

Peter Machajdík

# THE SON (SYN)

for guitar and string quartet  
per chitarra e quartetto d'archi

- 2017 -

Commissioned by Ondrej Veselý  
Composed using public funding by the Slovak Arts Council  
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Ondrej Veselý & Mucha Quartet

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c. 10'00"

# The Son

2017

Peter Machajdík

\*1961

makh.eye.deek

マハイジック

马海迪克

마하이디크

♩ = 96 (>88)

First system of the musical score for 'The Son'. It features five staves: Guitar, Violin I, Violin II, Viola, and Violoncello. The time signature is 4/4. The Guitar part consists of a series of horizontal lines. Violin I and II play a sustained, low-frequency accompaniment of eighth notes, marked *ppp senza cresc.* and *con sord.* Viola plays a melodic line starting with a *ppp* dynamic and a hairpin crescendo to *pp*, with a *poco* decrescendo later. Violoncello plays a sustained, low-frequency accompaniment of eighth notes, marked *ppp senza cresc.* and *sul tasto (flaut.)*.

Second system of the musical score for 'The Son'. It features five staves: Guit., Vln. I, Vln. II, Vla., and Vc. The system begins with a *rit.* (ritardando) marking and ends with an *a tempo* marking. The Guitar part has a melodic line starting with *pp espress.* and a *poco cresc.* dynamic. Violin I and II continue their accompaniment, with Violin I marked *ppp* and Violin II marked *pp*. Viola plays a melodic line starting with *ppp* and a hairpin crescendo to *pp*, with *gliss.* (glissando) markings. Violoncello continues its accompaniment, marked *ppp* and *pp*, with *ord.* (ordine) markings.

For individual parts visit <https://www.machajdik.com/contact.html>

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GEMA SOZA

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13 rit. **a tempo** rit. **a tempo**

Guit. *p* *espress.* *poco cresc.* *p*

Vln. I *gliss.* *ppp* *pp* *p* *pp*

Vln. II *ppp* *pp* *p* *pp*

Vla. *ppp* *pp* *p* *pp*

Vc. *pp*

senza sord.

19 *pp* *p*

Vln. I *pp* *p*

Vln. II *pp* *p*

Vla. *pp* *p*

Vc. *p*

Musical score for measures 22-23. The score includes staves for Guitar (Guit.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Guit.:** Measures 22-23. Measure 22 features a melodic line with a dynamic marking of *f*. Measure 23 consists of a rhythmic accompaniment of chords.
- Vln. I:** Measures 22-23. Measure 22 features a melodic line with a dynamic marking of *mf*. Measure 23 features a rhythmic accompaniment with accents.
- Vln. II:** Measures 22-23. Measure 22 features a melodic line with a dynamic marking of *mf*. Measure 23 features a rhythmic accompaniment with accents.
- Vla.:** Measures 22-23. Measure 22 features a melodic line with a dynamic marking of *mf*. Measure 23 features a rhythmic accompaniment with a sixteenth-note figure and a dynamic marking of *mf*.
- Vc.:** Measures 22-23. Measure 22 features a melodic line with a dynamic marking of *mf*. Measure 23 features a rhythmic accompaniment with a dynamic marking of *mf*.

Musical score for measures 24-25. The score includes staves for Guitar (Guit.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Guit.:** Measures 24-25. Measure 24 features a rhythmic accompaniment of chords. Measure 25 features a melodic line.
- Vln. I:** Measures 24-25. Measure 24 features a rhythmic accompaniment with accents. Measure 25 features a melodic line with accents.
- Vln. II:** Measures 24-25. Measure 24 features a rhythmic accompaniment with accents. Measure 25 features a melodic line with accents.
- Vla.:** Measures 24-25. Measure 24 features a rhythmic accompaniment with a sixteenth-note figure and a dynamic marking of *mf*. Measure 25 features a melodic line with a dynamic marking of *mf*.
- Vc.:** Measures 24-25. Measure 24 features a rhythmic accompaniment with a dynamic marking of *mf*. Measure 25 features a melodic line with a dynamic marking of *mf*.

Musical score for measures 26-29. The score includes staves for Guitar (Guit.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Guit.:** Measures 26-29 feature a rhythmic pattern of chords. At measure 29, there are two triplet eighth notes marked *pp*.
- Vln. I:** Measures 26-29 feature a rhythmic pattern of chords. At measure 29, there is a note marked *ppp* with the instruction "sul tasto (flaut.)".
- Vln. II:** Measures 26-29 feature a rhythmic pattern of chords. At measure 29, there is a note marked *ppp* with the instruction "senza vib.".
- Vla.:** Measures 26-29 feature a rhythmic pattern of chords. At measure 29, there is a note marked *ppp* with the instruction "sul pont.".
- Vc.:** Measures 26-29 feature a rhythmic pattern of chords. At measure 29, there is a note marked *ppp* with the instruction "8<sup>va</sup>".

Measures 26-29 are marked with *cresc.* (crescendo). Measure 29 is marked with *ppp* (pianississimo).

Musical score for measures 30-33. The score includes staves for Guitar (Guit.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Guit.:** Measure 30 is a rest. Measure 31 features two triplet eighth notes. Measure 32 is a rest. Measure 33 features a note marked *rit.* (ritardando) and a trapezoidal deceleration symbol. A double bar line with a diamond symbol and "XII" is placed above the staff.
- Vln. I:** Measures 30-33 feature a melodic line. Measure 31 is marked *gliss.* (glissando). Measure 32 is marked *rit.* and has a trapezoidal deceleration symbol. Measure 33 is marked *senza vib.* (senza vibrato).
- Vln. II:** Measures 30-33 feature a melodic line. Measure 31 is marked *gliss.*. Measures 32-33 feature triplet eighth notes.
- Vla.:** Measures 30-33 feature a melodic line. Measures 32-33 feature triplet eighth notes.
- Vc.:** Measures 30-33 feature a melodic line. Measures 32-33 feature triplet eighth notes.

Measures 30-33 are marked with *rit.* (ritardando). Measure 31 is marked with *gliss.* (glissando). Measure 32 is marked with *rit.* and a trapezoidal deceleration symbol. Measure 33 is marked with *senza vib.* (senza vibrato). A double bar line with a diamond symbol and "XII" is placed above the staff.

♩ = 96

36

Guit. *p* *poco cresc.* *p*

Vln. I ord. *pp*

Vln. II *pp*

Vla. ord. *pp*

Vc. loco *pp*

42 *espress.*

Guit. *espress.* 3

Vln. I

Vln. II 5

Vla.

Vc.

Musical score for measures 47-49. The score includes parts for Guitar, Violin I, Violin II, Viola, and Violoncello. Measure 47 features a guitar solo with a five-fingered scale. Violin I is marked *sul A*. Measures 48-49 show a change in tempo and meter from 2/4 to 4/4. Dynamics include *mp* for Violin I and II.

Musical score for measures 50-52. The score includes parts for Guitar, Violin I, Violin II, Viola, and Violoncello. Measure 50 features a guitar solo with a five-fingered scale. Violin I and II are marked *poco a poco cresc.*. Measures 51-52 show a change in tempo and meter from 4/4 to 2/4. Dynamics include *f*, *ff*, and *sfz* for the guitar, and *f* for the strings.

53

Guit. *sfz*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

55

Guit. *sfz*

Vln. I *sfz*

Vln. II

Vla.

Vc.



57

Guit. *ff*

Vln. I

Vln. II

Vla.

Vc.

59

Guit.

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

61  $\text{♩} = 96$

Guit. *p*

Vln. I *pp* *f*  
circular bowing

Vln. II *pp*

Vla. *pp* *f*  
sul pont.

Vc. *pp cresc.* *f*

65

Guit.

Vln. I *pp* *f* *p* *ff*

Vln. II

Vla. *pp* *f* *ff*

Vc. *pp cresc.* *f* *p cresc.* *ff*

69

Guit.

Vln. I

Vln. II

Vla.

Vc.

*ppp* *ffff* *ffff* *ffff*

ord.

*ppp* *ffff* *ffff* *ffff*

*ppp*

gliss.

73

Guit.

Vln. I

Vln. II

Vla.

Vc.

*pp* *f*

*pp* *f*

*pp* *f*

*pp* *f*

75

Guit.

Vln. I

Vln. II

Vla.

Vc.

*p*

*p*

sul pont.

77

Guit.

Vln. I

Vln. II

Vla.

Vc.

V VII

VIII

*f* (5)(4)(3)(2)(1)

*mp*

ord.

*mp*

*mp*

79

Guit.

Vln. I

Vln. II

Vla.

Vc.

IX X

81

Guit.

Vln. I

Vln. II

Vla.

Vc.

X IX VIII X

83

Guit. X IX VIII X

Vln. I *spiccato* *mp* *f* *mp*

Vln. II *spiccato* *mp* *f* *mp*

Vla. *spiccato* *mp* *f* *mp*

Vc. *spiccato* *mp* *f* *mp*

85 IX X V VII VIII

Guit.

Vln. I

Vln. II

Vla.

Vc.

87

Guit.  $\frac{15}{16}$

Vln. I  $\frac{15}{16}$

Vln. II  $\frac{15}{16}$

Vla.  $\frac{15}{16}$

Vc.  $\frac{15}{16}$

*mp*

89

Guit.  $\frac{4}{4}$

Vln. I  $\frac{4}{4}$

Vln. II  $\frac{4}{4}$

Vla.  $\frac{4}{4}$

Vc.  $\frac{4}{4}$

*ff*

*mf espress.*

*mf*

*mf*

*mf*

91

Guit.

Vln. I

Vln. II

Vla.

Vc.

93

Guit.

Vln. I

Vln. II

Vla.

Vc.



95

Guit. *cresc.*

Vln. I *8va*

Vln. II

Vla.

Vc.

98

Guit. *ff* *p*

Vln. I *f > mf* *loco* *s.p.* *pp sub.*

Vln. II *f > mf* *pp sub.*

Vla. *f > mf* *pp sub.*

Vc. *f > mf* *pp sub.*

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17

103 *espress.*

Guit.

Vln. I

Vln. II

Vla.

Vc.

XII

XII

109

Guit.

Vln. I

Vln. II

Vla.

Vc.

*f* *mf* *f*

*mp* *p* *mf*

*mp* *p* *mf*

*mp* *p* *mf*

Musical score for measures 111-112. The score includes parts for Guitar (Guit.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Guit.:** Measure 111 starts with a *mf* dynamic. Measure 112 features a crescendo from *mf* to *f*.
- Vln. I & Vln. II:** Both parts begin with a *p* dynamic and a five-measure slur. Measure 112 starts with a *mf* dynamic.
- Vla.:** Starts with a *p* dynamic. Measure 112 starts with a *mf* dynamic.
- Vc.:** Starts with a *p* dynamic. Measure 112 starts with a *mf* dynamic.

Musical score for measures 113-114. The score includes parts for Guitar (Guit.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Guit.:** Measure 113 starts with a *ff* dynamic. Measure 114 features sixteenth-note runs with a *f* dynamic.
- Vln. I & Vln. II:** Both parts begin with a *f* dynamic. Measure 114 features sixteenth-note runs with a *f* dynamic.
- Vla.:** Starts with a *f* dynamic. Measure 114 features sixteenth-note runs with a *f* dynamic.
- Vc.:** Starts with a *f* dynamic. Measure 114 features sixteenth-note runs with a *f* dynamic.

Measure 114 includes a time signature change from 4/4 to 2/4, indicated by a dashed line.

116

Guit.

Vln. I

Vln. II

Vla.

Vc.

*mf* sul pont.

*mf* sul pont.

*mf*

118

Guit.

Vln. I

Vln. II

Vla.

Vc.

*gliss.*

120

Guit.

Vln. I

Vln. II

Vla.

Vc.

122

Guit.

Vln. I

Vln. II

Vla.

Vc.

124 ♩ = 92

Guit. *p*

Vln. I *pp*

Vln. II ord. *fff*

Vla. ord. *ppp*

Vc. pizz. *pp* arco *ppp*

131 rit. ♩ = 92 rit.

Guit. *pp* 3

Vln. I *ppp*

Vln. II *ppp*

Vla. tenuto *ppp* sul tasto (flaut.)

Vc. *ppp* *pp* *ppp* 8va

138  $\text{♩} = 92$  rit.  $\text{♩} = 92$  rit.

Guit. *p* *espress.*

Vln. I *ppp*

Vln. II *ppp*

Vla. *ppp*

Vc. *pp*

145  $\text{♩} = 92$  XII

Guit. *p*

Vln. I *p* *pp*

Vln. II *p* *pp*

Vla. *p* *pp*

Vc. *pp* loco

151

Guit. *pp*

Vln. I *ppp* ricochet

Vln. II *ppp* ricochet *gliss.*

Vla. *ppp* col legno tratto

Vc. *ppp* *gva*

156

Guit. *p* *poco cresc.*

Vln. I *pp*

Vln. II *pp* con sord.

Vla. *pp* ord.

Vc. *ppp* *pp* loco pizz. arco



162

Guit. *p*

Vln. I *sul A*

Vln. II

Vla.

Vc.

168

Guit. *pp*

Vln. I *ppp* *senza sord.* *sul pont.* *ord.*

Vln. II *ppp*

Vla. *ppp*

Vc. *ppp*

174 XII *pp* rit. 3 3

Guit.

Vln. I

Vln. II *poco* sul pont. ord. sul tasto (flaut.) 5

Vla.

Vc.

179  $\text{♩} = 92$  rit. 3 3  $\text{♩} = 84$

Guit.

Vln. I *ppp senza cresc.* sul pont. ord. sul tasto (flaut.)

Vln. II *ppp* ord.

Vla. *ppp senza cresc.*

Vc. *ppp*

184

Guit.

Vln. I

Vln. II

Vla.

Vc.

192

Guit.

Vln. I

Vln. II

Vla.

Vc.

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