

Peter Machajdík



SPRING TRIP

3 violini

3 violins

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For individual parts visit <https://www.machajdik.com/contact.html>

For a recording of **SPRING TRIP** you are kindly requested to send a sample of a sound file to Peter Machajdik via <https://www.machajdik.com/public.html>
Thanks!

For information about the composer, please visit <https://www.machajdik.com>

c. 6'00"

Spring Trip

Jarný výlet

2019

Composed for the Rajec Music Spring

Dielo vzniklo pre Rajeckú hudobnú jar

Peter Machajdík (*1961)

makh.eye.deek

マハイジック

马海迪克

마하이디크

$\text{♩} = 152$

Violin I
p poco a poco cresc. *f*

Violin II
p poco a poco cresc. *f*

Violin III
p poco a poco cresc. *f*

9

18

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

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GEMA ASCAP SACEM AKM SIAE OSA SOZA

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28

staccato
fff
mf
ff

staccato
fff
mf
ff

staccato
fff
mf
ff

37

fff
mf
ff

46

fff
mf
ff

mf
mf
mf

55

Musical score for measures 55-63. It consists of three staves: Treble, Alto, and Bass. The music is in 4/4 time. The top staff features a melodic line with eighth and sixteenth notes. The middle staff provides a harmonic accompaniment with eighth notes. The bottom staff has a steady eighth-note accompaniment. Vertical dashed lines indicate measure boundaries.

64

Musical score for measures 64-72. It consists of three staves: Treble, Alto, and Bass. The music is in 4/4 time. The top staff features a melodic line with eighth and sixteenth notes. The middle staff provides a harmonic accompaniment with eighth notes. The bottom staff has a steady eighth-note accompaniment. Vertical dashed lines indicate measure boundaries. The piece concludes with a double bar line and a 4/4 time signature. Dynamics include *fff* (fortississimo) in the final measures.

73

$\text{♩} = 76$

Musical score for measures 73-81. It consists of three staves: Treble, Alto, and Bass. The music is in 4/4 time. The top staff features a melodic line with eighth and sixteenth notes. The middle staff provides a harmonic accompaniment with eighth notes. The bottom staff has a steady eighth-note accompaniment. Vertical dashed lines indicate measure boundaries. The piece begins with a *p* (piano) dynamic. The tempo is marked as $\text{♩} = 76$.

Spring Trip
Jarný výlet

79

mp

mp

mp

Detailed description: This system contains measures 79 through 84. It features three staves. The top staff has a treble clef and contains a melody of eighth notes. The middle staff has a treble clef and contains a melody of eighth notes with slurs. The bottom staff has a bass clef and contains a melody of eighth notes. The dynamic marking *mp* is placed above the first staff, above the second staff, and below the third staff.

85

Detailed description: This system contains measures 85 through 88. It features three staves. The top staff has a treble clef and contains a melody of eighth notes. The middle staff has a treble clef and contains a melody of eighth notes with slurs. The bottom staff has a bass clef and contains a melody of eighth notes with slurs.

89

$\text{♩} = 152$

pizz.

f

pizz.

f

pizz.

f

mf

mf

mf

Detailed description: This system contains measures 89 through 92. It features three staves. The top staff has a treble clef and contains a melody of eighth notes. The middle staff has a treble clef and contains a melody of eighth notes with slurs. The bottom staff has a bass clef and contains a melody of eighth notes with slurs. The dynamic marking *mf* is placed above the first staff, above the second staff, and below the third staff. The tempo marking $\text{♩} = 152$ is placed above the first staff. The articulation marking *pizz.* is placed above the first staff, above the second staff, and above the third staff. The dynamic marking *f* is placed below the first staff, below the second staff, and below the third staff. The time signature $\frac{2}{4}$ is placed below the first staff, below the second staff, and below the third staff.

Spring Trip
Jarný výlet

$\text{♩} = 140$
arco

96

sfz *mp*
arco
mp
arco
mp
sfz

106

116

127

mf

mf

mf

136

mf

145

sfz

sfz

sfz

154

mp *f* *mp* *f* *mp* *f*

163

172

ff *mf* *ff* *mf* *ff* *mf*

◇ = play the violin + stamp the feet // Violine + stampfen mit den Füßen

181

191

pizz.

mf

pizz.

mf

pizz.

mf

201

$\bullet = 120$

arco

arco

arco

207

Musical score for measures 207-212. It consists of three staves. The top staff has a treble clef and a key signature of one flat. The music features a melody with eighth and sixteenth notes, including a half note with a fermata at the end of the first phrase. The middle and bottom staves provide accompaniment with similar rhythmic patterns and some chordal textures.

♩ = 76

213

Musical score for measures 213-218. It consists of three staves. The top staff has a treble clef and a key signature of one flat. The music starts with a 2/4 time signature, which changes to 4/4 in the second measure. The melody is characterized by eighth and sixteenth notes, with a fermata at the end of the first phrase. The middle and bottom staves provide accompaniment with similar rhythmic patterns and some chordal textures.

Meno mosso (c. ♩ = 69)

220

Musical score for measures 220-225. It consists of three staves. The top staff has a treble clef and a key signature of one flat. The music features a melody with eighth and sixteenth notes, including a half note with a fermata at the end of the first phrase. The middle and bottom staves provide accompaniment with similar rhythmic patterns and some chordal textures.

♩ = 144

223

229

238

poco a poco cresc.

pizz.

sfz

pizz.

sfz

pizz.

sfz