

Peter Machajdík

# ON A THIN ICE

accordion and piano

fisarmonica e pianoforte





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Your information about the concert(s) will be put on Peter Machajdik's official website [www.machajdik.com](http://www.machajdik.com)

Please mention the support from the Slovak Arts Council in the programme leaflets, booklets, posters etc., if you decide to perform this composition:

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(of course, the note about the support may be translated into the language of the country, in which the concert should take place).

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For a recording of ON A THIN ICE you are kindly requested to send a sample of a sound file to Peter Machajdik via [www.machajdik.com/public.html](http://www.machajdik.com/public.html)

Thanks!

For information about the composer, please visit [www.machajdik.com](http://www.machajdik.com)

Accidentals apply within the measure and octave in which they appear, unless canceled by another accidental sign.

Vorzeichen gelten innerhalb des Takts und der Oktave, in der sie vorkommen, sofern sie nicht durch ein anderes Vorzeichen aufgehoben werden.

Le alterazioni si applicano entro la misura e l'ottava in cui compaiono, a meno che non siano cancellate da altro segno di accidente.

Zmeny, dané posuvkou, platia pre konkrétne tóny len do konca taktu.

### Examples

The image displays two musical staves illustrating the application of accidentals. The first staff shows a sequence of notes with various accidentals (flats, sharps, naturals) and their corresponding letter names (B, A, E, C, G, Es, G, H, C, E, A, B, Des, E, As, C, H, Fis, D, Cis, A, F, A, Cis, D, Fis, H, C, Dis, Fis, Dis). The second staff shows the same sequence of notes with their corresponding solfège names (si bemolle, mi, do, si, sol, mi bemolle, si, do, mi, la, re bemolle, la bemolle, si, fa diesis, re, do diesis, fa, la, do diesis, fa diesis, do, fa diesis, re#). A vertical dashed line separates the two examples, indicating a change in context or a specific point of application.

# ON THIN ICE

Peter Machajdik

## Na tenkom ľade (2022)

\*1961

makh.eye.deek

マハイジック

马海迪克

마하이디크

c. 9'00"

$\text{♩} = \text{c. } 92$

Accordion

L.H. *ppp*

Piano

*mp* pizz. +  
*pp* ordinario

$\text{♩} = \text{c. } 88$

Acc.

Pno.

*ppp* *p* *pp*

$\text{♩} = \text{c. } 88$

Acc.

Pno.

*ppp* *p* *pp*

$\text{♩} = \text{c. } 88$

Accidentals apply within the measure and octave in which they appear, unless canceled by another accidental sign.  
Zmeny, dané posuvkou, platia pre konkrétne tóny len do konca taktu.

10 rit.  $\text{♩} = \text{c. } 88$

Acc. *pp* *p* *mp*

Pno. *ppp* *pp*

13 *pp*

Acc.

13 *p*

Pno.

16 *mp*

Acc.

16 *pp* *p* *pp* *p*

Pno.

tre corde

19  $\text{♩} = 100$

Acc.

19 *mp*

Pno.

22

Acc.

22 *f*

Pno.

\* Leo.

25 *f*

Acc.

25

Pno.

Leo. \* Leo. \* Leo. \* Leo. \*





33

Acc.

Pno.

*f*

*p*

*Leg.*

35

Acc.

Pno.

*f*

*p*

37

Acc.

Pno.

*p* *mf*

*sfz* *sfz*

*p*

*Leg.*

*Leg.*

sempre (fino alla m.49)

41 *sffz* rit. ♩ = 92 rit.

Acc.

Pno. *sffz* *pp* una corda

48 ♩ = c. 76

Acc.

Pno. *Leg.*

52 *ppp* *pp*

Acc.

Pno.

\* *Leg.* sempre (fino alla m. 71)

55  $\text{♩} = \text{c. } 72$

Acc. *ppp* *p*

Pno. *ppp* *p*

60  $\text{♩} = \text{c. } 76$   $\text{♩} = \text{c. } 72$

Acc. *p* *p*

Pno. *p* *p*

tre corde

64

Acc. *mp*

Pno. *mp* *ppp* *p*

69

Acc. *molto fff* *f espress.*

Pno. *mp* *f*

\* Con *And.*

74

Acc.

Pno.

\* *And.* sempre (fino alla m.91)

78

Acc. *pp*

Pno. *ppp* *p* *pp* *p*

*♩ = c. 76*

82

Acc. *(pp sempre)*

Pno. *una corda*

85

Acc.

Pno. *mp* *mf*

88

Acc. *rit.*

Pno. *p* *mf* *mp*

17/16

♩ = 108

91  
Acc. *f*

Pno. *f*

93  
Acc.

Pno.

95  
Acc. *pp*

Pno. *pp*

98

Acc.

98

Pno.

101

Acc.

*f*

101

Pno.

*f*

103

Acc.

103

Pno.

105

Acc.

Pno.

107

♩ = c. 92

Acc.

Pno.

*ppp*

*pp*

*Leg.*      *una corda*      \* *Leg.*

111

poco rit.

♩ = c. 88

Acc.

Pno.

*pp*

*mp*      *p*      *mp*

\* *Leg.*      \* *Leg.*



115

Acc.

Pno.

*p*

\* Ped.

118

Acc.

Pno.

*poco rit.*

*pp*

\* Ped.

tre corde

$\bullet = c. 80$

121 *lunga*  $\text{♩} = \text{c. } 72$   
Acc. *f* *espressivo*  
Pno. *f*

128  
Acc.  
Pno. *Con Ped.*

132  $\text{♩} = \text{c. } 88$   
Acc. *mp*  
Pno. *pp* *mp* *p*

136  $\text{♩} = \text{c. } 76$

Acc. *pp*

Pno. *pp* *mp* *pp*

140

Acc.

Pno.

143 *rubato*

Acc. *p* *mp*

Pno. *p* *mp*

\* Ped. \*

146 poco rit.

Acc. *mp* *molto* *ffff*

Pno. *p* *cresc.* *mf*

149 ♩ = 76 ♩ = c. 72

Acc. *pp*

Pno. *p* *pp* *p*

153 rit.

Acc. *ppp*

Pno. *ppp* *l.v. (c. 20 sec.)*