

Peter Machajdík



THE LOST BLUE – STILL CONNECTING

flute, bass flute
vibraphone, crotales, woodblock, tam-tam
piano

The Danube River is the heart of central Europe and is Europe's second longest river. It begins in Germany and snakes through nine other countries, covering 2,857 kilometers, before draining into the Black Sea.

The Lost Blue – Still Connecting tries to point out the ecological problems of the Danube river basin.

The environment and water pollution are problem areas that should be at the heart of the population living in Danube's catchment area. The Danube, as a main tributary, directly affects the Black Sea.

The most important factors affecting the water quality of the Danube River are organic pollution, nutrient pollution, hazardous substances pollution, microbial pollution, hydro-morphological alteration.

The main polluters are agglomerations, industry, agriculture and transport. Pollution is caused by municipal and industrial wastewater discharges which are untreated or partially treated, from livestock farming and fertilizer use in agriculture, and from the hydraulic structures and navigation. For this reason an important part of the length of water bodies' networks in the Danube river basin does not achieve good ecological and chemical status of water, and the risk to not to be reached this state still remains considerably high.

The Lost Blue – Still Connecting, in addition to pointing out the ecological problems of the Danube river basin, points to the need to elimination of deficiencies in the field of ecology and environmental protection. Even if the colour of the Danube is no longer blue, it is important to be connected together to improve the alarming situation. As connected as the river passes through or touches the borders of 10 countries.

Explanations

Flute:

air (no pitch)

air sound (no pitch)

air sound with a bit of pitch

ordinario, normal flute sound

Measures 65 - 79

65 *p*

Whisper: Do - nau

Piano →

Whisper: Du - naj (nay)

Piano

71
Piano:

Whisper: Du - na

(Pno.)

73 74
Vib.

Whisper: Du - nav Du - nã -

Have any questions or queries?
 Don't hesitate to get in touch!
 Visit <https://www.machajdik.com/contact.html>

c. 10'00"

THE LOST BLUE - STILL CONNECTING (2022)

Peter Machajdik
*1961

makh . eye . deek
マハイジック
马海迪克
마하이디크

$\text{♩} = \text{c. } 112$

FLUTE
Flute
Bass Flute

rubato
air (no pitch) air (no pitch)

n *poco* *n* *poco*

VIBRAPHONE
Vibraphone
Crotales
Woodblock
Tam-tam

bacchette morbide (soft sticks)

And. sempre *n* *pp*

Piano

pp

And. sempre, fino alla m. 139

9

Fl.
B.Fl.

ord. *gradually to air sound* *grad. to ord.*

n *pp*

Vib.

pp *n* *pp*

Pno.

loco

molto rubato
STRING A INSIDE PIANO WITH A SOFT STICK

8^{vb}

16

Fl.
B.Fl.

air (no pitch) to BASS FLUTE **BASS FLUTE**

n *pp* *ppp* *pp*

Vib.

pp *n* *pp*

Pno.

3

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24

Fl.
B.Fl.

Vib.

Pno.

ppp *pp*

con arco (bowed) *bacchette morbide (soft sticks)*

p *n* *pp*

3

33

Fl.
B.Fl.

Vib.

Pno.

ppp *pp* *p* *dim. al niente*

n *pp* *p*

42

Fl.
B.Fl.

Vib.

Pno.

n *p* *n* flutter tongue

n *pp*

8^{va}

una corda

48

Fl.
B.Fl.

flutter tongue

n *p* *n*

Vib.

48

loco

p

Pno.

48

tre corde

53

Fl.
B.Fl.

flutter tongue

n *p* *n*

Vib.

53

Pno.

53

57

Fl.
B.Fl.

flutter tongue

n *mp* *n*

to FLUTE

Vib.

57

mp *p* *mp*

Pno.

57

p

FLUTE

air sound

62

Fl. B.Fl.

Vib.

Pno.

pp

p

Whisper: Do - nau

Piano →

Whisper: Du - naj

69

Fl. B.Fl.

Vib.

Pno.

Whisper: Du - na

3

(Pno.)

Whisper: Du - na

3

(Pno.)

73

Fl. B.Fl.

Vib.

Pno.

p

mp

Whisper: Du - nav

Du - nă -

mp

78

Fl.
B.Fl.

ord.
flutter tongue

pp *fff* *pp*

Vib.

mp

- rea

pp *f* *mf*

Pno.

mf *sfz* *pp* *f*

84

Fl.
B.Fl.

flutter tongue

fff *pp* *fff*

Vib.

pp *mf* *p*

Pno.

sfz *pp* *f* *p* *mf*

87

Fl.
B.Fl.

flutter tongue

pp *fff* *pp*

Vib.

f *mp*

Pno.

p *mp* *f* *p* *mp*

90

Fl. B.Fl.

fff *mf* *ff* *pp* *fff* *pp* *ff*

f *mf* *mp* *f* *mp*

f *p* *mf* *f*

flutter tongue

93

Fl. B.Fl.

p *fff* *pp* *ff* *p*

f *mp*

p *mf* *f* *mp* *mf*

flutter tongue

96

Fl. B.Fl.

fff *pp* *ff* *p* *fff* *pp* *ff* *p*

f *mf* *mp* *f* *mp*

f *mp* *mf* *f* *mp* *mf*

flutter tongue

100

Fl. B.Fl. *fff* *f* *ff* *f* 5 5

Vib. *f* *mp* *f* *sfz* *mf* *mp*

Pno. *f* *p*

102

Fl. B.Fl. flutter tongue *p* *ff* *f* 5 5 flutter tongue *p* *fff*

Vib. *f* *mp*

Pno. *mp* *mf* *mp* *f* *mp*

105

Fl. B.Fl. *f* 5 5 flutter tongue *mp* *fff*

Vib. *f* *mp*

Pno. *f* *mp* *mf*

Fl. B.Fl. 107 *f* 5 5 *mp* *fff* flutter tongue

Vib. 107 *f* *mf* *mp* *p* *mp*

Pno. 107 *f* *mp* *mf*

Fl. B.Fl. 109 *f* 5 5 *mp* *fff* flutter tongue

Vib. 109 *f* *mp*

Pno. 109 *f* *mp* *mf*

Fl. B.Fl. 111 *f* 5 6 *mp* *fff* flutter tongue

Vib. 111 *f* *mp*

Pno. 111 *f* *mp* *mf*

113

Fl. B.Fl. *f* 6 6 *mf* *fff* flutter tongue

Vib. *f* *mf* *mp*

Pno. *f* *mp* *mf*

115

Fl. B.Fl. *f* *f* 6 6

Vib. *f* *mp* *mf*

Pno. *f* *mp* *mf*

117

Fl. B.Fl. *sffz* to BASS FLUTE ~10" BASS FLUTE *n* *ff*

Vib. *f* *mp* *f* *sffz* to CROTALES ~10" CROTALES *pp*

Pno. *f* *sffz* ~10" ~10"

123

Fl.
B.Fl.

n *ff* *n*

Vib.

Pno.

pp

una corda

128

Fl.
B.Fl.

ff *n* *ff*

Vib.

Pno.

133

Fl.
B.Fl.

n *ff* *pp*

Vib.

Pno.

p

tre corde

138

Fl. B.Fl. *fff* *sffz* *sffz* *sffz* *ppp*

Vib. *ff* *fff* *p*

Pno. *ff* *p*

* *ped.*

142

Fl. B.Fl. *fff* *pp*

Vib.

Pno.

146

Fl. B.Fl. *fff* *sffz* *sffz* *sffz* to FLUTE

Vib. *ff* to VIBRAPHONE

Pno. *ff* *sffz* *pp* *rubato*

* *ped. sempre, al fine*

151 rit. ♩ = c. 56

Fl. B.Fl.

Vib. VIBRAPHONE

Pno. non rubato

157 ♩ = c. 112 rit.

Fl. B.Fl.

Vib.

Pno. *ped.*

163 ♩ = c. 56

Fl. B.Fl. FLUTE

Vib. WOODBLOCK

Pno.

portamento flutter tongue

pp *n* *pp*

Fl. B.Fl. 170 *pp* *mp* *mf* *mp*

accelerando
air sound (with a bit of pitch)

gradually overblow harmonics
add pitch

$\text{♩} = \text{c. } 100$

Vib. 170 *pp*

Pno. 170 *una corda*

Fl. B.Fl. 173 *p* *mf* *f* *mp*

accelerando

$\text{♩} = \text{c. } 112$

Vib. 173 VIBRAPHONE

Pno. 173

Fl. B.Fl. 176 *pp*

con arco (bowed)
two bows, motor off

Vib. 176 *n* *mp* *n* *mf* *n*

Pno. 176 *ppp* *f*

180 overblow flutter tongue

Fl. B.Fl.

Vib.

Pno.

pp < *mf* > *p* *mf* *f mp*

mf *n* *mf* *n* *mf* *n*

ppp *f* *ppp* *f*

184 overblow

Fl. B.Fl.

Vib.

Pno.

pp

mf *n* *mf* *n* *mf* *n*

ppp *f*

189 flutter tongue

Fl. B.Fl.

Vib.

Pno.

n *f* *p* *mf* *f mp*

mf *n* *mf* *n*

ppp *f* *p* *f* *pp*

192

Fl.
B.Fl.

Vib.

Pno.

pp

mf *n* *mf* *n* *mf* *n*

ppp *f* *p* *f* *pp* *ppp* *f*

196

Fl.
B.Fl.

Vib.

Pno.

overblow flutter tongue

n *f* *p* *mf* *f* *mp*

mf *n* *mf* *n* *mp*

p *f* *pp* *ppp* *f* *p* *f*

200

Fl.
B.Fl.

Vib.

Pno.

pp

n *f* *n* *f* *n*

pp *ppp* *f* *p* *f* *pp*

Fl. B.Fl. 204 *overblow* *f* *gliss.* *5* *flutter tongue* *n* *f*

Vib. 204 *f* *n* *f* *pp*

Pno. 204 *ppp* *f* *p* *f* *mp* *mf*

Fl. B.Fl. 210 *f* *p* *mf* *f* *mp*

Vib. 210 *mf* *p*

Pno. 210 *mp*

Fl. B.Fl. 214 *mp* *overblow*

Vib. 214 *n* *mp* *ppp* *du* *pp* *mp*

Pno. 214 *mp*

219

Fl.
B.Fl.

overblow

p

Vib.

con arco (bowed)

n *mf*

bacchette morbide (soft sticks)

p

Pno.

p

3

228

Fl.
B.Fl.

pp

Vib.

pp

Pno.

pp

3

8vb

234

Fl.
B.Fl.

pp

Vib.

Pno.

8va

3

3

loco

241 *rubato*

Fl. B.Fl. air (no pitch) flutter tongue air (no pitch)

n *poco* *n* *poco*

Vib. TAM-TAM CROTALES

pp *ppp*

Pno.

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Your information about the concert(s) will be put on Peter Machajdik's official website www.machajdik.com

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Thanks!

For information about the composer, please visit www.machajdik.com

Composed in March 2022 during the inhumane aggression of the Russian government and military against Ukraine. Millions of people had to flee the Russian assault and leave their homes.

Hospitals and maternity wards, schools, theaters, shopping malls and many other buildings were being bombed.

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