

c. 6'30"

DE SUPERBIA

[On Pride]

(2023)

This work was created with support from public sources
in the form of a scholarship from the Slovak Arts Council

Peter Machajdik

*1961

makh.eye.deek

マハイジック

马海迪克

마하이디크

Maestoso ♩ = 69

Manuale

mp

Pedale

mp

9

poco a poco, cresc.

poco a poco cresc.

18

f

f

27

mp

No parts of this composition may be reproduced or transmitted in any form or by any means, electronic or mechanical, including photocopying, recording, or by any information storage and retrieval system without permission in writing from the composer.

Copyright © 2023 by Peter Machajdik
(all rights reserved)

GEMA SACEM SIAE AKM ASCAP SOZA

www.machajdik.com

34

mp

41

48

poco a poco cresc.

poco a poco cresc.

55

rit.

f

f

62 $\text{♩} = 66$

68 $\text{♩} = 60$

75

81

89

Measures 89-95. Treble clef: A series of six half notes (A, B, C, D, E, F) tied across the measures. Bass clef: A series of six quarter notes (A, B, C, D, E, F) followed by a half note (G) and a quarter note (A). A dynamic marking *p* is placed below the bass clef at measure 95.

96

Measures 96-102. Treble clef: A series of six quarter notes (A, B, C, D, E, F) followed by a half note (G) and a quarter note (A). Bass clef: A series of six half notes (A, B, C, D, E, F) followed by a half note (G) and a quarter note (A).

103

Measures 103-108. Treble clef: A series of six quarter notes (A, B, C, D, E, F) followed by a half note (G) and a quarter note (A). Bass clef: A series of six quarter notes (A, B, C, D, E, F) followed by a half note (G) and a quarter note (A). A dynamic marking *poco a poco cresc.* is placed above the bass clef at measure 105.

109

Measures 109-115. Treble clef: A series of six quarter notes (A, B, C, D, E, F) followed by a half note (G) and a quarter note (A). Bass clef: A series of six quarter notes (A, B, C, D, E, F) followed by a half note (G) and a quarter note (A).

115

rit.

f

121

a tempo

ff

p

VOCAL
dolce, unobtrusively, non-academically Aa (or Hm)

129

MANUALE

f

137

144

poco a poco cresc.

poco a poco cresc.

152

fff

p

fff

p

161

poco a poco cresc.

poco a poco cresc.

170

rit.

a tempo

179

fff

fff

Please send information about any public performance(s) of **DE SUPERBIA** before the concert(s) to the composer via www.machajdik.com/public.html

Your information about the concert(s) will be submitted to Peter Machajdik's official website www.machajdik.com

Please mention the support from the Slovak Arts Council in the programme leaflets, booklets, posters etc. if you perform this work. A sentence like **DE SUPERBIA WAS COMPOSED WITH A GRANT FROM THE SLOVAK ARTS COUNCIL** would be nice.

(of course, the note about the support may be translated into the language of the country, in which the concert should take place).

Also please use the logo of the Slovak Arts Council, if possible. The logo can be found on www.machajdik.com/logo.html

According to the General Terms and Conditions you need to apply all concert information to the author rights society (performance rights organization) in the country of the public performance of **DE SUPERBIA** [e.g., GEMA, ASCAP, SACEM, PRS, PPL, ZAIKS, BUMA / STEMRA, SESAC, SOCAN, CMRRA, SADAIC, SABAM, APRA, AKM, IMRO, SIAE, SUISA, UCMR, STIM, TONO, TEOSTO, KODA, SOZA, OSA, SOKOJ, LATGA, EAU, AKKA-LAA, HDS-ZAMP, ZAMP (ЗАМП), PAM CG, ALBAUTOR, GCA, UCMR-ADA, ARTISJUS, GEA, MUSICAUTOR, UACRR (УААСП), SAZAS, JASRAC 「日本音楽著作権協会」, STEF, SGAE, AMUS, KOMCA (한국음악저작권협회), MCSC (中国音乐著作权协会), CASH (香港作曲家及作詞家協會), ACUM (אק"מ), MSG, AAS, MACA (作曲家、作家及出版社協會), ABRAMUS, SBACEM, AGADU, SAMRO, FILSCAP, VCPMC, WAMI, IPRS, MACP, MUST (社團法人中華音樂著作權協會), KazAK, NCIP (НЦИС), ВОИС, RAO (РАО)].