## Peter Machajdík



# THE LOST BLUE – STILL CONNECTING

flute, bass flute vibraphone, crotales, woodblock, tam-tam piano

www.machajdik.com

The Danube River is the heart of central Europe and is Europe's second longest river. It begins in Germany and snakes through nine other countries, covering 2,857 kilometers, before draining into the Black Sea.

The Lost Blue – Still Connecting tries to point out the ecological problems of the Danube river basin.

The environment and water pollution are problem areas that should be at the heart of the population living in Danube's catchment area. The Danube, as a main tributary, directly affects the Black Sea.

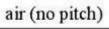
The most important factors affecting the water quality of the Danube River are organic pollution, nutrient pollution, hazardous substances pollution, microbial pollution, hydro-morphological alteration.

The main polluters are agglomerations, industry, agriculture and transport. Pollution is caused by municipal and industrial wastewater discharges which are untreated or partially treated, from livestock farming and fertilizer use in agriculture, and from the hydraulic structures and navigation. For this reason an important part of the length of water bodies' networks in the Danube river basin does not achieve good ecological and chemical status of water, and the risk to not to be reached this state still remains considerably high.

The Lost Blue – Still Connecting, in addition to pointing out the ecological problems of the Danube river basin, points to the need to elimination of deficiencies in the field of ecology and environmental protection. Even if the colour of the Danube is no longer blue, it is important to be connected together to improve the alarming situation. As connected as the river passes through or touches the borders of 10 countries.

### **Explanations**

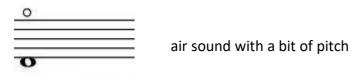
#### Flute:

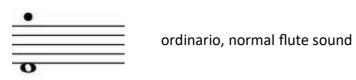


air sound (no pitch)

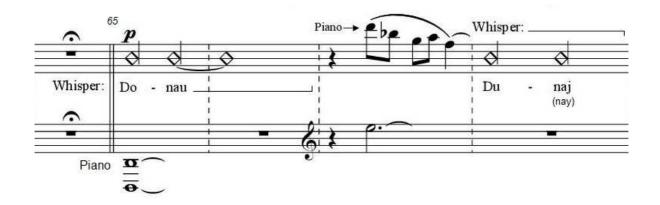


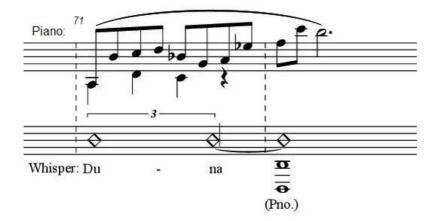
iir sound (no pitch)





### Measures 65 - 79







Have any questions or queries? Don't hesitate to get in touch! Visit https://www.machajdik.com/contact.html

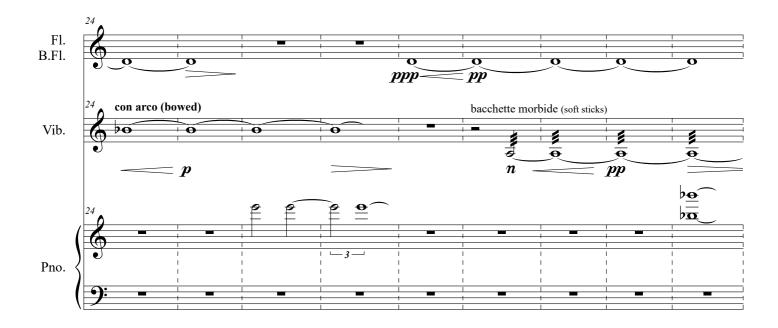


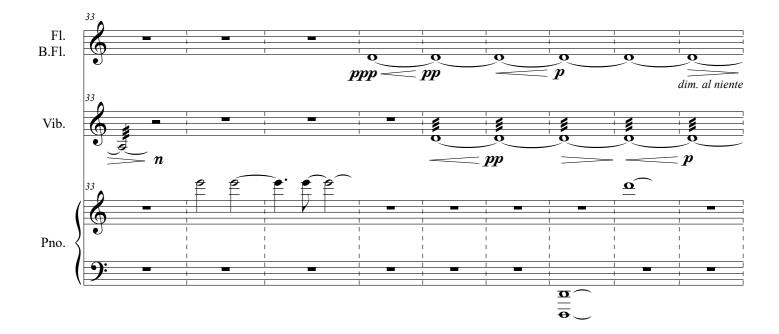
THE LOST BLUE - STILL CONNECTING (2022)

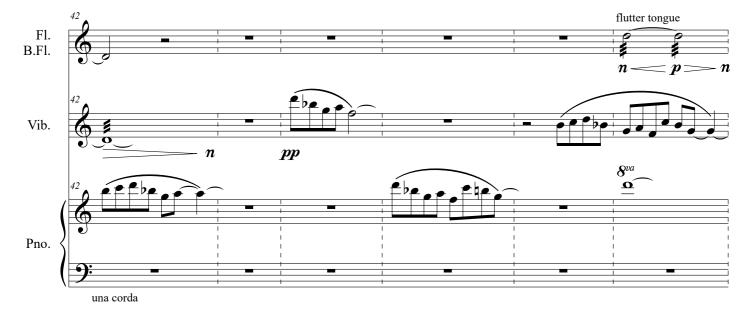
Peter Machajdík \*1961

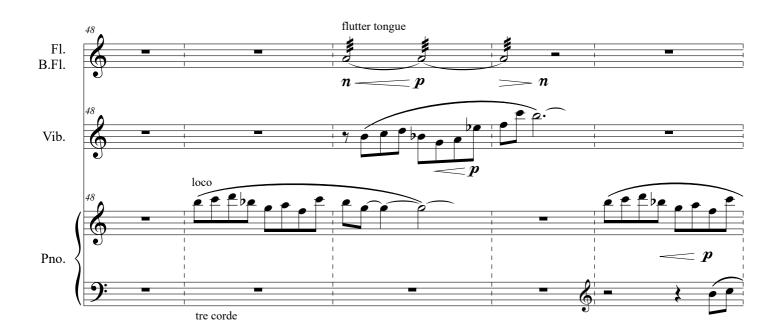
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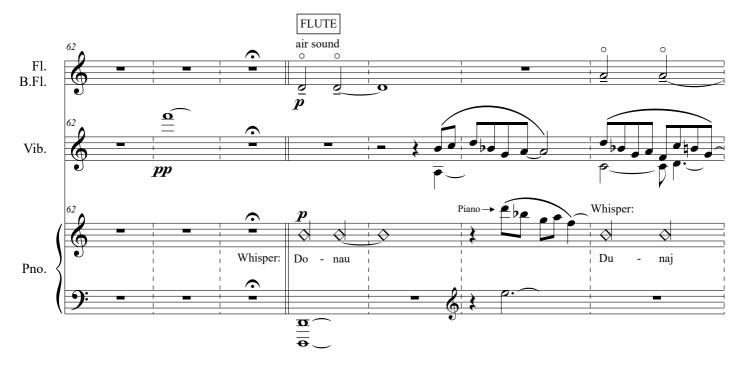












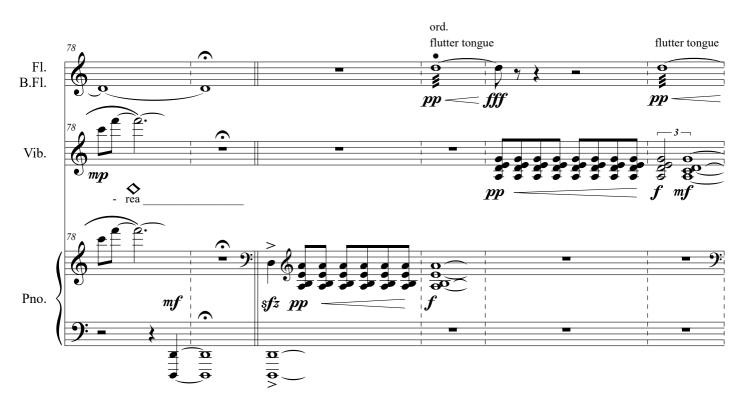


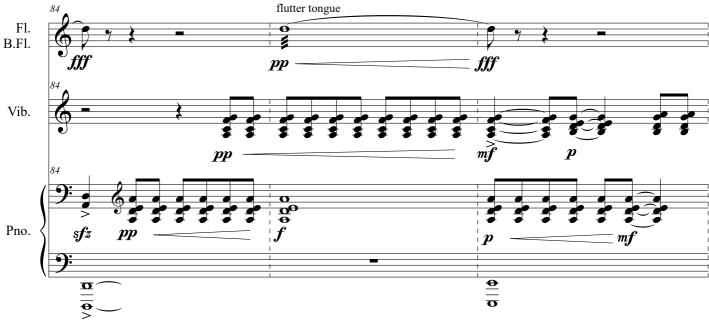
 $\Diamond$ 

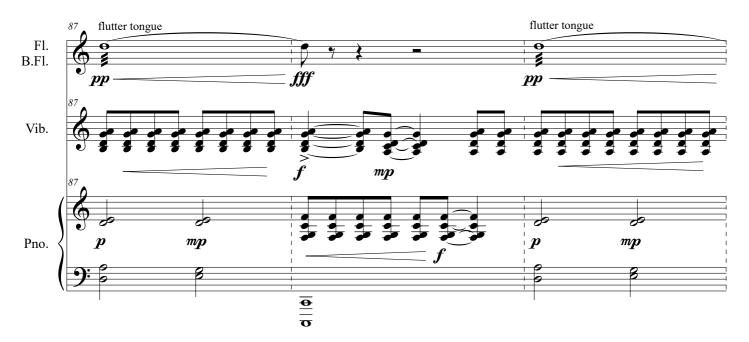


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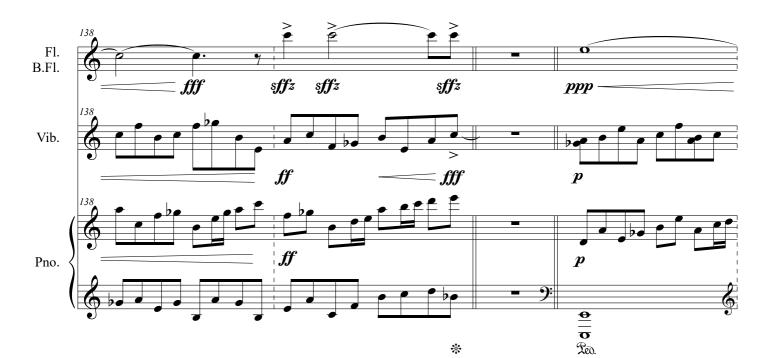








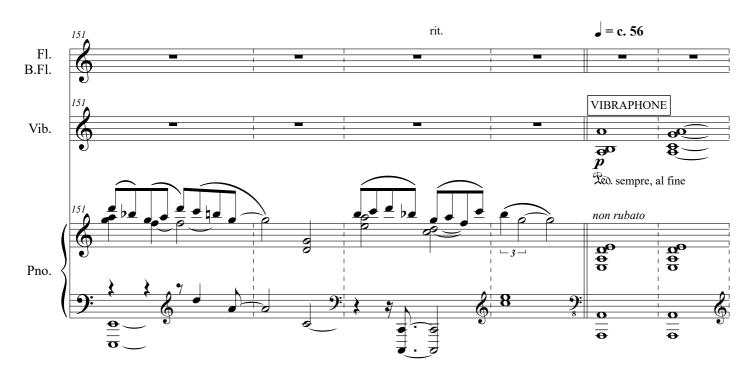




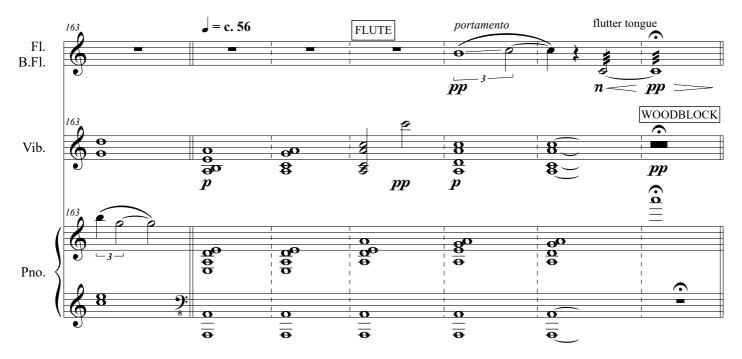




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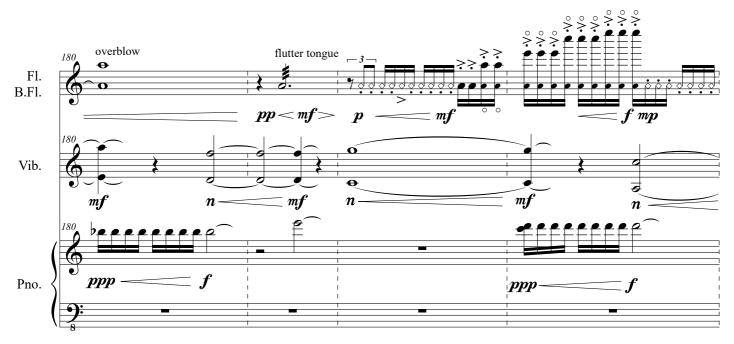


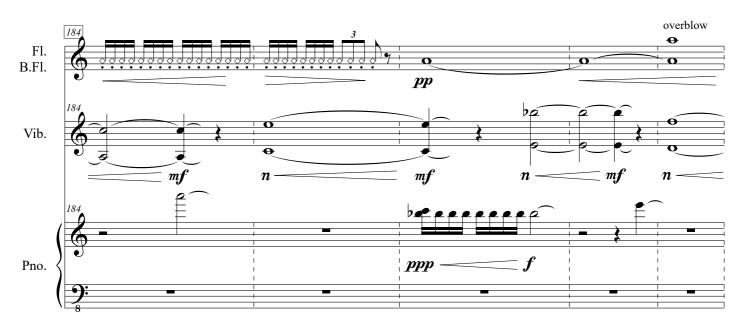


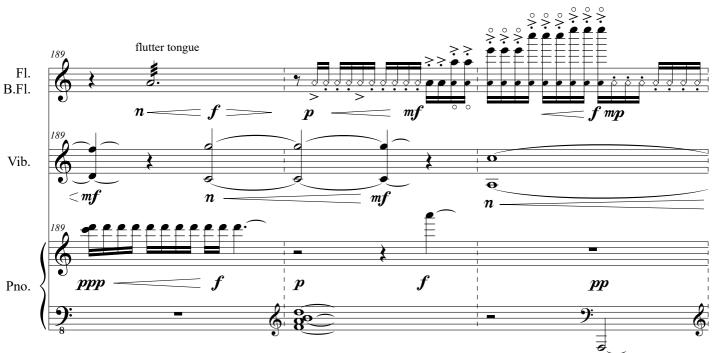


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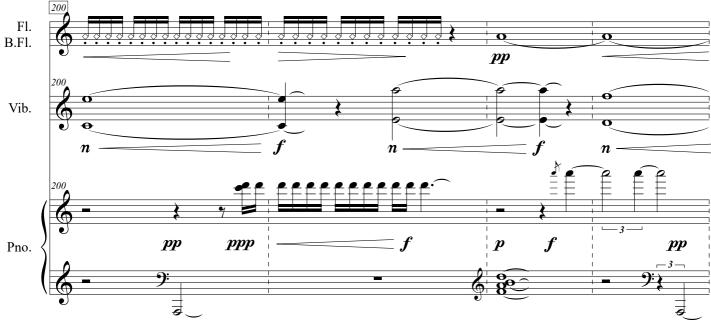




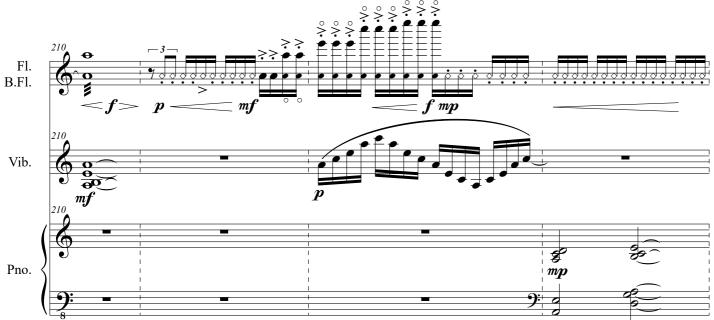


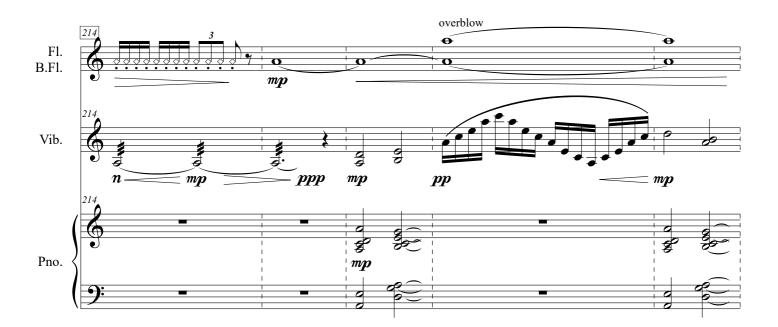


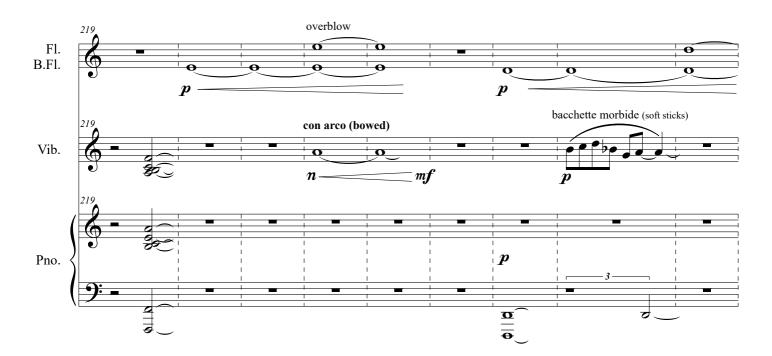




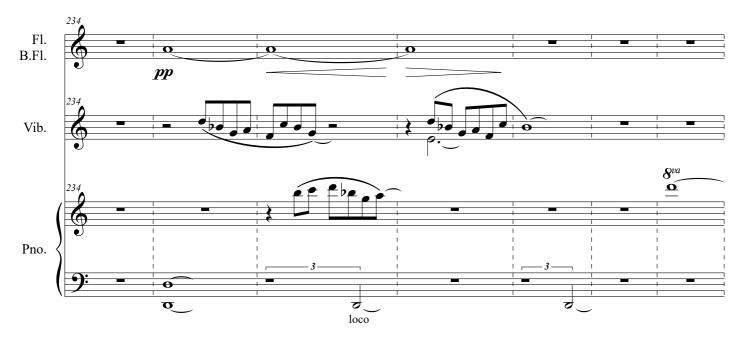


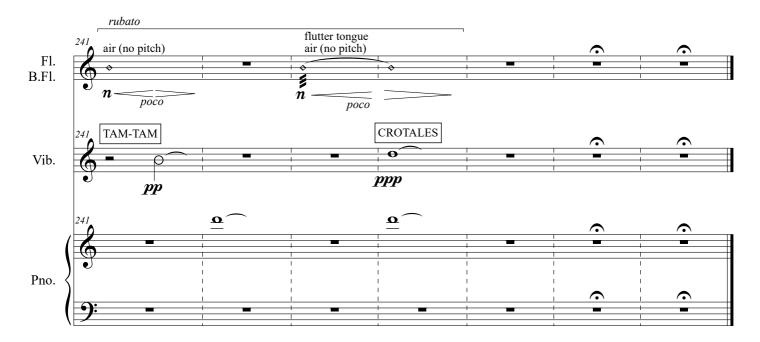












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For information about the composer, please visit www.machajdik.com

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Composed in March 2022 during the inhumane aggression of the Russian government and military against Ukraine. Millions of people had to flee the Russian assault and leave their homes. Hospitals and maternity wards, schools, theaters, shopping malls and many other buildings were being bombed.

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