ff

60

Vln. 1

Vln. 2

Vla.

Vlc.

Meno mosso

p

sul tasto

p

p

p

Musical score for measures 67-72 of "Welcome!, Part II." The score is for four staves: Vln. 1, Vln. 2, Vla., and Vlc. The key signature is three sharps (F#, C#, G#). Measure 67 starts with a *ppp* dynamic. Measure 68 has a *p* dynamic. Measure 69 has a *pp* dynamic. Measure 70 has a *pp* dynamic and a *s.p.* (sforzando) marking. Measure 71 has a *p* dynamic. Measure 72 has a *pp* dynamic. The score includes various musical notations such as slurs, accents, and triplets.

Musical score for measures 73-76 of "Welcome!, Part II." The score is for four staves: Vln. 1, Vln. 2, Vla., and Vlc. The key signature is three sharps (F#, C#, G#). Measure 73 starts with a *pp* dynamic. Measure 74 has a *pp* dynamic. Measure 75 has a *pp* dynamic and an *ord.* (ordine) marking. Measure 76 has a *pp* dynamic. The score includes various musical notations such as slurs, accents, and triplets.

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WELCOME!

Part III c. 6'30"

Part III.
(2016)

Peter Machajdik

makh. eye. deek

マハイジック

马海迪克

마하이디크

Presto ♩ = 176

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 1-6. The score is in 4/4 time and features dynamic markings such as *mf*, *ppp*, *molto f*, and *sul pont.*

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 7-11. The score includes dynamic markings like *ppp* and *spiccato*, and a *tr* (trill) marking above the first violin part.

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 12-16. The score includes dynamic markings like *mp* and *f*, and *tr* (trill) markings above the first violin part.

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GEMA SOZA

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17

Vln. 1

Vln. 2

Vla.

Vlc.

trm

Detailed description: This system contains measures 17 through 22. The first violin part (Vln. 1) features a melodic line with eighth and sixteenth notes, including a trill-like flourish in measure 20. The second violin part (Vln. 2) plays a similar melodic line. The viola (Vla.) and cello (Vlc.) parts provide a rhythmic accompaniment with continuous eighth-note patterns. Vertical dashed lines separate the measures.

23

Vln. 1

Vln. 2

Vla.

Vlc.

trm

ord.

trm

Detailed description: This system contains measures 23 through 28. The first violin part (Vln. 1) has a melodic line with a trill-like flourish in measure 25. The second violin part (Vln. 2) includes an 'ord.' (ordine) marking in measure 24. The viola (Vla.) and cello (Vlc.) parts continue with their accompaniment. Vertical dashed lines separate the measures.

29

Vln. 1

Vln. 2

Vla.

Vlc.

trm

Detailed description: This system contains measures 29 through 34. The first violin part (Vln. 1) features a melodic line with a trill-like flourish in measure 31. The second violin part (Vln. 2) continues with its melodic line. The viola (Vla.) and cello (Vlc.) parts provide the accompaniment. Vertical dashed lines separate the measures.

35 *trm*

Vln. 1

Vln. 2

Vla.

Vlc.

41 *trm*

Vln. 1

Vln. 2

Vla.

Vlc.

f

p < molto, fff

f

f

p < molto, fff

f

sul pont.

47 *trm*

Vln. 1

Vln. 2

Vla.

Vlc.

ord. molto espress.

p < fff

f

ord.

mf

ord.

p < fff

f

p < fff

53

Vln. 1 *tr*

Vln. 2

Vla. *(non stacc.)* *sul pont.*

Vlc. *f* *p < fff* *f*

58

Vln. 1 *tr*

Vln. 2

Vla. *ord.*

Vlc. *p < fff* *mf*

63

Vln. 1

Vln. 2

Vla. *al niente* *mf* *mf*

Vlc.

68

Vln. 1

Vln. 2

Vla.

Vlc.

pp *p* *p*

73

Vln. 1

Vln. 2

Vla.

Vlc.

f *mf* *mf*

78

Vln. 1

Vln. 2

Vla.

Vlc.

poco

84

Vln. 1
Vln. 2
Vla.
Vlc.

poco

Detailed description: This system contains measures 84 through 88. The first violin (Vln. 1) and second violin (Vln. 2) parts feature a rhythmic pattern of eighth and sixteenth notes. The viola (Vla.) part has a melodic line with a slur and a hairpin crescendo leading to a 'poco' marking. The cello (Vlc.) part provides a harmonic foundation with a long note and a slur.

89

Vln. 1
Vln. 2
Vla.
Vlc.

tr

Detailed description: This system contains measures 89 through 93. The first violin (Vln. 1) part includes a trill (tr) in measure 92. The second violin (Vln. 2) continues the rhythmic pattern. The viola (Vla.) part has a melodic line with a slur. The cello (Vlc.) part has a long note with a slur.

94

Vln. 1
Vln. 2
Vla.
Vlc.

f *mf*

Detailed description: This system contains measures 94 through 98. The first violin (Vln. 1) part includes a trill (tr) in measure 95. The second violin (Vln. 2) continues the rhythmic pattern. The viola (Vla.) part has a melodic line with a slur and dynamic markings of *f* and *mf*. The cello (Vlc.) part has a long note with a slur.

99

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *f*

105

Vln. 1 *f*

Vln. 2 *f* sul pont. *poco*

Vla. *f* sempre molto arco

Vcl. *f* sempre molto arco *sfz*

111

Vln. 1 *f*

Vln. 2 *f* *poco*

Vla. *f*

Vcl. *sfz* *f* *sfz* *sfz*

116

Vln. 1

Vln. 2

Vla.

Vlc.

sfz *sfz* *f*

121

Vln. 1

Vln. 2

Vla.

Vlc.

sfz *sfz* *f*

127

Vln. 1

Vln. 2

Vla.

Vlc.

sfz *sfz* *f*

132

Vln. 1

Vln. 2

Vla.

Vlc.

sfz *sfz* *f* *f*

f

ord.

p

p

138

Vln. 1

Vln. 2

Vla.

Vlc.

f *p* *mp* *f*

sul ponticello

III
IV

V

molto espress.

p

144

Vln. 1

Vln. 2

Vla.

Vlc.

f < fff *mf* *f*

ricochet

ord.

poco

gliss.

149

Vln. 1
Vln. 2
Vla.
Vlc.

This system contains measures 149 through 153. It features four staves: Violin 1 (treble clef), Violin 2 (treble clef), Viola (alto clef), and Violoncello (bass clef). The music is in a key with one sharp (F#) and a 3/4 time signature. Measures 149-150 are marked with a repeat sign. Vertical dashed lines indicate the end of measures 150, 151, 152, and 153.

154

Vln. 1
Vln. 2
Vla.
Vlc.

This system contains measures 154 through 158. It features the same four staves as the previous system. Vertical dashed lines indicate the end of measures 154, 155, 156, 157, and 158.

159

Vln. 1
Vln. 2
Vla.
Vlc.

ff *fffz* *ff*
Col legno battuto

This system contains measures 159 through 163. It features the same four staves. Dynamic markings *ff*, *fffz*, and *ff* are placed below the staves. The instruction "Col legno battuto" is written above the Viola and Violoncello staves in the final measure (163).

163

Vln. 1

Vln. 2

Vla.

Vlc.

ff

ff

ord.

ord.

Detailed description: This system contains measures 163 through 167. The first violin part (Vln. 1) features a melodic line with a forte (*ff*) dynamic starting at measure 165. The second violin part (Vln. 2) plays a rhythmic accompaniment of eighth notes, also marked *ff*. The viola (Vla.) and cello (Vlc.) parts provide a steady accompaniment of eighth notes, with the cello part marked *ord.* (ordinario).

168

Vln. 1

Vln. 2

Vla.

Vlc.

sfz

sfz

ff

tr

Detailed description: This system contains measures 168 through 172. The first violin part (Vln. 1) has a melodic line with a *tr* (trill) in measure 172. The second violin part (Vln. 2) continues with eighth notes. The viola (Vla.) and cello (Vlc.) parts play eighth notes, with the cello part marked *sfz* (sforzando) in measures 168 and 169, and *ff* (forte) in measure 170.

173

Vln. 1

Vln. 2

Vla.

Vlc.

Detailed description: This system contains measures 173 through 177. The first violin part (Vln. 1) has a melodic line with a *tr* (trill) in measure 177. The second violin part (Vln. 2) continues with eighth notes. The viola (Vla.) and cello (Vlc.) parts play eighth notes, with the cello part marked *sfz* (sforzando) in measures 173 and 174.

178

scratch ord.

Vln. 1

Vln. 2

Vla.

Vlc.

sfz *ff* *ff* *ff*

182

Vln. 1

Vln. 2

Vla.

Vlc.

sfz *sfz* *ff*

185

Vln. 1

Vln. 2

Vla.

Vlc.

sfz *sfz* *ff*

188

Vln. 1
Vln. 2
Vla.
Vlc.

This system contains measures 188, 189, and 190. The first violin part (Vln. 1) features a complex, rhythmic melody with many sixteenth notes. The second violin part (Vln. 2) has a more melodic line with some tremolos. The viola (Vla.) and cello (Vlc.) parts provide a steady accompaniment with eighth and sixteenth notes.

191

Vln. 1
Vln. 2
Vla.
Vlc.

fff
fff
fff
fffz *fffz* *ff* *fff*

This system contains measures 191, 192, 193, 194, and 195. Measures 191-193 show a transition in dynamics and intensity. From measure 194 onwards, all parts are marked *fff* (fortissimo). The first violin part has a very active, rhythmic line with many accents. The second violin part also has a rhythmic line with accents. The viola and cello parts continue with their accompaniment, with the cello part having some *fffz* markings.

196

Vln. 1
Vln. 2
Vla.
Vlc.

This system contains measures 196, 197, 198, 199, and 200. The first violin part (Vln. 1) has a melodic line with many accents. The second violin part (Vln. 2) has a rhythmic line with accents. The viola (Vla.) and cello (Vlc.) parts continue with their accompaniment, with the cello part having some accents.

201

Vln. 1

Vln. 2

Vla.

Vlc.

sempre molto arco

206

Vln. 1

Vln. 2

Vla.

Vlc.

3 x

210

Vln. 1

Vln. 2

Vla.

Vlc.

sfz

Composed with 