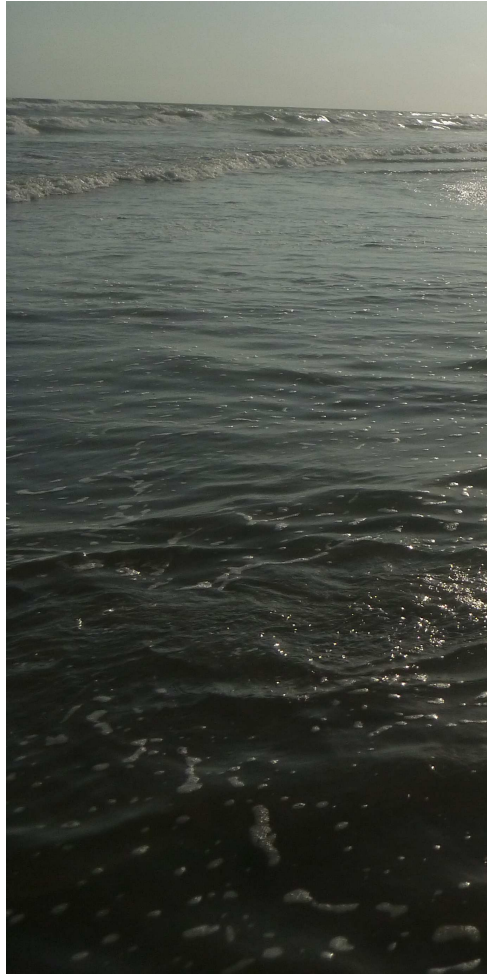


Peter Machajdík



WATER FORGIVES

cimbalom

cimbal

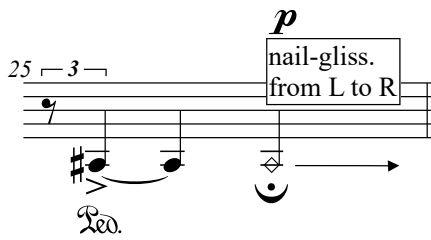
сymbalum

zymbal

ツィンバロム

цимбали

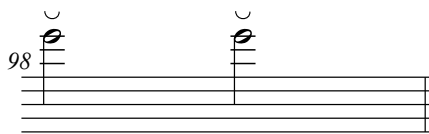
EXPLANATIONS



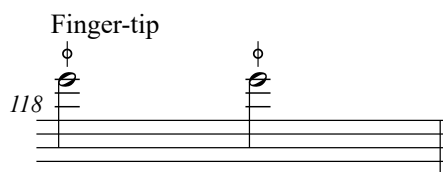
play glissando with the nail of the thumb on the string C# from left to right and finally lift your finger off the string



create the sounds of (play) the tones with the nail of any finger



finger-tip glissando
move your finger-tip from one side of the string to the other, and finally lift your finger off the string



briefly press the string with your finger-tip and quickly lift your finger upwards

Have any questions or queries?
Don't hesitate to get in touch!

<https://www.machajdik.com/contact2.html>

WATER FORGIVES

(Voda odpúšťa)

Peter Machajdik

*1961

c. 11'00"

makh. eye. deek

マハイジック

马海迪克

마하이디크

Revised 2021 version

♩ = 84 ca

Cimbalom

(2 mallets)

Measures 1-4: Treble clef starts with a *sffz* dynamic, followed by *p*, *mf*, *f*, *mf*, *sfz*, *mf*, and *p*. Bass clef has a triplet of eighth notes marked *Red.* and a triplet of eighth notes marked ** Red.*

Measures 5-8: Treble clef has dynamics *mf*, *f*, *mf*, *f*, *mf*, and *mp* leading to *ff*. Bass clef has a triplet of eighth notes marked ** Red.*

Measures 9-10: Treble clef has dynamics *f*, *sfz*, *f*, and *mf*. Bass clef has a triplet of eighth notes marked ** Red.*

Measures 11-12: Treble clef has dynamics *f* and *mp*. Bass clef has a triplet of eighth notes marked ** Red.*

Measures 13-14: Treble clef has dynamics *mp*, *p*, *mp*, and *sfz*. Bass clef has a triplet of eighth notes marked ** Red.*

18

p mp mf p

p mp mf p

Led.

22

mp mf f ff sfz f

mp mf f ff sfz f

Led.

25

sfz p sfz p sfz p sfz

sfz p sfz p sfz p sfz

nail-gliss. from L to R

ord.

Led.

30

p ff sfz f sfz mf p

p ff sfz f sfz mf p

Led.

33

sfz mp f ff

sfz mp f ff

rit. a tempo

Led.

36

sfz mf mp f mp p f p f ff mf

sfz mf mp f mp p f p f ff mf

nail

ord. 5

Led.

40

5 *f* *ff* *mf* *f* *ff* *mf* *sfz*

3 *Red.* *Red.* *Red.*

6

Detailed description: This system contains measures 40, 41, and 42. The right hand features a five-fingered arpeggiated pattern in measures 40 and 41, followed by a six-fingered pattern in measure 42. The left hand has a simple accompaniment with a triplet in measure 40. Dynamics range from *f* to *sfz*. The piece is in 2/4 time.

43

f *f* *sfz*

3 *Red.* *Red.*

Detailed description: This system contains measures 43, 44, and 45. The right hand has a triplet in measure 43 and a six-fingered arpeggiated pattern in measure 44. The left hand has a simple accompaniment. Dynamics include *f* and *sfz*. The piece is in 2/4 time.

46

5 *f* *ff* *mf* *f* *ff* *mf*

Red. *Red.*

Detailed description: This system contains measures 46 and 47. The right hand has a five-fingered arpeggiated pattern in measure 46 and a triplet in measure 47. The left hand has a simple accompaniment. Dynamics range from *f* to *mf*. The piece is in 2/4 time.

48

5 *f* *ff* *sfz* *mp* *p* *f* *mp*

Red. *Red.*

Detailed description: This system contains measures 48, 49, and 50. The right hand has a five-fingered arpeggiated pattern in measure 48 and a triplet in measure 49. The left hand has a simple accompaniment. Dynamics range from *p* to *sfz*. The piece is in 2/4 time.

51

5 *mf* *mp* *p*

3 *Red.* *Red.*

6 *Red.*

Detailed description: This system contains measures 51, 52, and 53. The right hand has a five-fingered arpeggiated pattern in measure 51 and a triplet in measure 52. The left hand has a simple accompaniment. Dynamics range from *p* to *mp*. The piece is in 2/4 time.

54

5 *mf* *mp* *p* *f* *mf* *mp*

3 *Red.* *Red.*

6 *Red.*

Detailed description: This system contains measures 54, 55, and 56. The right hand has a five-fingered arpeggiated pattern in measure 54 and a triplet in measure 55. The left hand has a simple accompaniment. Dynamics range from *p* to *mp*. The piece is in 2/4 time.

57

p *mf* *p* *pp* *p* *f* *mp* *pp*

60

p *mf* *mp* *p* *mf* *mp* *p* *mf* *mp*

63

f *mp* *p* *mf* *mp* *p* *mf* *mp*

66

accelerando poco a poco

f *mp* *p* *mf* *p* *pp* *p*

69

f *p* *pp* *p* *mf* *pp* *p*

72

$\text{♩} = 112$

mf *mp* *p* *pp*

74

p < *mf* *mp* *p* *mf* *mp* *p* < *mp* *pp*³

77

♩ = 84 ca

p *mf* *mp*

Ped.

80

pp *p* < *f* *mp* *p* < *mf* *mp*

83

♩ = 63 ca.

p

91

(mallet)

pp *p*

nail

finger-tip glissando
move your finger-tip from one side of the string to the other.

99

(nail)

MALLETS

mp

107

114

118

Finger-tip

$\text{♩} = 72$

ord.

124

$\text{♩} = 92$

127

130

152 rit. $\text{♩} = 63 \text{ ca.}$

157 4 MALLETS *ppp*

163 *lascia vibrare*

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Your information about the concert(s) will be put on Peter Machajdik's official website <https://www.machajdik.com>

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